A world of anguish in an inch of glass

Three women were yesterday granted last-minute injunctions to prevent their frozen embryos being destroyed, as fertility experts and campaigners warned that hundreds of couples would be unable to save much-wanted embryos because of the failure of "shoddy" blan-

The reprieve began when one woman, whose estranged husband had refused to sign a form consenting to an extension of the storage period, man-aged to obtain an injunction preventing the immediate destruction of her fertilised

At least two other women were thought to have obtained similar injunctions yesterday.

them that they had found a loophole in the law which imposes a five-year storage

destroy the embryos, believing they did not have consent, would expose them and the HFEA [Human Fertilisation and Embryology Authority] to legal liability," said the fax from Graham Ross, representing the first woman to obtain an in-

Lawyers argue that embryos created with donor sperm could be kept indefinitely if sperm was given before the five-year storage limit was imposed.

Experts say the "shoddily put together" law has failed to account for the extent of egg and semen donation and the

'Blanket' legislation that is causing despair

Experts warn that the "blanket" legislation surrounding the destruction of thousands of frozen embryos fails to take into account the complex issues surrounding their creation. The first wave of embryo disposal has highlighted problems such as ownership, the disposal of wanted embryos because of failures in tracing original "parents", the disposal of sibling embryos and the ethics involved when both the genetic and adoptive parents may be entirely separate - problems which experts say must be urgently addressed if the destruction is to continue. JOJO MOYES reports

overseas. Due to the requirement for the express consent of both "parents", they predict increasing problems as the destruction of embryos becomes

a regular event. The move has added to the distress of doctors, who presided over the destruction of more than 3,300 "orphaned" we have complied with the law, but naturally I am devastated. Dr Peter Brinsden, of Bourn Hall Clinic, Cambridge, where as many as 900 embryos have

been destroyed, said he wished the loopholes had been found two weeks ago. "I am certain in my mind that

Indeed all the staff are very "They have worked hard to

create embryos, and have had to destroy them. Now we are getting people saying that maybe we shouldn't have

allowed them to perish," Dr Brinsden said. Yesterday morning he re-

ceived a faxed letter from a couple living overseas asking himto extend the storage period of their embryos another five years. But the letter arrived 24

Dr Brinsden revealed he had retained six embryos. One belonged to a woman threatening legal action, while the "parents of the remainder had told him consent forms permitting extended storage were in the

Dr Peter Bromwich of the Midlands Fertility Service, where 90 embryos had been destroyed, said he was extremely sad that the fax had arrived too late. But he said he was stuck between the threat of legal action from parents and immense pressure from the

He added that he had been told he faced prison if he did not fulfil his legal obligations in destroying the embryos, and that a representative would

is so shoddily put together that it had to go back to Parliament a year later. But it's still not

Dr Bromwich said clinics were hampered by both time and legal restraints in finding es where both partners had been involved in the creation of much-wanted embryos.

In many cases they were not allowed to trace the couple if it would "identify" them to a third party.

And according to Professor John Scarisbrick, chairman to trustees of the "pro-life" organisation, Life, the use of false names by sperm donors and the practice of anonymity meant that it was often impossible to

The couples

Couples who fall out: who gets custody?

On Thursday night a childless woman obtained a High Court injunction to prevent the destruction of her frozen embryo. The unnamed woman's estranged husband had refused to sign a form consenting to an extension of the storage period.

According to her solicitor, she believes this is her only chance to have children, but the husband has not consented so far.

He may have withheld consent because he does not wish to pay maintenance, or he may eventually be planning to have another family with a future

What happens to embryos if one partner dies?

In these cases, it appears the embryos may be useless. Dr Robert Forman, clinical director of the London Gynaecolo-

day told of a couple under treatment where the wife recently died. The husband wished to donate the embryos but was told he was not allowed to because the wife was "not available" to give her consent.

Constraints on finding patients: how will they know?

One couple who had treatment were transferred to the US with the air force The clinic was not allowed to approach the air force to ask for the new address as it would have identified them. The couple do not know the embryos will be destroyed.

In another example, a clinic had lost touch with another long-term patient after she moved. The woman's GP contacted the fertility consultant on numerous occasions for advice on the patient, but he was not allowed to ask the GP for the patient's new address, or even ask him to forward a letter to because it would have

gy and Fertility Centre yester- "identified" her.

The siblings

The siblings: how to keep them together

Mrs A donated her "spare" embryos - created with donor sperm - after completing her own family with twins. As a result of the donation, vesterday morning Mrs B was confirmed as pregnant.

She would desperately like to have the spare sibling embryos.
"But she [Mrs B] will not have any siblings related to her first child because we cannot trace the sperm donor, and those embryos are scheduled for destruction in May next year." her consultant said.

Rather than "waste" Mrs A's embryos, they will be used for another, unrelated couple with the result that brothers and sisters could be brought up in three or more different families.

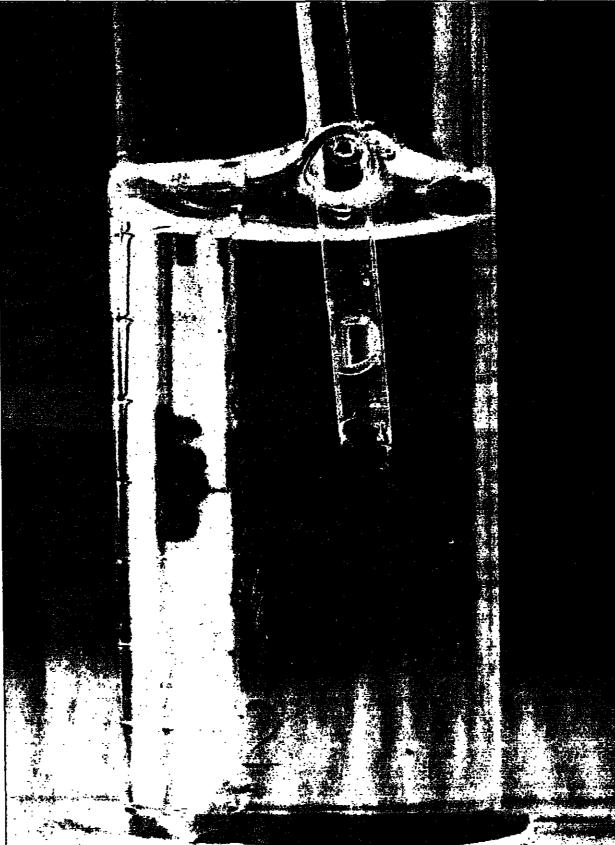
Depending on the length of time that embryos have been stored, it is also possible that the siblings could be born as much as 20 years apart.

The adoption of embryos: how to keep them apart

In an attempt to stop "orphan embryos" from being destroyed, Life was among the organisations which offered to "adopt" them. To an extent, with the dis-tribution of donated embryos between families (see left) this already takes place.

Julia Cole, spokesperson for the marriage guidance organisation, Relate, believes that the practice raises serious issues. For a start," she said, "how do you stop [people], grown from up and marrying each other?" New research showed that

clients requiring the most counselling were often those who were not brought up by their original parents. How would you feel, growing up knowing you were adopted as a four-tosix- week cell because your parents no longer wanted you. and you were about to be



Moment of death: A glass straw containing an embryo is lowered into fixative solution Photograph: Peter Macdiarmi

The donors

The anonymous sperm donor: how can he give consent?

One couple lost their embryos vesterday after failing to locate their sperm donor in time.

That particular couple had undergone an attempt at treatment that failed, then shortly afterwards were offered a child for adoption. The adoption agency made them promise not to have another baby while the adopted child was settling in, as it was rather disturbed, and they agreed," said their consultant. Unfortunately, the child had

not settled in by this week's Earlier this week, the wife was planning an injunction [to prevent the destruction]. But the High Court said they had to publish her and her husband's name and the couple didn't want to publicise the fact of the

husband's infertility," he said. Professor John Scarisbrick, chairman to the trustees of the sure group Life, poi that that there is an incongruity in the importance given in the case of embryos to the fa-

should the father's consent to the survival of offspring in vit-ro be critical?" he said yester-

The egg donor: the problems of donation.

According to Life, many egg donors claim they were not contacted about the imminent destruction of their fertilised eggs. Some women have contacted them to say they are appalled at the destruction of the eggs they had gone to so much trouble to provide, after clinics failed to notify them in time.

"Some women are furious about this. They feel they got into egg donation for altruistic reasons but many say they will not do it again," a spokesman

Dr Bromwich of the Midlands Fertility Service agreed, and said that obtaining and said that obtaining eggs from donors was already difficult, both in terms of persuading women to do it and the

"It's much easier to get men to donate semen; it's fairly simple, it's quick and it's quite good ther's consent in the right to life, fun. With women it's quite a dif-when he has no rights over the ferent procedure. This isn't goprocess of abortion. "Why ing to help," he said.

Ned Kelly rides again in £42m battle

ROBERT MILLIKEN Sydney

Ned Kelly would probably be amused. The infamous 19thcentury Australian bushranger. or outlaw, has reached from beyond his grave to spark a court battle in which descendants of six Aboriginal trackers are claiming £42m over their antecedents roles in Kelly's capture.

The money represents accu-mulated interest and damages over the sum of £50 to which the trackers were entitled from the £8,000 reward for Kelly's capture in 1880, but which their relatives claim they never received. "This is about justice and ree-

onciliation." said John Lee Jones, 64, a distant relation of the trackers, who has launched a writ against the state governments of Victoria and Queens-

. 3



Ned Kelly: Tracked down in 1880 Illustration: Sidney Nolan

land in the Queensland Supreme Court. Mr Jones comes from Fraser Island, off the Queensland coast, where Victoria's authorities recruited Aboriginal trackers to help them hunt down Kelly and his Gang, in 1906, and an ill-fated

gang as they shot, looted and version starring Mick Jagger as robbed their way across the state in the late 1870s.

Victoria's own Aboriginal trackers, it seems, were too sympathetic to the Kelly gang, and led the police in circles.

The court case has assumed something of the spirit of Ned Kelly, who remains an Australian folk hero over his resourcefulness and refusal to be howed by authority.

Covered from head to toe in

100lb of armour, Kelly made his last stand at Glenrowan, Victoria, in June 1880, and was hanged in Melbourne five months later.

"Give me a short life and a happy one," he is reputed to have said on the gallows. His life inspired Australia's first feature film, The Story of the Kelly

Ned in 1970. Mr Jones has filed the claim on behalf of the descendants of Jack Noble and Gary Owens, two of the original trackers who, the families say, died in poverty after never being paid the promised £50 for their in Kelly's capture. One relative, May McBride, 80, remembers

her mother complaining constantly about the money. Mr Jones says he has documentary evidence to prove that the money was not paid. If his claim succeeds, the money will be paid into a trust for education, housing and health care for

the trackers' descendants. Did he think £42m was excessive? "No. The government still has a duty of trust to living Aborigines. And our economy is based on the discharge of debt."

Labour hits back

Labour launched a summer campaign against "Tory lies" yesterday, claiming to have learnt the lesson of allowing Conservative propaganda to go unchallenged in the 1992 election campaign.

BSE slaughter Up to 30,000 more cattle may

have to be slaughtered to eradicate 'mad cow' disease in the UK, after the announcement that it can be inherited by calves born to animals with the disease.

Bishop assassinated France reacted with outrage to

the assassination of one of Algeria's leading Catholic churchmen, Bishop Pierre Claverie, in a bomb attack in Oran , but in sisted that the two countries had to continue recently-resumed political dialogue.

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TRAVEL 14-19

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WHERE TO ACQUIRE A TASTE FOR OYSTERS



ROLEX

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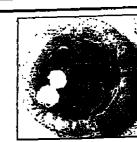
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Royalty's greatest sex symbol Penelope Mortimer presents an unconventional view of the Queen Mother



Ben Eiton Is he the new Mary Whitehouse?



A taste of honey: recipes for summer

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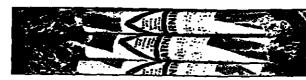


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Labour takes to beaches to rock the vote



JOHN RENTOUL Political Correspondent

John Prescott, the deputy Labour leader, launched a summer holiday campaign against "Tory lies" yesterday, claiming to have learnt the lesson of allowing Conservative propa-ganda to go unchallenged in the 1992 election campaign.

To the refrain of "Sweettalking lies" by the Chiffons and "Unbelievable" by EMF, Mr Prescott pledged at a Westminster news conference to patrol the beaches bothering holidaymakers: "I'll be checking whether they're reading Jeffrey Archer or our pledge card." he said.

Party supporters from Blackpool to Benidorm are being issued with posters, beach hats. mini frisbees, plastic sunglasses and cards bearing Labour's tive early pledges, and sticks of rock with the words "TORY LIES" running through them.

The Benidorm edition of yesterday's Sun (225 pesetas, now printed in Spain and the Canaries") carried a full-page Labour advertisement headed: "Do you speak Tory?" It listed nine "useful translations for those travelling to the United Kingdom of "Tory phrases", including "No tax increases", which Labour says means "22

new taxes since 1992". ine jocular style belies Labour alarm at opinion research suggesting that the Tory campaign, "New Labour, New Danger", was bitting home. Yesterday's news conference was attended by Chris Powell. head of the BMP advertising agency. He is believed to be behind Labour's riposte, "Same old Tories, same old lies".

A MORI poll yesterday showed the Torics had retaken the lead as the best party on

"law and order" and thy one point) "managing the economy"
- although Labour still leads on

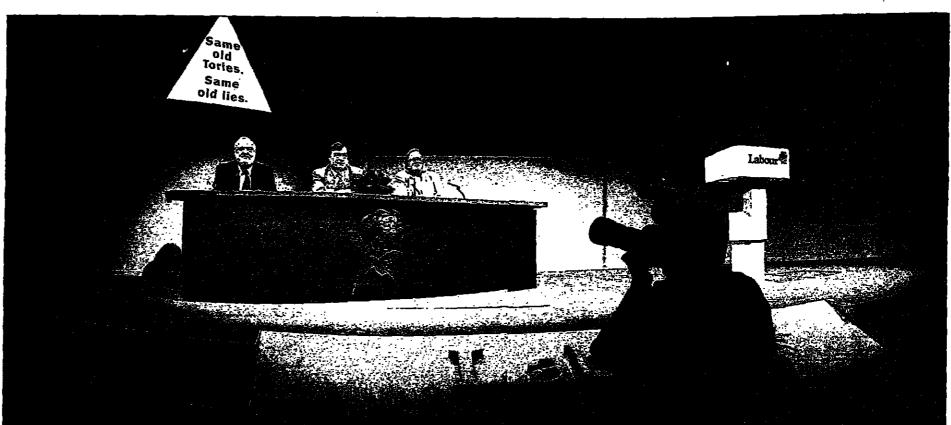
eight of the top 10 issues. Frank Dobson, Labour's environment spokesman, said the party had failed to respond effectively to Saatchi & Saatchi's campaign in the run-up to the 1992 election, warning of a Labour "tax bombshell". He said: "We thought their lying was so blatant we could ignore it. We believed the news media and the public, would recognise that the Tories were lying about Labour's plans."

Charles Hendry Tory party vice-chairman, dismissed the £500,000 campaign: "People go to Spain for sun, sea and sangria, not socialism."

The Torics have dropped a plan to place posters at holiday airports reminding people they are returning to a country with one of the lowest unemployment levels, and enjoying low mortgage and interest rates.

Even on the issues contested by Labour's campaign, the facts of the argument were hardly at the centre of the debate. Labour's poster lists five "Tory lies": that Labour will be soft on criminals, will increase taxes, put up interest rates and mortgages, give up the national veto in Europe and that the minimum wage will cost jobs.

But the "truth" about Labour that Labour will "seek tough sentences for violent crimes and the swift punishment of persistent young offenders", will "aim to reduce taxes for ordinary people", will "keep interest rates and inflation as low as possible" and will "keep the veto". The poster also says: New Labour will set a realistic minimum wage that protects jobs, having consulted with businesses and employees".



Red alert: John Prescott at yesterday's launch of Labour's campaign against "Tory lies". Beach hats and sticks of rock will be given to beach-goers Photograph: Adnan Cook

Summertime blues Just when you thought it

was safe ... or, why politicians can never take a

August 1990: Saddam Hussein invaded Kuwait August 1991: Coup attempt against Mikhail Gorbachev August 1992: Sterling crisis forced John Major to return

early from Spanish holiday August 1993: Tory turmoil after leak of Prime Minister's comments about "bastards" August 1994: IRA ceasefire August 1995: Tony Blair hit by first wave of real dissent, including Roy Hattersley accusing him of ignoring the poor

John Rentoul reports on the deputy leader's likely role

For a couple of weeks this summer. John Prescott is in charge of the Labour Party, as Tony Blair heads off today to Italy and France for his summer holiday. תמתום 66 נתעתו show if there were a Labour government - and would he be a "heartheat away from power"?

The answer to the first question is that, although Mr Prescott would still be deputy leader, so far Mr Blair has refused to say that he would be Deputy Prime Minister - despite the fact that he shadows Michael Heseltine, for whom the title was revived last year.

The Independent understands

that Mr Blair has promised Mr that, in government, the Cabi- But Harold Wilson had a First

Wilson's first administration. The assumption must be that Mr Prescott would deputise for Prime Minister Blair in the

But Mr Prescott would not automatically become Prime Minister if, in the delicate language of the Labour Party constitution. Mr Blair became "permanently unavailable".

A rule change made at the 1993 Labour conference says

Prescott the title First Secretary, net must choose one of its Secretary, throughout his 1964an office held by George Brown number to be Acting Prime 70 government, who ranked Minister until a new leader is second in the ministerial peck—the Home Office is regarded as elected. On the basis of the pre-

> Brown and Foreign Secretary Robin Cook. Labour governments have not yet made a decision about server, that Mr Blair, as a for-not had a Deputy Prime Min-Mr Prescott's departmental re-mer shadow Home Secretary. ister since the title was held by Herbert Morrison in 1945-51.

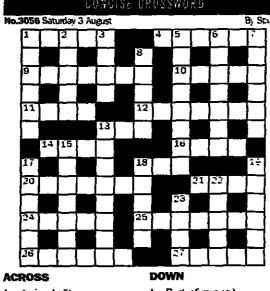
sent Shadow Cabinet, that ed, after the "night of the long would seem to be a close race knives" in 1962, for RA Butler between Chancellor Gordon - who also combined it with Deputy Prime Minister.

It is believed that Mr Blair has sponsibilities if Labour wins would be able to keep an in the next election. Press reports formed eye on him.

Secretary are met with standard dismissals of "pure speculation" from Labour officials. Some Labour MPs assume

ing order. The title was invent- a "safe" job which would keep him occupied, and well away from shadow Chancellor Gordon Brown's economic responsibilities. It also has the advantage, according to one ob-Mr Prescott's departmental re- mer shadow Home Secretary.

Weather forecast



Animal (5)

Going wrong (6) 10 Austrian psychiatrist (5) 11 Style (4) 12 Of the eye (7)

13 Sale item (3) 14 Mountain lion (4) 16 Cereal (4) 18 Marsh (3) Natural sugar (7) White wine (4) 24 Lucid (5) 25 Entangle (7) Verses (6) 27 Sailing vessel (5)

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Part of gun (n) Caudal appendage (4) Chemical process (7)

Distort (6) Lace frill (5) 13 Worker (8) 15 Stringed instrument (7)17 Holder for shell! (3-3) 18 High temperature (5) 19 Boring tool (b)22 Philosophical disciple of Zeno (5)

23 Comply with (4)

Solution to gesterday's Coucise Crossword: ACROSS: 7 Alleo, 8 Commit (Halley) counct), 10 Terrier, 71 Quass. 2 Fuel, 13 Expel, 17 Gamma, 15 Fear, 22 Drags, 23 Tantrum, 24 Economics, 25 Stuice, DOWN; 1 Mastiff, 2 Blarney, 3 Cynics, 4 Conquer, 5 America, 5 Stuice, 9 Proximate, 14 Jackses, 15 Recruit, 16 Trimmed, 19 Auder.

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# **Essential reading for** landlords and tenants

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the effects of new legislation concerning • covenants • the	To: Which?, PO Box 89. Dept SP80, Hertford, SG14 1TB	<b>-</b> -
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حكدًا من الأجلُ

MICHAEL STREETER_

a Catholic taxi-driver. The Ul-

The unit, led by a man known as "King Rat", has been linked with the death of Michael Mc-Goldrick, a part-time taxi-driver and student found shot dead near Lurgan, Co Armagh on 7 July. The murder, at the beginning of the Drumcree

at the Orange Order and Unionists during the following week of rioting. At the time, loyalist paramilitary groups denied responsibility, though a number of men in Portadown with links to the UVF were arrested by the

The UVF move will be seen "comparatively well".

The siege of Derry has an and represents an expression of their distinctive identity in Ireland. It is very important that majority community in Derry, who are the nationalist com-

Stormont Though yesterday's move does not mean the UVF has renounced violence, it is clear it will not be forced back into armed conflict by an increas ingly uncontrolled section, which has recently been urging terrorist strikes aimed at

Earlier this week the PUF and UVF hierarchy were reassured when the Stormont talks adjourned without agreeing on early discussions on decommissioning terrorist weapons, a move which the loyalists claim

the threat of the IRA. ■ John Bruton, the Irish Prime Minister appealed to Londonderry's nationalist community to recognise the traditional importance of next week's Protestant Apprentice Boys' parade

talks about a route for the 10 August march were going

important significance in the mind of the unionist community that should be recognised by the which has close links with the

Seasons stretch to fill the shelves

There is a body of opinion tending the seasons becomes that believes that shops distasteful is if there is a reshould respect the homegrown season for produce asparagus and strawberries by not stocking them out of season. While it is an understandable

bere to stay. culture can play a positive role. If the choice is between a new variety of vegetable de-

sentiment, it is not realistic.

Year-round availability is

veloped to be grown at home out of season, highly durable in Latin America or Africa where controls are not as stringent as they are in Britain, at that point I am in favour of extending the home-grown

In fact the seasons are changing so fast year on year with the Asparagus: Quality versus development of new vari-

eties and new farming methods that it is difficult to say with any confidence exactly when they fall for any given fruit or vegetable. It has become accepted that there is an early, a mid and a late season for most crops, and more recently I have heard the term extra-late.

The point at which ex-

liance on unnatural methods of production, artificial daylight, or on chemicals. There is nothing wrong with glasshouse production, we have been practising it for hundreds of years. It is the extremes that are questionable.

Likewise we have been cross-breeding crops to produce certain features for a long time, and there is no reason why a new variety should not be as

becomes

ated by mov-

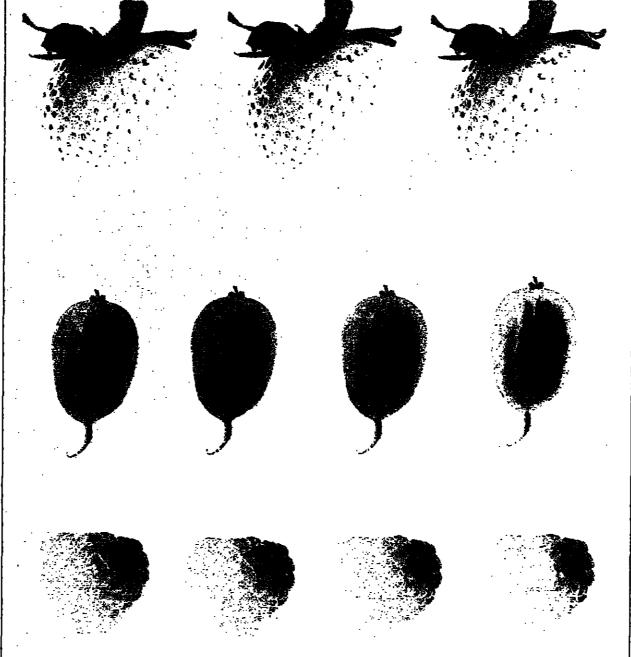
one organism

good, or even better, than an existing one. It is when the breeding is vield or speed of production and there is no consideration of quality that negative. danger lies genic varicties, those have been cre-

quantity of produce

to another. It is difficult to see anything good about tampering with nature in this fashion. But to see all new strains in a negative light simply because they will supersede old varieties or change the status quo is to deny the

Annie Bell



a pineapple-flavoured strawberry, and a green-pea steak

The reason that strawberries manipulated. At Lucas Ingreno longer taste good is bedients, scientists have spent cause breeders have had to five years extracting protein concentrate on increasing shelffrom everything from grass to life, which meant using lots of hupins in their search for a new chemicals and led to a loss of meat substitute. UK market for vegetarian foods taste." he said. They settled on the humble has grown by 83 per cent in the

ber and still have the juiciness

and flavour of a proper straw-

a white strawberry but this is un-

likely to be a commercial suc-

cess as growers were unable to

tell when it was ripe enough to

All this has been achieved by

pick. It also tasted of pineapple.

extensive crossbreeding and

careful refining. Elsewhere at East Malling they have gone

one step further and are using genetic modification to increase

different fruits' resistance to

disease as well as to improve

flavour and prolong shelf-life. Professor David James, who

heads the Fruit Biotechnology

group at HRL said his team had identified genes which control

the ripening process in apples,

variety.

begun trials or

the Queen Cox

ing that the genes

wili programme

the apple to dra-matically reduce

its production of

ethylene, which

for the ripening

process," he said.

these [genes], we should be able to

slow down the

ripening process

without losing flavour."

two or three years.

This process has already

proved successful in cantaloupe

melons and tomatoes, and tri-

als will be completed in the next

Genetic modification does

not end with the improvement

of fruits as we are used to see-

ing them. It has also been used

to reinvent the gooseberry.

the cranberry treatment.

"By inserting

responsible

"We are hop-

Dr Simpson has also created

berry," he said.

round that, and have bred the which combines pea protein Bolero strawberry, which will and wheat gluten, will appear in rector of Lucas Ingredients, that come ready-dipped in

For many years this green, hard and spiny fruit has had an image problem, and has been relegated mainly to the canning industry. Enter the red goose berry, set to be the fruit of the 21st century. Fat, sweet and smooth-skinned, it practically begs for Delia Smith to give it The product, called Arrum, Nor is it just fruit that is being is aimed at a fast-growing market. The recent food scares and the desire for healthy eating have prompted nearly 50 per cent of Britons to cut back on their meat consumption. The

David Baines, technical di-

said pea protein was "very palatable." It can be flavoured to taste like meat, and can also be made to look like meat with the addition of colourings.

work is at the trial stage. But perhaps, in the future, scientists will be able to create our real er turn black, and strawberries

For the moment, most of this

Brussels out to slice the British loaf warns Nigel Griffiths, Labour from the 4lb "quarten" to 2lbs

JOHN RENTOUL Political Correspondent

A taste o

ioney:

PCDC: E.

KATE WATSON-SMYTH

On a London street a builder stood idly peeling an orange and

enjoying his lunch, little know-

ing that inside the building be-

hind him, a group of scientists

were planning a fruit revolution.

ture and it involves an orgy of

fruit all year round. No longer

will it be impossible, or ruinously

expensive, to eat English straw-

berries at Christmas, or Kentish

manipulate our jaded palates into eating fruit at the wrong

time of year", simply because it

And we will want to.

Supermarkets will be able to

Modern intensive farming

BENETICALLY

methods have increased the

shelf-life of the fruit we eat, but

apples at Easter.

it has been at

the expense of

the taste of the

fruit, producing

delicious-looking

food which is

disappointingly

bland. Now, sci-

entists are trying

flavours of yes-

teryear, and re-

turn us to the

golden age of the

apple and the

succulent straw-

The fresh-fruit

is worth £2.2bn annually, of

which 72 per cent is spent in

supermarkets. That is the equiv-

alent of £95 per household, or

A team at the government-

funded Horticulture Research

Institute (HRI) believes that by

ncreasing the flavour and shelf-

life of British fruit there will no

longer be any need to import

vast quantities from overseas.

Last year Britons spent £190m

on imported apples, with £80m

Dr David Simpson, a straw-

berry breeder at HRL, in East

Malling, Kent, believes that

nature simply needs a helping

hand to cope with our constant craving for better and more

on French apples alone.

interesting food.

market in Britain

£40 per head.

These men have seen the fu-

HATTID WAY

Labour presented itself yesterday as the defender of a 700year-old British law against the encroachment of Brussels as it launched a campaign to "save the British loaf".

Ever since King John enacted the Assize of Bread in 1266, the wright of loaves in England cent of all bread sales," he said. the weight of loaves in England has been regulated. But now,

of the loaf, they get the same weight of bread by law - 800g in the case of a standard fami-

consumer spokesman, a draft as a wartime measure in 1939. European Union directive threatens the standard loaf. "In the UK we buy bread by the loaf. Consumers are protected because whatever the shape or size

The standard loaf was halved

1988 Weights and Measures Order. All British bread described as a loaf must be made in either full 800g or half 400g sizes, unless it is below 300g.

But the EC regards this law as a barrier to trade, and wants it scrapped. A directive to be considered by the European Parliament would allow loaves

belled in "pence per gram".
As Labour pledges its oppo and metricated to 800g in the sition, however, the affair has seen a bizarre reversal of usual political alignments, with the Government's "deregulation taskforce" at the Department of Trade and Industry keen to get rid of the old laws - "just be-cause they are rules", said Tony Casdagli, director of the Federation of Bakers.

Turkish gang jailed for heroin smuggling

JASON BENNETTO Crime Correspondent

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One of Britain's major heroin smugglers was jailed for 30 vears yesterday in an operation by Customs and Excise investigators which revealed the growing menace of Turkish drug

Two other Turkish Kurds also received long sentences along with a Czech driver, who used ) a pensioners' tour bus to ship 50kg consignments of heroin into London.

Customs officers believe millions of pounds worth of heroin was smuggled into Britain and sold before the gang was caught with 198kg of the narcotic. The seizure last September, which had an estimated street value of up to £60m, was the secondlargest haul in Britain.

The operation provided fur-ther evidence of the influence of Turkish drugs gangs operating from north London. About 20 are believed to run 80 per cent of the multi-million pound heroin trade. In the past 10 years they have wrested control from Pak-

istani and Indian traffickers Muslum Simsek, 31, who was sentenced at Southwark Crown Court, south London, to 30 years yesterday, is among the top 20 British operators, although

his boss has not been caught. In March customs officers warned that Britain was on the

verge of a heroin epidemic, with seizures of the drug up 80 per cent to a record total in 1995. They recovered 1,118kg of heroin, which is now the most common class A drug.

After the trial customs in vestigator Steve Hemsley said: "These convictions and sentences represent a significant victory against the Turkish gangs who are responsible for importing so much misery to

"We know Simsek has been in Britain for 10 years and are convinced that for most, if not all, of this time he has been involved in smuggling in consignments worth hundreds of millions of pounds."

Also jailed was car salesman Ali Aksu, 32, of Bounds Green, north London, the only one of the four to plead guilty. The judge described him as a "midranker" in the plot. He was sentenced to 20 years.

Huseyin Kaynak, 34, of Wood Green, north London, who was also convicted of the conspiracy, was a "courier-cumerrand boy". He was jailed for

27, from Liberic, in the Czech Republic, who had also unsuccessfully denied the conspiracy charge, received 26 years.

# UVF disbands unit linked to taxi murder

An outlawed loyalist paramilitary group yesterday disbanded a unit linked to the murder of ster Volunteer Force (UVF) said it was acting against the Portadown unit of its Mid-Ul-ster brigade, widely seen in loyalist paramilitary circles as a loose cannon.

siege, fuelled nationalist anger

RUC. They were later released without charge.

as reinforcing the loyalists' de-sire to hold their ceasefire, despite the end of the IRA truce. A section of the Mid-Ulster Coach driver Tomas Honz, brigade reportedly issued a statement condemning the line of David Ervine, spokesman for the Progressive Unionist Party,

The jury received 24-hour police protection throughout the the nationalist position during the multi-party peace talks at

would hamper them against

through the city. He said he understood the

paramilitary group. The state-ment said he was too close to munity," he said.



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JACK DANIEL'S TENNESSEE WHISKEY



# Schools to test five-year-olds on three Rs

FRAN ABRAMS Education Correspondent

Five-year-olds will be assessed on their knowledge of the three Rs when they start school, under a new system designed to help compile league tables of primary schools, it emerged vesterday.

The plans, due to be announced in the autumn, will not involve formal testing. Instead, teachers will mark their pupils against a check-list of what they do. For example, they will assess whether a child can look at a book and tell the story from memory, recognise letters or words, or read simple texts. They will also examine whether pupils starting school can write their own names, order objects by size, or count objects

The "baseline assessment" could be used to compile league tables which would measure not only how each school's pupils did against the national average in tests at seven, 11 and 14 but also how far they had

There have been criticisms that raw test results do not take

Reading. Can the

appropriately, turn the

pages and retell a

story from memory?

Repeat some words

□ Recognise letters by

shape and sound?

□ Read familiar words

□ Read simple texts?

Writing. Can he

□ Write symbols and letters?

and lower case letters correctly?

□ Write his or her own name using upper

child,...

□ Hold a book

of the text from

in a range of

memory?

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into account social differences and the tendency for children in middle-class areas to be much more advanced when they start school than those in deprived areas.

All children would take part in the scheme from September. 1998. At present, about half of I local authorities have some kind of tests at five to check on how advanced children are when they start school. These might have to be adapted to fit in with the new national

The School Curriculum and Assessment Authority (SCAA). will consult teachers in the autumn on its plans. Legislation will be needed before the changes can be implemented, and this would not take place until after the next general election. The Labour Party has been committed to the principal of testing children at five for some time and would be keen to implement the plans, along with a system of improvement targets for all schools.

Gillian Shephard, the Secreasked SCAA in January to develop proposals for baseline differences.

Baseline assessment: a draft checklist

authority will publish three different models, all of which will give each child a numerical score. The models will be piloted during a consultation period later in the year.

A spokesman for SCAA said its aim was to work out a nationally consistent way of assessing what children can do when they enter primary education.

"First of all this is so there is a possibility of working out some measure of the value added by a school between entry and the key stage one tests when children are seven.

"Second, it is to support teachers in assessing where children are and what teaching they will need in the first two years of schooling," he said.

The proposals will anger some teachers who believe the assessments will not measure children's abilities accurately enough to be used for league tables. However, others will prefer the idea of value-added league tables to raw test results. tary of State for Education. saying that they will make some allowance for social

☐ Hear word sounds

corresponding letters

Attempt to write

Attempt to speli

unfamiliar words?

Mathematics.

Can the child...

□ Create patterns?

□ Order objects by

□ (dentify sequences?

□ Match similar

objects to one

another?

□ Count objects accurately?

□ Add and subtract using objects?

□ Solve numerical problems using addition

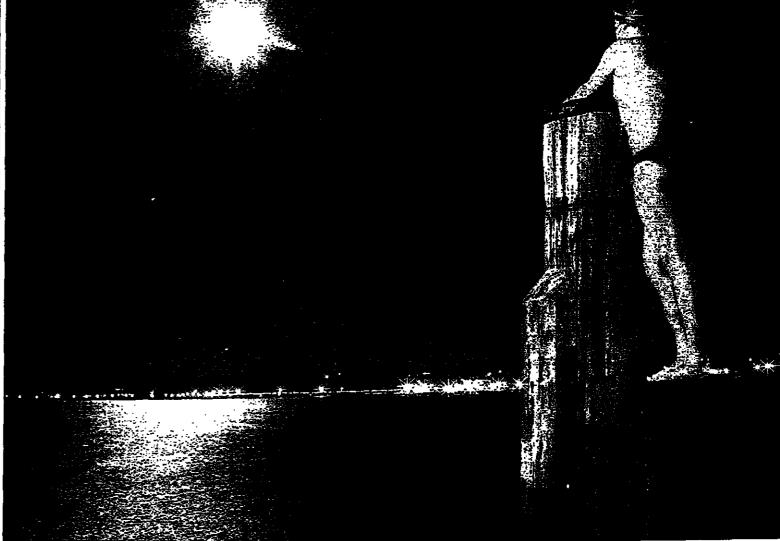
☐ Recognise numbers?

□ Write numbers?

and write

in sequence?

sentences?



Night in the water: A swimmer on Ryde pier pausing to survey the full moon above the Solent, before setting out to swim round the Isle of Wight. The relay team of staff from Southampton University aimed to cover the 65-mile distance in about 23 hours

# EU gives £40m to fight poverty

**LOUISE JURY** 

Some of Britain's most deprived inner-city areas will ben-efit from a £40m EU package to create more than 2,500 jobs and 8,500 training places, it was announced vesterday.

Liverpool will be the biggest beneficiary, with £11.8m; Glasgow gets £10.9m, Manchester £6.4m, and Sheffield and Nottingham £5.4m apiece.

The money was welcomed by council leaders for the boost it gives to areas plagued by high unemployment, crime and illhealth. Further grants are in the pipeline to help parts of London, Birmingham and Swansea.

All the schemes were nominated by the Government two years ago, but there have been some delays.

Frank Prendergast said he was pleased that problems between the Government and Brussels had been resolved and the money had been released. "This funding will improve security [and] health and provide jobs to

combat inner-city deprivation." On Merseyside, the grant will go towards creating more than 220 jobs and training 1,700 people in the Liverpool Central, north Huyton and Netherton areas. The Liverpool Central programme will focus on improving people's job prospects by improving their health.

Cutting crime is crucial for the strife-torn areas of Hulme and Moss Side in Manchester. which suffer twice the average unemployment rate and 15 times the number of robberies.

existing business, the plan is to cut car crime, violent crime and burglaries by 10 per cent.

Richard Leese the council leader, said: "I am delighted at this news ... We hope to be able soon to agree with Government and local partners the structures and quality projects we all want to see happen."
In Sheffield, the grant will go

towards creating 400 jobs and training 500 people in the north-west inner-city area. where unemployment runs at 32 per cent following steel plant closures.

Renate Smith, the council's Europe information officer, said they were "delighted". She said involving the community was a vital part of the EU

Liverpool council leader In addition to bringing new urban programme. "It is a bot- training places and 500 child ank Prendergast said he was trade to the area and boosting tom-up approach, empower- care places will be created, said ing communities so people can run their own projects and carly welcome". Most European funding was ry them on when the European

money is finished." In Scotland, 200 jobs and 4,500 training places will be created in Paisley and a further 500 iobs and 500 training places in Glasgow North. Gordon Macdiarmid, the

council's deputy leader, welcomed the assistance. "Glasgow needs this continued support, and increased financial assistance ... if it is to make a positive contribution towards alleviating the long-term problems of unemployment and the continuing erosion of its industri-

al base," he said. A spokesman for Nottingham city council, where 300 jobs, 800

care places will be created, said that the money was "extreme-

provided to regions, but the urban programme was focused on much smaller areas. "It allows us to address underlying social and environmental problems that ultimately have a detrimental effect on the local economy," he commented.

A spokeswoman for the European commissioner in charge of regional policy, Monika Wolf-Mathies, said: "Britain is

getting quite a good share." Parts of Naples and Venice in Italy, Lille and Paris in France, Magdeburg in Germany and Dublin and Cork in the Irish Republic are also to benefit under the programme.

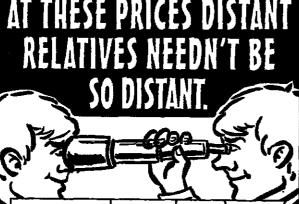
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£5,000 - £24,999	6,00		4.80	
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LSU.DOD or more	4.70	-	3.76	
£25.000 - £49.999	3.70	-	2.96	-
£10,000 - £24,999	3,10	-	2.48	
£5,000 - £9,999	3,00		2,40	-
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£\$0,000 or more	2.08	2.10	1.66	1.68
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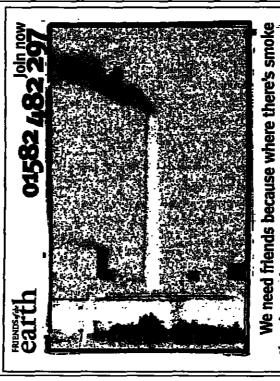
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# SIGNIFICANT SHORTS

A public schoolboy has been involved in what the which could end up with David Raven, 18, going to jail for theft. Mr Raven, a student at the Arnold School in Blackpool, went to Singapore as part of a school rugby trip. He was arrested following an incident in a nightel where he was found to have a handbag containing 5,000 Singapore dollars (more than £2,000) in his possession.

He will appear in court on 11 September to enter a plea. Meanwhile, he has spent two nights in jail and is now out on bail. His father, John Raven, told reporters that his son was a victim of mistaken identity, having had the bag thrust upon him after he emerged from a toilet to find himself in the midst of a melée. Stephen Vines

Charlie Kray, the elder brother of gangster twins Reggie and Ronnie, was remanded in custody for six days yesterday, charged with conspiracy to supply cocaine worth £78m. Kray, 70, looked relaxed at Redbridge Magistrates Court in east London. As he left the dock, Kray, 70, blew a kiss to his 45-year-old girlfriend, Judy Stanley. Neither he nor the two other men accused builder Ronald Field, 49, and electrician Robert Gould, 39 - applied for bail.

Aworkman died during preparations for Oasis'
concerts on the banks of Loch Lomond in Scotland. The ambulance service said the site worker, in his late 20s, was believed to have been crushed between a lorry and a fork-lift truck. The man was dead on arrival at the Vale of Leven hospital. He was thought to have been involved in testing the sound system for the concerts, which are expected to attract 80,000 fans tonight and tomorrow.

The future of Pure Genius, a "village" built on derelict land in south-west London, is in doubt after a senior High Court official today granted landowners Guinness court orders paving the way for eviction of its residents.

"Villagers" from the green commune, on the banks of the River Thames, failed in their bid to prevent Guinness winning orders for possession which could lead to their

immediate removal - and the end of a New Age dream. Pure Genius came into being earlier this year after 500 campaigners occupied the 13-acre site as a protest against

Aleading anti-smoking group faces legal action after producing a spoof advert for a cigarette brand called Emphysema. The hard-hitting advert, shown with an offer of 'free lung cancer with every packet', has sparked protests from Imperial Tobacco. ASH, the Campaign for Freedom from Tobacco, distributed the cards with the advert to supporters and health promotion units. The charity said the matter was now in the hands of its lawyers.

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# Why we suffer motorway sadness

احكذا من الاحل

Crumbling roads blamed on poor maintenance

CHRISTIAN WOLMAR Transport Correspondent

mey:

miner

On the M1, a slip road is closed at a few hours' notice because it has become unsafe. The M4/A4 into London has so many roudworks that the Highways Agency advises people to let the train take the strain.

Britain's roads are crumbling from lack of maintenance, according to the motoring organisations. In a letter replying to a parliamentary question by Tory MP Nicholas Winterton, Lawrie Haynes, the chief executive of the Highways Agency, said that the current planned spending on maintenance for trunk roads is "not sufficient to avoid some deterioration of the network".

But in an attempt to be re-assuring, he added: "However, by working hard and innovatively, the Agency expects to be able to maintain safety and to minimise the effect on serviceability and value for money." The RAC says that the amount allocated to roads maintenance has been cut by £100m over two vears. Next year only £250m will be spent, compared with £360m The Highways Agency said

that lack of maintenance was not the reason for closing the lwo slip roads linking the Al and Mi in north London. Its spokesman, Alastair Frew, explained that the story of the bridge was "a one-off. It had been scheduled for strengthening next year to take lorries of 40 tons rather than 38 tons and it was found that it needed extra support". Part of the roadway was coned off to ensure

through the cones, so it was de-cided to close the bridge. However, Mr Frew was unable to explain why cars, which weigh around a ton, could not be allowed to continue to use the bridge: "We considered that option but ruled it out. There would be tailbacks."

traffic went down the middle,

but lorries kept ploughing

Edmund King, campaigns manager of the RAC, was sceptical about the reasons for the closure. He said: "They have known about this for months and should have done something about it. If you don't look after these structures, they start to fall apart."

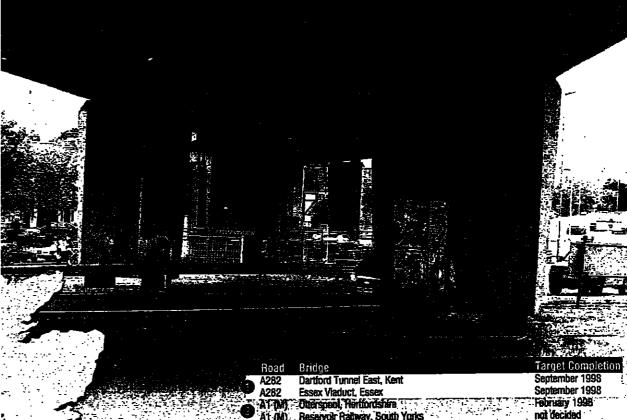
Similar problems have already emerged on the elevated section of the M4 in west London, which could take 10 years

to repair. In February, one of the 131 sections of the overhead part will be removed to assess how badly it has been damaged by corrosion. The motorway will be closed for several weekends, with the possibility of more serious closures.

Already, there have been jams caused by closing the A4 as it leads into the M4 and the Highways Agency has issued a leaflet saying: "Great Western Trains provide fast, frequent comfortable services over routes which parallel much of the M4/A4 from London Paddington to stations in Avon. South Wales and the West."

The British Road Federation aid that, in another letter to an MP, Mr Haynes pointed to 34 other bridges on the motorway network that will need strengthening in the next few years. A BRF spokesman said: "The seriousness of this maintenance crisis has been predicted for some time.

The RAC said roads were surfaced every 42 years on average, as against the recommended 20 years, and 5 per cent of calls to its legal department, a total of 7,000 per year, related to damage caused by pot-



Where motorways need strengthening

Build-to-last philosophy is lost

in the mid-18th century, General Wade built hundreds of bridges to help the Hanoverian Army overcome the guerrilla resistance of the Highlanders, writes Christian Wolmar. In the 19thcentury, Brunel and Telford and their lesser-known contemporaries built countless viaducts, bridges and arches. Most of these structures, many of which are elegant additions to the

landscape, survive today, while at their structure. Nevertheless, their modern counterparts, the ugly squat concrete box girders of the Sixties and Seventies are already falling apart.
Of course, few of the older

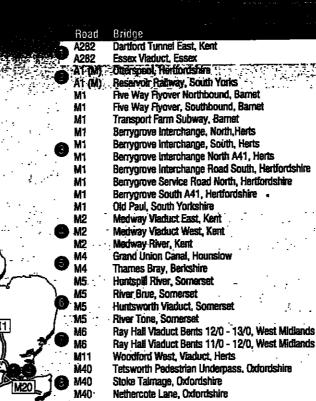
bridges have to suffer the indignity of carrying an endless

stream of 38-ton lorries belching a fiery cocktail of chemicals which, mixed with the salt laid down to de-ice roads, eats away

the new bridges fare badly in comparison because the design philosophy is different.

The Victorian arches which carry our railways through towns were over-engineered and built to last forever as the immediate cost did not figure as largely in our forefathers' assessment of projects as they do today. They had to be built very solidly because the Victorians were not so knowledgeable about the loading criteria, and therefore they had to play safe. Nowadays, according to John Whitwell, deputy secretary of the Institution of Civil Engineers, "we would use half the bricks that they did".

We no longer use bricks but modern materials which are not necessarily designed to last. Mr Whitwell said: "Of course, estuary crossings and really big projects are made to survive for 150 years or more, but many bridges are designed to be replaced in 30 years or so."



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cull set to reach 30,000

CHARLES ARTHUR Science Editor

Up to 30,000 more cattle may have to be slaughtered to eradicate bovine spongiform en-cephalopathy (BSE) in the UK, following the announcement that it can be inherited by calves born to animals with the disease.

Germany added to Britain's BSE problems vesterday when Baerbel Hoehn, the agriculture minister of North Rhine-Westphalia, said the European Union should restore its "strict ban on British beef in the light of the new evidence. Such a ban would overturn the progress made by John Major. in winning a framework for its emoval by November, at the

Florence summit six weeks ago.
The German proposal, which would delay the removal of the ban by at least a month, drew a furious reaction from British Euro-sceptic MPs. One accused Mrs Hoehn of "picking up any stick to beat us with".

The estimate for the extra cattle which may have to be incinerated came from the Meat and Livestock Commission, an industry lobbying body, which said that the figure would be necessary to deal with the problem of maternal transmission. The culling programme that had been presented to the EU proposed to kill 147,000 cattle, beginning in the autumn.

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The Government has not made any official estimate of how many cattle might have to be added to the cull. But the news, from preliminary results of a seven-year trial, that BSE can be transmitted from mother to calf in up to 10 per cent of cases, will certainly lead to an extension of the programme. Government vets intend to review it this month.

Mrs Hoehn told BBC Radio 4 that the new research was "really shocking" and added: "I think we will prefer a strict ban against Britain at this moment." Tory Eurosceptics hit out at her remarks. Sir Richard Body, MP for Holland with Boston, said: "The Germans have a beef surplus and they want to get rid of it. This is one way to do so. But it is time they turned their attention to France, where BSE exists and Switzerland."

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**THOMSON** 



For 40 years, Mark Gerson - pictured between portraits of playwright Tom Stoppard and novelist James Baldwin tographs of writers. Yesterday, the National Portrait Gallery opened Literati,

a retrospective to celebrate his 75th

Gerson launched his career in time-honoured fashion by taking a picture of his aunt, the novelist and biographer, Belty Miller, Later, the

British photographer contributed to is the group of poets be photographed Tatler and provided numerous dustjacket portraits for publishers, including Faber & Faber, Macmillan, and Weidenfeld and Nicolson One of his most evocative images

in 1960 at a Faber party, showing the young led Hugues usuace by Selecter and WH Anden, Louis MacNeice and

On show for the first time in th ex-

hibition, which runs until October 13. is his 1959 portrait of Evelyn Waugh at home with his family at Combe Florey, and other "at home" pictures of JB Priestley and PD James. Photograph: Edward Sykes

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# UK film industry urged to think big

MARIANNE MACDONALD

The British film industry must develop a super-studio focusing on distribution if it is to become more than a bit-player dominated by the Americans, independent advisers told the Government yesterday.

A report by the Film Finance Advisory Committee, chaired by Sir Peter Middleton. chairman of the investment bank BZW, said that although British films are enjoying an upsurge, domestic share of box office is still less than 10 per cent:

one of the lowest in Europe. Hits such as Four Weddings and a Funeral, Secrets and Lies and Trainspotting masked a de-pressing reality. Although more British films were made last year than in any of the previous 20

-81 compared to 54 in 1985 investment in real terms was lower than 11 years ago. The proportion of British films which won widespread theatrical release also fell in the last decade, from more than 50 per cent to 27 per cent. Meanwhile seven US studios garnered 40 per cent of the £50bn revenue generated by films worldwide in 1994.

The Middleton report said the British industry was held back by its small-scale, producer-led approach, under-capitalisation and lack of effective distribution. "Films are financed on a project-by-project basis which, given the producer's desire to see the films made, can often lead to the company accepting finance on unfavourable terms.

The situation was exacer-

bated by a strongly held belief in the City that the British industry was too risky to invest in, following the collapse of com-panies such as Goldcrest and Palace Pictures, which made Mona Lisa and The Crying Game. The solution was to create a

distribution-led UK studio, said the advisers, who included Stephen Evans of Renaissance Films, the playwright Christopher Hampton and David Scott, Channel 4's director of finance. This would be capitalised at

a level not previously achieved, allowing it to oversee the production and distribution of 20 British films a year.

Careful selection of projects and retention of the rights in the films it distributed would allow the studio to develop into a mafor company, owning a broad spread of rights as its main asset. "Through such a vehicle, the City could achieve the spread of risk across projects required to make a film investment viable." the report said.

If such a studio seemed too big a step to set up at once, three mini-studios could be started initially. Either way, the right to run the studio would be put out to tender to commercial operators by the Arts Council.

The report also recommends that the Government introduces 100-per-cent write-off of production costs in the year they are incurred, abolishes the withholding tax on foreign film stars; rejoins the Council of Europe's Eurimages programme and establishes a Film Finance Council to link the City and film

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#### Cashing in on success

☐ Film production in Britain last year reached its highest level for 20 years - 81 films compared to 54 in 198 D Britain has won three out of every 10 Oscars in the last

□ Four Weddings And A Funeral is the biggest British hir this decade – it took £71.5m et the box office for a £2m

☐ The Crying Game (1991) is next, with box office takings

13 Mike Leigh's Secrets and Lies won the prestigious Palme Film Festival this year. □ Nick Park's plasticine creations in Creature Comforts and

Wallace and Gromit films have won him three Oscars. Hollywood films shot in the UK have brought welcome. income - Mission: Impossible at Shepperton Studios and Braveheart in Scotland are two recent examples. Highly-skilled and cost-competitive British post-production. facilities are also in big demand by Hollywood producers. ☐ British investment in film production was running at.

# Conductors enter battle of Britten

The debate over the puta-tive Benjamin Britten statue rages on, the latest ammunition provided by the conductors Sir Colin Davis, Sir Georg Solti, Gennadi Rozhdestvensky and Mstislav Rostropovich. In a letter to the Times yesterday, they stated that Britten was "without doubt" one of the greatest composers of the 20th century and that putting up a statue to commemorate him in Aldeburgh would be a very

£421m last year.

good idea.

Sir Colin Davis: Supports call for statue of Britten

Aldeburgh Town Council turned down this suggestion last month on the grounds that trees or a bird table would be of more practical benefit. Malcolm Williamson. the Master of the Queen's stating that Britten's music

Meanwhile, the cause of all the fuss, Andrew Harris, Aldeburgh's town clerk, is keeping his head down. Mr Harris has become almost a celebrity since his words after a council meeting were quot-ed to a rather wider audience

Artspeople with Marianne Macdonald

than he expected: "It is not as if Benjamin Britten was born and bred in Aldeburgh. We have several other wellknown people who were born here like George Crabbe the poet and Elizabeth Garrett Anderson. Shame.

he Museums Association is simmering about Virginia Bottomley's latest wheeze to get some good PR for the lot-tery. On Wednesday she an-nounced that up to £500m was to be made available to museums so that people could tour collections on the Internet. There is only one flaw, the MA points out, which is that the money is not the Government's to spend: surely, when the lottery launched, the loot was supposed to be spent by indepen-dent appointees - not DNH?

An insight into the internal workings of English Heritage is provided by Philip Elston, former custodian of Chysauster Ancient Village in Cornwall. His short-term contract was not renewed last month, he claims, because he failed to meet impossible membership recruitment targets. Two years ago he and a colleague were told to recruit 75 members a season; now EH has upped the target to 320. "I am sure most visitors prefer to visit Chysauster in peace, rather than face a hard sell from EH employees," he points out. He is now pursuing a claim of unfair dismissal. EH said it was unable to discuss individual cases.



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# French bishop dies in Algeria bomb attack

Leading figures from all parts of the French political and religious spectrum expressed shock and condemnation yesterday after the assassination of one of Algeria's leading Roman Catholic churchmen, Bishop Pierre Claverie, in a bomb attack. They insisted, however, that France and Algeria had to continue their recently resumed political dialogue.

Claverie was killed by a remote-controlled bomb as he returned to his residence on Thursday evening. He was 58 and had been Bishop of Oran,



Pierre Claverie: Bishop of Oran for 15 years

one of Algeria's four dioceses, for 15 years. The attack came within hours of the departure from Algeria of the French Foreign Minister, Hervé de Charette, who was making the first official visit by a French minister for three years.

It was inevitably seen not just as an act against Claverie, a fourth-generation pied noir, or settler of European origin, who had been outspoken in his advocacy of Catholic-Muslim dialogue, but as a challenge to the governments of both countries. It seems also to have been in-

tended as a sign that the Armed Islamic Group (GIA), the counmost ruthles still active, despite the recent death of its leader in an ambush.

Yesterday the French Prime Minister, Alain Juppé, said the attack "could not but increase the determination of all those should win through". Mr de Charette said the government would "not allow itself to be deflected from its course" and wanted to maintain "calm and

cordial relations" with Algeria.

Mr de Charette had met Claverie, whom he described as "a man of faith, justice and courage", the previous day to discuss among other things, the safety of French monks and nuns in Algeria. Two months ago seven French Trappist monks were abducted by Islamic extremists from their remote monastery and later found killed, apparently after a French government mediation attempt

had gone wrong.

After his meeting with Claverie, Mr de Charette disregarded security advice to vis-it the graves of the monks small piles of earth, marked only by a picture of each victim, not by crosses - in the remote area of Tibehirine, and laid a wreath. He was not accompanied by the

Claverie knew the danger he faced as an outspoken Catholic leader in a Muslim country suffering from radical violence. The Archbishop of Marseille, who met him at the funeral of the monks, said: "He felt very lonely but he was also convinced that his mission was

He had also warned in words that now sound prophetic, that Mr de Charette's visit could have "an ambiguous effect". In an interview with a French Catholic radio station this week. he said there were "those who oppose all outside influence" and warned that the visit could prompt "an upsurge in tel rorist violence or at least some spectacular atrocity to counter its positive effects"

Yesterday the French Foreign Ministry, while insisting that Paris wanted to continue the recent improvement in relations with Algeria and holding out the prospect of a series of economic nts and more mu rial visits in autumn, repeated its warning to French citizens not to remain in Algeria unless absolutely necessary.

There is a French community of about 1,000 still in the

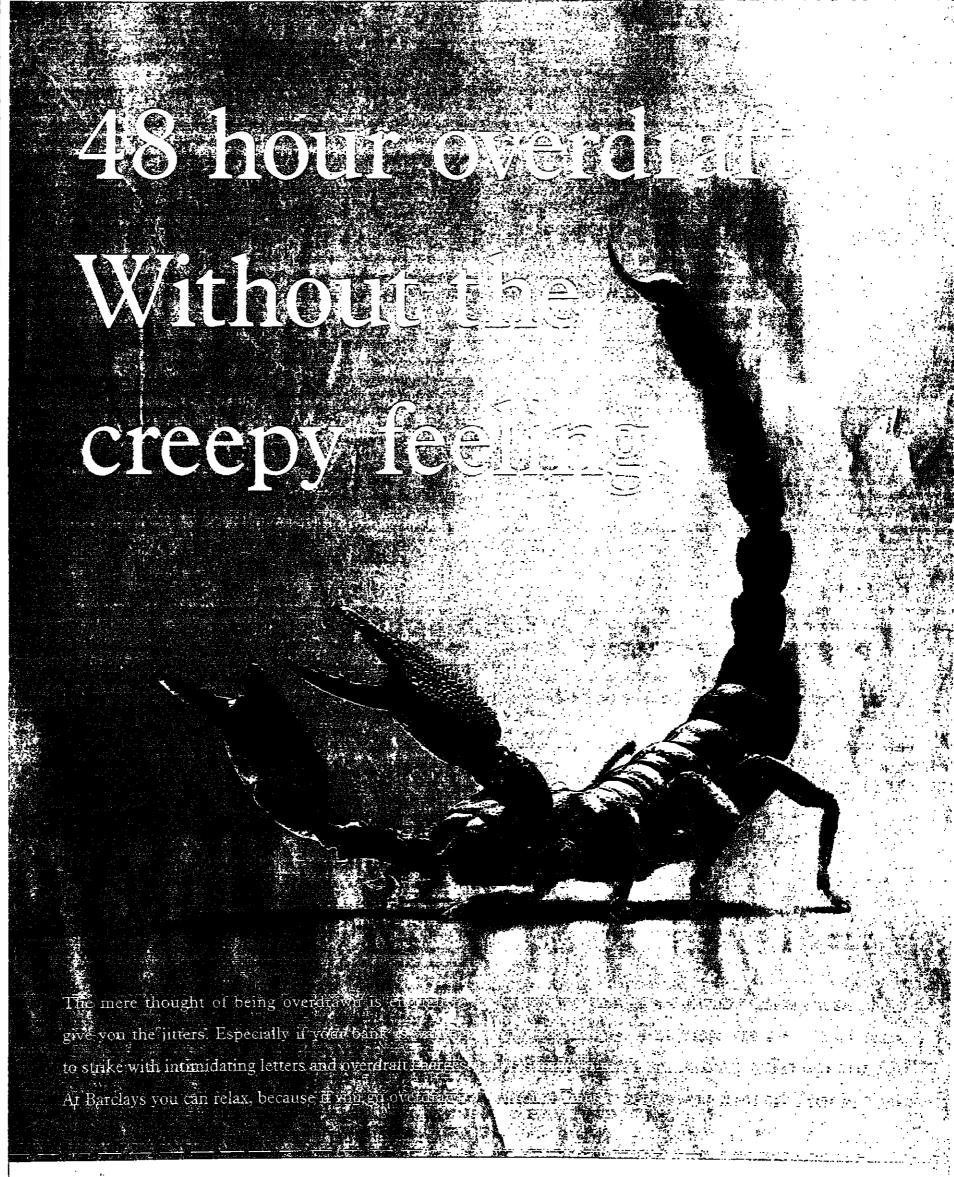
who reject violence and hatred country, many of them working and are determined that peace in the oil and related industries in the north but there are others, who have often been there for generations, living in more

> A total of 40 French people have been killed in Algeria's Islamic violence since 1993, in-

chiding 19 monks and nuns. Islamic extremists, spearheaded by the GIA, announced the start of a "holy war" on France in December 1994 after a group that had hijacked an Air France plane was killed by French troops.

The GIA regards France, the former colonial power, as the chief source of support for an Algerian government it con-





Boris Yeltsin is suffering from "colossal weariness" after his campaign to recapture the Russian presidency, and needs to rest for two months, one of his senior aides was quoted as saying yesterday. But Georgy Satarov reassured Russians that their leader was not seriously ill and insisted there was no recurrence of the heart problem which twice laid him low last year. Mr Yeltsin is said to be conducting state business from the sanatorium at Barvikha, outside Moscow, where he convalesced after spending time in hospital for ischaemia, a condition which restricts the blood supply to the heart. Helen Womack - Moscow

A New York woman filed a \$10m defamation suit against British Airways for accusing her of abandoning a newborn baby at Heathrow Airport in February. Federal agents stopped flight BA177 at JFK airport and arrested Gillian Hernandez, accusing her of abandoning her baby at Heathrow. The woman has never given birth, and was returning from a vacation to London and Paris, her languer returning from a vacation to London and Paris, her lawyer said. Shortly before the flight a baby boy was found wrapped in plastic in a rubbish bin in the women's toilets at Heathrow. British Airways told crews on planes that had just left the airport to look out for any woman who might have just given birth. Reuter – New York

United States customs agents shovelled their way through a shipment of coffee beans and seized more than 6,000lb of smugglers' cocaine, officials said. George Weise, US Customs commissioner, said the shipment of drugs was valued at about \$46m (£30m). Reuter – Miami

ong Kong's top civil servant was the landslide favourite in a poll to determine who the territory wants as its future leader, beating the man seen as Peking's preferred candidate. In a poll of 12,000 people on who should lead the British colony after it reverts to China in mid-1007 Chief Comments. mid-1997, Chief Secretary Anson Chan got 34 per cent support. Shipping magnate Tung Chee-hwa, widely tipped as the candidate closest to Peking's heart, received five per cent support. Reuter - Hong Kong

the former prime minister of France, Michel Debré, who drafted the constitution of France's Fifth Republic and was its first Prime Minister under President Charles de Gaulle in 1958, died aged 84. Debré, father of the current Interior Minister Jean-Louis Debré, died at his home in Saint-Louis-sur-Loire after a long illuess. Reuter - Paris

Prime Minister Benjamin Netanyahu's government lifted restrictions on building in Jewish settlements in the West Bank and Gaza Strip, but was vague about how much construction it would permit. The Israeli Cabinet also decided that plans to build new settlements would have to win special government approval. AP - Jerusalem

Athree-year old panda, once a star attraction at the Peking 200, has alarmed 200-keepers with a loss of weight after being fed a diet of junk food – everything from plastic bags to scrap metal. Now, she hardly moves and has to be coaxed into eating and drinking, the Peking and has to be coaxed into eating and drinking. Youth Daily quoted her vet as saying. Reuter - Peking

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# Action stations as America recalls grand design

A first-time visit to New York's Grand Central Station can be a perplexing experience. Step inside, preferably from the taxi pick-up area at the western end, and before you will soar the vaulted expanse of its concourse, surmounted by a bluepainted ceiling depicting a star-lit sky

The monumental scale alone, even in this city of of soaring office towers, will dumbfound you. But search the indicator boards for trains with romantic names to far-off cities like Chicago and St Louis, and you

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will be disappointed.
At its opening in 1913, Grand Central was a temple both to railroading, which had provided the arteries for America's growth into an industrial power, and to the vigour of New York itself. It boasted vast kitchens to prepare meals for those departing on transconti-nental journeys as well as Turkish baths, private changing rooms and showers. Those were the halcyon days. Today, the fur-thest-flung destination served by trains at the station is New Haven, Connecticut, just 90

minutes away.

For most of this century. Grand Central, and all of the once-great railway stations of the eastern United States, were allowed to slide into undignified decay and neglect that reflected the slow displacement of passenger train travel by cars and the interstate road system and more recently by the aeroplane. The original Penn Station,

modelled after the Roman baths of Caracala, was demolished in 1965 to make way for office buildings and the Madison Square Garden sports arena. Its modern counterpart, whence all remaining inter-city services from New York now depart, lies beneath the Garden and effers the visitor no inspiration at all. Rather, it is a cramped and threatening Hades.

The condition of America's passenger rail system, now in the hands of the semi-nationalised Amtrak, is still perilous. Pennypinching in Washington has seen a sharp drop in federal subsidies to Amtrak, which has been forced to cut services further to stave off bankruptcy.

The great east coast stations, however, are suddenly the objects of love and care again. From Boston to Washington with New Haven, New York, Philadelphia. Wilmington and Baltimore, in between - stations are being reborn and not just as places to eatch trains from but

The standard was set with the renovations to Washington's Union Station. A gleaming palace of towering white marble, it has become one of the capital's most visited sites, in part because it has been filled with no fewer than 100 shops, seven first-class restaurants and dozens of fast-food concessions.



Trading places: The New York post office building (above) where the nearby Penn Street station is to be relocated in \$300m development. Below: Grand Central station, currently undergoing renovation

RIDING THE **IRON ROAD** 

New life is being breathed into the decaying splendour of **US** railway architecture. **David Usborne** in New York

Most recently refurbished was Baltimore's once-gloomy 19th century depot, which was rechristened with the "Penn Station Sensation Ball" last December. Proud Baltimorians flocked to the event to dance and witness the restarting of the station's giant clock, ose hands, as if to symbolise five decades of neglect, had

been immobile since the 1940s. The impetus for these renovations may, ironically, have been provided by the razing of the old Penn Station over 30 new national awareness of ur-

looks at a proud rebirth ban architecture and, specifically, the creation in New York of the Landmarks Preservation Commission which granted the city powers to protect buildings, from the whims of developers. One of the commission's most important early acts

was to repel plans to put a bowl-

ing alley in Grand Central's

main waiting room and build a

50-storev office tower above it. By resurrecting the stations - while also giving them some modern allure, with knownname shops and bistros - today's years ago. The outery from aparchitects are also attempting to palled conservationists led to a reverse the centrifugal forces of suburbanisation that gathered

turning it into a shopping mall

in the Fifties and Sixties and in As any of the half million comwhich depots like Grand Cen- muters who use Grand Central tral played so important a part. each day will attest, the termi-To draw back the suburban nus has temporarily become still dweller, if only for weekend vis- more hellish than usual thanks its, cities realised that they had to the start of a \$100m renovato rediscover some of their lost tion project. civic lustre. There seemed no

better place to start than in the years, however, it should be restations themselves. turned to something close to its Now New York is joining in. original Beaux Arts glory tegrity of the building and avoid

(though minus the Turkish baths and kitchens). False walls and ceilings that have been thrown up over the decades will be torn away, new entrances and staircases will be built and shops and restaurants will be added.

When it is finished in two To the relief of many, the plans seek to preserve much of the original architectural in-

er, are the plans for Penn Station. The much-lamented original structure, with an exterior facade on Eighth Avenue of tall Tuscan pillars, was designed by the architectural firm of McKim, Mead and White. Opposite the site, still stands the main New York Post Office. built by the same firm in a not dissimilar classic design. After several years of strug-gle, the \$300m funds are almost

than the one they have now." Much more radical, howev-

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in place to begin work on the obvious: moving Penn Station from the catacombs beneath Madison Square Garden into the Post Office building.

The front half of the building will be transformed into a station in the old classic style, though again with modern retail additions. Accessing the tracks will be no problem: they already run directly beneath the Post Office on their way to the existing station across Seventh Avenue.

The cliché runs that America's railway stations are its cathedrals. If so, then the people lost their religion somewhere around the middle of this century. Now, the cathedrals, at least, are being returned to their original splendour, but whether that means a return also of the old devotion to travel by rail is another thing.

Economics will probably dictate that it will not.

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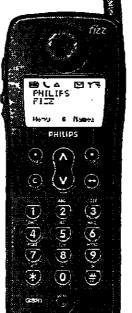
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ANDREW GUMBEL Belgrade

After ethnic cleansing comes electoral cleansing. With six weeks to go to the Bosnian elections, displaced ethnic Serbs are being registered en masse to vote in the Serb-controlled half of the country in the interests of ethnic purity, regardless of their place of origin and often regardless of their wishes.

Authorities in Bosnia and Serbia are coercing Serb refugees to register to vote in the "Republika Srpska", Radovan Karadzic's Serbian Bosnia, to ensure a powerful Serb presence there. For election day, the authorities plan to transport tens of thousands of people to strategically chosen polling stations, nany in towns with a pre-war Muslim or Croat majority.

It is an attempt to heighten ethnic divisions between the Republika Srpska in the north

This puts the final touch on ethnic cleansing ... The Serbs will ensure themselves the biggest possible

and east and the Muslim-Croat federation to the west and south. It thus subverts the Davton peace accords, whereby the elections were meant to bring Bosnia's divided ethnic groups

majority'

"This puts the final touch on ethnic cleansing," said Mar-wan Elkhoury, spokesman for the Republika Srpska, Muslim missioner for Refugees in Belgrade, "The Serbs will ensure themselves the biggest possible majority in the Republika Srpska while keeping as many of their voters as possible out of federation territory.

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This electoral engineering exploits the complex rules for refugee voters, who make up at least half Bosnia's 3.5 million electorate. In theory, refugees can choose to vote in the area where they were registered in a 1991 census or nominate entirely new electoral districts for themselves. If they choose the former, they fill out what is known as Form 1 and have the option of postal voting; if the latter, they name a new electoral district on Form 2 on the understanding they will travel

there on election day.

In practice, Bosnian Serb refugees have overwhelmingly opted for Form 2 and nominated electoral districts in the Re-publika Srpska. But they have

not necessarily done so freely. An international team inspecting a registration centre near Belgrade noted that part of the forms had been filled out in advance, with Srebrenica written in as the chosen electoral district in all cases. At a refugee camp visited by the Independent in Arzinja, southwest of Belgrade, an inmate said he had found the name Bosanski Brod written on his form. "Actually, I'd much rather go to the Banja Luka area," said the refugee, calling himself Milodrag. "I am from the mountains, and Bosanski Brod is swampy territory. I only hope my vote there won't oblige me to take up residence in the future."

The refugees depend on the Serb authorities to provide them with shelter and, for those in Bosnia, with humanitarian aid and know they risk being cut off if they do not do as they are told.

The Organisation for Security and Co-operation (OSCE) in Europe, which is overseeing the election, has formally protested about conditions in the Bosnian town of Doboj, where it says Serb authorities have threatened to cut off aid to refugees if they do not toe the line.

In Serbia, just one group has been brave enough to issue a formal complaint - an association of Serb refugees from the western town of Drvar which wants to vote there, even though it is now irretrievably in Croat hands. Their wishes have now been adhered to but only after vocal objections.

This "cleansing" is only one of many problems besetting the Bosnian poll process. The election has already partly split the United Nations High Com- and Croat parties have either not bothered to stand or else know they have no chance of winning any real power.

If refugees have been told in advance where they will vote, it is partly because of the logistics of transporting them on the day. The chances are they will be taken by train to Bijeljina, northeastern, Bosnia and then bused to their electoral districts. None of this was envisaged when the Dayton accords were drawn up. "The idea was that everyone would go home and vote there. It was a nice idea but not very realistic," said Hans Peter Kleiner, an OSCE representative.

Milodrag, the refugee being sent to vote in Bosanski Brod, said: "The only Serbs left there are old women, whom they beat up and persecute. There is no future there for me or my family."



Wild frontier: Supplies arriving for Russian guards on the Tajik-Afghan border, where the Kremlin is backing Talikistan against guerrilla insurgents

حكذا من الاحل

# Belarus activists claim rights are under threat

**TONY BARBER** Europe Editor

The United States will decide soon whether to grant political asylum to two Belarussian opposition leaders who say their lives are in danger because they have exposed human-rights abuses in the former Soviet republic. Zenon Poznyak and Sergei Naumchik made their application in Washington last Tuesday, saying President Alexander Lukashenko of Belarus had ordered them to be 'neutralised".

Mr Poznyak, leader of the Belarussian Popular Front, a na-tionalist opposition movement, left Belarus in April while under threat of arrest for organising rallies against Mr Lukashenko's policy of forging an economic and political union with Russia. If he and Mr Naumchik, his assistant, were to be granted asylum, it would be the first such case involving any former Soviet republic since the Soviet Union's collapse in 1991.

Opposition politicians say this would seriously tarnish Belarus's international image. already battered by Mr Lukasheuko's reputation for banned rallies for the duration of Belarus's harvest. Photograph: AP | idiosyncratic, pro-Russian au-

thoritarianism. "There is con- enthusiasm for union with Russtant pressure on the opposition. We cannot conceal the fact that human rights are repeatedly violated. Even parliament has no access to state television," said Pyotr Kravchenko, a former foreign minister.

The US State Department, which advises immigration officials on granting asylum, may take the view that Mr Poznyak and Mr Naumchik would not be in danger of severe persecution if they returned to Belarus. But US diplomats are under few illusions about Mr Lukashen-ko's rule. "We've been concerned by a lot of the actions of the government and been concerned by some infringements of human rights." said Nicholas Burns, the State Department

spokesman. Since coming to power in 1994 Mr Lukashenko has suspended trade unions, dismissed newspaper editors and ordered a crackdown on "anti-presidential actions". About 200 people received short jail terms for taking part in opposition-led demonstrations in spring, and on Monday, Mr Lukashenko

His repressive policies and

sia have prompted a backlash, with seven opposition parties, from nationalists to Communists, signing a declaration last week that denounced Mr Lukashenko and warned of the danger of totalitarian rule. Undeterred, the President

is seeking constitutional changes that would extend his term in office from five to seven years, enabling him to rule unchallenged until 2001. If Mr Lukashenko cares

about his image in the US, he did himself no favours last Thursday by appearing to lend credence to a wild accusation from a Communist member of the Russian parliament that the CIA is plotting to overthrow

Viktor Ilyukhin alleged that the CIA had set up a base in Warsaw to engineer Mr Lukashenko's fall by means of strikes and street protests.

US diplomats dismissed the allegations as nonsense. It did little to improve the atmosphere of US-Belarussian relations, which suffered last year when Belarussian border guards shot down a bot-air balloon taking part in a European race, killing the two US pilots.

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# Germany seeks to extradite Priebke

PAUL HOLMES

Rome - Just hours after a military court found him guilty of murder but set him free, former SS Captain Erich Priebke was under arrest in a Rome prison yesterday as Italian authorities tried to limit the damage from one of the most controversial judicial decisions since the Second

World War. Italian police rearrested Priebke during the night at the court, ending an eight-hour siege by angry young protesters following the verdict. He was taken to Rome's Regina Coeli jail, where some of the 335 men and boys, including 75 Jews, shot in an SS massacre in 1944 spent their final hours before they were trucked to the Ardeatine caves for execution.

The rearrest of the 83-yearold German on a temporary detention order followed notice from Germany that prosecutors there intended to seek his extradition for two killings.

But it was far from clear that a German extradition request, which Bonn has 40 days to submit, would succeed. There was doubt whether Rome could extradite Priebke pending a planned appeal by the Italian military prosecutor against Thursday's verdict. Nor were German officials certain he could be tried because European law bars prosecuting someone

twice on the same charges. Argentina, which agreed to Priebke's extradition to Italy in November 1995, must give its consent to any onward move. It has aiready said Priebke will not

# 1 Table 1 Ta

be allowed back to rejoin his wife in the Andean ski resort where they have lived since 1948.

Priebke had denied through out his three-month trial that he played a leading role in the massacre, carried out in reprisal for a bomb attack on German troops and the worst atrocity in Italy dur-

ing the Second World War. The court found Priebke responsible for multiple killings and



Priebke: Rearrested by Italian authorities

rejected his key defence - that he would have been shot if he had disobeyed orders. But it took his age and clean post-war record into account in mitigation and, in a judgment that was condemned across the political spectrum, by Italian and foreign lewish groups and by a press that blamed the military court for bringing Italy's legal system into worldwide disrepute, ruled that because he did not act with premeditation and cruckty, punishment had lapsed after 30 years under a statute of limitation.

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# Hero's funeral for Aideed, the UN's most wanted man

stroy Washington," he declared defiantly in 1993, as the United States led a series of destructive air-strikes on the capital and sent in their most highly trained soldiers to find

Brigadier General Mohamed Farah Aideed, Somalia's most notorious warlord, survived but even he could not escape death for ever. His body was laid to rest in the capital, Mo-

gadishu, vesterday.

Gen Aideed, who last year declared himself President of Somalia, will be remembered by the West as the man who humiliated the United Nations which came to bring peace and humanitarian aid. and left last year with little or nothing ac-complished. Even the US, whose troops entered the country under the cover of tremendous fire power, was forced to admit defeat.

His faction's radio station announced that the 62-year-old leader had suffered a heart attack; but sources here say that he died of gunshot wounds received last week in fighting for control of the capital.

Asked by the Independent who was responsible for his death, an old man quoted a SoDavid Orr reports on the death of the warlord who humiliated the West

claimed by many people". Gen Aideed is reported to have been wounded by fighters

loyal to Ali Mahdi Mohamed. his bitter rival for overall power. The coffin, draped with the Somali flag, was carried to the cemetery atop a Toyota Landcruiser, and the national anthem was played as his remains were lowered into the ground.
The streets of Mogadishu

were unnaturally calm last night as Muslim pravers were chanted in the mosques. Gen Aideed, an abstemious

man who neither drank nor smoked.commanded a fanatical following amongst his followers. He was widely feared for his explosive temper and domineering manner. The general's interviews with the foreign media often became ranting monologues.

There was international outrage when Gen Aideed's supporters dragged the corpses of lynched American soldiers through the city's streets.

This time three years ago the US had a \$25,000 reward out for Gen Aideed's capture "dead or

mali proverb: "Victory is always alive". But the general evaded capture, and was leted as a hero and saviour in southern Mogadishu.

Between the UN's arrival late in 1992 and its withdrawal last year, some 100 Blue Helmets and scores of American troops were killed in fighting in and around Mogadishu. Gen Aideed, branded as the UN's most wanted man, was held responsible for most of these killings.

In much of the rest of the country he was vilified as an evil man who would stop at nothing for power.

But he was hailed as a hero by his supporters yesterday as his body was taken from his house to a mosque and then on to the cemetery in the southern part of the city which he con-Among the mourners, who

numbered more than 1,000 people, were many women and children who cried openly. "We will follow his policies", said the porter by the graveside.

"He was a great man. His death

EVERYTHING YOU NEED



# Climate of fear quells unrest in Indonesia

rioting in Indonesia for 20 years, the government of President Suharto has taken advantage of the situation to launch a campaign of intimi-dation against its opponents. Despite international criticism of its repressive methods, the regime appears to have ridden out the unrest and may actually find itself more united than it

was a week ago.

The riots were triggered by a police raid on the offices of the Indonesian Democratic Party (PDI) but tension had been mounting for months as generals and civilians in the govern-ment faced up to a dilemma: who will succeed Mr Suharto
At 75 and after 30 years of

unquestioned power, he is looking more and more like a man who has passed his political sellby date. Recently widowed, and dogged by rumours about his health, he has alienated businessmen, aides and ordinary Indonesians by granting tax breaks to members of his immediate family. "Most people in the government think he's lost his touch," said a Western diplomat yesterday. "He's looking old and he no longer has the power to inflame his people -they just don't believe the rhetoric any more."

But if the prospect of an ailing, faltering president is un-appetising, the alternative is uncertainty. Mr Suharto seized power from his predecessor. Sukarno, after a creeping military coup in which 500,000 people died in anti-Communist pogroms. Contemporary Indonesians have never witnessed a peaceful transfer of power and no one in Jakarta seems to have any idea of who might credibly take over.

Part of the problem is Mr Sunarto's habit of appointing as his closest aides weak men who have never been allowed to remain in power long enough to establish themselves. Constitutionally, the succession would fall to the Vice-President, Try Sutrisno, a colourless figure who may yet turn out to be just what the country needs to tide MPs, including Ms Megawati it over the transitional period and seven members of her PDI after Subarto's demise. But the

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TRIPLE PACK

Protests have united Suharto's regime, reports Richard Lloyd Parry in Jakarta

forces threatening to drive In-donesia apart will require a stronger presence to keep them under control.

This is where Megawati Su-karnoputri came in - as daugh-ter of Sukarno and the popular leader of one of only two officially recognised opposition parties, she was being spoken of as a possible successor to Mr Subarto in elections in 1998. The order to depose her as PDI leader is believed to have come from Mr Suharto. But the rigged party congress in June, when she was unseated in favour of a puppet figure, was largely the work

of Abri, the armed forces. Last Saturday, as thousands of Jakartans took to the streets, the plan appeared to have misfired. But in a week Abri has reasserted its authority with a combination of coolness and hysteria which appears, for the short term at least, to have de-

fused the situation.

The full details of what happened may never be known but the military appear to have act-ed with discipline, if not restraint. Hundreds of people were injured and dozens are missing but, despite rumours about massacres and "disappearances", there is conclusive evidence of only three deaths.

The hysteria came in the middle of the week when Abri, without offering evidence, said the riots were the work of Communist insurgents. Since then the security forces have carried out a wave of arrests in what is looking increasingly like a general crackdown on peaceful critics of the government. On Tuesday night Muchtar Pakpahan, an independent tradeunion leader, was arrested and charged with subversion.

Mr Suharto has given permission for police to question

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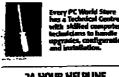




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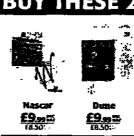
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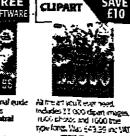
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Technology that gives the edge to 'Big Brother'

CHRISTOPHER BELLAMY Defence Correspondent

The news that Indonesia's internal security forces are using a British computer system casts an interesting light on the Home Secretary Michael Howard's suggestion that the UK is a "centre of excellence" for counter-terrorist surveil-lance. The idea of such centres was endorsed by leaders of the Western industrial states and Russia at their summit on terrorism in Paris on Tuesday.

One man's counter-terrorist system is another man's Big Brother. Britain's long experi-ence in Northern Ireland has helped shape counter-terrorist technology - hardware and software - which is of potential value to states wishing to keep their populations under control. Among British military and security equipment sold to In-

donesia in the last decade was prototype of Generics - the Nato command information system developed by Plessey Defence Systems of Ilford, Essex. Generics can display complex information about events unfolding across a landscape, and could be used to monitor traffic as well as in military or security situations. It would en-able the user to concentrate forces efficiently in response to demonstrations and riots. Industry sources yesterday

said Plessey had installed a command information system, which was mainly a briefing tool in Jakarta in 1986. This was before the Generics system proper was developed; Indonesia never received the fully developed version. Local Indonesian companies made some changes which caused problems, and would not let Plessey back in to correct them, suggesting that the system may have been adapted for local purposes.

A decade later. Plessev supplied the Police Information

Manager, selected by Avon and Somerset and South Yorkshire constabularies. Like Generics, it logs incidents and telephone calls as they occur and displays them graphically. Such a system has obvious uses in countering outbreaks of violence or dissent.

The information can be relayed to high-resolution displays including maps and detailed town plans - suitable for internal security operations. According to Jane's Defence Weekly, Indonesia was the first customer for Generics.

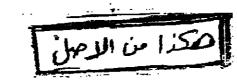
Plessey had recently won a UK Ministry of Defence contract worth £35 million for an automated computer-assisted electronic warfare system which also used Generics to help assimilate complex data.

A user could click on a particular house on the map, to obtain a read-out of who lived there, which political party they supported, any criminal records, and so on. A policeman approaching the house would then know what to expect. Uses could be benign - the system would be useful to fire services in, for example, recording the position of hydrants. If the occupant were deaf, they would know to knock loudly. If he were known to be a drug dealer, the approach might be different.

The prototype system supplied to Indonesia was a graph ics tool specifically designed for a briefing room in Jakarta.

Industry sources last night said that, given advances in computers and information systems in the last decade, any system Indonesia is using to manage the current disturbances would probably have little in common with the Generics prototype.

However, a graphical dis-play of "incidents and re-sources", updated with more recent software, would clearly help the Indonesian regime to keep tabs on the population.



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scrubland of upcountry Soma-lia, around 1930 - although the demands of the colonial education services led to his claiming to be a few years younger than he was and he later adopted 15 December 1934 as his "official" birthday. He was the fifth child in a family of 13, and his kin were Habar Gedir, a subclan of the Hawiye, perhaps the largest of the Somali clans. The Hawiye are to be found in central and southern Somalia, and although divided they form the greater part of the population

of the capital city, Mogadishu. Somali children gain nicknames at an early age. Although he became president, the late Major-General Mohamed Siad Barre was never able to shake "Afweyne" or "big mouth". Mohamed Farah was more fortunate: "Aideed" means "rejector of insults" and is attributed to the reaction of his mother when a neighbour commented that her child was

of a darker complexion than she. His nomadic parents, Farah Hassan, a minor chief, and Fatuma Salah, taught Mohamed to know and look after the family camels, sheep and goats before encouraging him to walk across the unmarked border into the Ethiopian Ogađen to seek instruction in the Koran. After two years of learning morals and verses by rote, he returned to Somalia with the restless ambition of obtaining further schooling. He was already demonstrating a fearlessness and an independent spirit. His elder brother, a policeman in Galkayo, a sleepy market town in north-central Somalia, introduced him to

typewriting and a greater awareness of colonialism and the world beyond Somalia.

In late adolescence, Aideed laboured on a new airstrip for Galkayo before joining his brother who had been reposted near the fine paved Italian highway which linked that frontier town with the capital the Strada Imperiale. It beckoned, and Aideed went to live with some soldiers at Wardingley military camp in Mogadishu. He twice took service with British officers in attempts to better his English, even accompanying one to Gabredarre, in Ethiopia. There he made his first political commitment. joining the Somali Youth League (SYL), the largest preindependence political grouping. In August 1950 he enlisted in the Italian Gendarmeria.

Military training also provided scope for improving his Italian and sufficient financial security to marry his first wife. He became a quartermasterclerk and, by 1954, was a special cadet and won a place at Infantry School in Italy. The Italian authorities were on the lookout for a cadre to take over the administration of a soon-to-beindependent Somalia. Aideed was sent to the Nato Infantry School at Cesano in Rome.

Instruction was not confined to military subjects and Aideed bought himself an Italian edition of the Koran with which to improve his language. Self-possessed, he never shied from confrontation. On a visit to the home country, the Italian Administrator of the UN Trust Territory of Somalia, Enrico Anzilotte, asked to meet the 13 young Somali trainee officers then in Italy. After he had explained the urgent need for an efficient indigenous police force, Aideed flatly interjected, "If you leave Somalia defenceless, our people will immediately establish a National Army. "When you get your indepenrudimentary Italian, English dence, you can do what you



Photograph: David Stewart Smith / Katz Pictures

want" was the testy reponse. As luck would have it, there were white South Africans on the vessel on which the Somalis returned to East Africa. Aideed prepared his fellows for a public scene but the girl he asked to dance accepted. Back in Mogadishu, he was instrumental in the lifting of a ban on "local officers" at the officers' changing rooms at the Lido Beach Club and in requiring that white NCOs salute black officers.

After a course in police practice and leadership, Aideed was appointed to head the Bakool force, within the Upper Juba Division, which was led by the then 2nd Lieutenant Mohamed Abshir Mussa, who was to become Commissioner of Police, and whose name is still mentioned in some circles today as a potential national leader. After a year and a half, Aideed was promoted to lead the Benadir Division, which included the capital. He was made full Lieutenant and he succeeded an older officer, Captain Mohamed Siad Barre, but was transferred again in 1959 to Kismayo, to head the Lower Juba Division, before returning to Cesano for advanced military training. His syllabus was expanded to include guerrilla warfare.

Meantime in Mogadishu the establishment of a National Army was approved. Aideed had lobbied for this and was transferred. At the ceremony on 1 July 1960 which marked the union between north and south, the former British Protectorate and the Italian-administered UN Trust, and the formation of the independent Somali Republic, the unit which raised the new nation's flag - the five-

pointed white star on a light blue background - was commanded by Aideed. It was a moment he never forgot. That evening he was promoted Captain.

General Abdulla Daud, the first commander of the National Army, trusted Aideed and took him on delegations to the United States, Italy, (West) Germany, Nasser's Egypt and the Soviet Union, before sending him as military attaché in Moscow in order to study for three years at staff level at Frunze Military Academy.

Back in 1969 in Somalia, a few whispers were heard in the sunny and sandy seaside capital, Mogadishu, that General Mohamed Siad Barre, by then army commander, and colleagues in the National Army and the Police, were planning a coup d'état. The Somali President, Abdirashid Ali Sher-

marke, had just been shot dead. and Aideed, by then a colonel and uninvolved in the plot, reported its existence to the civilian authorities, who discounted his warnings. A few days later, on 21 October 1969, a "bloodless revolution", soon to proclaim "scientific socialism", took place. The country was renamed "The Somali Democratic Republic", but the people's first tentative experiment with democratic government, from independence in 1960 to 1969. was clearly over. Twenty-one years of ever more repressive dictatorship - not to mention the

in the Horn of Africa - ensued. It was decided to bundle Aideed off into obscurity as a counsellor or military attaché in the Sudan or Tanzania, but he declined and suggested the soldiers be returned to barracks. He was imprisoned for six harsh years, time enough for reflection and resolution - and, his enemies would later add, for the balance of his mind to become unhinged.

first foothold of the Soviet Union

On his eventual release from prison, he was left jobless for two years, before becoming a director in Somali's nationalised public corporations. His not inconsiderable military ability had to be recognised as tensions with Ethiopia mounted. He was promoted Brigadier-General and made an aide-decamp in the presidency, with re-sponsibility for military affairs. But the president always feared him. In due course he was sent

to New Delhi, as ambassador.

Meanwhile Siad Barre's regime

began the slide into chaos. The first major attempt to overthow Siad Barre's dictatorship, staged by the Somali Salvation Democratic Front (SSDF) (largely Mijertein clan) was crushed. The second attempt staged by the Somali National Movement (SNM) (largely Isaak clan) led to fullscale civil war in the north. Both the SSDF and the SNM enjoyed Colonel Mengistu, the dictator of Ethiopia. With SNM encouragement, sections of the Ogađen clan also took up arms. But the key remained the Hawiye sub-clans, especially those controlling the capital. Their leaders met secretly and chose Dr Ismail Jumale, prominent in human rights circles, to lead them. The United Somali Congress (USC) was formed. With the authority of the elders, Jumale contacted Aideed

and invited him to abandon his diplomatic post and organise armed opposition on behalf of the Hawiye. The SNM helped him visit Ethiopia and obtain support. While these preparations were taking place, Jumale and a second prominent Hawiye leader died. The fighters elected Aideed to lead them but the civilians, both in exile in Rome and in Mogadishu, were divided and remain so to this day. However, in January 1991,

mounting guerrilla activity caused the dictator to flee the capital for his own Marchan clan homelands in the southwest. Plans for such an eventuality had been agreed between the resistance groups so that a national government might be formed. But before Aideed could re-enter Mogadishu, prominent businessmen and professionals known as the Manifesto Group", who had sought to effect a peaceful transfer of power, declared one of their number, Ali Mahdi, as "interim president"; he formed "government". Aideed reported this event on his satellite phone to the then leader of the SNM, who predicted the secession of the north. There were meetings in Djibouti and elsewhere to resolve these problems, but they all failed, although at one of them Aideed was

elected chairman of the USC. Aideed broke off bloody confrontations which had developed with Ali Mahdi's supporters, to confront the

whose depredations had exacerbated worsening famine conditions in the agricultural food-producing parts of the country between its only rivers, the Juba and Shabelle. Barre eventually fled to Kenya where he and his entourage were accommodated at public expense in a luxury hotel - until popular indignation led President Moi to pack them off to Nigeria.

For months Italian authorities meddled in the Somali cauldron, possibly because there were commercial links between leading Italian politicians and their families and the family of the Somali dictator. The corruption came to be exposed not through Somalia, but in Italy itself. Fragile discussion with Somalia, in which the UN also took a part, broke down and inter- and, more senously, intra-clan clashes worsened.

The American armed forces came and went, as did the United Nations. The Somalis remain in disarray. In due course, the name of Aideed, once demonised by the Pentagon and the Security Council, passed into the mythology of rebellion and he was invited to give the keynote address to the Pan-African Congress meeting in Kampala in 1993. But at home in Somalia even his own political and personal alliances began to splinter. His ambitions never faltered, for he always considered he had won with his sword the right to lead a new Somalia. But the disappointed old soldier was ever more obliged to return to what he knew best - the urban guerrilla fighting that has wasted so many lives and now cost him his own.

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Richard Greenfield

Mohamed Farah Hassan Aideed", soldier: born Belet Wene, Italian Somaliland c1930: Chairman, Somali National Alliance and Somali National Congress 1991-95; three times married; died Mogadishu, Somali none too covert support from remnants of Barre's army, Republic 2 August 1996.

# Michel Debré

Michel Debré, Prime Minister of Conseil d'Etat, which served as France from 1959 to 1962, was a politician and reformer of energy and vigour, devoted to the Gaullist cause. He will be remembered for his administrative reforms and drafting the constitution of the Fifth Republic and for his abilities as a legislator rather than as Prime Minister or as theorist.

Debré was born in Paris in 1912. His paternal grandfather was the chief rabbi of Alsace, His father, Robert Debré, was an eminent paediatrician and the instigator of numerous campaigns, including family law reform, and was on friendly terms with many politicians of the Third Republic, including Paul Reynaud. It was Reynaud who brought Michel Debré into his private office in the Ministry of Finance (1938-39) and it was there he met de Gaulle. He was educated at the prestigious Lycée Louis le Grand in Paris and then at the Paris Law Faculty and the Ecole Libre des Sciences Politiques before starting a career in the Conseil d'Etat, the government legal office, whose members regularly take leave for political work: he was an "auditeur" in 1934 and a "maître des requêtes" in 1942 but he did not resume

this career after the war. During the war Debré was mobilised as a lieutenant in the cavalry, was captured and escaped. He joined Emmanuel Monnick, secretary to General Noguès, and went to Morocco, where he met Jacques Faure, then an army captain. In 1941 he returned to Paris to work in the a cover for Gaullist resistance activity, and started planning the shape of the future Republic through the Comités d'Etudes de la Résistance. He later left Occupied France and moved between London and Algiers. He entered clandestinely under the name of "Jacquier" but continued to advocate governmental reform in pamphlets.

It was Debré who was given responsibility by de Gaulle for the re-establishment of the local government corps of prefects after the Liberation and he also became the regional Republican Commissioner (a sort of super prefect) for Angers in 1944. In 1945 de Gaulle, then prime minister, took him into his private office to deal with the reform of the civil service. Here he was principally responsible for creating the élite Ecole Nationale d'Administration (ENA), the institution through which French higher civil servants pass. He was briefly its head and ENA is a monument to his reforming drive.

Debré was an unsuccessful Radical candidate before entering the Senate in 1948 for Indre-et-Loire - he remained until 1959 and was head of the Gaullist senate group from 1955 to 1958. From the Senate he attacked "the regime", the rapidly changing governments of the Fourth Republic, and called for the return to power of General de Gaulle with a stream of violent word-whippings of politi-cians and the Fourth Republic, doing for the senators what

Jacques Soustelle (the Gaullist leader in the National Assembly) did for the deputies - predicting a crisis and describing the Republic's failings in lurid terms.

The only possible hope, the General, he said, had been maliciously kept out of power by "those princes who govern us". He declared that "Necessary insurrections where there is compromise or surrender of authority are marked with the sacred seal of legitimacy."

There were few meetings of conspirators with which he was not connected: Jacques Faure was put under 40 days' arrest for planning a coup, and Debré was implicated in the affair of the attempted murder of General Raoul Salan, commander-inchief in Algeria, who was thought at the time to be less than committed to a French Algeria. He always denied plotting, but was clearly close to Delbecque and other Gaullist plotters in 1958, when the insurrection in Algeria turned imo a call, led by Salan, for de

Gaulle's return to power. Debré nailed his colours to the mast of the cause of French Algeria. His journal Le Courrier de la Colère was violently in favour of French Algeria, arguing that the only way Algeria could be re-tained was if the General returned to power, and he went as far as to claim that insurrection for a French Algeria was legitimate. It was the continuation of the seemingly insoluble Algerian war which brought the General back to power in 1958.

Justice in de Gaulle's government of July 1958: he was in charge of the drafting of the constitution for the Fifth Republic, which came into force at the beginning of 1959. He did not have a completely free hand but the constitution was stamped with his ideas. The Fifth Republic was to strengthen the executive and to downgrade the parliament. The interpellation (opposition parliamentary questioning aimed at harassing the government), which Debré had used against the Fourth Republic, was removed and it was made more difficult

harass or to pressure it. Debré became the first Prime Minister of the Fifth Republic and made his contempt for the Assembly and for the "Fourth Republic's politicians" very clear. What he did not create was a presidential constitution, but power moved steadily into the hands of de Gaulle, to the extent that Duverger memorably asked "M Debré existe-t-il?" De Gaulle made the important decisions, reversed Debré's, contradicted

to defeat the government, to

him and kept him in the dark. Debré was a loyal servant and, despite having to work in the shadow of the General, had numerous accomplishments. The "Debré law of 1959" dampened the religious schools question and Debré defied the bouilleurs, the

private distillers' lobby. However the Algerian prob-lem dominated affairs. It became clear that the General's direction was towards decolonisation. which put Debré in an invidious position. Debré crushed the in-



ré: 'complete lovalty' to de Gaulle

surrection in Algeria tripped off by the French Algeria unconditionals, who realised where de Gaulle was going. As de Gaulle put it Debré "adapted each of my initiatives with complete loyalty". He offered to resign, but the President asked him to continue in office until the Algerian war was over. By then Debré had become an embarrassment, was unceremoniously replaced with Pompidou and

vised "to travel". Debré was unable to win a seat in the 1962 elections but in May 1963 won a by-election for the island of La Réunion (a seat

Photograph: Hulton Getty

he retained until 1988). He was involved in the Gaullist party but was back in government when he replaced Valéry Giscard d'Estaing as Finance Minister in January 1966. A certain interventionism brought Debré close to socialist conceptions of the state but the anti-American rhetoric of previous years had little effect on his actions (or American investment).

Appointed Foreign Minister after the Gaullist victory in the elections of June 1968, he had the misfortune to be at that post when the unrealistic nature of de Gaulle's foreign policy was made

Mr Post-Evangelical, is there a message for me?

clear by the invasion of Czechoroad to co-operation with the Sothe Eastern threat and a restoration of interest in the Atlantic Debré was moved to defence

when Pompidou won the presidency in 1969 but the improvement in relations with the US continued. His presence en-sured that de Gaulle's legacy would be respected. He aired the views that France could count only on herself; that the independent nuclear deterrent was key and that French forces would remain under strict French control. Within the centre-right pres-

idential majority, but semi-detached, Debré took up a number of causes including anti-Europeanism and opposition to decentralisation (on the grounds that it weakened the authority of the state). He shared the Gaullist party's bostility to Giscard and the state of France under him.

But it was opposition to Enropean integration - the monetary snake, direct election of the parliament - that drew fire. He stood with Jacques Chirac as joint leader of the Gaullist ticket for the European elections of 1979. The poor showing of the Gaullists (16 per cent) led Chirac to abandon the anti-European line and to Debre's distancing himself from the new leadership. In 1981 Debré stood as a candidate in the presidential elections, accusing Giscard of having August 1996.

"wasted seven years". The result. slovakia: Debré dismissed it as a mere 1.65 per cent of the vote, a "temporary hold-up" on the was insignificant but did contribute to the disintegration of viet bloc. Later there was a re- the right. It was Debré (with othfocus of French interest in er Gaullist leaders) who led the attacks on the Socialists when after favourable by-elections in 1982, they felt the tide turning against President Mitterrand.

Michel Debré was a tough and brutal pamphleteer but was constrained to accept the most contradictory of U-turns. He admired British institutions, such as English conservatism. though he was no friend to the Mother of Parliaments. He was an opponent of European integration who accepted the Common Market; an intolerant partisan for a French Algeria who accepted decolonisation; a legalist and hymnist of state authority who advocated insurrection, and the critic of spinelessness who effaced himself before President de Gaulle. The only thing which explains these paradoxes is a devotion to Charles de Gaulle beyond

D. S. Bell Michel Debré, politician: born Paris 15 January 1912; Senator, Indre-et-Loire 1948-58; Keeper of the Seals 1958-59; Prime Minis-ter of France 1959-62; Deputy for La Réunion 1963-86; Minister of the Economy and Finance 1966-68; Foreign Minister 1968-69; Defence Minister 1969-73; MEP 1979-80; married 1931 Anne Marie Lemarequier (two sons); died Montlouis-sur-Loire 2

## Births. Marriages & Deaths

BIRTHS CRAIG: To Steven and Flong (née Bren-

nan), a daughter, Dora Rose. PEARSON: On Thursday 18 July 1996. in Hexham, Northumberland, to Catherine Barraclough and Harry Pearson, a daughter, Maisie Ida.

DEATHS

CLARKE: Alan, formerly Director of the Sussex Aids Centre, died peace-fully on 31 July, aged 46. Funeral at Woodvale Crematorium, Brighton on 7 August at 2.15. No flowers please, but donations to Sussex Bea-con, Bevendean Road, Brighton BN2

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adop-MARRIAGES & DEATES (Births, Adoptions, Marriages, Doaths, Memorial services, Wedding ansiversaries, in Messoriam) should be sent in writing to the Gazette Editor, The Independent, I Canada Square, Casary Wharf, London E14 5DL, telephoned to 0171-293 2011 or found to 0171-293 2010, and are charged at 56.50 a line (VAT extra).

Changing of the Guard Changing of the Guard
TODAY The Household Covilry Mounted Regunest acousts the Queen's Life Quard at Horse
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Il. Queen's Guard, at Buckinghour Paleon,
MORROW: The Household Covary Mounted
Regment mounts the Queen's Life Guard at Borre
Guards, Hans; The Oncen's Colour Squarbon
mounts the Queen's Grand, at Buckinghou
Paleon,
Tables, hand provided by the Webb
Guards. Forthcoming marriages

Mr A. D. Hicks and Miss C. M. Taylor

The engagement is announced be-tween Andrew, eldest son of Mr and Mrs Clive Hicks, of Ealing, London, and Catherine Mary (Katie), elder daughter of Mr and Mrs Tim Taylor, of Goudhurst, Kent.

Birthdays

TODAY: Mr Richard Adler, composer, 75; Sir John Anson, senior civil servant, 66; Mr Osvaldo Ardiles, football manager, 43; Air Marshal Sir Peter Bairsto, former Deputy Commander-in-Chief, Strike Command, 70; Mr Tony Bennett, singer, 70; Mr Steven Berkoff, actor and director, 59; Lt-Gen Sir Alexander Boswell, former Lieutenant-Governor of Guernsey, 68; Sir Paul Bryan, former MP, 83; Mrs Elizabeth Chilver, former Principal, Lady Margaret Hall, Oxford, 82; Mr Peter Easterby, racchorse trainer, 67; Mr Josh Gifford, racehorse trainer, 55; Mr Nick Harvey MP, 35; Baroness James of Holland Park (P.D. James), writer, 76: Professor Anthony Jones, Rector. Royal College of Art, 52; Mr William Powell MP, 48; Mr Anthony Sampson, writer, 70; Sir David Scott, former diplomat, 77; Mr Martin Sheen, actor, 56; Miss Sue Slipman, director, London TEC Council, 47; Mr Michael Stern MP, 54; Mr Jack Straw MP, 50; Sir Jock Taylor, chairman, Siemens, 72; Sir George Waller, former Lord Justice of Appeal, 85;

The Right Rev Dr Roger Wilson, for-mer Bishop of Chichester, 91; Mr Terry Wogan, broadcaster, 58.

Debré became Minister of

TOMORROW: Queen Elizabeth the Queen Mother, 96; Mr James Ar-buthnot MP, Minister of State for Defence Progurement, 44; Vice-Admiral Sir Patrick Bayly, 82; Mr David Bedford, composer, 59; Mr William Cooper, novelist, 86; Dr Jack Cunningham MP 57; Sir Rustam Feroze, gynaecologist, 76; Professor Hugh Preeman, psychiatrist, 67; Sir George Godber, former chairman. Health Education Council, 88; Mr Martin Jarvis, actor, 55; Mr David Lange, former Prime Minister of New Zealand, 54; Mr Ian Newton, former Headmaster, Bedales School, 50; Mr Simon Preston, organist, 58; Mr John Spalding, former chief executive, Halifax Building Society, 72; Mr Peter Squires, rugby player, 45; Sir Rodney Swiss, dental surgeon, 92; Mr Bowen Wells MP, a Lord Commissioner for the Treasury, 61; Sir Michael Weston, UK Permanent

Anniversaries

TODAY: Births: Stanley Baldwin, statesman, 1867; Rupert Chawner Brooke, poet, 1887. Deaths: Sir Richard Arkwright, inventor of the spinning frame, 1792; Joseph Conad novelist, 1924. On this day: the first ship passed through the Panama Canal, 1914. Today is the Feast Day of St Germanus of Amerre, St Thomas of Hales or Dover, and St

# A Hindu friend, on the remote east

coast of Sri Lanka, had in his sittingroom an image of the god Ganesh - the one who looks like an elephant. Young and foolish, I wondered why an educated man would possess such an object - Manoharan was a scientist, an industrial chemist. So I asked him if he truly believed in Ganesh.

"Yes," he replied. "I accord to Ganesh every divine attribute - except that of existence."

This seemed dangerous stuff to a Christian; but I concluded that such a view of reality might be normal to a modern Hindu, who draws on a couple more millennia of thinking about these things. I recalled Ganesh and Manoharan

when I went recently to St James's, Piccadilly, to hear Dave Tomlinson talk about the "Post-Evangelical". This was billed as a way to enjoy the whole experience of the Gospel without worrying hugely about the truth of it all. Tomlinson comes from that great milling of movements made up of charismatics, house churches, Easter People, Green Belters, Spring Harvesters and the rest. It is an amazing confederation, which threatens and enriches the standard denominations about equally. These new movements clearly now have the strength to ask Descartes. The world is clearly a won-

# faith **o**reason

The Rev John Kennedy this week asks whether a belief in God is enhanced by a commitment to His existence, and concludes that for many

Evangelicals it is not.

some exciting questions. Tomlinson asks them very sharply indeed. First, he remarks on that two-

dimensional Evangelical personality with the smile on. Are they really like this all the time? Tomlinson wants people to be who they really are, which is why he gathers them in the upstairs room at the Queen Alexandra on Clapham Common every Tuesday, in a conventicle called Holy Joe's.

Then, there is the demand for certainty. Tomlinson is clear that there is plenty of divine truth about, but almost no human certainty. He sometimes talks in post-postmodern terminology, but this puzzle has been with us since

in place is the arithmetic in your head. And, God save us, the Bible is part of that infinitely complex and ambiguous world; so what certainty can there be, in heaven or in earth? Clearly, not a lot, but that's what being grown-up means. It is wonderfully refreshing to hear biblical literalism discussed as a rather barmy parody of modern rationalism.

That is a paraphrase of the intriguing stuff that Dave was giving out at St James's. Then a stout Anglican told us that he had solved these problems 30 years ago, and denounced us all as sectarian. on account of not being C of E. Some of us denounced him right back, arguing that the truth is sectarian, or it is nothing.

The point that Dave and Co have hit on is familiar enough in philosophical chatter, and on the arid shores of the Sea of Faith, but carries a new force in the Evangelical context. The argument seems to be like this. Anything that can be asserted entails the possibility of counter-assertion and qualification, unless the proposition is trivial. There is no final truth about anything, only versions of our stories, which compel by

their ability to persuade. And their persuasive force is not in-

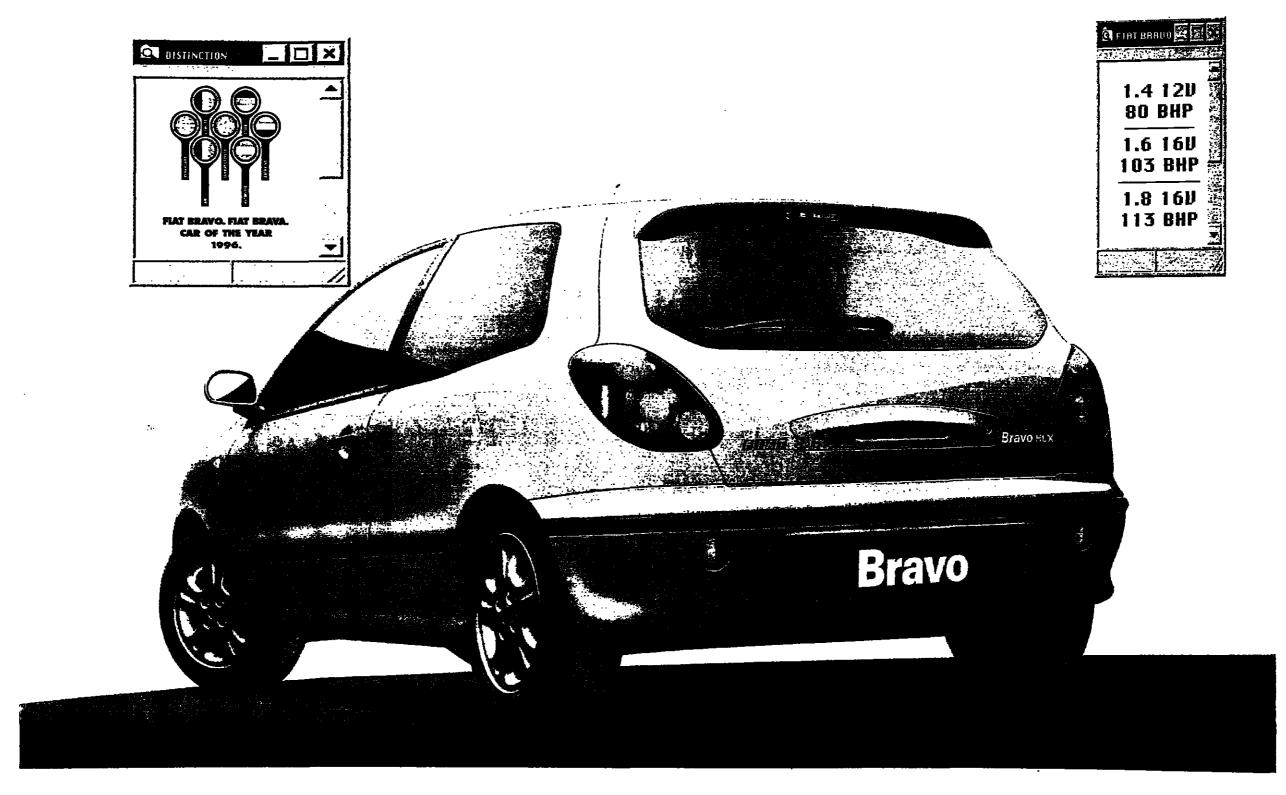
derful place, and it's really there; but when you think about it, all that stays aftive talent that God's spirit endows us ative talent that God's spirit endows us with. The harder we assert one thing to be the case, the more an infinity of distorting mirrors shows it to be otherwise, and a babel of mocking voices shouts the same. This, of course is the rather ancient truth that lies behind the banalities of postmodernism. It gives us no terrible problems, until one version of the tale demands to assert itself over all the others - which is very much the Evangelical style.

The Post-Evangelical style is quite different. It admits that we have the treasure of truth in earthen vessels - the frail flesh and feeling of a lived life. The truth cannot be used as efficiently as we would like, and if we use it against one another, its power becomes diabolical. My friend Manoharan could not make Ganesh really real, and wouldn't try. Nor do the folk at Holy Joe's.

Post-Evangelicals seem to be people who trust in God, but who will not trust in prefabricated answers to ultimate questions.

It remains to be seen whether this phenomenon is merely an irritant upon the body of Evangelical confidence, or whether it has a genuine transformative power. I suspect there are many fugitives from the Evangelical camp who would like to know.

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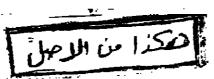
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# When Tories are capitalism's worst enemies

s Alan Shearer worth £15m? The answer: if Sir John Hall and Kevin Keegan of Newcastle United FC think he is, he is. That is the price put on his skill. Another example: Winston Churchill MP. We may think him greedy and lacking in family pride but we have to accept he has something to sell - his grandfather's papers - and someone wants to buy. If the striking price is high, so be it. You can pick any number of instances from the City, enter-tainment, sports, even journalism, We may not think much of the beneficiaries of the transactions but as long as some skill, some spark of enterprise, some talent or some product is being sold, the "right" price is the price someone will pay in a real, unrigged market. In such cases, political intervention ends in mild oppression, embarrassment or tears.

The price for Porterbrook plc is wrong. Here were a group of British Rail employees plus some corporate middlemen who borrowed money to buy a set of earmarked assets. The risk was minimal, the element of skill negligible: no enterprise, no imagination, no innovation. All they needed to know was that they were sitting on top of millions of pounds' worth of rolling stock without which there would, literally, be no rail service. After six months of sitting, Stagecoach comes along and makes an offer

that pays off all of Porterbrook's borrowing and leaves £84m to spare. Eighty-four million pounds for what? For no exercise of talent, nothing foregone - they are getting money for the accident of being in the right place at the right time. (We recorded yesterday the chagrin of one employee who resigned a couple of months too early to share in the spoils.)

But let's be crystal clear why this transaction is wrong. If one leg of the case for privatisation was to bring in capital for investment in stock or improved service, ask what conceivable benefit to railways does this £84m profit represent - not a single extra carriage, not a single new engine, not a lick of paint on a wagon door. If another leg of the argument was about breaking up the rail industry for the sake of competition, what on earth is Stagecoach - already suspiciously strong in the provision of coach services ostensibly in competition with rail - doing buying up a train-leasing outfit? Wasn't the idea that service providers should be kept separate from owners of rolling stock? Next, presumably, we will see service operators taking over track; we will then be squarely back at stage one with a price-gouging monopoly, but with none of the benefits of nationwide integration that British Rail offered.

This sale and profit is bad for the national



dangers it poses the railways. But it is bad, too, for the Tory party and not only for the way it exposes the short-term incoherence of Tory thinking about privatisation. It is especially bad for a party that prides itself on communing with the British public's highly developed sense of fairness.

There is in public opinion a deep strain that strictly assesses the worth of those who receive public money and assistance. That fact has now been recognised by Labour, which has, for example, been tailoring its benefits-to-work policy accordingly. The parties are now broadly agreed: people deserve social benefits only in proportion to their willingness and capacity to work.

But now here comes the Conservative government condoning a situation in which "deserve" does not figure. What is the worth of Sandy Anderson, managing director of Porterbrook plc, as he counts his millions? What the Conservatives fail to see is that we make judgements about fairness on a continuous basis; we do not apply different scales at different times. The small corruption of the benefits claimant who defrauds the state receives the same censure as the City slicker who cheats on his income or corporation tax.

What the Government is damaging is our underlying conviction that the "system" is

interest in cost-effective transport, for the | fair. By privatising in the way it has and now - failing to condemn failure and excess, ministers undermine their own capacity to stand as the guarantors for equity elsewhere. If the Tory state is such a milch cow, why shouldn't the self-employed, or housing benefit claimants behave accordingly and squeeze the teats until they are cracked and dry?

The public, by and large, applauds goou fortune and just rewards. Self-made millionaires and rich inventors; well-off actors and entrepreneurs - they are all a cause for celebration. The National Lottery has been such a great success because people cheer when the wheel of chance spins and some lucky beggar walks away with millions. That is the outcome of a game we subscribe to every time we buy a ticket. But public money is not a game. Hard tests of desert ought to apply to those who get state handouts - and the ranks of those with their palms outstretched include the chairmen and chief executives of companies grown fat thanks to the underpricing of national assets. Capitalism may appear, after the demise of Communism, to be robust because unchallenged. But markets are only as effective as the belief that surrounds them The Conservatives, ostensibly the party of the free market, are sometimes among its worst enemies.

# LETTER from THE EDITOR

ugust is the cruellest month - as TS Eliot put it, before Ezra Pound got to him with the correcting fluid. In August, no journalists report to no readers on the activities of no politicians. In August, the most important people left in the country are John Prescott and Stephen Dorrell. In August, the streets of our great cities gather dust and our finance houses are windy ghost-towns. In August, no minister resigns, no royal toe is nibbled by a defrocked.

unusual; we are our private selves. We dream of life without politics, life without fuss. And ... what happens? While dreaming, perhaps on a distant Mediterranean beach, perhaps on Dorset shingle, we are suddenly shaken awake by a cleantimbed youth with crisp white shirt and a Mormon smile, thrusting a leaflet and lisping. "New Labour, New Britain." Squinting and angry, we sit up and see, further down the beach, Brian Mawhinney tacking a poster to an olive tree. Whatever next? Ian Paisley in St Tropez? Dennis Skinner tramping the trattorias of Umbria?

In August, things are

Have these people no shame, no sense of national tradition? I suggest that unless the parties withdraw their lunatic schemes for seaside August campaigns, we should arise, as a free and frolicking people, and pledge ourselves to vote for none of the above.

The case of the frozen embryos, which we report on again today on page one, is not only one of the sharpest examples of the moral dilemmas raised by advancing technologies; it is also a good example of how our language comes under pressure when confronted with new problems. Trying to write a headline about this the other day, I was confronted by words such as "orphan", "killed",

world en

解釋 超知识

Sept 1

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'parents" and "left to die". These are strong, familiar words and their cumulative use has the effect of nudging any but the strongest mind against the destruction of the embryos. This is before the words of campaigners, including "massacre". "holocaust" and so on, are taken into account. There are rival words, which help remove the emotional effect, such as

"cell-cluster", "potential" and "disposal" but they are, well, clinical. We have had, of course, powerful letters on both sides; but the letters protesting against the destruction of the embryos are more powerfully written. So they should be: they are drawing on a much more powerful verbal ammunition-

But isn't it interesting that so much human passion is expended on the fate of tiny groups of cells, compared with the fate of fully developed chily, never mi others in hopeless poverty? Isn't there i perverse hierarchy of compassion here, which places cell-clusters at the top of the moral agenda, then struggling ordinary children below them, and then - far below both - immiserated adults? (When,

Isn't there a perverse hierarchy of compassion here, that places cell

clusters at the top of the moral agenda?

come to think of it, did children begin to be considered more worthy of pity than adults, and why - was it Dickens?)

At any rate, if there is something perverse here, then it is deeply rooted in our language and our emotional responses to words. And these are some of the deepest social roots we have; what seems to be a trivial struggle about a headline touches the future of the longfingered bipeds as a whole.

Another thing about August, of course, is that schools and universities are empty. Given that bipeds are innately keen on learning, we have devised a short course to keep educationstarved readers happy. From Monday, we begin The DIY University" - our instant course in Everything Important, which ranges from Einstein to quantum mechanics - Chomsky to classical painting - Groucho

Marx to epistemology.

It's something different for the patio or beach. And useful, perhaps, for swatting away the mendicant politicians.

Andrew Mari

#### rather, it is by rational debate and analysis that the appropriate laws Sir: I am relieved that the Home data which already exists so that simplistic, emotive and idealistic

Affairs Select Committee has voted against a total ban on handenns: appalling though the Dunblane massacre was, and wholly understandable though the views of parents such as Pamela Ross are ("Listen to me", 1 August), as a nation we simply must try to step back from the situation and attempt to assess it rationally before passing ill-conceived and unnecessary laws.

It is a sad fact that a ban on legally held handguns would in no way prevent another such incident occurring; viewed objectively, even a shotgun in the hands of Thomas Hamilton would have had a very similar result, and yet even those calling for severe restrictions on the on of infeating are reducta to control these weapons as well. I am not a gun user myself, have no involvement in the field beyond academic study, and support no political group or party, but I can see that no legislation passed in

haste and with a people still in shock has ever had its intended effect, no

matter how well-intentioned -

are framed and in this case, effective and fair gun control is achieved. without over-reaction by either side. CHRISTOPHER M ROGERS Edgware, Middlesex Sir: The item "Home Office

Gun control: the need for rational debate

challenges gun lobby evidence" (2 August) describes the Home Office paper which makes comparisons between gun-related crime rates in Britain and the United States. If I felt that gun control would protect our children I would support t without hesitation, but to make

this kind of global comparison overlooks the fact that gun control laws in the United States vary I understand that in Washington DC, where the crime rate is extremely high, there already exists a ban on handgims as is proposed

here, whereas in many states which allow gun ownership, gun-related crime is comparatively much lower.
Is it too much to ask for an objective analysis of the American

responses to this issue can be reduced? After all, at first view the American situation may suggest that our children may be more at risk, not less, if handgun ownership is made illegal. ALAN QUINN
Macclesfield, Cheshire

■ LETTERS TO THE EDITOR ■

Sir: It is a non sequitur to suggest, as Richard Balmer does (Letters, 2 August), that a ban on gun ownership is wrong because cars, kitchen knives and axes could also be banned using the same thinking.
Although the latter three can all be misused, their main functions are travel, onion-chopping and treeectively. I ne sole purpose of a gun, however, is to fire a bullet (whether in sport or in anger), something that need not, and should not, be integral to any citizen's life. If a minority of people need to find a new hobby, then so be

AMOS MILLER London W12

# Turkey has a part to play in the international community

Sir: For too long, Turkey has been maligned and marginalised by the international community, which has failed to understand what Turkey is really about ("The Turkish question", 30 July).

Britain and the US have sought to be more constructive in building a relationship with a country that desperately wants to be democratic, wants to be accepted and to be understood. However, this constructive approach is still too tentative, too arm's length. The challenge and opportunity for the West is to engage Turkey as a friend and as a country which can bring benefit to the international

community.
This is not to condone or ignore human rights abuses, nor the country's faltering economy and the political state. However, these deficiencies will be rectified more quickly if the West accepts Turkey as a partner for greater good. Abuses and policy errors should be seen in the context of a Turkey that has a modern constitution, holds regular elections and which wants to be a modern, economically successful country and a valued

Vouchers increase

Sir: Rosemary Murphy's letter

July) suggested that nursery

On the contrary, nursery

choice for parents.

sectors.

("Vouchers will restrict choice", 24

education vouchers would restrict

education vouchers will give parents

of all four-year-olds the opportunity

to make a choice between providers

I applaud co-operation between

providers and between sectors, with

in the state, private or voluntary

all partners working towards a

education and care in a single

institution - the private and

common aim. Many parents want

voluntary sectors are particularly

If as Ms Murphy suggests, local

and younger children to school, and

authorities start to admit younger

parents do not like that, they may

use the choice offered to them by

their voucher to move their child.

After all, that is what parental

Parliamentary Under-Secretary

Department for Education and

choice is about.

Employment

ROBIN SQUIRE

well placed to provide just that.

parental choice

member part of the international community.

It is a sign of the strength of Turkey's democratic instincts that a predominantly secular society can endure months of unstable coalition and then elect the Islamic Welfare Party into office, which has just renewed Turkey's commitment to Operation Provide Comfort in

support of Kurds in Northern Iraq. The country is a member of the Council of Europe, a strategically vital member of Nato, has applied for membership of the EU and has favourable trading arrangements with EU countries. As such, she deserves to be treated as a "grown-up" member of the international community and to receive a greater investment of time and understanding. EDWARD C FUNNELL London SW11

Sir: Tony Barber's description of Turkey as a democracy needs serious qualification. Many thousands have been arbitrarily arrested and tortured. The press is restricted in what it may say, and those who offend the state risk punishment.

Over the past five years at least 29 journalists have been assassinated for their temerity, hundreds of others arrested, and many tortured. Hundreds of other political activists have either been killed or simply "disappeared", mutilated bodies

appearing weeks later or never. No one can hold the PKK guiltless in the miseries of south-east Turkey, but your readers may not be aware that the state has rendered 3,000 villages uninhabitable over the past four years, leaving almost 3 million villagers destitute, to survive as best they may. Imagine for a moment such things happening in a member state of the European Union.

Nothing is likely to change until Turkey's major trading partners, the US and leading EU members. recognise that the most serious issue facing Turkey's future is one of fundamental rights, and that it must be helped to face and solve this question. That requires a frank and constructive initiative, not its avoidance, as so often happens, as if it were an embarrassment to the iollier business of trade. DAVID McDOWALL Richmond, Surrey

# The Amorphophallus titanum, at Kew Gardens Peter Macdiarmid Memories of a smelly floral giant

Sir: News that Amorphophallus titanum was about to bloom at Kew Gardens (report, 30 July) reminded me of when I first heard of the world's largest flower, from a man who assisted at a similar flowering in the late 1930s.

His name was Truman Fossum, and he was born in Minot, North Dakota. After studying at Kew and a number of US universities, Truman went to work at the botanical gardens in New York City, where a titan arum corm smuggled out of Sumatra was induced to bloom. One of Truman's chores was to escort elderly patrons of the botanical

gardens who wanted to see the smelly floral giant up close. The promoters of the 1939 New York World's Fair were so impressed by titan arum that they had a replica made of rubber that pneumatically

opened and closed on demand. Truman later worked for the US Department of Agriculture and other organisations, in a long, distinguished career devoted to horticultural statistics. He died a few years ago, but would have been pleased to hear of the flowering at Kew, where he was very proud to have studied. RONALD ODGERS Carleton, Yorkshire

#### Communing with nature vs GCSEs

Sir. Imagine being an ordinary kid from, say, inner-city Hackney or Moss Side, trying to explain away your lack of GCSE passes to a potential employer by saying, Actually, I was wandering through woods, communing with nature ... passionately following interests" (report, 30 July). You'd be consigned to the dole queue for a very long time, if not for life. There are geniuses like Yehudi Menuhin, of course, who are

exceptions in every way. Yet someone taught even the young Yehudi to read and to write, and someone inspired in him a passion for selfinstruction. Most people have to rely on school teachers to do this, and teachers certainly get universally criticised if they fail to deliver what, according to your article, only parents with "enormous dedication" STELLA O'SHEA

Sir: Your list of new parliamentary

Acts is incomplete (report, 26 July).

The 1996 Energy Conservation Bill

completed its parliamentary

Sir: Regarding infestation from outer space, the theory is both older by at least two decades, and more extreme, than Professor Sir Fred Hoyle and Professor N C Wickramasinghe acknowledge

(letter, 1 August). In Worlds in Collision, published in 1950, Immanuel Velikovsky wrote: The question arises whether or not the comet Venus infested the earth with vermin which it may have carried in its trailing atmosphere in the form of larvae... STEPHEN SENN Hertford shire

#### Vermin from Venus

London N8

Energy Act

procedure, and awaits royal assent. Unusually it was sponsored by a Labour MP (Alan Simpson), and was (equally unusually for a successful Private Member's Bill) not originated by the Government. It extends the 1995 Home Energy Conservation Ac - again a gemuine Private Member's initiative - to give local authorities duties to create plans to cut fuel consumption by 30 per cent for those living in homes in multiple occupation and on house boats. ANDREW WARREN Director, Association for the Conservation of Energy

## QUOTE UNQUOTE

asked to destroy it - Dr Peter Bromwich, fertility specialist, on the

She could sing like an angel in the choir, tackle like Paul Ince on the football field and go up and down stairs in between like Sally Gunnell on a training run. Just to watch her made you tired, and she loved every minute - Bob Branch, headmaster, at the funeral of Jade Matthews, nine, who was found battered to death on a rail-

- Bob Dole, Republican presidential contender, after seeing the summer's blockbuster film, 'Independence Day'.

She would be turned away at the bar. She's a woman first, remember, and Queen second - Terry Wogan, on London's male-only Garrick Club, which has invited the Queen to visit.

We spend our time trying to create life, and now we are being

destruction of thousands of "orphaned" embryos. I'm innocent. I didn't do it - Richard Jewell, the 33-year-old security guard who first reported finding the knapsack bomb that exploded at the Aslanta Olympics. He has become a leading suspect.

way line in Bootle, Merseyside. I like it. We won, the end. Leadership. America. Good over evil

Oh God. It's too long a life. I am tired ... Give me instant death - Bir Narayan Choudhury, 139, in an interview with the 'Kathmandu Post' in his Himalayan village of Khanar, Nepal.

#### Lawyers welcome the Woolf report Sir: Your leading article (27 July), claim, even against well-resourced

on Lord Woolf's final report, did lawyers and the Law Society a serious injustice.

Both the Law Society and the Bar Council and very many individual lawyers from both professions have provided considerable support to Lord Woolf and his team in the last two years and have welcomed the main thrust of his proposals.

The profession knows very well that the interests of clients must come first and that changes which will make access to the civil justice system easier and achieve results in cases more quickly and cheaply, are both necessary and to be welcomed. Many firms of solicitors are

already operating in a streamlined, client-oriented way in their litigation practices and many, too, are encouraging clients in appropriate cases to use mediation, arbitration, ombudsmen and other ADR routes to settle their disputes.

Lord Woolf is particularly concerned to enable ordinary citizens and small businesses to have an affordable, speedy and fair chance of pursuing or defending a

exposure to uncertain costs, is removed, his reforms could well produce more work for lawyers. This is already happening in personal injury and insolvency work, following the introduction of conditional fees a year ago. In Germany, where a fixed costs system has been operating for many years and many citizens have legal expenses insurance, the amount of

opponents. The system of fixed costs on the fast track could play a

provided those fixed costs are set at

a fair and workable level, after

proper piloting and testing of the

new procedures.

If Lord Woolf is right and much

of the fear of litigation, especially

major part in achieving this,

that of this country. Solicitors should view the new post-Woolf litigation landscape positively as an opportunity to offer clients a better service. TONY GIRLING President The Law Society

litigation per head is seven times

Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, London E14 5DL (Fax: 0171-293 2056; e-mail: letters@independent.co.uk) and include a daytime telephone number.

Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

the elegant silhouette of Shaun Beary vanishes nearby as he

courteously fetches the picnic basket. A balmy breeze from

the west, we walk on under a

grey sky and wine poured, we go sit on a bench in front of the great door of Tullynally as the

arriving audience streams by.
Within a large white marquee, chairman of this Der-

ravaragh Music Association

and the treasure sought of the evening is revealed. Don't miss them wherever they go. The

Pimlico Opera, clear and sweet,

their excellent voices play out

Don Giovanni with stunning

timing and skill, the audience

alive to every word they mouth

and sing. Even as her feet grow chilled, Marianne remains rapt

in attention. Flinching at the

awful moments, laughing at

the droll. And one realises as

this naughty story of this opera

unfolds that it could be told

with equal significance in the headlines of tomorrow's

tabloids. Singing the verities of life. Let love buy you your

future. Or bury you along with your past. Forward with the rich

and ignoble and give the meek and humble a kick up the arse.

through hallways of the castle

into an inner courtyard to the

residence of Patrick Pilkington.

Ovations over. We retreat

event, David Taylor, welcome

# Mullingar: a singular place

Old Ireland is fast disappearing and Mullingar, once a sleepy rural town, now bustles less than an hour from Dublin on speedy new roads. JP Donleavy savours its pleasures past and present

tive in spirit will be glad to hear that the old Ireland has finally faded into history. But you can forget the fastest growing old places out there in the jungles of Africa and Brazil. Just go west of Dublin 50 miles as the crow flies and veer a few degrees north across the vastness of the Bog of Allen and you'll find the town of Mullingar - one of Europe's most alive and rapid-growing towns, through which once wove Slap Arse Lane, which would add at least one old fact you still don't know yet about James Joyce. For as the local literary detectives could tell you, this literary man who coined and spread world-wide the oft sung refrain "beef to the heels like a Mullingar heifer" went acourting as a youth up that lane whose name has been banished since.

However, the man James Joyce himself, may he rest in peace in Zurich, has been remembered, commemorated in a plaque high up on the town market hall, and a life-sized effigy of him was for a while ready to give silent response to questioners in the lobby of a fine hotel until last seen staring out at you from an upstairs window. But other things have happened to make this town suddenly different, and make it where all the action is,

Like the old days in the west of America, when the tracks for it's no longer Paddy and his pet a train got there, so did a lot of folk follow. So with by-passing stretches of new highway just built and speeding you there on wheels out of Dublin, and the door-to-door time now shrunk to under an hour, hasn't the place become, along with its spanking newly remodelled train station, the setting for a lifestyle that leaves little to be desired. Forget your St John's Wood and Beverly Hills. of the facts already governing Mullingar has a burgeoning suburban sumptuosity to leave

you stunned. With nearly 1,000 houses abuilding and no preservationists up in arms, it's all grow and go. BMWs and Daimlers race the country lanes. And a mere few miles away, its largest factory, Mergon International, in its sylvan setting of rural beauty, magically makes shapes and forms of plastic that go to every corner of the industri- of news on the subject of liter-



alised world. Germans, Japanese and Americans beat a path in their gleaming limousines to pig or Seamus, drink taken, crumpled up in his cart and brought home snoring by moonlight by his trusted donkey from the pub. And didn't I recently overhear a sophisticated visitor say, what a beautiful name is Mullingar. And indeed whispered softly enough, it seems to so become.

But let's go back a little into the past and listen to the litary this place. Within a few miles are six loughs full of fish and one holding the record catch of a brown trout at 26lb, 20z and still unsurpassed. And if its pike in all their voraciousness you're after, you'd find them not only in profusion under the lake water but in the pubs roundabout, stuffed monstrosities framed safely dead

But there's another little bit

ature. When it was still a small conurbation and sleepy old town under the great soaring twin towers of its cathedral, Evelyn Waugh and John Betjeman snooped and hung around these environs. And none of your traffic was queued up at the traffic lights. Betjeman published a poem in the local paper and Waugh, while house hunting, stayed and signed a discreet small signature in the visitor's book of the tree, nary a brick on top of very castle I am soon about to

Now, except for being nified by the previous listed literary gentlemen and maybe the best fox hunting in Europe, conspicuously free as it is of protesters, nobody has ever been rushing down to Westmeath to socially elevate themselves. But the news is loud and clear. As a county, it is no longer socially taboo.

In the wide streets where cattle were once brought to be bought and sold, fancy motor vehicles are parked side by side. And thundering by in clouds of dust are lorries, one after the other, heaped high with the best of loam and lugged along on wheels taller than a man, gentleman drivers, sleeves rolled up, navigate their vast tonnage past gate posts with nary an inch to spare. And unlike the carefree days of Ireland's past, when wiping a stone pier off a landscape would be as common as a breeze taking a dead leaf off a

ished breakfast with lashings of rashers and boiled eggs, now want to feast yourself further in contentment, either out on the flowing lawns or just viewing the grandeur from the window. the days of democracy. If you're looking for culture hap-

you've got an overabundance of

sensibilities and a botanical eve

for beauty and having just fin-

But now coming back into pening of the highest order, you've found it. Mozart's Don

longer untouchably socially taboo here in old Mullingar. Wouldn't a celebrity or two in our midst make for an item of extra interest. Marianne Faithfull, fabled songstress and author, has been whisked by her loyal driver Patsy Walsh down from her jewel of a cottage by the Liffey. The evening previous, Shaun Beary, son of the famed jockey and author, inventor of the currently best selling book "London's Good

Forget your St John's Wood and Beverly Hills. Mullingar has a burgeoning suburban sumptuosity to leave you stunned

another is disturbed. And what are they doing. They are excavating one of the largest areas of real estate for one of the largest shopping centres ever to be built in Ireland. And John Betieman himself would be amazed, if not even a little inspired. Nor could such development be thought any harm to conviviality when one of the largest lonelinesses in all of Europe stretches back to

Dublin across the Bog of Allen. Ah, but there is more of wonderment. Haven't they also got right here in the midlands their own share of home-grown aristocracy, and not without plenty of grandness already firmly in place. For smack in the middle of the north corner of Westmeath is where Tullynally Castle is, which would put many of your great houses of Europe to shame, standing there as it does stunningly romantic with its great turrets and towers amid its vast parklands and fabulous gardens. And wasn't it built over the centuries to adapt to the best of enchantments. Secret passageways go behind walls, ancient tunnels under the lawns, all in order to keep servants out of sight. Footmen with towels at dawn drying the dew from lawns so the master would not wet his footwear on an early-morning stroll. And why not, if you're the Pasha and

Giovanni in all its glory per-formed by the Pimtico Opera has come to Tullynally on these two last evenings of July to sound its music within the curtilage of this famed castle. And upon its human element let us for a moment dwell. Pasha and Pasharess of this place, Tullynally Castle, are in fact a pair of brilliant authors, pulling their intellectual forelocks to no one. Distinguished in the literary world as Valerie and Thomas Pakenham, the former. Valerie, has long presided over the castle's restorations to make its labyrinth of halls and rooms useful and lived in and now reigns as hostess of this occasion. The latter, Thomas, known world-wide as the historian, is also a preservationist and an expert on the nature

and beauty of trees. And no man is greater for fostering the exotic. His lilies border his lakes, streams and ponds. He provides pagodas in which to meditate and allow one's nostrils to discern the olfactory pleasure of the perfume of these rare blossoms. And to further attest to the spirit of this palatial place, black swans majestically parade their bright orange beaks on his landlocked

And perhaps, is it now time to dare for one to say it and even suggest why one is no

Coffee Shops", had arrived. We sat in Levington Park's Green Room listening on my astonishing sound system recently installed by local Jerry Forde and you guessed it, a world-acknowledged expert in the field, and we listened in awe to Marianne Faithfull's recently recorded 20th Cennay Blues. The repeat button pressed as one of the most exquisitely sung of songs "Don't Forget Me" - filled this
long chamber as we drank our VSOP brandy, a recent gift from the generously behaved

And this latter intrepid genlleman who struck out, not that long ago, bravely eschewing a

undertaker, now disappeared from sight. But onwards to the castle of the Pakenhams. The gates are ahead on a road straight as an arrow. And, as only in Ireland are such landscape contradictions possible, there the great grey edifice of Tullynally sits, snug in its valley and also on top of its windswept We arrive and stand on the latter to have our pictures taken. As my mansion is usually kept lunchless, Marianne is famished. She won't take another step of her marvellous

legs without sustenance. Presto,

And in this room, three little voluble children play. One of James Joyce once took, across the great silence of the Bog of whom, the eldest at hardly Allen, was on the train besieged more than five, was just as rapt for autographs. And didn't a as Marianne at the opera. Then local observer say, as Mr Clunes a tiny black puppy dog makes stepped down from his cara small neat deposit on the carpet. And the meticulous Patrick riage and passed through the Pilkington has it shovelled up in station, "Sure, don't excite a thrice. With my champagne, I go stand at a castle window. yourselves unduly, that was nothing but a Martin Clunes Stare out upon the parklands into the night where car doors lookalike, what would a big star the likes of him be doing in are slamming, and headlights flashing awake their beams of the flesh down here in Mullingar." Of course, Mr Clunes, besieged for auto-graphs, was delighted to ever so white across the grass. Off they go. Home. Tail lights making a be let off the book and red twin thread snaki loaded his large frame ever so hill under the massive shadowy relievedly into my car. To be trees. And we know now that later as himself be taken to Tulaccents meld so that like Amer-

icans, everyone can become In our glad rags, it is to the neat village of Castlepollard we the common man. But here in this drawing room, still sound go, where once proclaimed a all those so polite precise vowwonderful sign of practical simels. Voices of yesteryear, or plicity which offered the serperhaps ghosts returned vices of both butcher and tonight to enjoy, as they did once, a great festivity in this castle. Attended upon by the servants who once tread these great halls and summoned by the bells that still hang here silent but still ready to ring. And so one proclaims a marveilous act of culture here to be seen. Brought forth by dedicated members of the commu-

> Mozart the music. In America, they say have a nice day. And in Ireland, you can have a nice life. A nation from which so many fled, now crawling with its human race. Where ancient friends awake out of their deaths to shake a hand. And the brooding heavens carry their veils of rain to hide all her sins and keep her

safe in her graces.

nity and people whose lives

rely on dignity, duty and calm behaviour. Out in the mid-

lands. Mullingar the place.

JP Donleavy - James Patrick -was born in 1926 in Brooklyn of Irish parents. He was educated at Trinity College, Dublin, and is best known for 'The Ginger Man' (1955). Later novels include 'A Singular Man', 'The Beastly Beatitudes of Balthazar R' and 'The Doctrinia of P. B' and 'The Destinies of Darcy



I find it very hard to separate sportsmen and women from the fantasy life they lead in the advertising world and their performance on the track. Carl Lewis has run on water and jumped over high buildings, finishing up on the Statue Of Liberty, because he is half man, half tyre. Therefore, the long jump must be a piece of cake in comparison. Sour grapes

about the pathetic crop of

British medals? You bet.

So GCSEs and A-levels are easier, then. Or so says some recent report into the matter. Phew, I was beginning to wonder if I was going mad, when the experience of most people I know points to the fact that teenagers these days aren't quite the ticket in the brain department that we were, For the Torles, it has been easier to move the goal-



education system for every child. I know I moan on about this subject a lot, but the standard of beckling in comedy clubs has become ridiculously limited and I fear

this is something to do with poor education. I am not asking to be beckled in Latin, but occasionally a sentence would be nice or perhaps a word with more than one syllable would brighten the evening up. "F- off you, fat cow," as I

got (again) the other night shows a paucity of imagination and to my mind, a real drop in standards.

Hollywood is very fond of remaking films that were perfectly good the first time round, although it is unusual for them to take a children's film and make it something more to the taste of adults. Now Snow White is being given the grown-up treatment as our heroine gets stuck into a more "adult" encounter with the prince, and the seven dwarfs include a child molester and a defrocked priest among them. Hi-ho, hino, it's off to find a choir boy we go, then.

I have often had my doubts

about people who choose to work in the funeral service, Having been a nurse, I've heard some pretty horrendous stories about what people who work in morgnes get up to. So it is perhaps inevitable that the first exclusively female funeral service has been set

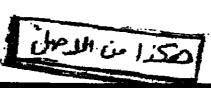
up this week in Somerset. Martha's Funerais apparently caters for those women who do not want to be touched by men even after they've snuffed it. I suppose i depends on your view of the afterlife. You're not going to be there to get embarrassed about your bits being on show.

Опсе уоп've gone, уоп've gone; if someone gets a laugh out of my dead body, well at least they've had a laugh.

Every conceivable sport is heading towards inclusion in the Olympics at the moment. Snooker is being considered and now apparently darts players would like to be counted in, too. I am rather fond of darts players because they are the last "sportsmen" to resist the onslaught of the health and fashion lobby, preferring to lumber around bearing pints and fags in the most outrageous selection of shirts ever gathered in one

I'm sure ancient Athens never witnessed a bunch of shellsuit-wearing, ale-swilling human sheds on legs firing their arrers at the wall. Or perhaps there just wasn't enough room to get them in on the vases.





# Weekendent The Independent The



Voi 12 vant a 30-inch wais Bit a about your cat?

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On Eurostar, there are many comfy seats and toilets. My research shows that this is not true of family cars.

eurostar. the passenger train from the centre of Landon to the centre of Paris or Brussels in just over 3 hours.



Europe just got closer ...so don't forget your passport!

## INSIDE **STORIES**

#### <u>5-7</u> **BOOKS**

Adrian Henri on Tennyson; Miranda Seymour on the Salem witch-hunt revisted; Karen Armstrong's History of Jerusalem

# COUNTRY

Where the reeds and rushes grow

## **GARDENING**

Mr Peto and his amazing pergola

#### 10-12 SHOPPING

Six of the best safari looks; in the hot seat at Lloyd Loom; is your pet too porky?

# **OUTINGS**

A family goes fishing; buckets of ice-cream at Loseley Park; how to get airborne

#### 14-19 TRAVEL

Julie Myerson loves London in August; in the club from Butlin's to Mombasa; on the open road in France

# **PROPERTY**

What price your slice of the country?

#### 21-23

#### **MONEY**

How ground rents can pile up; big bang at the building society

#### 24-26

#### LISTINGS

Weekend events, Saturday and Sunday television and radio



orris Cerulio. You've got to admire him. Well, maybe not admire: it's more the feeling of being face to face with a Komodo dragon. He holds thousands spellbound, shows them miracles, fills their bodies with electricity. Morris Cerullo parts people and their money with the ease of Moses parting the Red Sca.

The last time I attended Cerullo's Mission to London, which returns to Earl's Court Stadium on Monday, I saw a deaf and dumb girl cry "Haroorah!" I saw a woman with heart trouble do aerobics. I saw people drop their crutches and dance. It had to be true. They said it was. And you

don't lie in the sight of God, do you?

As Cerullo brings his evangelical roadshow back to our shores, you've got to greet him with awe. He can conjure up money from nowhere. Never since have I seen so many poor people throw their last pennies into buckets. "Ask," says St Matthew, "and it shall be given to you." Morris Cerullo asks, and indeed they give. It's a miracle.

And there have been many more. In 1994, 8,000 circular letters invited recipients to experience Cerullo's Miracle of Debt Cancellation. "Lay your hands upon the Miracle of Debt Cancellation Reply. Let the anointing flow into your life ... write down the amount you need to cancel all the debts in your life. Then act on on your faith. Send your Miracle of Debt Cancellation Harvest Gift of £30, or more as the Holy Spirit will lead you". "Every debt you owe can be cancelled," the leaflet promised. The justification? II Kings, 4:1-7, which is the story of Elisha, a widow and a multiplying pot of oil. Yes, and the Little People make shoes in the middle of the night, as well.

Camelot's Finger of God advertising is uncomfortably similar to this Prosperity Theology. Man may not live by bread alone (Matthew 4:4), but having several slices represents virtue, while poverty and illness indicate a lack of faith. Thus Morris and his preachers dress in fine-cut suits (Genesis 27:11. Behold. Esau my brother is a hairy man and I am a smooth man") and proclaim that they, too, were afflicted until they found the Way. This

is also one of the rallying cries of self-help gurus.

The flipside of self-help is Help Yourself. A huge industry revolves around the belief that giving someone money will transmit their Midas Touch to the donor. And yet the majority of self-help gurus have made their millions purely from other peddling their opinions. And so with Cerullo. In 1993, the promise that £5 per soul would save the souls of family members was reputed to have raised £27m. Mailshots have asked devotees to give seven pounds each week for seven weeks for seven miracles: to hand over £49 to salvage his computer sys-

Morris Cerullo can heal your sickness, get God to cancel your debts, even exorcise your possessed computer. The supercharged evangelist has made millions with his Christian roadshow and sent thousands of people away happy. And that's the real miracle. Photographs by Dario Mitidieri

## **SERENA** MACKESY



tem after Satanic sabotage. Five hundred years after Luther, his heirs are peddling indulgences. Father Kieran Conry, of the Catholic Media Service, while politic, is not keen. "The association of ministry and money is never a good thing. Simony is illegal within the Catholic Church... And miracles? "If they do happen at Lourdes, they don't happen at the intervention of an individual." Cerulio's followers would no doubt counter that Lourdes' recent record, compared with the 2,000 a week they claim, shows which approach works.

Damian Thompson, author of The End of Time: Faith and Fear in the Shadow of the Millennium, published by Sinclair Stevenson next month, says: "There is a powerful urge abroad to find something else. It's partly that old ways have been breaking down: family structures, politics, the established churches. People are looking for something that will bring about that miraculous transformation in the world. Religious fervour is common in times of crisis and insecurity. The New

ge movement has the same traits." So: the market is out there. How do you tap it? First, pick your creed. Try to give something old a modern twist: age adds gravitas. New Age leaders love Buddhism and the Druids; Self-Helpers quote Freud, Jung, Fromm and myriad psychologists. Then, once you've picked your slot, learn it inside out. "Cerullo's not an educated man," says Thompson, "but he's a smart one, and he knows his Bible."

Next, pick your target market - people who are depressed, stressed and longing for rescue are ideal. Studies pretty much prove that stress massively increases suggestibility. There are a lot of

people out there ripe for the milking. Make the Bible your inspiration. Galatians, for



In another life

instance: "Whatsoever a man soweth, that shall he also reap" justifies a six-figure advertising budget. Be "the voice of one crying in the wilderness" (Isaiah 40:3) with full-page protest ads when the Advertising Standards Authority bans your poster campaigns, making you a victim of a cynical media and an unbelieving establishment. And above all, remember these words from Matthew: "Where your treasure is, there shall your heart be also"; or Genesis: "Ye shall eat from the fat of the land": or Matthew again: "They presented unto him gifts: gold, frankincense and myrth".

Tap into old superstitions. There's nothing more emotive. Numerology is great, especially combined with the book of Revelation: 666, the 10 nations of Europe, four plagues, seven angels; and that spiffing examplar, the Millennium. "It's very powerful," says Thompson. "A lot of the people who attend Cerullo believe we are at the End Time, that Armageddon is upon us: not necessarily in the year 2000, but soon. And because they feel that they will be raised above it all they're perfectly happy about it. "Of course," he adds drily, "there's also that element of superiority."

Which leads us on to community. If your followers feel they are party to a secret, you're well away. Back it up with pressure to conform, to follow the party line. Encourage them to cut ties with old, sinful ways. Urges to leave or to question can thus be quelled by the fear of what to do next.

While maintaining your status as leader, make sure everyone knows you've suffered like them. A

lowers will feel that if they can be like you, they, too, can reap the benefits.

Blaxploit.

But most of all, give a good show. Mission to London spectaculars are top showmanship, brilliantly choreographed, with the emotional power of a big rock concert. Terrific music, massive sound systems and 6,000 people displaying ecstatic joy can loosen the grip on your credit card. These techniques pump up stress levels, and stress can have amazing effects. Canadian neuroscientist Michael Persinger initiated the production of stress levels with low-dose electrical charges applied to volunteers brains, Resulting "visions" included God. Allah and the Devil. Dramatic religious conversions rarely accompany tranquility.

And so to the miracles. I once experienced something similar to the celebrated Toronto Blessing, which has people laughing, collapsing and crying all over the country. An osteopath pressed a spot in the base of my thumb and gave me the most incredible head-rush. I felt so happy and relaxed and grateful that I would have done pretty much

anything for her. And then there's hypnosis. Psychotherapist and hypnotherapist Anna Fenton says: "If someone's in the right frame of mind, touching them in the right way can be a powerful form of rapid trance induction. And in trance, as anyone who has watched Paul McKenna knows, all sorts of things can happen. Speaking in tongues would be just one of them." Damian Thompson agrees: "It's easy to make people fall over. If you push them in the middle of the forehead, they're expecting to fall over and know people are waiting to catch them, so they do." Slain in the Spirit or hit on the right nerve? The SAS kill with their bare hands, remember.

But showmanship - with shamanship - is all. really. A large enough staff can manipulate any crowd. Morris has cohorts "helping" people up to the stage. Watch closely and spot the people "overlooked" in the rush: usually people who obviously need their crutches. Later, people crowd around the foot of the stage so Morris can "throw" the power at them. As invisible beams zip from his fingertips, waves of believers crash backwards. Have you ever been on a crowded escalator when someone tripped at the bottom? Same effect.

The thing is, the crowd themselves are lovely people. They exude faith and joy, offer help and sweetness. Miracles or no, many of them walk away with a spiritual uplift that helps them through their troubled lives. But healing? After the show I asked a member of the St John Ambulance Brigade how bad past, like Cerullo's upbringing in a New York orphanage, beaten "with paddles", is useful. Put on shows of modesty: call yourself: "This little Jew ventilation and the odd suspected heart attack. Oh, preacher" and other hair-shirt phrases. Your fol- and there's always a big run on sprained ankles."

# 'If Buffy answers, just hang up,' he says. He may as well have added 'or she will kill you'

remember the first time I saw her. We Stephen King book?" I giggle nervously were at some dank, stuffy club, and and murmur "kind of". She might as well Itears were streaming from my eyes be. I have never been dumped before. Not because of all the eigarette smoke. She by a girl. Not over a boy. was at the front of the har queue, even though she was the shortest person in there. Her cropped copper hair looked like tiny flames licking at her forehead. A Stella in each hand, she pushed her way out of the crowd, squealing "Excuse me, excuse me," in a dinky Glasgow accent.

I tapped her on the shoulder. "Are you Buffy?" She gazed at me disdainfully. Later, she apologised. "It was just weird that you knew who I was. Like everyone in London is saying. 'Oh, there's that Scottish midget'." I knew who she was, Buffy is an old-fashioned "it" girl, like Twiggy and Drew Barrymore, Grace laughs and says, "What, like 'It' the killer clown in the

On her 21st birthday, I made her a Drew Barrymore collage. I had known her for about two weeks. "Why do you like her so much?" demanded Jon, one of those guys who prides himself on his understanding of the female psyche and gets his research by shagging a different girl every week. "Because she's as short as me and she hates all the same girls I do. Why do you like her so much?" He grinned. "Because she can take her drink. When girls are drunk, they either get all upset and cry or they get over-excited. She stays controlled." "Why haven't you tried to sleep with her?"

Because of what I just said. Buffy never seemed like a real girl's



girl. I remember her grimacing at the sight of my mates drunkenly cuddling and declaring their love for each other. You and your middle-class lesbian friends," she sneered. The first sign of female camaraderie I saw from her was when she broke up with her boyfriend.

She rang me, weeping, from a phone box and said she couldn't face the office, so where near me, I'll belt her." But Buffy, could she come over? I took the day off work to comfort her.

Her boyfriend is putting on a brave face. "I hate clever little tomboys. I'm only going to go with stupid tall people from now on." Around the same time, I split up with Steve, who Buffy works with. Except we didn't split up properly and. though we're not going out, we covertly keep seeing each other. This is about the third time it's happened and when Buffy found out, she went bananas. She considers all this to-ing and fro-ing supremely undignified, selfish on my part, bad for Steve and therefore bad for

She stopped ringing me and then Grace bumped into her at a gig. "Where's your horrible flatmate? Tell her

where near me, I'll belt her." But Buffy, I'm not evil, I'm just indecisive. She doesn't know that because she won't take my calls.

The next week, I spotted her at a party. "Look, I'm just going to go up and ask how she is. What's she going to do?" Sally, a mutual friend, prone to overdramatics, begged me not to. "Please, no. I've just spoken to her and if you try to talk to her, something terrible is going to happen. Just stay away. I don't want you to get hurt."
I ask Steve if it's still all right to ring

him at the office. "Yes, but if Buffy answers, just hang up." He may as well. have added, "or she will kill you".

Saturday night and I accompany Steve to the club he's DJ-ing at. We get there

to dance around in while Steve tests out how that Underworld remix sounds. I hate clubs. I don't get it. All that standing around, too cool to dance, records you don't want to hear. But obviously I just don't like other people because, until the club opens its doors, I am having the time of my life.

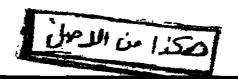
I go outside to get some air. That's when she turns up. What can I do. but say hello?

"All right, Buffy - how are you?" She looks over my shoulder and pushes straight past me. She still looks short as hell and cool as f***. But I am now just another one of those girls she hates. "You need to have a massive tight," says Grace, chewing on a slice of bacon. Besides. You two fighting - it would look really funny." Come and have a go before it opens so I have the whole place if you think you are short enough.

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# If Sir Teddy Taylor is elected to No 10, the walls will thump to the bass of Bob Marley

publicity event took place the other day. That is, it wasn't actually an event at all, just a moment when the encompassing vapour of PR briefly coalesced into a visible nebula. And the visibility wasn't a by-product of some larger energy, it was the sole point. A large record store had decided to celebrate its birthday by commissioning a survey into the musical tastes of Britain's MPs, thus combining their own commercial desire for a name check with the incontinent eagerness of politicians to give out their opinions. And, whatever your feelings about the fact that 101 MPs have nothing better to do with their time than fill in questionnaires about their musical taste,

the resulting document was irresistible. It wasn't that it was particularly surprising to find that classical music came top of the overall genre listings, or that dance music should figure high in

the Tory hit parade (the compilers add a useful footnote explaining that the term was understood by most respondents to refer to swing bands or ballet - thus destroying the enchanting vision of Sir Marcus Fox, a whistle clamped between his teeth as he frugs wildly to drum 'n' bass). But when it comes to more specific questions, the power of pop songs to encapsulate character is undeniable. This is hardly a novel discovery, of course - Desert Island Discs rests on the assumption that to choose is to confess, and above all to choose pop songs, which has long been one of the more socially hazardous exercises of taste. (It isn't absolutely unique in this if you wish to admit a liking for certain films, in certain circles, you had better go armed with a package of defensive neasures - "No, no ... it isn't kitsch ... it's about kitsch.") But pop music's brevity and promiscuity (it is always

#### THOMAS SUTCLIFFE



ready for action) means that it can insinuate itself into our private memories with particular ease. Add that to the way in which a remembered melody can carbon-date a recollection and you have the perfect emotional calender. The point is well made in Nick Homby's High Fidelity – a funny, wise

life in A-sides. Under emotional strain he rearranges his record collection: "Tonight ... I fancy something different, so I try to remember the order I bought them in: that way I hope to write my autobiography, without having to do anything like pick up a pen.'

employs the same method, asking MPs to name the first record they bought. Naturally, one has to take this sort of thing with a pinch of salt, politicians being what they are. It seems more than likely that some will have edited history in favour of more respectable choices. The absence of Tony Blair from the respondents might, perhaps, be explained by the fact that his private office agonised for so long over the potential electoral liabilities of different pop songs that they eventually missed the deadline. But some of the answers could hardly be an invention. Anne

In one of its questions the survey

Widdecombe confesses to "All Kinds of Everything" by Dana, which strikes one as absolutely perfect - a secular sanctimony that would cause no unseemly disturbances at the youth club disco. Robin Corbett, Labour member for Birmingham, Erdington, saved his pennies for 'Joe Hill' by Paul Robeson, presumably a big hit at Woodcraft Folk summer camps, while Charles Kennedy,

with a precocious instinct for the middle ground, bought Simon and Garfunkel's Greatest His and Tubular Bells. The list of most recent purchases updates the picture: Anné Widdecombe is now getting on down to gregorian chant, while Charles Kennedy has just purchased George Michael's Older (no data available for Robin Corbett). The best question of all, though, is the most playful, in which MPs are asked to fantasise about the party that would follow their election as Prime Minister.

Some responses sniff of a trawl through the reference books - several MPs choose Alice Cooper's "Elected", for example, and Tina Turner's "Simply the Best" clearly makes it in for its title alone. Others are more mischievous, like Kevin Barron's selection of 'I Lie For You and That's the Truth". But the party you would most like to attend is easy. If Sir Teddy Taylor is ever elected to Number 10, those venerable walls, he claims, will thump and pound to the steampress bass of Bob Marley (Sir Teddy's most recent purchase. incredibly, is said to be Soul Almighty). Behind the curtains, presumably, Sir Teddy and his cronies will sit in splendour, cradling spliffs the size of carrots (Commonwealth produce, naturally) and singing along with particularly raucous glee as Bob croons. In a gubberment yaard in Trenchtown". If it isn't true, it should be.

# Baadassss hustlers collect their Hollywood dues

Blaxploitation comes to the NFT. But, says Tom Dewe Mathews, there's more to these films than music, fashion, cheap sets and cheaper dialogue



ver one weekend in the middle of 1971 Hollywood discovered a new screen hero. A Manhattan movie house opened its doors on a Saturday afternoon for the first screening of a low-budget movie. The queue was about average for a firsttime film. For the next showing the line was longer. By midnight on Sunday, the block on Broadway was twice circled by an eager crowd. The theatre management rang the studio: "What should we do?" "Stay open." So for three days and nights the movie was continuously screened. What those film-goers saw as the screen lit up was a lean moustachioed black man bopping along Manhattan's mid-town, and what they heard was Isaac Hayes singing "Who's the black private dick that's a sex machine to all the chicks? Shaft! Damn Right!" With Shaft, the "blaxploitation" movie had arrived, and with it - for the first time in a Hollywood-financed film - a tough, rebellious, sexually active black hero.

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Nowadays, blaxploitation movies conjure up a mixed memory of flash fashion, great music, cheap sets and even cheaper dialogue. In among the leopard-skin pimpmobiles, wide-brimmed hats and crushed velvet flares, garish gun-toting posters biazoned come-on lines like "'Black Caesar' - the cat with 45 calibre claws, or "Watch out for 'Coffy'. She'll cream you. She's got drive and that ain't jive." As for the actual dialogue, you didn't know whether to laugh or sigh when a film like The Legend of Nigger Charley opened with the alarm call, "Somebody warn the West. Nigger Charley ain't runnin' no more," or whether to peek through your hands when the presence of black sex siren Pam Grier was announced in Foxy Brown with the uncool couplet, "A pinch of sugar and a kiss of spice. And for an ace she keeps a cold steel .38 in a nice warm place." Yet, at the beginning of the blaxploitation cycle in 1971, the message was very different. Then, an unknown film made with a miniscule budget began with the bald statement, "Dedicated to all the Brothers and Sis-

ters who have had enough of The Man." Melvin Van Peebles's third film, Sweet Sweetback's Baadasssss Song, is almost unknown in Britain - largely because it never gained foreign distribution. But Donald Bogle, who is curating the season of "Blaxploitation" movies that starts today at the National Film Theatre, describes Van Peebles's film as "an uncompromising, totally independent trail-blazer that heralded a new kind of black cinema, made its auteur a folk hero and inspired a later generation of African-American movie-makers". He also says that the film is "an open declaration of war on white America".

Van Peebles himself explains why: "At that time, no kind of hero - let alone a black one - could defy the law and get away with it. But I had that idea and I wanted to turn it into a film for a black audience." The idea centred on Sweetback, a Jaconic, laid-back sex performer. played by Van Peebles, who "fights back" after he witnesses two corrupt white cops beating up on a black kid. Once he has wasted the two "honkies" with their own handcuffs - the film follows its outlaw-hero through the back alleys of Los Angeles into a series of sexual escapades and escape sequences until Sweetback flees over the Mexican border leaving behind the legend - "A BAADASSSSS NIGGER IS COMING BACK TO COLLECT SOME DUES".

A young black American audience lapped if up, spending \$10m to see the film in its first year of distribution. But the New York Times was outraged by what it called "an absolutely mindless and dirty political exploitation film". More importantly, even before the film was made, Van Peebles's studio at Columbia also lent themselves to alarm. They wanted to disassociate themselves as rapidly and as far as possible." Van Peebles remembers. "When I showed the script to my agent he left me, saying, 'I can't be associated with anything like this."

For a director who replies to the question, "How did you get to the top?" with "Nobody let me in at the bottom", a refusal from Hollywood amounted to an incentive. Starting out under the pretense of making a porn movie "over the weekend", Van Peebles avoided union rules, leveraged equipment and lab processing with a nudge and a chuckle that "this little movie will pacify my sweetie", and then shot Sweetback over a gruelling 19 day-and-night schedule. And when only two cinemas would show the resulting film, the director went out to black churches, schools and

that he could get on to black radio shows and after the Motion Picture Association of America slapped an "X" on Sweetback - which meant that no newspaper would advertise or review it - Van Peebles had posters put up that were stamped across with "Rated 'X' by an

all-White Jury". "In the best sense of the word," says Donald Bogle, "Van Peebles is the director as hustler, and I think that's what made him a hero for the later generation of African-American filmmakers like Spike Lee. They learnt from Van Peebles how to encourage controversy, then to get good press coverage from that in order to reach as wide an audience as possible.'

Understandably, Van Peebles baulks at the term "blaxploitation". "Nobody exploited me," he insists. "When Sweetback became a buge success, Hollywood began to make imitations." He then reveals: "Originally, Shaft, which was the first one, was going to be played by a white guy. So when they saw that black movies could become big business, Hollywood simply turned John Shaft into a black guy, added a few 'motherfucks' and then brought the movie out."

If Van Peebles believes that his message was "diluted" by blaxploitation, the director of Shaft is equally insistent that he "wasn't trying to make a message movie. I wanted to make a good solid thriller." Certainly, Gordon Parks Sr had the credentials not only to deliver a solid movie for his studio at MGM, but also to direct a film that would remain true to its roots in the streets of New York. A distinguished photographer who established his reputation at Life magazine with his pictures of black militants, Parks adapted his widely praised autobiographical novel The Learning Tree for Warner Bros in 1963, and when he converted the script into a film six years later, he became the first black man to

direct a major American movie. Shaft's success in 1971 pulled MGM back from the brink of bankruptcy; and, perhaps inspired by that example, Gordon Parks's son, Gordon Jr, directed the third big money maker of the blaxploitation cycle - Superfly. With its tale of a coke-snorting dealer putting one over on "The Man" and boasting such lines as "8-track stereo, colour TV in every room and half a piece of dope community balls - "anything to get a every day. That's the American black audience". He wrote a hit tune so Dream," Superfly became an instant cult

movie, grossing \$11m within two months of its release.

Undoubtedly today the film would be criticised for its myopic attitude towards drugs, and, at the time, it provoked an attack from the NAACP on "so-called black movies that glorify black males as pimps, dope pushers, gangsters and super males". Even Gordon Parks Sr was hesitant about his son's film, albeit for different reasons.

"When my son came to me with the script," he recalls, "he only had \$400,000 -which would have been gone in about a week. So I told him, 'don't do it'. Then he came to me for more money and I wrote out a cheque. After its success, though, I decided not to give my son any more advice."

Soon, however, the positive ability to hustle a budget, to think on one's feet and surround a black film-hero within an ethnic atmosphere would be lost. By 1973, most blaxploitation films were being made on a shoestring by white directors. And the black film crews which Gordon Parks and his son had fought so hard to retain on Shaft and Superfly - would also be replaced by whites. As a result, the cycle lost its original fans. "The black audience," says Donald Bogle, "frequently felt that they were seeing the same film again and again. The Legend of Nigger Charley, The Soul of Nigger Charley, then Boss Nigger, Shaft, then Shaft in Africa and Shaft's Big Score. They were turned out by the yard and most of them looked as . though they could have been shot in someone's back yard."

But Bogle still believes that for all their "pop simplicity" blaxploitation movies did reflect "a need to redress old wrongs and to articulate black feelings about race and racism". But after blaxploitation petered out in 1975, he points out, "the industry was not prepared to give black audiences another set of images, icons and characters to respond to or select from". For that sensibility, black - and white - audiences would have to wait for 15 years and the arrival of Spike Lee with the African-American film explosion. But without the example set by blaxploitation, the wait could have been even longer.

> The "Blaxploitation" season starts today at the National Film Theatre, London SE1. To 31 August, Booking: 0171-928 3232





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## **PROMS**

Bruckner; Schnittke Rozhdestvensky / BBC SO Royal Albert Hall, London

On Thursday, Kensington played host to a Prom of two halves. By Robert Cowan

ny performer capable of switching from the earnest architecture of Bruckner's Second Symphony to the brazen horseplay of Schnit-A Symphony to the brazen horseplay of Schnittke's Dead Souls must have courage to spare. And yet that's precisely the route that Gennady Rozhdestvensky took for his Thursday Prom with the BBC Symphony Orchestra. Mid-way, Mrs Rozhdestvensky (Victoria Postnikova) made a lustrous statement of Stravinsky's Capriccio. Rozhdestvensky conducted his players hand-on-hip, rubbing his fingers at the strings or waving a throw-away cue to his wife; and when she took her bows, he stood there beaming and wireling his baton. But

stood there beaming and wiggling his baton. But then it was very much his night.

After Stravinsky, came Rozhdestvensky's own arrangement of Schnittke's 1983 score for a TV film hased on Gogol's proto-avant-garde Deud Souls. Rozhdestvensky mounted the rostrum and turned the pages of a putchward court has a find that the pages of a putchward court has the pages of a putchward court has a find that the pages of a putchward court has a find that the pages of a putchward court has a find that the pages of a putchward court has a find that the pages of a putchward court has a find that the pages of a putchward court has a find that the pages of a putchward court has a find that the pages of a putchward court has a find that the pages of a putchward court has a find that the pages of the page the pages of a patchwork score before giving the sign for nine short movements, including a mysterious "Introduction" that recalled middle-period Bartok, a Prokofiev-style Polka, a Mahlerian Funeral March and a March-style fourth-movement that had both the only and the audience. ment that had both the orchestra and the audience in stitches. But that wasn't the half of it.
"Plyushkin's Youth" saw Rozhdestvensky arranging two metronomes in syncopation, then physically disentangling a schmaltzy violin cello duet, swooning to the pianist's romantic gestures (placing hand on heart and wiping away a mock tear), launching into an explosive Galop and inspecting his ranks like a military bandmaster. And the score? Pastiche peopend with jonny though it was the Pastiche peppered with irony, though it was the conductor who stole the show with a manner of

miming that suggested a potential second career.
Rozhdestvensky has always been a staunch Brucknerian, having recorded most - if not all of the symphonies back in Russia and developed a recognizably individual "Bruckner style". Thursday's account of the Second Symphony - an unfamiliar combination of editions - was temperate. detailed and occasionally mannered, a leisurely sketch rather than a grand vision. The work opens to a clear pulse that quite failed to register, but things did improve - in spite of a half-hearted lead trumpet and some loose ensemble work. The slow movement comes closer to Brahms than anything else in Bruckner, especially near the outset where there are audible similarities to the German Requiem. A touching though brief duet for flute and violin was especially memorable, while the Scherzn - a highly rumbustious affair - ricocheted loudly off the rear of the hall. As to the Finale, the less said the better. It's the sort of movement that, if it's going to work at all, demands total commitment. Rozhdestvensky's performance was patient and conscientious but ultimately unconvincing. Most of the orchestra looked bored out of their minds: no wonder they took to Schnittke's fun and games with such relish.

# THEATRE The Red Balloon, Olivier, RNT

No neat moral yam, Anthony Clark's production is a humorous and haunting fable that will appeal to children and adults. By Paul Taylor



mall children can be bracingly heartless. There was I, Swrestling with a lump in my throat as a mysterious red bal-loon – which had palled up with Pascal, a lonely little Parisian boy - is murdered by the pack of school bullies and slowly deflates before his stricken gaze. Behind me, though, a young lad was wrestling with a sense of grievance. "But it hasn't gone bang!" he exclaimed in an aggrieved, loud whisper. He'd had preferred a bang for his buck rather than all this sentiment. Do we believe in fairies? No, we don't: pull her wings off.

Of course, the above spectacle is itself a reminder of the cruelty children are capable of. Watching Anthony Clark's musical stage version of Albert Lamorisse's short, largely wordless Fifties French film, I kept thinking: haven't we been here before recently at the National? Adult actors playing children; victimisation; the pack mentality. Substitute a squirrel for the balloon and it's Dennis Potter's Blue Remembered Hills. Red Remembered Balloon? That would be pushing it, perhaps, though Clark's adaptation leaves you in no doubt about the unloveliness of Pascal's contemporaries, as the gang chases him round the huge bridge, cantilevered out into the void, on Ruari Murchison's set. In a comically horrible touch, one of the more sadistic girls uses her large catapult as a divining rod for locating their prey. The two sticks, threaded with almost invisible strings, by which handler Malcolm Shields, controls the pushy, anarchic movements of the red balloon, also has the look, at times, of divining rods. At others, he seems like a double-batoned conductor - but always unob-

LAURIE LEWIS

trusively. If this is a show that "bares the device", it does so with-

out puncturing the illusion. The haunting bits worked better for me than the comic business, and to judge from the laughter rate of my six-year-old assistant, that goes for her, too. The balloon's butting antics produce some mildly funny physical farce at the school with the bereted caretaker and nubile blonde-wigged teacher thrown by it into some Benny Hill-like situations. On the verbal front, the scene with Pascal's bickering parents in their no-pets rule flat relies heavily on children's Pavlovian delight at hearing the word "poo": The cat's done a poo on the carpet."

It's in sequences such as the charming "Umbrella Song", in which Pascal seeks brolly shelter for himself and his balloon from Parisians tripping by in the rain, that the show achieves lift off. Mark Vibrans' music isn't exactly bursting with inspiration, though it has a nice line in unforced poignancy. The pure, piping voice of the actress Nicky Adams, who plays Pascal with a moving

earnestness and lack of self pity, does this handsome justice.

One good thing about the piece is that, unlike a lot of children's shows, it doesn't give you a neat doggy-bag moral to take home, or a physics lesson. What does the red balloon represent? What does it mean when Pascal is joined in his grief by all the balloons in Paris and lifted away into the air? Unlike balloons, these are questions you can pop again and again.

Tues, Thurs, Fri matinées to 30 Aug (0171-928 2252)

## THEATRE

Decameron The Gate, London

Robert Hanks on a flawed but graceful handling of Boccaccio

Ten stories a night, for 10 nights: it doesn't take a great mental effort to work out that staging the *Decameron* in one evening means either stooping to a kind of Reduced Boccaccio Comstooping to pany absurdity, or cutting the numbers drastically. The most obvious thing to do would be to present a representative selection of 10 tales, one from each night (since each night supposedly deals with a different topic). Nick Ward's version, the latest instalment in the Circle Many Plantaging to Account ment in the Gate's "New Playwrights, Ancient Sources" season, resists the temptations to give us a statistical sample – he doesn't even give us 10 stories by my count, though it depends partly on the tories by my count, though it depends partly on the tories by my count, though it depends partly on the tories of the consents as what you count as a story. Instead, he presents a more thematically coherent compilation, taking Boccaccio's central topic, love, and setting it firmly – a tad too firmly – within its supposed context.

The context is plague-time: men and women who tell the stories have fled Florence to avoid inferior. The new in which this is commend to you

infection. The way in which this is conveyed to you is effective enough, but crude: when you enter the theatre, you encounter a thick fog of dry ice; bodies lie in a long narrow pit that runs most of the length of the auditorium; a dark-robed figure stands in shadows at one end of the room. He opens the action by singing a "Kyrie"; hodies clamber up out of the pits; and, at this point, you feel yourself sinking into a big pit of cliché.
Fortunately, it's mostly uphill from here. There

are still over-literal moments - the story of a woman being served her lover's heart for supper is illustrated by some Galloping Gourmet-style cookery, with real ingredients and a real stove and you feel Ward's production could afford to go easier on the symbolism, particularly the sex/death juxtapositions. When a young man is murdered by his lover's brothers, they stab him in the groin with lots of pelvic thrusts, so it looks quite a lot like sex. Before he cuts the lover's heart out, the jealous husband delicately traces a circle around his vic-tim's nipple with a knife (sexy!) - and the butchery involves lots of jerking around on top of the body, so that looks quite like sex, too.

It's hard to say, though, whether these intrusive moments are simply lapses, or whether they're a necessary counterpoint to the grace, narrative intri-cacy, hilarity and sheer beauty on display elsewhere: an on-stage shower is preceded by the per-fect pastoral of a description of a walk through a green valley to bathe in a clear pool; the erotic tension of a chess-game between a lady and her unde-clared lover dissolves into a kind of comedy thriller when he visits her in bed to find her husband already there. Stories are folded within stories; the excellent cast swap narratives around, shifting from narrating to being characters within the story (something that makes identifying them from the programme rather hard). This is clearly not a per-fect "10", but there's richness in its imperfections.

To 17 Aug (0171-229 5387)

# **TELEVISION** London Shouting / Only an Excuse (BBC2) A voice crying in the wilderness of the summer schedule, Alan Parker gives us truth, not lies. Presumably. By Jasper Rees

schedules at any other time of year are bulldozed into August and left to rot among the repeats: the bussed-in mini-series, the season of documentaries about old age (honestly, there's one coming up), the stray dramas there's no other space for because

Alan Yentob has over-commissioned. It's also a time when comedy experimento argue the case for getting his own series. He's the brainchild - make that mouthchild.

spouter of agitprop, but he's more paranoid and less certain of his ideological position. His radical mantra, as woolly as the lining of his bomber jacket, is "Truth".

Out of his confusion comes some enjoyable comedy. The setting is a studio with a live audience and all the latest gizmos. OK, a facts machine (sic). The first, and indeed talists get to cut teeth and edges. Last night, in London Shouting, it was the turn of Alan Parker, the soi-disant Urban Warrior, Transmission fans." Alan reckons, mournfully. That's the joke underpinning the entire show: that no one could be less as there's no appreciable evidence of grey matter - of Simon Munnery, who plays him with gag-writing back-up from Graham suited to hosting their own pilot. When the Super Furry Animals (a real group, this time) have done their stuff, he takes his earplugs as there's no appreciable evidence of grey suited to hosting their own pilot. When the somehow go wrong, leaving the host with egg on his face, could easily provoke a letter from have done their stuff, he takes his earplugs and have done their stuff.

The silly season is television's rubbish tip. "Father Ted" Linehan. Parker is the pop-eyed out and says, "Great band. Presumably." more original comic idea than these steals Programmes that can't find a place in the descendant of Wolfie Smith, another hapless Alan's purist stance on music is to listen to allow him to be. He's too interesting to be the Clash only.

There's not quite enough of this to go round, though. To plug in the holes, London Shouting polyfillas itself with homages to other programmes. A report about a plague of danger-seekers in Burnley who leap off letter boxes looked uncannily like booty from a raid on the Friday Night Armistice ideas tray. The live links with a winking American bimbo, who's planning to spring a surprise on someone somewhere in Kent, sends up Katie Puckrick even higher than she sends up herself. And those studio events that

merely someone else's guest, but misplaced

as everybody else's host. Another rummage through the schedulers' rubbish heap yields Only an Excuse. entirely devoted to impersonations of Scottish football folk. There was some pretty recherche stuff here, accessible only to Scots over the age of 50. Punchlines about Slim Jim Baxter, anyone? The take-off of Hugh McIlvanney, a Glaswegian metaphor-monger nostalgic for the poetry of pisssoaked terraces, worked a treat. Football, he hymned, was "a concerto for the criminal classes". Not long now till the even sillier sea-son begins. But while the mimicked are



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THE PROM BRAHMS, SHOSTAKOVICH, SCHOENBERG, PICKARD

Mark Wigglesworth conducted two concerts with the BBC National Orchestra of Wales in Brahms,

Shostakovich, Schoenberg's Chamber Symphony, and John Pickard's The Flight of Icarus. Adrian Jack admired his ability to inspire the

critical view orchestra. "Played not just with verve, but with polish." "The orchestra brought lucid imagination, lustre and vigour, spotlighting the instrumental colours," said the Telegraph of the Schoenberg. "An exciting lift-off," approved the FT of the Pickard. "Playing more confidently than ever under its new music director," commended the Times.

As usual, both concerts were recorded by Radio 3. on view Watch out for a series on BBC TV of Mark Wigglesworth conducts.

The Pickard piece was our view impressive but the Rachmaninov lacked bite. Is Wigglesworth doing too much? Go on... you know you want to.

JAMES AND THE GIANT PEACH

THE FILM

Roald Dahl's first children's book reaches the screen in director Henry Selick's cross between live-action and stop-motion animation. Songs by Randy Newman, voice overs by everyone including Sesan Sarandon:

Adam Mars-Jones worried about the limp plot but praised "the pleasures it offers the eyes". "When it's good, it's very good indeed," decided the Guardian.
"Surreal fantasy dazzling enough to lure adults as
well as children," announced the Times. 'A film of enchanting, at times groutish, appeal," smiled Time Out. "This glossy, bullyingly self-ingratiating, unengaging entertainment," growled the FT.

79 minutes, Cert U. At the Odeon West End (0171-930 7615) and cinemas across the land.

**DUTCH FLOWER PAINTING** 

THE EXHIBITION

Thirty paintings by 19 Dutch and Flemish masters from 1600-1750, from Bosschaert via Jan Brueghel and De Heem to Van Huysum. The first exhibition ever devoted to the genre.

Andrew Graham-Dixon was awestruck, "Splendid, exhibarating and sexy." "People think 'they all look the same'. Dulwich conclusively disproves that," cheered the Sunday Telegraph. "This gorgeous show ... theered the Sunday Telegraph." This gorgeous show ... thearthreakingly beautiful ... glimpses of paradise," sighed the Sunday Times. "One becomes atturned to the nuances of floral art, and it all gets more interesting, and beautiful," remarked the Telegraph.

Dulwich Picture Gallery, until 29 Sept

THE ALBUM SEX PISTOLS: FILTHY LUCRE LIVE

John Lydon forsook the Santa Monica sunshine to reform the Sex Pistols, the original and arguably greatest English punk band. A quick turnatourid live album of the Finsbury Park gig last month.

Andy Gill noted their scuzzy aplomb. "Has myth." Andy Gill noted their scuzzy apionio. The ever outristanced reality quite so brazenty? The Pistois have a great past ahead of them. "Anyone who feels in need of a souvenir might have a use for Filthy Lucre Live. Otherwise, it's completely redundant," scotted the Sunday Times, "Acquilly very good indeed ... as a live album, this is destined and among the classice" using the Times. to rank among the classics," yelped the Times.

On CD, Virgia 8 41926

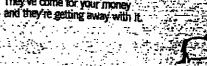
"Aunt Spyker was thin as a wire And as dry as a bone only oner. Who plays her? Joanna Lumley



Fascinating. Go, take your time and look on in wonderment.



They've come for your money



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# Hearing the horns of Elfland



Liverpool poet Adrian Henri explains how a chance encounter in a junk shop led to a lifelong obsession with Tennyson's poetry

arly October 1965: our annual field trip forms they favoured. Simultaneously, however, to North Wales with the first year students I was teaching at Liverpool College of Art, at a pre-war holiday camp for poor children from the city. On an afternoon break in Mold, the nearest town, I bought a second-hand Collected Tennyson from a stall outside a junk shop. Perhaps it was the autumnal countryside, perhaps the emotional turmoil of the end of a love affair and the beginning of another, but something chimed with my mood, the time and the place. The words sang and danced in my head: All night has the casement jessamine stirr'd

To the dancers dancing in tune; Till a silence fell with the waking bird. And a hush with the setting moon (Maud)
I had studied Fine Art, not English, was teach-

ing art, and had only relatively recently begun to devote as much time to poetry as to painting. My self-education was wholly Modernist: Eliot, Pound, Mallarmé, Apollinaire, the Sur-realists. Hadn't Theo de Wyzewa, spokesman for the French Symbolist school, famously declared "the aesthetic value of a work of art is always in direct inverse proportion to the number of people who can understand it"? But just as, when I was a student, I couldn't resist sneaking into the art galleries in Liverpool and Manchester to look at the Pre-Raphaelite paintings my tutors dismissed so airily, so lines from the Pre-Raphaelites' favourite poet, remembered from schooldays, would occasionally resonate in my head, like the voices of the Lotus Eaters, tired of their long Odyssey:

There is sweet music here that softer falls Than petals from blown roses on the grass, Or night-dews on still waters between walks

Of shadowy granite, in a gleaning pass.

The chance rediscovery of Tennyson that day came to embody a whole series of paradoxes: for instance, wasn't he, at his most dreamily musical, the nearest British equivalent to the Symbolists?

O hark, O hear! how thin and clear. And thinner, clearer, farther going! O sweet and far from cliff and scar The horns of Elfland faintly blowing! Blow, let us hear the purple glens replying: Blow, bugle; answer, echoes, dying, dying, dying, (The Splendour Falls)

And yet part of the fascination, for me, was that Tennyson was probably our last truly popular great poet: Betjeman, by contrast, was loved by the public but sneered at by academic critics, and his popularity in any case rested largely reate but he also lunched with the editor of The Times to discuss the progress of the Crimean War: had his work set to music and sung around countless pianos; had one of his books in every literate household; used to read out loud to his Sovereign; and, above all, was loved and quoted by thousands. In the early Sixties, my attitude to poetry was conditioned by a rejection of the reigning, backward-looking, Little England school known as The Movement back-to-basics. Victorian-values Eurosceptics before their time - so I was deliberately using experimental and popular forms, like the blues and pop-song metres, rather than the traditional

I was aware that the Modernism that had been my solitary discovery in Rhyl Public Library had long left its audience behind. Wasn't there a way of opening out this narrow bridgehead onto a broad, popular front? The poetry reading seemed to be the answer, particularly with the regular weekly audience we had then in Liverpool. But hadn't Tennyson been famous for his poetry readings? And hadn't his enthusiasm for innovation led him to record on the newfangled phonograph? What a tragedy it is that some idiot allowed the precious wax cylinders to melt and warp: from one brief hearing of these, despite all the problems, one feels he would put us all out of business as a reader of his verse, if he were around today. Perhaps poetry could be popular and good and innov-

ative. Here, in this dusty, green-and-gold-bound volume, seemed to be the answer: yes, it could. Innovative he certainly was. Reading "Maud" entire for the first time, not just the bit in the song that everyone knows, but the whole "Monodrama", I realised what a tour de force, what a demonstration of technical versatility was there. Delving further, I found the dialect poems, particularly the delightfully satirical "The Northern Farmer, New Style":

Doesn'yt thou 'ear my 'erse's legs, as they canters awaay? Proputty, proputty - that's what I 'ears 'em sany. Proporty, proporty, proputty - Sam, thou's an as for they

Theer's moor sense i' one o' is legs nor in all they braai Tennyson seemed to be equally good at writing about public events: the charge of the Light Brigade; the arrival of Princess Alexandra; the opening of the Great Exhibition of 1851:

And, lo! the long laborious miles Of Palace; lol the giant aisles, rich in model and design; Harvest-tool and imsbandry,

Loom and wheel and enginery. and private grief, as in "In Memoriam". He could be as heartbreakingly simple as Housman - another, later discovery of mine: And the stately ships go on

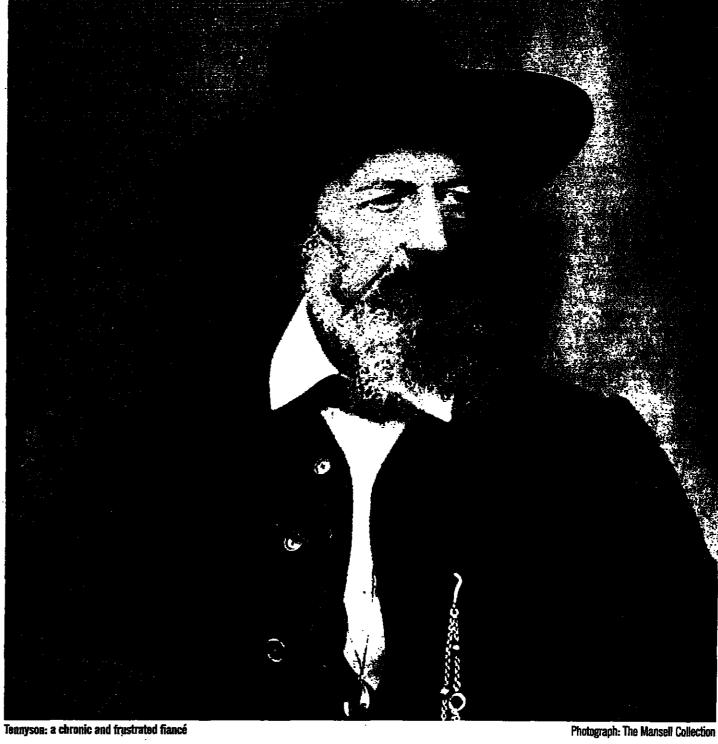
To their haven under the hill; But O for the touch of a vanish'd hand, And the sound of a voice that is still!

and there is a passage in "Locksley Hall" that's as sensual as the mores of the time would allow. Add to all this the ability to write stirring pieces like "The Revenge: a Ballad of the Fleet", and to construct, more or less single-bandedly in poems like "The Lady of Shallott" and "Idylls of the King", that whole late-Victorian, neoorig of butile-jones and william Morris and Co, and there emerges the supreme

I felt it on that rainy week in Colomendy Camp, and the feeling has only grown stronger since.

Of all the poems, "Maud" is the one I come back to most. Partly because of its extraordinary range of metres, forms and styles, but also because I have always felt that, beneath the apparent impersonality of the narrative, there was some sort of personal, emotional content, much as I had felt from the first about Eliot and The Waste Land. Later, when I read about the events of Tennyson's early life, I realised how close they were to the life of "Maud's" protag-

technician, the ultimate poetic all-rounder.



his father, embittered by the preferment of his at this leads to a series of disastrous, precipitate ger promer to the family fortune, and the inadequacy of his stipend to maintain wife and children, took to drink, eventually breaking up the marriage. Tennyson's love for Rosa Barry. daughter of a wealthy farmer, was both unrequited and socially impossible; even his eventual marriage to Emily Sellwood was delayed for 14 years by doubts about his, suitability. It was a kind of literal embodiment of Arthur Hughes's famous painting, The Long Engagement.

Now consider the narrator of "Maud": his father, ruined by the speculations of another, dies by his own hand; he falls for the daughter of his father's Nemesis, only to find that his lowly social status prevents their attaining the life

onist. He was brought up in a remote vicarage; together they both dream of, his frustrated rage actions that mean he must leave his country Maud, for ever. The poem ranges in mood from the appalled, almost horrific beginning: I hate the dreadful bollow behind the little wood

Its lips in the field above are dabbled with blood-red heath. The red-ribb'd ledges drip with a silent horror of blood, And Echo there, whatever is ask'd her, answers 'Death'. to the ecstatic invocation of the awaited lover. following the oft-quoted song lyric:

She is coming, my own, my sweet: Were it ever so airy a tread. My heart would hear her and beat. Were it earth in an earthy bed; My dust would bear her and heat, Had I lain for a century dead:

Would start and tremble under her feet, And blossom in purple and red.

When my first poems were published in book form some years later, quotations from Tennyson had found their way into several of them. This year saw the first performance of "Low-lands Away", Richard Gordon-Smith's settings of new poems by me for soloists, choir and orchestra. When the composer asked me to "write him a storm", it seemed perfectly natural to start and finish with a set of variations on "Break, Break, Break". Tennyson has been part of my mental landscape, in a way few others are, ever since that day in 1965.

Adrian Henri presents an abridged version of this article in "Poetry Please", on BBC Radio Four, Sunday, 4 August

# In the groove with Gus Garbage

DJ Taylor gets down and boogies with a Mancunian rock saga

From Joy Division to New Order: The Factory Story by Mick Middles, Virgin, £12.99

The story of Factory, arguably the most influential independent record label of the early 1980s. started 10 years earlier when a precocious young television journalist named Anthony H ("Tony") Wilson returned to his native Manchester to take up a presenter's job on Granada Reports. Personable, telegenic and fixated on late-Sixties punk rock of the Lou Reed/Iggy Pop variety, Wilson soon persuaded his bosses to underwrite a late-night young persons' music show. So It Goes broke upon the TV screens of the north-west in early 1976.

Wilson's initial problem, as the programme's early critics obligingly pointed out, was a dearth of homegrown talent. The mid-Seventies, famously, were the years of "progressive rock" - dry ice, castrati vocals and men with beards crouching over synthesizers - when the snappiest compliment you could apply to a record was that it was well produced". Happily by mid-1976 the times had begun to change - and begun to change smack in the middle of Manchester, where a couple of students named Pete Shelley and Howard Devoto had contrived to stage the first Sex Pistols concert outside London. At a return gig a month later, Shelley and Devoto's band, Buzzcocks, were the support art. For the first time since the Merseybeat boom, Manchester was a groovy scene.

In Wilson the Manchester scene found its Svengali. Supposedly enflamed by a puzzled accountant ("everyone else I know in the music Closer, they were a rock legend



catalogue to exploit.

Factory observer Mick Middles

demonstrates, Wilson's luck held.

Joy Division metamorphosed into

New Order. "Blue Monday", an hypnotic dirge from the early Eighties, became one of the decade's

Wilson had bought a deserted yacht

maring and converted it into a style

palace called the Hacienda. Not

long after this he turned up the

bunch of drug-crazed Manchester

hooligans whom history remem-

bers as the Happy Mondays. It

couldn't last. High interest rates and

Surprised by Joy Division: lan Curtis and his band, 1977

business makes a fortune, Mr Wil- with an intensely lucrative back son...") he began in a small way, hosting a Friday night "experience" in an indescribably sleazy venue called the Russell Club. Factory Records, following shortly afterwards, featured an anorexic guitar genius named Vini Reilly, and a gang of Salford desperadoes with a tortured-sounding singer trading under the unpromising soubriquet of Joy Division.

The rest, perhaps, you know. Within a year Joy Division were the most critically admired band in England. Within two years, the tortured-sounding singer, Ian Curtis, having hanged himself just prior to the release of their second album

being asset-stripped by major labels and Factory directors were left to contemplate the cost of a decade's profligacy.
Most of the enduring features of
English pop are lavishly revealed in
The Factory Story: its mercurial "busi-

nessmen, high ideals, low cunning, empassioned guitarists with names like Gus Garbage, its fiscal absurdities. But it must be said that Mick Middles, who writes entertainingly and has the chronic pop obsessive's take on all this bygone marginalia. has put his name to the worst edited book I have read in years. Check out "decrepid", "portentious", "minisatalogue to exploit. cule"; "comprised of", "mooted"

Amazingly, as the long-time (for "muted").

Moss Side drug gangs had the Hacienda closed by the police. Sent

to Barbados to make an album, the

Happy Mondays went out of their

heads on white powder and ran up a £2m recording bill. By 1992 the

receivers were in, the groups were

Middles himself appears not to know the meaning of the words "ubiquitous" and "infamous" and enjoys a particularly ghastly was/is stylistic flourish. Thus: X (the Vomit ies, became one of the decade's Club/guitarist Sid Spunker) was, best-selling singles. In the meantime and indeed still is...(a cocaine dealer's paradise/ unable to play three chords) etc. But for all these disfiguring drawbacks, this is still a hugely enjoyable rock chronicle, full of bleak insights into the fleeting subterranean world of late-Seventies Manchester and more revealing on the subject of why and the property slump sent the value of how people play rock 'n' roll than the Pactory portfolio tumbling. The many a more elevated tome.

# Of exile and oral sex

Lachlan Mackinnon celebrates an underrated poetic original

Selected Poems 1933-1993 by Gavin Ewart, Hutchinson, £9,99

avin Ewart died last year at the age of 79. His first col-lection, *Poems and Songs*, appeared in 1938, when he was 22, but there was a long hiatus before Londoners (1964). From then on, he became one of the most copious poets of his time: his Collected Poems, now shamefully out of print, filled two thick volumes.

Ewart was famously and splendidly ribald, as he showed in making this Selected Poems before he died. "The Tart of the Lower Sixth", for instance, has the memorable line, "The whole of the choir /Sings of me and of my oral sex!" However, too much was made of this aspect in his lifetime, to the disadvantage of his serious work.

In "The Hut", Ewart remembers a sister who died. At night, he sees the shed where she used to paint, remembers details of her life, and then the last stanza reads:

The friends and sisters go; and all who had in that past smiled (and some had beauty, some were bright with wit) must forfeit health and come to this

The kick is in the last word, where the mellifluous rhyming suddenly breaks down because our voices naturally emphasise the first rather than the second



Ewart: splendidly ribald

against each other make a catch in the throat which picks the word "exiled" out so that its full finality becomes clear.

This kind of detailed technical analysis is particularly worth doing with Ewart because it is so easy to be misled by the sheer boisterousness of his gift. There are poems in Lallans and Latin here, parodies, rewritings of famous poems into modern idioms, squibs, epigrams and elegies. Only Ewart would think of describing his own Scottishness as "Like Robert Louis in Greater Manchester". Only Ewart could have written "A Pindaric Ode on the Occasion of the Third Test Match syllable. The open vowels set tralia, Played at Headingley, -

16-21 July, 1981", a "dithyrambic doggerel".
"He's very popular among his

mates", Ewart wrote in "Seamus Heaney". "I think I'm Auden. He thinks he's Yeats." Auden's influence is transparent in Ewart's concern with formal variety and his disregard for the distinction between light and serious verse. Ewart acknowledged the debt frequently. However, the inclusion here of "I.M. Anthony Blunt" makes something else clear. "It's sad /you were shaken by a maverick elever buccaneer

The chatty reference to Burgess and the sense of "time past" remind us how much Ewart remained a Thirties humanist, deeply sceptical about the world of business and advertising (in which he worked), deeply concerned with social injustice. The lighthearted scurrility for which he was renowned was motivated by a desire to liberate. It did not deflect him from writing a terrifying masterpiece like "The Gentle Sex" (1974).

This poem deals with violence between women in North-Stevenson living in Samoa, /like em Ireland. Too long to quote, George MacBeth living in it cries out to be read, an Sheffield. /like Ian Brady living account of horror written by a man of unrelenting human decency. Like much in this selection, it goes to show how much more Gavin Ewart had to Between England and Aus- offer than the comic writing for which he was acclaimed.

All you need to know about the books you meant to read

> THE AENEID by Virgil (19BC)

Plot: An epic poem in hexameters that ostensibly salutes the achievements of Rome and its emperor. It tells the story of Augustus's mythic forebear, the Trojan Acneas. Troy is destroyed and for seven years Aeneas has been struggling to reach Italy and complete his destiny. The ships leave Sicily but are blown off course by Juno. Aeneas lands near Carthage and is greeted by the widowed Queen Dido who he entertains with edited highlights of his sub-Odyssean wanderings. Dido finds Acneas's seduction technique irresistible. There is a hunt, a storm and a marriage. But Jupiter reminds Aeneas that it is his duty to become the founding father of a great people, the Romans. Aeneas scarpers. Dido is furious and pours curses on the Trojans. She then immolates herself on a funeral pyre. Acreas visits the Underworld and sees Dido in the distance, but she turns away from her former love. Aeneas arrives in Italy where Latinus, King of Latium, follows the prophecy and betrothes his daughter to the handsome stranger. This angers her suitor Turnus, hotheaded King of Rutulians and civil war breaks out. Eventually Aeneas and Turnus meet in single combat. Aeneas overcomes the king but decides to spare him until he notices Turnus is sporting the armour of Pallas Athene. In a tantrum, Aeneas kills his opponent and thus the poem ends with an act of spiteful violence.

Thems: Aeneas is bound on a wheel of duty. As a result, he loses Dido but gains a war and a young girl he doesn't really want. Imperial conquest is shown as exacting ferocious personal sacrifices and Aeneas is equally protagonist and

Style: The verse is compact with each word working hard. Virgil's temperament turns the heroic to elegiac, the tragic to pathetic. Dryden's translation is a neoclassical masterpicce.

Chief Strengths: In a supreme work of literary art, Virgil recognises the unimportance of refined culture for the Roman mind. Rome's job is "to rule mankind and make the world

Chief Weaknesses: Virgil's penchant for beautiful young men expiring in edifying ways. This contrasts with most of the women, who tend to evolve into harridans.

What they thought of it then: It was unfinished at the time of Virgil's final illness. He wanted it destroyed. Saved from the flames. it became an instant classic.

What we think of it now: Virgil's aversion to imperialism is overemphasised. Whatever the poem's ambiguities, it still asserts the virtues of piety, duty and proper

Responsible for: Homer vanished in the Dark Ages but Virgil survived. He influenced everyone from Chancer and Dante to Francarasto.

It Was An Accident ... Last week's review by Nicholas Wroe ing the Ashes to the Broox' was of Nik Coha's "furmy, overwrought and ultimately trumphant" "Need" (Secker, £14.99).

# The Devil at work in the dark woods

Miranda Seymour reads a disturbing account of the consequences of Puritan hysteria in 1692

delusion of Satan" was the phrase by which Ann Putnam, in 1706, tried to explain away the madness which took place in Salem Village, Massachusetts, in place in Salem Village, Massachuserts, in 1692 and which led to the hanging of 19 innocent people. Ann, as the ringleader of the girls whose alarmingly persuasive fits and visions led to the destruction of their enclosed society, had a deal of explaining to do.

Nothing which happened in Salem Village could could the deadfulness of the persecution

could equal the dreadfulness of the persecution of witches in Europe during the 17th century. (Two boys in southern Germany were compelled to watch their mother being burned while her severed breasts were used to gag their cries.) In England, the worst of the witch-hunting was over by the 1670s. But Salem was part of a new and fearful puritanical society which invoked the death penalty for blasphemy and even for rebellious behaviour among children. In a village surrounded by dark woods from which, in recent history, the Indians had emerged to massacre householders and destroy their homes, the devil could be discovered in a sideways glance or an idle curse. If a cow died or a child sickened, it was assumed that the devil had been at work.

The Crucible, Arthur Miller's version of the Salem witch-hunt, created a love story of sorts by focusing on prosperous John Proctor, the tavern-keeper, his accused wife and Abigail Williams, the serving-girl who lived with them and who was in love with her employer. The true story was, in some respects, worse. Abigail, an 11-year-old, was the niece of Salem's minister, Samuel Parris. It was in his house that the visions and

fits began and the first and most determined per-secutor of the "witches" was the minister himself. The trouble began in late January, 1692. By February, the minister's Caribbean servant, Tituba, had saved herself from prison by giving an imaginative account of her own witchcraft. (One of the cruellest ironies of the witch trials was that those who confessed went free.)By March. Ann Putnam had become the leader of the "afflicted" girls, privileged to see witches wherever they looked. Her parents reinforced Ann's claims. The Putnams, as all historians of the trials have observed, were a family who seem to have had a private vendetta to do with ancient grudges and the coveting of their neighbours' property. The discovery of witches allowed them to deploy their venom with enthusiasm.

Perhaps the darkest moment in Salem Village's history was the day in March 1692 on which Rebecca Nurse, a respected, slightly deaf grandmother, was sent to prison together with Dorcas Good, a child of four, whose mother had already been arrested. Separated from her mother, Dorcas was chained to a wall, in darkness, for eight

A Delusion of Satan: the Full Story of the Salem Witch Trials by Frances Hill Hamish Hamilton, £18

months. Francis Hill suggests that the "afflicted" girls may have been revenging themselves unconsciously on their freer, younger siblings. She reminds us of James Bulger, the child murdered by two young boys in Liverpool. The evil that came to the surface so horrifyingly in Salem is, she argues, part of the human condition.

Hill has made a careful study of the depositions and trial accounts still preserved in the Essex County archives. She uses them to point to some of the more glaring loopholes and miscarriages of justice in that horrifying summer. Why did nobody question how a "specter" could be so busily malevolent when the accessed was either quietly at home or already imprisoned? Why did the girls escape suspicion when they named as witches people who were already long dead and whose names could only have been overheard in whose names could only have been overheard in adult conversation? Why was it that, when an "afflicted" girl was ignored or given a thrashing, she stopped having fits? How could ministers, judges, even the governor himself have been so easily fooled by the hysterical imaginings of a pack of power-mad children?

It is, perhaps, most troubling of all to note that when people of wealth or high position were accused, they were allowed to escape. The families of the victims, meanwhile, paid dearly for having produced a witch. They were expected to bear the costs of prison lodging, of reprieves and even - the final insult - the expense of recover-ing the body for burial. The witches themselves went to a lingering death on Gallows Hill knowing that, as excommunicants, they were destined for Hell. Their families had the poor consolation in 1710 of seeing the convictions reversed, wherever a plea had been made. Not every witch" had a family to plead for her.

Marion Starkey, in 1949, published a poignant, semi-fictional account of the trials. Her version, while vividly setting the trials against a richly-evoked background, was inaccurate and careless. Two historians, Boyer and Nissenbaum, published a thoughtful analysis in 1977, for the specialist reader. Frances Hill combines impressive research with a readable style and an ability to relate the events of 300 years. ago to the larger question of mass hysteria and the shocking results it can produce when credulity prevails. This is an engrossing book, and a disturbing one.



Mary Evans Picture Library

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# Spencerian visions and the art of Sylvestration

Frances Spalding applauds two enthralling new collections of art criticism

ne of the striking things about The Independent when it was launched in 1986 was the generous amount of space it gave to art. It allowed the young Andrew Graham-Dixon not just to react to exhibitions but to tease out a line of argument or an unexpected thesis in his reviews. The results were immensely readable, intelligent and stimulating, But art critics come and go, often finding, as David Sylvester did when he wrote regularly for the New Statesman. that the job, by its nature, uses them up. It is to Graham-Dixon's credit that, ten years on, he remains chief art critic to The Independent and is still writing with passion and insight.

An art critic can change the way we live. Carefully prepared schedules have been thrown askew by a review that makes a visit to a particular exhibition suddenly imperative. Surprisingly few words can stimulate enthusiasms which burgeon and take root. These two books offer just this kind of danger: both authors grapple intently with meaning

Paper Museum by Andrew Graham-Dixon, HarperCollins, £25 About Modern Art by David Sylvester, Chatto, £25

and appearance in art. offering ideas and perceptions that keep the reader

For Paper Museum Graham-Dixon culled from his cuttings books 62 pieces. They are informative, well researched, thoughtful and direct. Where it is necessary for him to summarize existing opinion on an artist's work, he does so in words that are freshly minted. Occasionally his conclusions jar: the argument that Giacometti's theme is "fear of open spaces" is much too limiting; and to dismiss Stanley Spencer's visionary paintings with the remark that he nainted best when facing facts ignores the obvious: that everyday facts are the the first division. This attitude may Equally gripping is his revelation of the below." His accuracy is wonderful.

material out of which Spencer constructed his visions. But for the most part it is difficult to argue with a critic as persuasive as this. Time and again he cuts through to some central perception, as when he observes that Lautrec painted, "not the relations between people, but the distances that separate them".

Earlier this year, in his A History of British Art, a book timed to coincide with a series of television programmes, Graham-Dixon acknowledged a debt to David Sylvester. Respect for this senior grandee does not, however, prevent him from criticising the "inflationary rhetoric" which Sylvester brought to his essay on Willem de Kooning for the 1995 Tate retrospective. Sylvester's habit of making sweeping assertions - Barnett Newman is "the greatest painter to have emerged since the Second World War" - gives About Modern Art a hectoring tone. Emphatic judgements imply that the canon of art remains fixed and that Sylvester's concern is purely with

seem oppressively conservative. Nonetheless, these critical essays are deeply fascinating. They also constitute a genre that is entirely Sylvester's own.

At the Royal College of Art in the 1950s tutors used to joke that, if David Sylvester appeared in the the Senior Common Room, some of their lunchtime chat would reappear a week later in The Listener having undergone "Svivestration". There is no doubting that Sylvester has listened a great deal to artists' views, but his method depends crucially on a dogged examination of his own sensations in front of art. Though he is often acute on the relationship between a work of art and the period in which it was made, he is less interested in history than physical presence; it is the impact a painting or sculpture makes on us that he tries to catch - how it affects the head, heart and guts.

He argues convincingly that Sickert's late works achieve "the most startling and brutal originality and modernity".

pain and anxiety that lay behind Matisse's stated desire to put "the lightness and joyousness of springtime" into his art. And in one startling parenthesis he drops the remark that a Mondrian abstract is as intimate as a Dutch Interior. But his provocative apercus need to be read within the context of the observant, lengthy arguments which tug and pull at the mind with great persistence.

These essays, many of which have been reshaped and recycled over the years, are the product of sustained brooding on art, of a painstaking search for the right words to catch a particular experience or sensation. He is not the first to marvel at Cézanne's ability to give us both flux and a sense of endurance. But he takes this observation further and finds in this reconciliation of contradictory states "a moral grandeur which we cannot find in ourselves". Elsewhere, in a painting of the Montagne Sainte-Victoire he notes how the sky "is keeping the lid on the tumult

# Three thousand years of rape and pillage

Karen Armstrong's account of an embattled holy city is both passionate and fair, says William Dalrymple

espite frequent references in the Psalms to "the peace of Jerusalem". the Holy City has seen more rapine and pillage then any other comparable patch of ground on earth. Jerusalem's soil is drenched with blood spilt in the name of religion: its hospitals are full of lunatics claiming to be King David, Isaiah, Mohammed, Jesus or St. Paul.

Sadly, it is not just lunatics who squabble over Jerusalem. Rival Palestinian and Israeli historians differ radieally in their interpretation of almost every turn in their capital city's history. Israeli historians tend to look to the Hebrew Bible to back up the Jewish

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claim to Jerusalem. They point to the A History of Jerusalem: One City, "Book of Samuel" to show how King David established his capital in the city 1500 years before an Arab army first appeared below the walls. Palestinians HarperCollins, £20 reply that King David's Jerusalem has only the most shadowy basis in the archaeological record.

The arguments remain bitter, and it is a brave person who ventures into this historical minefield. But the decision by Jerusalem's Likud administration to declare 1995/6 as the 3000th anniversary of King David's establishment of Jewish Jerusalem has provoked a flood of Israeli propaganda, including such heavyweights as Sir Martin Gilbert who recently published his Jenusalem in the Twentieth Century. The anniversary was boycotted by the Palestinians, so there hus been no Arab response to this Israeli barrage. But a book has now been published which is the closest we are likely to get to historical balance on the subject. This is Karen Armstrong's excellent History of Jerusalem. The qualities of Armstrong's book are

Three Faiths by Karen Armstrong

probably best gauged by comparing her narrative with that of Martin Gilbert. For while Armstrong gives space to the hopes and aspirations of all the peoples for whom Jerusalem is holy. Gilbert's book is narrowly Zionist, and he has little sympathy with the Palestinians of the city, be they Christian or Muslim.

Thus while Karen Armstrong gives due prominence to both the Holocaust and the central disaster of modern Palestinian history - the ethnic cleansing of 750,000 Palestinians from their homes at the creation of Israel - Gilbert manages to avoid referring to this Palestinian catastrophe at all. The difference between the two books is particularly vivid when you compare their narratives of the 1948 Battle for Jerusalem. Armstrong gives equally moving accounts of

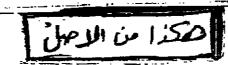
the fate of the 2,000 Jews expelled from the Jewish Quarter of Jerusalem and the 30,000 Palestinians expelled from the Arab suburbs of West Jerusalem. In comparison, Gilbert gives over 14 pages to a description of the heroic defence of the Jewish Quarter, while dismissing the expulsion of the far greater numbers of Arabs from the west of the city in a single short paragraph. Only Armstrong gives an indication of the methods used to clear these Arab suburbs: "The Haganah began to attack the large mid-dle-class Arab suburbs of West Jerusalem. Raiding parties cut telephone and electricity wires. Loudspeaker vans drove through the streets blurting such messages as Unless you leave your houses the fate of Deir Yassin (where 250 Palestinians were massacred) will be your fate'."

Again when dealing with the war of 1967, both authors convey the excitement of the Israeli capture of East Jerusalem and the triumphant Jewish return to the Wailing Wall, but only Armstrong goes on to tell the other side

of the story: how the Jewish refugees of 1948 all had their property returned, but not one house in West Jerusalem was returned to a Palestinian. Instead. within ten years of the Israeli conquest, a further 37,065 acres of Arab land had been seized; and today only 13.5 per cent of East Jerusalem remains in Palestinian hands.

When historians of the eminence of Gilbert can produce works of such bias and prejudice, there is a vital need for an even-handed chronicler like Karen Armstrong, one who is not afraid to stand up and speak unwelcome truths. A thread of real compassion for Muslims, Christians and Jews runs through her book as she struggles to understand why a city sacred to three religions has often brought out the worst in all of them. Her conclusion is a passionate call for respect and understanding: "The societies that have lasted longest in the Holy City have been the ones that were prepared for tolerance and coexistence," she writes. "That must be the way to celebrate Jerusalem's sanctity today.





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# Hollandaise in La-La land

Melanie McGrath is unamused by an American presidential farce

My search for Warren Harding by Robert Plunket Quartet, £7

arren Harding, 29th President of the United States, was the Golden American politics – amiable if a little of American politics bis only solid United States, was the Golden Retriever thick, loyal if credulous, his only solid achievement being a talent for go-fetching pork bellies on behalf of crooked aides whilst simultaneously wagging his tail and feigning

Thankfully, Robert Plunket's book is not about Harding, but it is about his type - a cast of vainglorious nobodies bumbling along in a bumper-to-bumper Los Angeles of bulletpocked restaurants and smog-filled skies. For My Search for Warren Harding is a farce set

among LaLa Land's more desperate losers.
Plunket's narrator, Elliot Wiener, a pofaced, Morris-dancing New Yorker, is anxious to reap academic stardom by uncovering President Harding's love letters to his sometime mistress, Rebekah Kinney, a now-dilapidated crone living in a pile in the hills beneath the Hollywood sign.

"Wiener" is an American term of affection for the male genitalia, and Plunket's narrator is indeed something of a dickhead. This becomes evident when, in an attempt to inveigle himself into the family, he rents the pool house in the grounds of the Kinney home and begins a series of increasingly desperate attempts to steal the Harding letters, first by seducing Rebekah's vast granddaughter, Jonica, and then by trying to buy off her semi-estranged, white-trash husband, Vernon, Since this is a farce, it all comes to an absurd and pointless end during which Weiner gets what's coming to him but not, of course, what he came for.

Plunket is at his best when he's being playfully camp, which isn't often enough. His inclusion of recipes "Blender Hollandaise one of John Kennedy's favourites", is a masterly touch: assured, inspired, witty. But occasionally he tries too hard. Of his friend Eve's housekeeper, Wiener remarks: "there were rumours that she had survived Auschwitz. And not as an inmate." And whilst all history is, in my opinion, fit for comedy, the more painful the event, the tougher the task. Plunket doesn't quite pull it off.

My Search For Warren Harding made something of a splash in the States and it does contain a number of brilliantly wry comic scenes, such as Wiener's helpful hints on the discreet disposal of porn mags: chop them into pieces, mix the pieces in with dits of the TV Guide and distribute handfuls of the mix evenly throughout the city's public wastebins, and his inevitable humiliation when an LAPD porn squad discovers a pristine copy of Bound and Gagged in the pool-house rubbish bin.

Though Plunket tells his tale with great pace, only the final third of the book really works. Many of his jokes are straight from the 'Allo 'Allo school of comedy, featuring Mexican housekeepers who can't speak proper English and hilariously smoggy days in LA. That's about as funny as remarking that English Northerners eat mushy peas.

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But Plunket's biggest problem is that his anti-hero, Wiener, whilst being a prize prat, is never quite lusciously horrible enough or even, come to that, efficiently horrible enough to sustain our interest in him, which leaves us at the mercy of Plunket's patchy jokes and the jaunty unravelling of his farce.



# The one that got away

Anna Murphy reads a fishy tale of seduction

wenty-year-old Christy works on her father's trout farm. She laughs when her sister warns her that there's "something fishy" about her new boyfriend, and replies, "Come on Maisie, we're a lot more fishy than Mick, literally." The Hook is about the slippery nature of identity: it explores the dangerous inevitability of letting other people shape your perception of yourself and others, and the way in which love, both sexual and familial, can blur the boundaries of identity. Watery imagery refracts characters and events, only occasionally becoming laboured, and everyone is shown to be in some way "fishy".

Before she met Mick, Christy "didn't really believe she existed if no one was there to see . She sees in him the chance to find herself; "to shed her skin of transparent shyness and swim out supple and strong". Her adolescent identity crisis has been magnified by an invidious relationship with her now-dead The mother felt her daughter's "slender youth mocked her"; a dress-buying trip, when the older woman was overcome with hatred at her usurper, is painfully recalled. But whereas Christy's mother rejects her child - even from the grave - Mick swamps her, making decisions, arranging things; his "vast appetite swallowing hers". He makes her feel both

empowered and impotent.
This man who takes over Christy's life is without identity: he comes with no past, and no present other than when he is with her. They meet in a nightclub on her birthday and the anniversary of her mother's death and he mysteriously knows her name. Yet neither ful writing with the pace and verve of a thriller.

by Raffaella Barker Bioomsbury, £14.99

Christy nor the reader learns much more than what Mick looks like. And even the scar on his forehead - one of the few things revealed about him - changes appearance and becomes something about which he invents stories. As Christy's suspicions of Mick mount, the scar suddenly appears "like a hook caught beneath the skin". It is only a matter of time before the true Mick is reeled in

The account of the love affair is soon sunk in mystery. Where does Mick get his money from? Where does he disappear to? Who are his secret friends? Mick seduces the other mother, of whom Christy is a younger replica. people Christy loves - her father and brother - as easily as he does her, and stops her from seeing for herself. She feels it is "better to glide on the surface, darting between those half-submerged questions without touching them".

Flash-forwards to the courtroom provide narrative "hooks" in which Mick's shady other life is revealed. "Mr Fleet is presenting his life," says the Judge; "we need to know him before we can judge him". Mick's life has always been a fiction: Christy has never really known him. Barker manipulates different levels of knowledge so that the reader knows more than Christy, but never too much more.

# The Eton beating song

Roger Clarke reads a doomed attempt to recsue a reputation

The forlorn social misfit known as "Chummy" to his boys burst on the popular consciousness two years ago, when an otherwise pedestrian history of Eton College noted that Anthony "Chummy" Chevenix-Trench was removed from headmastership of the school in the Sixties, partly out of concern over for his fondness for flagellating boys. A careful establishment cover-up was lain bare; news of it even featured on the front pages of several news-

Eton has had its fair share of deviant headmasters. The poet Swinburne became a seasoned and unapologetic flagellist directly as a result of his schoolboy experiences at Eton. Eton schoolboys even now are gently dissuaded the librarian from asking to see the original manuscript of Swinburne's "The Flogging Block", a slavering, weak-minded celebration of corporal punishment that was acquired (I efforts to refurbish the school library.

If the Eton birch sent Swinburne mad, Chevenix-Trench was already mad before he got there; that seems the kindest way to interpret Peel's quaint biography of the man. A prisoner-of-war working on the Burmese railway for the Japanese army, he endured conditions from which no-one could be expected to recover. His time at Eton, as a result, seems to have been one long battle to avoid a nervous breakdown. Eton in the Sixties was quite decrepit and full of hopelessly arcane Edwarthough to position him as some kind of "moderniser", as Peel does, seems unjustified. His

The Land of Lost Content: the Biography of Anthony Chevenix-Trench by Mark Peel

Pentland Press, £16.99

Achilles heel was always his passion for beating, and no moderniser could espouse such a practice. William Waldegrave, then a callow youth already given to speechifying, was the object of Trench's ire when he campaigned against birching in the school magazine.

Trench was also a drunk, and when discipline

began to break down in the school, the governors removed him. It was a crushing blow from which the poor man never recovered. However Fettes College took him on; Tony Blair was one suspect) about the time of Chevenix-Trench's of his pupils. These days he'd be put on one of Michael Howard's sinister lists, and would be unlikely to find another teaching post. This book would not have been published

had it not been for the recent allegations, and it is a book with an obvious agenda: the memoir as character witness. The way it refers to its subject in the first person throughout as Tony", and its absurdly pompous rhetorical flourishes ("Tony's reputation lay pierced and bloodied like the toga of some murdered Caesar") will not gain Chevenix-Trench any new friends. Eton, now modernised and humane, dian practises; Chevenix-Trench went about try-ing to get rid of the more bizarre customs - is better off keeping quiet about his dubious regime. It certainly doesn't need Trench's cronies coming up with half-baked hagiographies like this.

# Paperbacks

Reviewed by Emma Hagestadt and Christopher Hirst

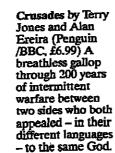
The Creature in the Map by Charles Nicholl (Vintage, £7.99) Having written thrillingly about South America (The Fruit Palace on Bogota drug gangs) and 16th century mysteries (The Reckoning on Marlowe's murder). Charles Nicholl combines these twin obsessions in a startling history-cum-

travel book inspired by Raleigh's search for El Dorado. This legendary city, named after a golden man, was imaginatively mapped by Sir Walter on the fringe of a strangely zoomorphic lake (bence the title). His quest ended in disaster, but Nicholl hears of an aviator who saw "a river of gold" at the same spot. An enthralling, darkly magical read.

The Picador Book of Blues and Jazz, ed James Campbell (£7.99) A patchy cull, devoted mainly to exploring the psychopathology of the jazzer. We can, for example, compare Mezz Mezzrow's paean to dope with Art Pepper's ambivalent view of heroin. Humour crops up intermittently, as in Ellington's stately sacking of Mingus for misbehaviour and the terminally cirrhotic Charlie Parker's ironic remark that "I have

a sherry before dinner". But there's too much padding. Why choose Larkin's embarrassing poem ("Ob, play that thing!") about Bechet and Geoff Dyer's dreaty ruminations on Coltrane but nothing from Miles Davis's explicit autobiography?





The tangle of creaky alliances, treachery and ineptitude is unravelled into an engaging narrative by the two authors, though their penchant for demotic doesn't always come off. It is hard to imagine that Behemond of Normandy actually told his nephew Tancred to "kick ass". This edition is sadly bereft of the fine illustrations of the hardback (still in print

The Next 500 Years by Adrian Berry (Headline, £7.99) Though this discursive voyage into the future takes a little time to pick up pace, Berry proves to be a highly stimulating guide. Each page contains so much of interest that his book might become a vade mecum for the dinner party bore. We learn, for example, that human wealth is due to triple in the next 20 years and a Thatcherite heaven of

opportunity will open up following the privatisation of space travel. In a similarly optimistic vein, Berry breezily dismisses global warming, But there is a bitch in the shape of a new ice age. We have 500 years to prepare for a 100,000year cold snap.



Fanny Stevenson by Alexandre Lapierre (Fourth Estate, £8.99) "Heart-whole and soulfree", Robert Louis Stevenson wrote of his wife Fanny whom he married in 1880, and in many way this charismatic, free-thinking American woman led a life every bit as adventurous as his own. Married before she met him, Fanny continued to thrive after the writer's death abandoning their island home and taking a lover several decades her junior (a man who

**● 4D** ⊕ ●

later married her only daugher, a mere slip of a girl aged 56.) Lapierre has unearthed a fascinating subject for a biography, but her inclusion of fictionalised dialogue to enrich her story only overloads the tale.

After Breathless by

(Bloomsbury, £5.99)

Set on the windswept

Jennifer Potter

beaches outside

Bordeaux and the

unfinished essays.

Gauloise-wreathed

boulevards of Sixties

Paris, Jennifer Potter's

sexy new novel will fuel

the fantasies of the most

romantically-minded Francophiles. Janey

Wilcox, a 19-year-old student on a year abroad, falls for a middle-aged Frenchman

spend their time lunching on lamb stew in

dodgy roadside caffs and making out in the

front seats of Renault Gordinis. A story of

mad, bad love, dark secrets and lots of

with lips as full as Jean-Paul Belmondo's and

several armoires-full of family skeletons. They



Krik? Krak! by Edwige Danticat (Abacus, £5.99) Edwige Danticat draws on her own experiences as a Haitian exile to write about the children of first generation immigrants in New York City. This collection includes "Caroline's Wedding", a

moving account of a young woman preparing for her sister's marriage and a new life outside the family's Brooklyn home and "New York Day Woman", the story of a daughter who spies on her mother as she window-shops along Madison Avenue. A little heavy on folk wisdom and hokey sayings, but Danticat, who was recently chosen by Granta as one of America's top 20 young writers, is a master of quiet and dignified prose.

A Time to Keep by George Mackay Brown (Flamingo, £5.99): The lives of the Orkney fishermen who populate Mackay Brown's stories are so elemental and bleak that it comes as a shock when a car judders over the skyline, indicating that a particular tale is set not in the Iron Age, but in 1952, This, his second collection (reissued just before the author's death this year) includes the story of Celia, a young woman

forced to take in Norwegian skippers to pay for her whisky habit, and the ballad of Capt Stevens, an old sea dog who drowns himself in navy rum and self-pity. These windswept tales that leave you more invigorated than





Who's reading whom

Antonia Fraser's 'The Gun-Powder Plot' is published by Weidenfeld this month

The druid in specs on the back of the advance copy of Roy Strong's The Story of Britain (Hutchinson) is the author himself and the cover bears the legend, "one man's quest to give to everyone the history of their country". He begins with the Celts, zips through the Romans and Dark Ages and brings us. 367 glorious pages and nearly 300 photographs later, to "Beyond 1990". This is history at its best: clear, comprehensive, and told with huge aplomb and elegance of style. It will solve your christening present problems for years to come.



Audiobooks Sacred Elephant read by-

Africa is the shape of an African Helephant's ear: India that of an Indian elephant. Heathcote Williams's Sacred Elephant (Naxos, 2hrs 30mins, £7.99) tells you of all elephants in fact, fiction and folk lore, and will have you chucking away anything ivory you ever owned and running straight off to the World Wild Life Fund waving your

chequebook. Originally broadcast in the mid 1980s, Jarvis's Frayn (BBC, 2hrs, £7.99) was one of those happy couplings which rapidly became cult listening. Jarvis is the most outstandingly versatile of all audio readers, coping as easily with being all the guests at an Elizabethan cocktail party as with putting over a claustrophobic family car

Christina Hardyment

# Whatever happened to our reedbeds?

Christian Dymond takes a look at projects that aim to restore one of Britain's most valued wildlife habitats

the time the reed-cutting season ended in spring. Eric Edwards had harvested more than 4.000 bundles of golden Norfolk reed. In his marshman's way of measuring, the thickness of a bundle equates to three hands and a bit" or enough to tuck comfortably under one arm.

Although these days he uses a powered cutter more than a scythe, his method of operating has scarcely changed in 29 years. He cuts the reed as low as possible, cleans the grass out of it with a short rake, taps the bottom of the bundle on a wooden board to get the reed level, then ties it up and

Mr Edwards is employed by the Broads Authority and his harvested reed goes entirely for thatching. In the sum-mer he cuts sedge, which is used for laying along the ridges of thatched roofs.

"One of the things I love about this job are the birds I've come across like water rails, bearded tits and marsh harriers." he says.

"In my early days I used to hear the booming of the bittern a lot, the sound the male makes in spring when it's breeding, but now I hear it much less frequently.

And there lies a sad story. From 80 booming males recorded throughout the country in 1954, the figure dropped to 20 last year, says Dr Paul José, the wetlands adviser at the Royal Society for the Protection of Birds. What is to blame is the neglect and loss (estimated at

about 40 per cent since the war) of reedbed and the consequent effect on plants, birds and other animals that depend so much on this wildlife habitat for their survival, At present there are about 6,500 hectares of reedbed in the UK, spread over some 900 sites but generally found in

river floodplains and low-lying coastal plains. The biggest area, at 2.500 hectares, is in the East Anglian Broadland. Rob Andrews, conservation officer with the Broads Authority, says some reedheds are certainly managed properly. But when reed is not cut regularly - once a year or once every two years - a "litter" of dead stems, leaves and other grasses forms on the bottom of the bed. The ground starts to dry out, new growth of reed is discouraged and very quickly the area turns to scrub.

This means that bitterns, for instance, which can no longer feed off eels, rudd, roach and bream they eatch in the shallow water of the reedbed.

The RSPB, the Broads Authority, English Nature and the British Seed Growers Association have already launched an initiative to revitalise Britain's reedbeds, urging better management of existing beds and the creation of new

Currently the Broads Authority is looking into other commercial possibilities for reed, apart from thatching, in the hope of encouraging greater management of recubeds. One idea is to burn poor-quality reed in power stations, another is to use the them as ingredients in animal feed.

Two years ago English Nature launched its Bittern Recovery Project with the aim of providing suitable habitats for 100 booming males in Britain by the year 2020. To meet that target it is reckoned that a total of 1,600 more hectares of reedbed will be needed. One-third will come from restoration. The rest will come from newly formed reedbed.



Sally Miller at work on the Somerset Levels reedbeds

els, the RSPB along with English Nature and Somerset County Council is involved in just that. The intention is to create one of the largest areas of new reedbed in the country, eventually attracting the range of birds normally associated with this habitat. The European Union has given £500,000 towards the project.

At a 176-hectare site at Ham Wall on the Somerset Lev- an extensive ditch network will allow water to move freely through the site, its levels controlled by sluice gates. The site manager, Sally Mills explains: "To establish

the reedbed we're using a mix of seeds, seedlings and rhizomes. A fairly large area can be covered quickly with the seeds but they do tend to dry out easily and are not very good at competing with other vegetation. The success rate of rhizomes is a great deal higher because, after Shallow water and reed on the gently sloping edges of open-water areas will provide a suitable feeding area for birds, while all, they're already an established part of the plant."

Phase One of Ham Wall is 16.5 hectares. It was completed in November 1994. Reed there is now about eight feet high. Reed in the 25 hectares of phase two, planted this year with the help of 120 local school children, is already several inches high.

Sally Miller is full of hope for the future. "Wouldn't it be excellent to see the return of reedbed birds to the Southwest - and to hear bitterns booming again in Somerset, as

# The happy reaper of the bullrushes

By Helena Battershall

summer bullrush harvest. At six foot, the 29-year-old actress-turned-furniture maker cuts a striking figure among the pleasure boats on the Great Ouse. "People call me the wild woman of the Fens," she laughs. before shouting at passing river day-trippers to slow down. For the last three summers she has propelled her wobbly 17-foot punt alongside the river banks, chopping the clumps of dark-green bullrushes with a seven-foot scythe. Only decades ago, more than 20 punts used to harvest the

river by Holywell in Cambridgeshire during July and August - now Felicity steers the only one.

A trained actress, she made a serious career switch after she broke her back in a car accident in Australia in 1900. Her mother, who runs an antiques business, taught her to restore rush furniture and in 1992 Felicity set up her own business and moved on to creating her own designs.

She started cutting the rushes herself when the last members of a family that had harvested the Ouse for hundreds of years finally retired. They persuaded her to take up the trade.

elicity Irons has grown used to attention during the After a two-hour lesson from 69-year-old Jack Arnold, she took to the river. Even now, during the harvest, he awaits her return to see how much she has cut.

"He thinks I'm a real grafter. I've surprised him that I've continued with it and surprised him how hard I work." Felicity maintains the Arnold family tradition, beginning the harvest on 1 July every year - the birthday of Jack's rush-cutting brother Tom, who died in 1994. She also receives a blessing for her rushes from the local vicar, who holds the annual ceremony in the nearby Ferryboat Inn.

Rush-cutting is gruelling work, requiring balance and stamina. Unlike her predecessors, who opted for outboard motors in more recent years. Felicity chose to hand-steer her punt with a long pole. "I'm a romantic. I don't like the noise and kerfuffle of motors; you can't hear yourself think on the river."

Anchored up, she sharpens her blade, defuly cuts the rushes without destroying the roots, then gathers the unwieldy bundles (up to 10 foot long) and bangs them hard (an action known as "tonking") to remove the weed. She sometimes stacks them so high on the punt that she can barely see over them.



Rush beds take about two years to regrow and this, combined with rush damage from river dredgers, forces Felicity to move further down the river each year. Before cutting in a new area she needs to get permission from local landowners and from the environment agency. "Next year I'll have is very satisfying."

Artist as killer turned conservationist

to buy a motor - I'll need to go too far," she says. She has also invested in another punt and hired an apprentice as her business has expanded.

She works from 8am until 4pm, gathering between £700 and £800 worth of rushes a day. It sounds an impressive amount of money, but the season is short and the work is hard. "Every year I forget how demanding it is - it's taken me three years to get used to the river."

She sells about 75 per cent of her harvest, using the rest for her own designs, from baskets to intricate woven bedsteads. As one of Britain's few surviving rush-cutters, Felicity tries to persuade manufacturers to use her stock rather than the more woody imported saltwater rushes from the Continent. "Freshwater rushes are more silky and velvety - a lot of people are changing over."

Despite the demands of her furniture business. Felicity does not intend to leave the harvesting to paid help alone. "I don't know how many people would carry on doing this - but I love it. Seeing the thing through from start to finish

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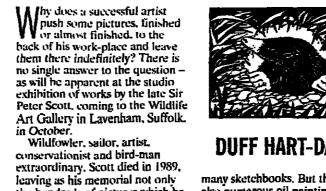
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the hundreds of pictures which he had sold, but also the Wildfowl and Wetlands Trust, the sanctuary, now of world-wide repute, which he founded beside his home at Slimbridge on the banks of the His widow, Philippa, knew many paintings were stacked in

the Canvas Room, the alcove at the back of his studio where he kept his canvases and frames; but it was not until a couple of winters ago that she and a friend. Mary Penny, began sorting them.

When she realised how large the accumulation was, she called on the distinguished bird artist Robert Gillmor for advice, For him, the contents of the Canvas Room were "an absolute treasure trove". There were drawings galore, unfinished studies and



## **DUFF HART-DAVIS**

many sketchbooks. But there were also numerous oil paintings, most of them never seen by the public, including several from 1933, the year of the artist's first one-man show, Together with Lady Scott, her daughter Dafila and Mary Penny. Gillmor formed a hanging committee and selected nearly 150 works for sale in the autumn.

Lady Scott found that "it was quite difficult to decide" what her husband would or would not have wanted to go on show, for the exhibition will illustrate not only the range of his techniques, but also his conversion from killer to conservationist. For example, there is one memorable study of red deer in the Highlands, from the days when, in his own words, he was "an uninhibited hunter answering quite simply the urge to kill". A stag and his hinds peer from beyond an

outcrop: the slaty blue of the mountain, the sliver of light along the dark sky beyond, the dun colour of dead grass, the rain slanting down, the tense attitude of the deer now that they have seen something - all this breathes the experience of an ardent stalker. Again, the early studies of duck

and geese date from the time when Scott was still an active wildfowler, and even if they are less accurate than later works, they are painted with tremendous fervour and passion. In one, geese are coming in to land in front of a huge, tangerine moon: the paint. laid on thick with a palette knife. glistens with highlights, not only in the background, but also on the birds' plumage.

Here, too, is evidence of Scott's habit of continuing to draw, no matter where he might be. A small sheet covered with red-ink sketches of geese turns out, on closer inspection, to be writing paper from the Hotel Seymour in New York.

Several pictures vividly portray the artist's wartime service in the Royal Navy. In one, as crude and violent as its subject, steam gunboats (in which he specialised) are slugging it out with the enemy. star-shells are bursting, red tracer looping, and in the distance a ship has just sustained a direct hit, a

brilliant burst of flame. In utter contrast are the delicate drawings of the actress Jenny Agutter, done when she was starring in the film of Paul Gallico's novel, The Snow Goose, There are also striking lithographs of the Princesses Elizabeth and 4.

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Physical Park

Margaret, made in 1947. As to why Scott kept all this back - according to Robert Gillmor, there are many possible explanations. Some paintings went out to friends on long loans, and returned years later. Some may have gone into exhibitions and remained unsold. Others may not have quite satisfied the artist, who felt he wanted to do more to them. Others, again, he may have liked so much that he did not want to part with them. As Gillmor puts it, "Bits and pieces from the past

pile up in every studio". The exhibition should take place in the year which marks the 50th anniversary of the Wildfowl and Wetlands Trust.

Commemorative events are being staged in Britain and overseas.

> An illustrated catalogue of the studio exhibition, which will run from 6 to 27 October, is obtainable from the Wildlife Art Gallery, 97 High Street, Lavenham, Suffolk CO10 9PZ, price £10.





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Anna Pavord visits two Edwardian gardens of the rich and opulent

tect to the pampered rich of the Edwardian era, spend in his own bed at Iford Manor, Wiltshire, in the year 1910? I'm not trying to invent a particularly arcane trivia game. It just happened that within a space of a few days, I visited two gardens that he was involved in that year. One was for the MP John Annan Bryce, on Garinish Island, County Cork. The other was for Willie James, who expensively entertained Edward VII at West Dean Park just north of Chichester in

Given the fact that 30mph was a dizzy speed for a motor car in 1910, managing those two projects alone would have been difficult. But Peto was on the Riviera as well that year, designing a house and garden, the Villa Rosemary, for Arthur Cohen in the Alpes Maritimes. At the same time he was conjuring up colonnades for the garden at Isola Bella in Cannes. Peto could do

colonnades in his sleep. Pergolas, too. We came upon Garinish in an ideal way, sailing into Bantry Bay on a yacht which we were taking on down the coast to Kinsale. From outside, looking in, the island seemed wildly romantic, lush with foliage, surrounded by outcrops of rocks. And seals.

Being a big fan of Peto's, I'd long wanted to see Garinish (or Ilnacullin as it's now called), so first thing next morning we lined up on the quay to take a boat out to the island. You are not allowed to land on the place under your It should have been magic. The set-

ting. The views. The superb Italian casita swathed in wisteria. The sunken pool garden. The pavilion with its rosso antico marble columns. The rare plants. But for me, the garden was a huge disappointment. It seemed completely worn out - tidy, but exhausted. The sunken pool garden was overwhelmed by harsh, inappropriate bedding out. The walled garden, apart from the cen- with tropical plants: bromeliads, vast

abandoned (though there seemed to be plenty of gardeners about).

Occasionally a frisson up the back of

your neck reminded you of how enchanted this place might be: a glori-ous stand of Iris japonica in the pool with stepping stones halfway along Happy Valley, a beautifully built flight of slate steps, edges as complex as a millefeuille pastry, leading up to the belvedere balanced high on the western edge of the island. From here you looked out over a pattern of slippery silver sea interlaced with green tongues of

Given the disappointments of Ilnac-ullin, I hadn't allowed myself to get too excited about West Dean. Consequently I wasted days of pleasurable anticipation. The place is a miracle. Five years ago a new Gardens Manager, Jim Buckland, was appointed. He and his wife, Sarah Wain, persuaded the Trustees of the Edward James Foundation (Edward was Wille's son and a friend to the Surrealists - Magritte, Dali and co) to spend a significant amount of money bringing the gardens - particularly the huge walled garden - up to scratch. It was money well spent.

In the central enclosure of the walled garden is an astonishing hamlet of greenhouses, old Foster and Pearson models of the turn of the century. There are pit houses and hot houses, three-quarter span and lean-to houses, all superbly restored and filled to bursting with beautifully trained figs and peaches, vines and nectarines. The smell of the ripening white peaches, fanned out textbook fashion against the back wall of one of the lean-tos, was the most sensuous thing that has passed under my nose the whole of this year.

Several of the houses are filled with the collections of chili peppers and tomatoes that Sarah Wain has been building up this year - 75 different peppers, 58 different tomatoes. The houses that aren't growing crops are crammed

ow many nights did Harold tral mixed borders, was almost entirely hairy begonias, phalaenopsis orchids, Peto, garden designer and archiabandoned (though there seemed to be lush arching ferns. I felt drunk with excitement. I have never been in a kitchen garden so rich, so profuse, so well ordered, so tempting.

Yet as a whole the garden, surprisingly, lacks a grand design. The house is not linked to its surroundings in any convincing way. Perhaps this is what led James to say to Peto - who had been with him at Harrow - "Peto! Produce me a pergola". The pergola itself is hing, more than a hundred yards long and made of stone pillars linked by wooden overthrows. The design and detail at the top of the columns mirror those of the pergola Peto made that year at Isola Bella. Perhaps he had a yard full of these stone columns, ready to run up pergolas on command.

It is beautifully planted, clematis now taking over from the earlier rambling roses such as 'Veilchenblau' and 'Sanders White Rambler'. It runs roughly parallel with the house, though well to the north of it. Walking along it in the direction of the house, the view is terminated by an enchanting small summerhouse. If you walk the other way, the view falls off into nothing, because steps at the end of the pergola lead down to a small, sunken garden with an oddly shaped dog-leg pool.

So the pergola, though fabulous as a feature, looks un-anchored in its setting. None of this matters, because the standard of gardening is so high - the roses and wisterias expertly tied in, the choice of the ferns and hostas at their feet quietly appropriate.

I'm going back to West Dean as soon as I can. They sell some of the produce from the kitchen garden in the visitor's shop. There were fat, bursting figs on the day I visited. I'm hoping some of those white-fleshed peaches might be on offer.

> The gardens at West Dean (01243 818210), five miles north of Chichester, West Sussex are open every day until the end of October (11am-5pm). Admission £3.



Jim Buckland and Sarah Wain, who have expertly restored the West Dean gardens

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Defore I went on holiday I thinned the gooseberry bushes, leaving some fruit to ripen to what I hoped would he amber perfection. A reader, Mr Higginbottom of Youlgreave, Derbyshire, had reminded me of the delights of dessert gooseberries. "To most people" he wrote. "the gooseberry is a toughened polythene sac filled with an acid strong enough to take the enamel off your teeth. But varieties like 'Langley Gage', 'Whitesmith' and 'Whinham's Industry', properly treated, can yield delicious, aromatic fruit. There is no substitute for double digging and tons of ancient compost, followed up by copious mulching and a twice yearly feed. To develop their full flavour, gooseberries need trace elements and magnesium as well as the high potash fertiliser generally

recommended. The second application should follow fruiting, when the laterals for the next year's crop can be shortened to five leaves. Blackbirds and thrushes like gooseberry plots. A ferocious cat or nets are the only answer." I fell down at the last post. No dessert gooseberries this year.

## **WEEKEND WORK**

Vigorous pruning is needed on wisterias. VChoose the growths that you want to keep to fill extra space and if they have not started climbing round any support, help them on their way. Shorten all other growths by half, leaving about five or six pairs of leaves intact, to be shortened again in next February's pruning.

Trained apple and pear trees may need gradual summer pruning. Leave the leaders at the ends of all the main branches untouched. Shorten all new side shoots by a third.

Layer border carnations. Choose young side shoots that have not flowered and nick halfway through the joint at the base. Do not cut them completely. Bend the side shoots down and peg them firmly into the ground with bent wire. Cover the split stem with fine damp soil and keep the plant well watered. Layers should have rooted by early September. Start planting autumn flowering bulbs such as colchicum and sternbergia. Continue to dead-head - especially roses.

Cut out old raspberry canes as soon as fruit picking has finished. Tie in new canes, leaving no more than eight or 10 to each plant. Tidy strawberry beds, cutting off old leaves and removing straw.

Anna Pavord

# Little better than weeds? Think again

Kim Auston in defence of leylandii and sycamore

in this country have become two of the most scorned. Yet attitudes to leylandii and sycamore are not entirely fair.

Few gardeners will be unaware of the extraordinary effect that leylandii can have on normal, lawabiding citizens. Neighbours in Tillyard Craft, near Birmingham, have apparently been through £100,000 in legal costs in a seven-year dispute over a leylandii hedge. It seems that where leylandii is concerned, everyone wants to put the boot in, or better still, to get the herbicide out.

Those who have no personal experience of leylandii tend to dismiss it with the special contempt that the gardening cognoscenti reserve for plants such as marigolds, begonias and dahlias. Basically, leylandii is common. For gourmets it is fish and chips; for opera buffs it is Gilbert and Sullivan; for serious gardeners it is leylandii.

Aside from its phenomenal growth rate (it can reach 60 feet in 25 years), its faults extend to a big appetite and an ever-increasing demand for space. But it does have its good points.

Left to its own devices and given enough of the things it requires, it can form a magnificent specimen, with a slender, columnar shape, reaching about a 100 feet at maturity. There is a wonderful example at Bicton Park, Devon, and another at Wakehurst Place, Sussex. The truth is that few of us have the space to grow leylandii properly and so it is those looking for a quick screen who have claimed the plant for

their own. Considered dispassionately, its growth rate, tolerance of exposure and ability to withstand drastic pruning would be considered assets in most other trees and shrubs. It is a victim of its own success, however, for these qualities have so endeared themselves that it is now planted everywhere: a dangerous weapon in the hands of gardeners and landowners who lack sensitivity to the nature of landscape.

Lines of leylandii marching across the countryside shriek "suburbia" as surely as pony paddock fences do. Apart from the roads programme, it is difficult to conceive of a greater

wo of the fastest growing plants abuse of our countryside. However, before we make a grab for the nearest chainsaw, it is worth reminding ourselves that this is not the fault of the tree itself, but of the people who plant it.

Sycamore is another tree in need of some slick PR. As long ago as the 17th century, the great John Evelyn was bemoaning the fact that its leaves "turn to mucilage and noxious insects, and putrefy with the first moisture of the season; and are, therefore, by my consent, to be banished from all curious gardens and avenues". Today, many people consider sycamore little better than a weed; it seeds freely in gardens and lawns and can appear to choke unmanaged hedgerows. In my experience, ash is just as invasive and just as difficult to eradicate but, in general, people are far more tolerant of it. Perhaps this is because ash is a native whereas sycamore is a relative newcomer; it has been with us probably only since medieval times and therefore has still to be accepted. Newcomers to an English village will empathise.

Once upon a time, sycamore was actually rather fashionable. Capability Brown seems to have used it occasionally as a specimen (for example at Ugbrooke Park in Devon), and selected forms, particularly the variegated kind, continued to be planted throughout the 19th century.

Its historic credentials aside, a mature sycamore is a most handsome tree. Next time you're visiting a country house or garden, look out into the park and make your own judgement. You can recognise a sycamore by its dappled pink-andgrey bark, its heavy, curving lower limbs and its broad dome.

If you are not convinced by the aesthetic argument and require practical reasons for selecting your trees, sycamore is a great doer in exposed situations; it is tolerant of salt winds and thrives in shade. It also produces fine, easily worked timber that can be turned to produce, among other things, those huge wooden bowls that you see in antique shops. So there you have it: admirers can enjoy this magnificent tree where it stands; detractors can simply enjoy products made from it

## gardening

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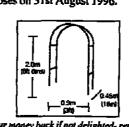
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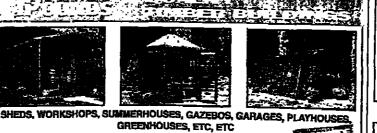
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## **AUGUST FAIRS** AND AUCTIONS

In August, as dealers abandon salerooms for the south of France, auctioneers try to lure private collectors with pop and transport memorabilia and marine paintings. And big fairs offer days out for the family.

The 4,050 stands of the world's biggest fair - at Newark, Nottinghamshire, on Tuesday will offer goods totalling £50m and attract up to 15,000 people. The six annual Newark fairs are breeding grounds for collecting trends. The markets for old Bakelite radios, fountain pens and novelty biscuit tins were first spotted at Newark.

It is an international fair with Americans, Dutch and Germans Americans, Dutch and Germans highly visible. Watch the Italian wholesalers marking the pieces they have bought with prices before putting them aboard container lorries.

Latest trends? For what it's

worth, West Coast American decorator types are snapping up those wartime vacuum cleaners with a slim dust cylinder on the shaft. They are also buying wheel trims - car hub caps to us. How long before the first hub cap auction in Britain? The fair is at the Newark and Notts Showground, near the A46 junction to Lincoln. About 1,800 of the stands are under cover and there is free parking. Entry is £3 (accompanied under-16 year olds

setting up and circulating the choicest pieces among themselves. Further information: IACF (01636-702326). Other fairs: The four-day NEC August Fair in Birmingham, with 600 dealers, continues today and

free) or £20 on Monday, the day

before opening, when traders are

Newmarket Antique and Collectors Fair, Sunday 18 August at Rowley Mile Racecourse, where members of the international Oughtred Society will be scouring stands for what is, to them, the hottest collectable historic slide rules.

tomorrow (0121-767 2760).

Dallooning as a hobby has made balloon and Zeppelin ephemera eminently collectable. Prices have been rising steadily since last year, when a Zeppelin coffee cup and saucer with authentic "LZ" monogram, estimated £300-£500 at Christie's South Kensington, fetched more than £1,500. Much of the Zeppelin bric-a-brac in South Ken's sale, Thursday 15 August

(10.30am), was either nicked as souvenirs by passengers or jubilant Brits during the first world war after the giant German airships had been shot down. Sometimes the twisted metal was fashioned into souvenirs: lot 299, estimated at a conservative £250-£300 in the sale, comprises a dozen or so bits and pieces including a brooch depicting a Zeppelin made from wreckage of the L15 downed in the Thames estuary in 1916. A dessert plate estuary in 1910. A dessert plate and a matching tea plate from the Hindenburg, which exploded in 1937, putting paid to the Zeppelins' career. is estimated £800-£1,200.

Ctock clearance! Bonhams Omade a virtue of offering art dealers' dead stock last year in a "tag" - that is, price tag - sale with no bidding. The knocked-down pictures and sculpture walked out, as they say. This year's sale, next Saturday and Sunday, offers over 400 pieces priced between £100 and £3,000.

Donhams' summer rock and pop Dsale, Thursday 22 August (12 noon), offers possessions of Jimi Hendrix preserved by Kathy Etchingham, who shared his flat between 1968 and 1969. The Oriental prayer rugs, beads and velvet cushions all have fourfigure estimates. His black laquer and mother of pearl inlaid stash box is estimated £4,000-£5,000.

Among the 100 historic machines Afrom the world's first Tricycle Museum at Christchurch, near Bournemouth, offered for sale at Phillips in Retford next Saturday (10.30am) is a unique Victorian "Rantoone" tricycle propelled by all four limbs, the only surviving example of its kind. Some 10 million people have visited the museum since its foundation ten years ago by collector-curator Roger Street, a local solicitor. But he could no longer cover its costs and Christchurch Council refused to rescue it.

The Rantoone, patented in 1863 and known as the "gymnasium in miniature" is estimated £15,000-£20,000 Enthusiasts with less money to spend can pick up a betweenwars trike in the sale for £250 or so. A steam-assisted child's tricycle is estimated £350-£500.

John Windsor

# Six of the best safari looks











Stylist: Jill Wanless, Photos: Tony Buckingham

Safari suit, Karen Millen, £240. The classic, multi pocketed, safari suit has been updated by the highstreet chain Karen Millen this time in a heavier fabric. The dark khaki military style suit comprises of a long nar-row pencil skirt (£80) and belted single breasted jacket (£160). Available from Karen Millen branches nationwide call: 01622 664 032.

 White cotton shirt, Whistles, £95. The authoritative safari style wouldn't be complete without a pris-Line patch pocket shirt. This crisp white 100% cotton one, is also available in a selection of blue and white stripes. Whistles, 27, Sloane Square, London SWI and Kendals in The House Of Fraser. Call: 0171-

A-line skirt, Top Shop, £19.99. To adopt the tropical trend khaki is not the only colour to consider. This black A-line military style skirt from Top Shop has button flapped pleated pockets, it may not turn you into a great explorer but it will keep you cool. Top Shop, branches nationwide. Call: 0171-636 8040.

Safari Jacket, Episode, £189. Yves Saint Laurent intro-duced his first safari jackets in the late sixties, and They've featured in his collections ever since however they remain a dream for most of us. Episode's petrolblue version is 100 per cent silk, equally stylish and, most important of all, affordable. Available from Harrods, Brompton Road, Knightbridge, London SW3, and branches of Episode nationwide, call: 0171-730 1234.

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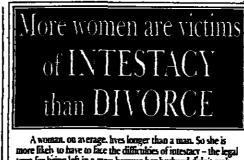
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more likely to have to face the difficulties of intestacy - the legal term for being left in a mess because her bushand didn't make a Many men assume that, on their death, all they own will

antomatically go to their wives. This isn't so. When a man dies intestate, not just his wife but brothers, sisters and even cousins may have a claim on what he owned. His widow may have to sell the house to pay off his relations.

None of this need happen if he makes a will. Yet seven out. of ten people fail to take this simple step. Now, as a service to the public, WWF UK (World Wide Fund for Nature) has produced as own plain language guide to

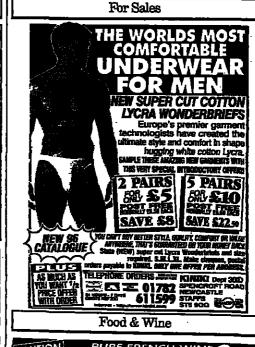
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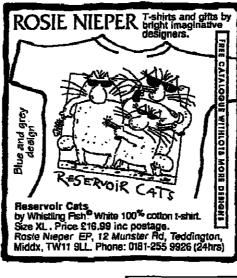


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# Looming on the horizon

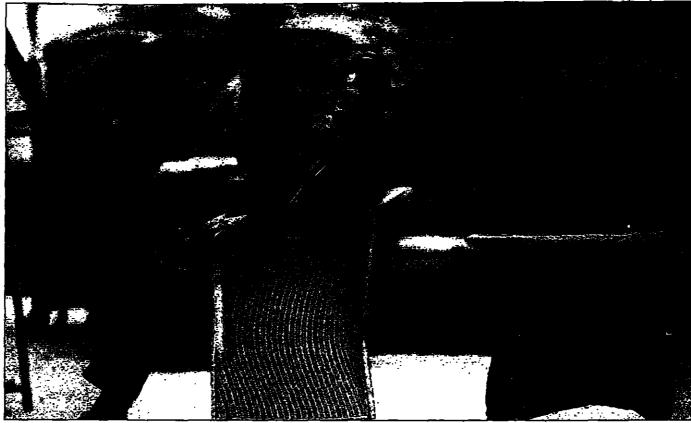
Sit up and listen. This man has grand designs on an old favourite

eople have always known Lloyd Loom, even if they haven't known what it is," says David Breese, the managing director and founder of Lloyd Loom of Spalding. "If you say to nine of out 10 people, do you remember, in your parents' house, the gold corner linen basket in the bedroom or the bathroom, they will say 'oh yes, my mum did have one of those'." To the unobservant eye, these linen baskets may look like cane but throw your dirty clothes into such a basket. and the chances are that they will snag on the cane's edges and splits. Toss your delicate satin slip into a Lloyd Loom equivalent and it will glide gently over the smooth weave and finished edges, and on to the pile of clothes at the bottom of the basket.

Whereas cane or rattan is handwoven directly onto the frame of a piece of furniture, Lloyd Loom is a machine-woven material made from tightly twisted paper, reinforced down the middle of the west with steel and produced on a loom in a continuous strip (like a length of tweed) that is then cut and tacked on to a bent beechwood frame, with the weft as the upright stake. Production is about 40 times faster than hand-weaving and avoids the blunt edges, creaks and sagging of short-stranded canes. However, the name is more commonly associated with the furniture constructed from this material, than its actual method of production. Some 20 million pieces were produced in America and England in the 50 years after the American Marshall Burns Lloyd patented his wickerweaving system in 1917 and the furniture, especially the curvaceous deep-backed, higharmed chairs, is immediately evocative of the glamorous days of cruise liners and grand hotels, mint juleps on the veranda and, of course, satin slips.

By the 1960s the early makers of Lloyd Loom, in Menominee, Tennessee, and Lusty's in Bow, London, had gone out of business, their easy, natural look giving way to the mod-ernism of plastic and metal furniture. But, in the early 1980s, David Breese, at the time an trade. antiques dealer trading period pine furniture to the Dutch, noticed that there was an increasing demand from his customers for vintage Lloyd Loom pieces. "Before long, I was sending container-loads of old Lloyd Loom across to Holland." Breese sensed a potential market and, being a practical, inquisitive sort of chap, he took apart a chair, to see how it had been made. Ten years on, from that act of seeming destruction, he has created a company with a workforce of 95, an output of 700-

Having decided that he wanted to make Lloyd Loom furniture himself, Breese set off Conran Shop. That is our sort of customer."



حكذا من الاحل

David Breese reclines in a 1996 Springfield armchair. Behind him sits one of the first Lloyd Loom chairs from 1922

Photo: Nicholas Turpin

on a stony path: with the factories out of production, it was impossible to find anyone who knew how the fabric was woven. The Lusty's factory in Bow had been blitzed in 1940, and the only people he could find who had worked there had been in painting and distribution, rather than on the looms themselves. However, by trial and error he slowly managed to get into production, adapting twisting machines and looms from the textile

At present, 86 per cent of Breese's products are for the export market, with Germany and Holland being the main customers. "In Germany, they haven't any history of Lloyd Loom like they have in Britain, and they sell it as a design classic – this marvellous new product made from 25 per cent recycled paper. It's environmentally friendly and it is stylish." The way in which furniture is sold on to display Lloyd Loom as an integral part of the Continent, Breese believes, is more con- a modern house's furniture, rather than mere. There will always be a place for woven fibre." ducive to accepting modern designs. "They 800 chairs a week, and a 1995 Queen's have furniture shops, the like of which you Award for Export hanging in pride of place don't really find in the UK, with much more mixing of old with the new. Every town in Germany will have a shop like Heal's or the

With the appointment of a new managing director to run the furniture manufacturing (the company sells directly from the factory), Breese hopes to concentrate on contemporary designs, working with the industrial designer Geoff Hollington to create pieces with little more than a cursory nod to the past.

The UK market, however, is a different kettle of fish. Although the British are lovers of nostalgia, with so many original Lloyd Loom pieces still around at very reasonable prices, it is difficult to convince customers to cough up £200 or so for a new chair. But Breese is almost messianic in his conviction that Lloyd Loom is ready for its second coming. "I firmly believe that Lloyd Loom woven-fibre material is the material for the Nineties," he says with utter conviction. Next month, a showroom opens at the Spalding base which aims period pieces for the bathroom or bedroom. And there will always be a place for snag-free

Breese is trying to find other ways of mov- linen baskets. ing out of the shadow of the past, while still retaining the integrity of the material. His looms are capable of producing about 1,000m more material a week than can be made into

furniture, so this is being sold to companies which have jumped on the bandwagon for such an attractive product. "So many people are interested in incorporating the look of Lloyd Loom into their products that, if prospective competitors don't get the weave from us, they will get it from somewhere else," says Breese. "We might as well have a slice of the cake, though I do generally try and sell it to people who aren't going to reproduce the look of Lloyd Loom furniture. For example, we sell to companies that make nursery furniture, or just the round chair seats." There is a big market for it in that way.

Breese has no fears of his company going the way of its predecessors. "Even if the classic styles of Lloyd Loom go back out of fashion, the material will never go out of fashion. Wicker has been produced since the early 1800s and only the styles have changed.

> Lloyd Loom of Spalding, Wardentree Lane, Pinchbeck, Spalding, Lines PEII 3SY.



## Top ten Sports Division

We may not being doing too well out in Atlanta but the British remain a nation of sports enthusiasts. Sports Division, the biggest sports retailer in Europe - having recently acquired the Olympus chain - report brisk business in their stores. Below are last month's best sellers from their range of sports equipment.

1 Health Rider 96	£499.99
2 Mitre Ultima League football	£12.99
3 Sport Rider	£199
4 Spalding Molitor golfballs	£9.99
5 John Daly Golf set	£199.99
6 Olympus football	£4.99
7 Slazenger Championship tennis ball	£6.99
8 Speedo swimming goggles	£5.99
9 Adidas 3 Stripe back pack	. £16.99
10 Speedo swimming goggles (Dolphin)	£5.99

#### Good thing

Pukka Pack, Free

The Pukka Pack, launched by the home furnishings shop Pukka Palace, is an entirely new approach to mail order. Instead of trawling through the usual glossy catalogue



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through a deck of cards organised in to "suits" such as wrought iron furniture, glassware, soft furnishings, and garden accessories. The pack is free and orders made on the special orderline number will be delivered free within the UK.

Pukka Palace, Pukka Pack: 0345 666660

#### **Mad thing**

Hartz Friz Faces

Frankly, these pet toys look like flattened cats. On the

plus side, they

look like very



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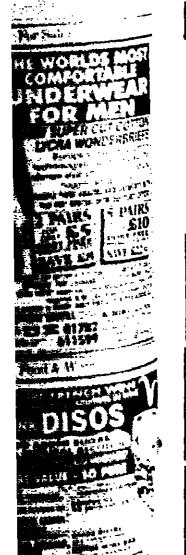
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# Fat dogs and Englishmen

We love to overindulge our pets. One London vet has set out to undo the damage. By Siobhan Dolan

ittle did Beverley Williamson realise, when she rejected the soft centres in favour of the nut clusters, that she was steering Dusty, her beloved Cairn terrier, towards glory. The greedy hound was quite happy to devour the coffee creams. and it was only when Mrs Williamson took her to the vet on account of her bad breath, that the level of her addiction became clear. The vet refused to administer the anaesthetic necessary to clean the dog's teeth, as she was too fat, But now, as the reigning Pet Slimmer of the Year, she's a shadow of her former self, having shed 3.6kg on the Hill's Prescription Diet.

The "old" Dusty typified an increasing number of overweight pets. Recent statistics indicate that at least one third of dogs and one in 10 cats are overweight, but some experts believe that up to 50 per cent of our 14 million domestic pets could do with shedding a few pounds.

Steve Andrews, veterinary marketing manager at Pedigree and a qualified vet, remains convinced that the key factor is overindulgent owners. "People don't feed their pets according to the amount of exercise they're taking. In winter, for example, they still get the same amount, plus all the snacks. The poor pet has very little to do with it."

According to Andrews, owners are too easily taken in by those hungry eyes. "Begging for rewards is something we teach our pets to do and it's a big problem during the weight-reduction programme. People think their pet is really hungry when often, a good play around with a ball is what they want just as much as a biscuit."

And it's not just vanity which is at stake. There can be serious health implications. "Any illness that you can think of can be made worse by being overweight, especially arthritis and hip problems," Andrews insists. "There's the risk of heart disease and diabetes and obesity can make the most simple operation very difficult."

Once you've established that your pet is carrying excess baggage, there are numerous courses of action. Ideally, you should take your animal to the vet for a full health-check. Bradley Viner, who has a practice in Pinner, Middlesex, is one of a growing number of vets organising clinics specifically for obese pcts. "Usually, a change to a calorie-controlled diet is required." he insists. "The pets then come for weighing on a fortnightly basis. We start with an eight-week programme, at the end of which we reassess things, see how much weight has been lost and if more needs to come off. Once they've achieved their target, the animals must then be put on a long-term diet to maintain it."

The good news for those owners who feel they're condemning their pets to a life of bland, bran-filled food, is that the latest products are much more palatable. With sales exceeding a billion pounds a year, pet food is big business. So our animals' tastebuds represent the battleground on which the big guns, such as Pedigree and Spillers, compete for our pets' affections. The result is an endless stream of new menus: high-fibre, low-fibre (also effective in keeping dog mess to a minimum), dry or moist, vegetarian or meat. Even habitual snackers should not feel hard done by, simply substitute those cholesterol-laden cheese crunchies for Good Boy yoghurt drops. And Hill's Prescription Diet Canine goes one step further, promising to clean your dog's teeth as it munches.

An additional incentive comes in the shape of slimming competitions. The Pedigree Slimdown and the Hill's Nutrition Pet Slimmer of the Year, organised



attract almost 1,000 animals. Last year's eight finalists in Slimdown lost a total of 72.9kg.

But it's not simply about the amount of weight lost. "If it was done on this alone," Andrews explains, "then the Rottweiler would always win over the chihuahua." It's the overall amount of effort which counts. As Andrews points out, for example, the battle of the bulge can be much more of a struggle with felines. "Cats on a diet tend to go out and catch mice, or even leave home, so for one to reach the final is a great achievement."

But not all owners are prepared to knuckle down, or even to accept, the task in hand. This is where pet counsellors can be invaluable.

in conjunction with vets' surgeries, between them "People think about their pets in the same way gree counsellors. "She's actually a bit overweight as they do about their children," Andrews herself and finds it easy to talk to clients and explains. "You can't just blunderbuss in and say encourage them to slim down with their pets," Your pet's overweight, it's going to die, it's got Andrews says. "So Christine gets on the scales,

And a delicate situation can become potentially explosive if the owner, as well as the pet, is on the large side. This is where pet counsellors really come into their own. "Overweight peothe weight-watchers' clinic. So we train them in the best way to talk to clients, how to explain it from the pet's point of view."

The Boutros Boutros-Ghali award for diplomacy must surely go to Christine, one of the Pedi-

get on the scales. At the end of the day, if you

want to lose weight, it has to be fun.' Dusty has certainly enjoyed a fuller life since shedding a third of her bodyweight. The 13-yearple tend to have overweight pets," Andrews says. old has, for the first time in her life, embraced "This can make it difficult for the nurses running exercise, especially chasing squirrels. And the old has, for the first time in her life, embraced dog's new dietary regime has even rubbed off on her owner, Mrs Williamson. She has almost given up chocolate and her husband has kicked the habit completely. And all because the terrier

#### Pet food facts



was James Sprat of Cincinnati, Ohio who gave life to the British pet food industry at the turn of the twentieth century. While visiting London he noticed dogs on the docks eating old ship's biscuits and decided to start producing

Although it all began as dry food, moist foods have always been the market leaders. This is possibly because moist varieties appear to be closer to "real" food. There was also a scare some years ago that dried cat food led to fatal urinary diseases in cats. Last year 434,000 tonnes of moist dog food and 531,000 tonnes of moist cat food were

Although pet owners often complain that their animal is particularly "fussy", with pet food you really do get what you pay for A Which? pet food preference test, carried out in 1994 found that when choices of premium and economy pet foods were offered to 32 cats and 32 dogs for 16 consecutive meals, most of the animals wolfed down the more expensive

By law all pet food should be made with raw materials from animals which have been passed for human consumption though generally this will mean that the meat found in pet foods comes from the same animals we would eat, but rarely the same parts. Contrary to popular belief Rover and Tiddles will not be offered meat from horses, whales or

Many vitamins are lost during the manufacture of pet food so some companies replace them artificially. The rich colour, however is purely to convince the pet owner that the food is appetising. Animals are enticed by smell, taste and

For more information on pet health

Pet Care Trust, Bedford Business Centre, 170 Miles Rd, Bedford, Tel: 01234-273933 Pet Health Council, Thistledown cottage, 49 Main St, Sewstern, Grantham, Lincs Tel: 01476-861 379

Hill's Science Diet: 0800 282438

Abigail Rayner

Is there honey still for tea? If you know where to look, yes; and there's much more besides. In a delicious new series, Michael Bateman enjoys the sweet taste of British summer

Plus: Michael Bywater confronts the newly respectable Ben Elton

And a celebration of 50 years of the Edinburgh Festival

IN TOMORROW'S INDEPENDENT ON SUNDAY

Cat lover, fish fiend or twitcher? Somewhere, someone is as obsessed as you. And if you're lucky they've opened a shop dedicated to your pin-up pet. By Julie Aschkenasy

#### **Just Fish**

Just Fish, as it's name suggests, is a shop dedicated to scaly pondlife and creatures of the sea. Customers range from the youngest of pocket money punters looking to spend, perhaps £2 on bath magnets, through to friends of serious fishermen seeking suitable birthday presents like waxed jackets or 'salmon'

When owner Andrew Maclean, himself a widely travelled fly fisherman, opened the shop he decided not to bother with tackle but rather to concentrate on fish related merchandise and

memorabilia. "People who want to buy fishermen gifts are often nervous going into tackle shops as they don't know what to buy. It's a bit like me going into a fashion shop to buy my wife something!".

Maclean's instincts paid off. After all, as shop manager (and proud owner of Fly Fishing by J R Hartley – yes, it really does exist!) Ian MacGregor says, 98 per cent of themed bathrooms are sea related. Perhaps one of the most extraordinary items to grace those bathroom shelves would be a fearsome-looking dried piranha (£15) smuggled back by Maclean from a fishing trip to the Amazonian basin. "I packed 40 in my suitcases because it was very complicated to get any paperwork done so they ended up wrapped in every pair of knickers I had with me!".

In general though the stock is not at all scary and prices are keen. Fish come in all forms from popular dolphins and colourful fun fish to serious domestic species. Fun fish pens cost £6 ("I've seen them on sale for £16 - very naughty" says Ian), fish wrapping paper at £1.50 is a must and quality mugs (pike, carp, catfish, salmon and trout) cost £5. Other lines include mobiles, fish coat-pegs, very kitsch salt and pepper shakers at £13, and there's a three foot inflatable

Just Fish, Unit 14a, Thomas Neal's, Shorts Gardens, London WC2H 9AT (0171 240 6277).

#### Feathers Gallery

Feathers Gallery, is a small gallery and shop for bird lovers. So enthusiastic was it's director Martin Thompson, whose life-long love affair with birds started in the 1950s when he watched his enthusiast uncles record and ring birds, that he had no trouble enlisting the services of well known "twitcher" Bill Oddie to trumpet the shop's launch in March this year. This fledgling gallery sells gift items such as cards, table mats (from £25 for six) and flying ducks for £25 along with more serious birds made from ceramic, wood and bronze and **◎ ② ⊗ ●** 

specialist publications. Martin's largest range and particular pride and joy is his selection of colourful hand-carved European and African wooden birds (from £89) from Feathers of Knysna, a workshop with its own artists based in South Africa.

Permanent reminders of favourite species from Robin, Wagtail and Sparrow to rarer Green Wing Teal, Avocet or Black Egret grace shelves and cabinets. Watercolour paintings by British artists such as Felicity Priest (£485) share space with framed prints

#### The Cat Shop

When Patricia Crouch opened The Cat Shop ten years ago her success was assured when a black cat appeared, seemingly from nowhere, marched into the shop and stayed for the day. Benson has been returning ever since and Patricia posts him back to his owner through his cat flap each night.

An artist by training, Crouch spent many years fund raising for the Cats Protection League, and this love of cats inspired her to set up her gift shop which stocks over 3,000 lines of cat related merchandise. Having lots of cat friendly artist and potter friends helped "T think one of the secrets of our success is that we get many things made exclusively for us which we sell along with the bread and butter lines".

Customers range from collectors and breeders wanting rare pieces of sculpture, to pet owners seeking cat artefacts that in some way resemble their own moggy. If you can't find Tibbles in the shop, commissions are taken to have ornaments made up from photographs (from £35). Or for something a little larger how about a life-size model of your own cat

(estimates given).
Less ambitious customers can buy t-shirts (from £7.99) and cat jewellery (£2.95 to £150 for a hand-made piece). Or how about the very latest craze from the US, the ultimate wedding accessory - cat confetti (see picture left) in gold or rainbow colours at £2.50 a

The Cat Shop, 21 Prince Albert St, Brighton

including some by Sir Peter Scott (from £50).

The single most expensive item in the gallery is a stunning bronze Osprey at £5,990 though most sculptures hover between £50 ("wedding present price") and £150. A small percentage of profits will benefit Bird Life International, the international branch of

.Feathers Gallery, 113 Shepherds Bush Road.

Brook Green, London W6 7LP (0171 371

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# We caught loads!

Katie Venner and sons enjoy a timeless day out mackerel fishing at Branscombe Beach, Devon

### The venue

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pranscombe Beach in Devon feels like somewhere safe from time. Cars can only reach it slowly down the long narrow lanes, while its miles of wave piled pebbles are backed by National Trust land, John Hughes, local salt and skipper of the Branscombe Pearl, spends every summer morning bringing in the crab catch, and every afternoon taking visitors mackerel fishing. He's been at it for 30 years. "People who first came on my boat when they were young now bring their own children," he says. "They say that nothing here has changed."

Yet within this fixed picture, delightful surprises have a way of happening. This is the kind of place where you bump into old friends you haven't seen for years. Dolphins and giant sea turtles have unexpectedly surfaced beside the Branscombe Pearl, and last week an eight-foot basking shark

swam alongside, its jaws agape.

And if you are lucky with the weather, a hot afternoon can drift into a balmy evening while the sea turns pearly, a strip of turquoise lights the horizon and the moon sails into the darkening sky.

**Brigid McConville** 

#### The visitors

Katie Venner, who works in Arts Training, took her sons Thomas, 8, and Alfie, 6, for an outing to Branscombe.

Thomas: "I thought the water would be much warmer, but it was pretty cold. It felt like crabs were crawling up you, but I soon got used to it. The waves were medium sized and I stayed in for about 25 seconds. It was a hard, stoney beach that could hurt my feet, so it

was not the best place to swim, but it was an excellent place The fishing is really really fun. I felt a bit oozey from the boat moving, and when I caught my first fish I was amazed because I don't think I've ever seen a fish so close before

or held one. It felt all soggy and it left lots of little silver scales on my hands. You could feel when there was a fish, because when you pulled the line, it pulled back. So you pull it in to see if there is a fish, and if there is, the water is moving weirdly. But it doesn't matter if there isn't because there's lots more time.

As the boat came in we hid the fish behind our backs and looked rally gloomy and said to our friends on the beach: "Oh, we didn't catch a single one... but we caught LOADS! and then we held them up for everyone to see."

Katie: "The first time we came to Branscombe it was winter and we stayed in the Landmark Trust House which is haunted. I think Thomas was conceived here. We walked from the house to the beach one morning; there was a hard frost and when the sun came out everything sparkled as if it had been dusted with sugar.

We also did the Undercliff walk from nearby Lyme to Seaton. The cliff has slipped into the sea so you are walking on an area of ground which is completely wild. Half way along we got taiking to two complete strangers who were going in the other direction. We agreed to swap car keys and drove each others cars to meet up in the middle, solv-

ing the problem of how to get back to where we started. In the summer, the village is full of flowers and Branscombe feels like an old-fashioned beach, because it's pebbly there's not a lot of running about which makes it rather peaceful. And yet the kids can paddle or play football on the grassy area behind the beach. As there is no road past it feels safe. The cows come right to the edge of the beach and there is a wonderful view of white cliffs into the distance.

Last year we came down with friends in late September and had an unexpectedly wonderful evening. The sea was surprisingly warm and when we saw the boat at the jetty we

decided to go fishing for our dinner. Mackerel fishing is one of the few things I've done as an with their heads bobbing in the moonlight."









adult which feels exactly as it did when I was a child. I still

some particularly filthy pigs and a fat pussy-

tive gardens which we peeked at, and a mul-

berry tree that by all accounts lies down and

feigns death whenever a member of the More-Molyneux family is poorly. And, we

discovered late in the day, there is a pleas-

sort of rustic seesaws and climbing frames

that a stately home's gardener might be

expected to produce if told to knock up a

children were still enjoying themselves five

hours later. The vast open spaces, the

We had arrived at Loseley at 1.15 and the

few things for the children.

feel excited, wondering if I'll ever catch one, then thrilled when I do. And it always seems as if a certain line is charmed; whoever is on it gets most fish.

No one was prepared for a picnic, so we had a loavesand-fishes feast. We cleaned the mackerel in the sea and cooked them on a fire on the beach, we got beer from the Mason's Arms in the village and someone had bread and someone else had a really delicious bar of chocolate. The children ate the mackerel off the barbecue which they wouldn't have done at home.

We stayed on after dark, playing guitars and singing, the children all went in swimming. They looked like porpoises

#### The deal

their home above the beach.

Branscombe Beach is on Lyme Bay, about five miles east of

Fishing: An hour on the Brauscombe Pearl costs £3 for adults, £2 for children - "excellent value when you are also catching your Fresh crab, dressed by John Hughes' wife Linda, is available from

Access: Start early or late to avoid traffic jams in the Branscombe lanes. Parking close to the beach costs £2. Or, park at the village hall free and take the footpath for about a mile through meadows

Tea and cakes for three cost Katie £5.95 at the Sea Shanty café where cream teas are £2.50, main meals £4.50 and sandwiches from £1.60.

Beach chalets are available for hire from the Sea Shanty café (telephone 01297 680226). At £160 a week at Easter, rising to £320 mid season, they sleep four adults and two children.

Toilets are basic but clean, and have baby changing facilities. For odds and ends, sweet, gifts and beach toys, there's a shop near the car park.

The small and exclusive Lookout Hotel overlooking the beach has five double rooms for £89 B&B per night. Two course meals in the restaurant cost £18.50; £23.00 for three courses.

# Guide me to the ice cream

William Hartston takes his kids on a tour of Loseley Park, and parlour

I'm afraid we only have Loseley ice-cream," the waitress told me in a voice that suggested concern rather than contempt. I had been trying to create a Bateman-like scene by ordering Walls ice-cream in the restaurant at Loseley Park, but the demure elegance of the place could not be disturbed even by so outrageous a request.

Loseley Park, built in the 1560s at a cost

of £1,640 19s 7d, is the historic seat of the More-Molyneux family. "It's pronounced 'Molly-nukes' because they're an English family, not French," the guide half-explains on the tour of the house.

Despite having one of the smallest Great Halls I have ever seen, the house reeks of history. Queen Elizabeth I stayed there twice in one of the dingier bedrooms - and expressed a hope, before her second stay, that the place would be cleaner than on her previous visit. Apart from that welcome piece of muck-raking, however, the tour was generally too much of an inventory to bring the place to life. Concentrating on the commentary was also made difficult by the irritating habit of several mothers of small children who kept saying: "Be quiet, the lady's talking" every time their offspring said: "Mummy, I'm bored."

And that really is the problem of a family outing to Loseley Park: the grown-ups would be wasting a fine opportunity if they did not see the splendour of the house itself, but the kids just want to see the animals on the farm and, more important, eat the icecream - which isn't made at Loseley any

It was, of course, the allure of frozen dairy products that led us to make the trip to the outskirts of Guildford to see Loseley Park (straight down the A3 from London, then take the B3000 past Compton village). Stately homes are all very well, but you need a little extra temptation to make the trip en famille. The traditions of Loseley, however, sug-



As well as eating ice cream, children can meet Loseley's animals

gest that the family would be happier entertaining royalty than acting as ice-cream vendors, however up-market. The old name of "Loseley", we were told, referred to the disgusting smell from the original pig-farm on the site. Loseley means loathsome, but why they called their produce "loathsome ice-

cream" was not satisfactorily explained. "There has never been great wealth in the family," James More-Molyneux writes in the official brochure. When he inherited the estate, he explains, "my wife and I had no capital." It all reads like a pilot episode of To the Manor Born, especially the bit about "no money and death duties to be paid, no heating or electricity and a leaking roof". Anyway, the poor fellow, without two stately homes to rub together, went into the icecream business and never looked back. In 1987, the dairy products business was sold off, but the creamy milk still comes from the Jersey herd in the park.



But what, apart from eating the icerelaxed atmosphere and the animals had cream, is there for children to do? On a fine kept everyone content without a single "I day, a surprising amount. Visitors may take want to go home" and no "I'm bored" once a ride in a tractor-driven cart down to the the tour of the house was over. Taken altogether, quite a successful day out, though farm and see the animals - calves, lambs, with the entrance fee (£18 for two adults and cat made the strongest impression on my two children), meal and ice-creams at the offspring. There are nature walks, which we restaurant (where they overcook the vegdidn't have the energy for, some very attracetables), it was not cheap. And for all the charm of the waitress, she really should not have left the "total" box on the credit card receipt empty when I was paying for lunch

a pernicious practice when a service charge has already been added to the bill. ant children's playground equipped with the I wonder if they only do that to visitors who ask for Walls ice-cream.

> Loseley Park Farm near Guildford is open Wed-Sat until 31 August. Grounds open 11am-5pm; house 2-5pm, farm 1-5pm, All-in-one tickets for house, gardens and farm: adults £6, children £3.

A weekly round-up of summer outings for children

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Imperial War Museum, Duxford. Junction 10 on M11 phone 01255 473832. As well as heavily booked flights over Cambridge or London, Classic Wings does eight-minute jaunts on weekend afternoons in a biplane A ride simulator provides a Battle of Britain doglight and an extraterrestrial stock car race. Flights cost from £20 adult, £15 child. War Museum only: £6.20 adult, £4.10 senior citizen, matter of watching, and leaping £3.10 child, under-five free. Family ticket (2 parents, 3 children) £17.50.

Jonathan Sale

# travel all-inclusive deals

#### **ALL-INCLUSIVE HOLIDAYS:** START HERE

or thousands of holidaymakers, an all-inclusive holiday is the closest you can get to heaven. You pay a fixed amount in advance, and inherit the earth - spending a week or two in the lap of total indulgence, able to eat, drink and play as much as you wish. No wonder it is the fastestgrowing sector of the package tour market. Whether you are at Butlin's in Bognor or La Source in Grenada, you will be indulged handsomely. Yet what worries me is that "allinclusive" inevitably equates to
"forbiddingly exclusive". If a resort is
to offer unlimited everything, then there has to be a high fence around it to stop others taking advantage of the generosity. This barrier also serves to keep holidaymakers locked into the resort – away from the real world where you have to start paying for windsurfing tuition and luminescent cocktails. The holiday has become a commodity. It matters little whether you are in Turkey, Tunisia or Trinidad. For the people who live around the resort, it represents a gross distortion of the community - their only contact with the holidaymakers is as the lesser party in a master/servant relationship. The noble notions of travel - to find out about the world, meet its people as equals and learn from the experience – have evaporated in an orgy of overindulgence. But maybe that's just because I'm an old grump who got a weekend in Bognor while my sister Sarah was being cossetted at La Source in Grenada. She says it's the best place she's ever been.

Simon Calder

# Kingfish steaks and Swahili cuisine

Jojo Moyes took a package deal to Mombasa

he words "all inclusive" do not usually feature in my travel vocabulary, conjuring up, as they do, images of stodgy holidaymakers, Stalinesque meal schedules and endless rounds of steak

I succumbed to two such weeks in Mombasa because watersports were included. I could overlook the food, I rationalised, when such expensive activities as diving and wind-surfing were included. After two weeks of Kingfish steaks and traditional Swahili cuisine — all with unlimited alcohol—it was just as well the watersports were on offer, or I might have

needed a second seat on the flight home.

All-inclusive holidays at the Shelly Beach hotel, just south of Mombasa on the Kenyan coast, began this year in response to the grow-ing number of package deals offered by other hotels on the busier stretches of coastline.

The introduction has not been without cheerful hiccups. In the first week, because of an accidental overlap with the traditional à la carte menu, delighted customers ate their way through 134kg of "all-inclusive" lobster. A fixed menu may now be in place, but Shelly Beach retains much of the idiosyncratic charm that sets it apart from its more luxurious neighbours to the north and south.

The hotel was adapted from a 1920s colonial club. Its large, simple rooms are a throw-back to its past, as is the rule (prevalent in many Kenyan hotels) that gentlemen wear trousers for dinner. Set on the beachfront, it has a panoramic view of the Indian Ocean and the sound of crashing surf to sleep by.

Despite the hermetically sealed environ-

ments of most Mombasa hotels, where security guards patrol to ensure that (white) guests are not "bothered" by the locals, some people confessed to feeling initially threatened by the relentless throng of beach traders catcalling from the beach. I guessed, correctly as it turned out, that the best idea was to cultivate one, in the belief that he would ensure the others left us alone.

Nasser, who had worked the beach for 11 years, walked us out to explore the reef, took us snorkelling from his dhow, taught us (possibly the only people in the Western world yet to see *The Lion King*) the overused phrase "hakuna matata" and offered us the chance to "go flying" with some high-class African grass. When the endless leisure became unbear-

able, Nasser offered us a "taxi tour" of Monbasa town. Viewing the old Portuguese port

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entering into any travel

from a sealed-up hotel bus cannot compare with being driven around by two rastafarians in a souped-up 1970s Ford Capri.

We came during an off-peak period (apparently it was the rainy season), so the hotel was only a third occupied. And this probably accounted for some its charm. If the Shelley Beach had been overtaken by a block booking of 50, all determined to get their money's worth from the bar, we would have had a very different stay. It was a perfect place for couples, but a few singles there bemoaned the otel's tranquillity and isolated location.

It was less easy to feel comfortable about the nightly floor shows of acrobats and local tribes people, who come to perform traditional dances and sell trinkets to guests for whom "all-inclusiveness" had led to an overpower-ing urge to spend. While it is an obvious way of helping the local economy, those tempted by shields and carved elephants (most of which are not ebony, but hardwoods blackened with boot polish) should remember which items are most common at car-boot sales.

Travellers who do venture out of the luxury of the hotels find that Mombasa is very much a third-world town. There are some useful guilt reducers - take pens, which children clamour for, and give away as much clothing as you can bear.

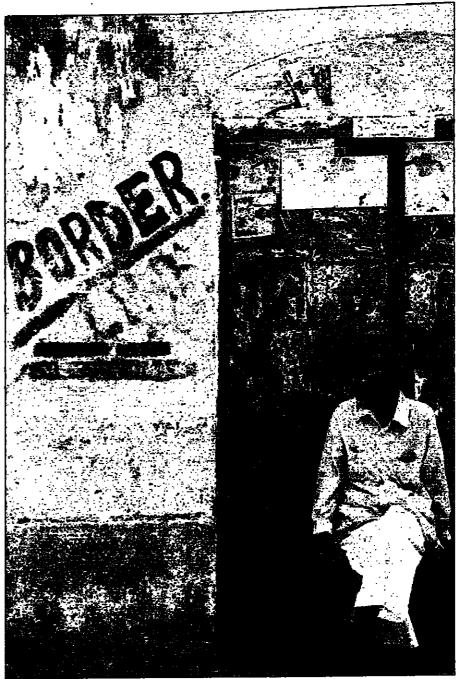
Despite the tendency of most holidaymakers to make their all inclusives a little too exclusive, the locals were both pragmatic and indulgent of our presence. Take Agnes, our local tour representative. Shepherding a group of us on to the swarming Likoni Ferry, which links Mombasa town with the southern beaches, she told me how two years ago the boat had sunk halfway, with the loss of all 240 on board.

"It was terrible. They laid all the bodies out on the jetty - those that the sharks didn't get. It was a nightmare for me," she said.

I enquired why, nervously eyeing the shore. Had she lost someone?

"No. I had a flight come in that morning and I had to drive my clients all the way across the island so that they wouldn't see.

> Jojo Moyes paid £719 for a fortnight's all-inclusive holiday with Hayes & Jarvis (0181-748 5050). The price included flights from Gatwick and three days on Safari. British passport holders do not require visas for Kenya. Take expert advice on medical precautions.



Photograph: Robert Harding

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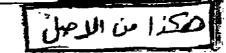
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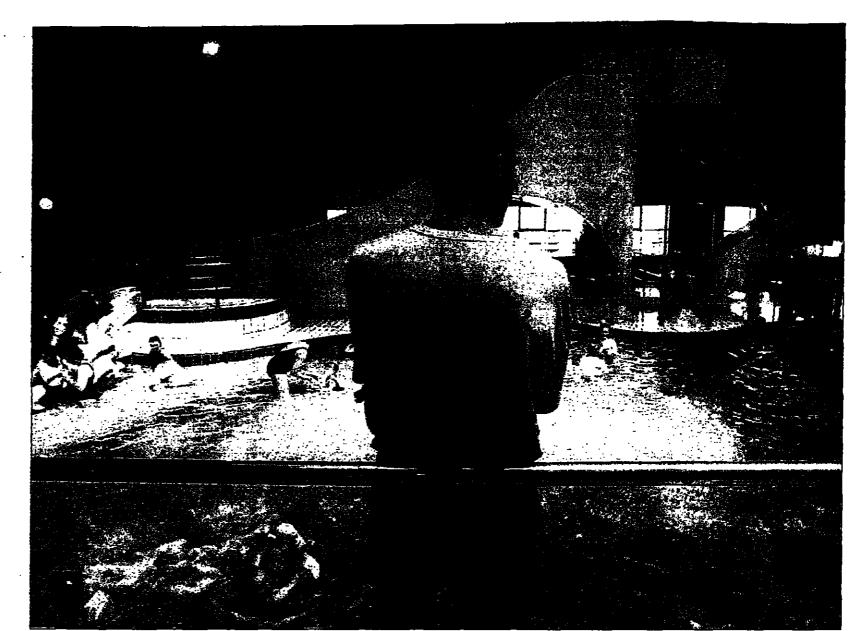
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# Every morning the cycle begins again: a hard-to-break round of indulgence

Simon Calder paid £60 for a four-day break to see the world — Butlin's SouthCoast World, that is



'Protection from wind, privacy and reasonable access to London' - that's why George V took his holiday in Bognor

Photograph: Andrew Hasson

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n the first circuit of the second day, I was banned. Head hung low enough to avoid the pitying glances darting across the Tarmac from the real boy racers (average age 13), I was ordered from the go-kart track for the crime of overtaking on the last lap, and warned to stay away all day. And all because, I told myself in the hard-done-by manner of Linford Christie, the overtakee was dawdling like an off-duty milk-float.

Ritual humiliation had a couple of advantages. One was that I would stop burning up my cash at about the same rate as the tyres, since the race-track is about the only attraction for which an extra charge (£2) is levied. The second was that I would have to break out of the cocoon-like clutches of the holiday camp – sorry, the holiday village called SouthCoast World, the glitzy jewel in the crown of the Butlin's organisation.

If the British holidaymaker has a patron saint, it should be Billy Buttin. Indeed, photographs of the founder are splashed around the place as if he were a minor deity. In a sense, he is. The fact that those of us fortunate enough to be employed enjoy paid holidays is partly thanks to his zeal.

In the 1930s, he lobbied energetically, and ultimately successfully, for universal paid holidays. His motives were not entirely philanthropic, because he had plans for the first holiday camp

at Skegness. He needed holidaymakers. And working people – suddenly finding themselves with both the time and money to take holidays – needed him. Sixty summers ago, mass-market holidays were born, and most of the infrastructure bore the Butlin's brand.

Having shown how bracing all-inclusive holidays in Skegness could be, soon-to-be-Sir Billy searched out suitable locations to repeat the trick. Some were easy: Ayr, Pwliheli, Minehead, all now re-invented as Worlds of various kinds. But for the South Coast, he had to find somewhere stylish enough to steal trade from Margate and Southend, the established boltholes for sunseeking Londoners. Where better than Bognor, then (and now) 100 minutes by train from the capital? A place of regal pedigree, together with a vital stretch of shoreline

The royal connection began across town in the tranquil village of Aldwick, now a suburb of Bognor. Well beyond lager-can throwing range from the Swinging Shilleghlegh pub (favoured drinking venue among the SouthCoast World sophisticates), Aldwick was where George V convalesced from tuberculosis in 1929. He chose it for its "protection from wind, privacy and reasonable access to London." After a four-month stay, His Majesty conferred upon the town the municipal equivalent of a knighthood: the right

to append "Regis" to a name which is so nearly an anagram of Boring.
On his deathbed, the monarch reneged with

On his deathbed, the monarch reneged with the terminal alliteration "Bugger Bognor". But among punters at SouthCoast World you are unlikely to hear such language, or indeed the invocation "Sod off Skegness". Everyone is having too good a time. The only time I heard raised voices or expletives was on the macho proving-

ground that is the karting track.

SouthCoast World, the setting for achieving true delight, takes a bit of getting used to. Were the "holiday village" really a West Sussex hamlet, the county authorities along in Chichester would have bulldozed it years ago. The visual appeal is commensurate with, say, a 1970s light industrial park. Of course, it is just that a factory for creating human harminess.

tory for creating human happiness.

The urban hub of the Burlin's metropolis is a series of sheds housing restaurants, amusement arcades and shops. If you are on a £60, four days' half-board deal, your breakfast and dinner will be in the Goodwood restaurant. Or, as the only sign I saw of class discrimination revealed, the Goodwood Budget restaurant. Everyone else got tablecloths and waitresses; we skinflints made do with self-service and Formica. The food had its roots in school dinners via hospital kitchens, but

no one went hungry.

Careful on that grease-with-everything break-

fast. Most of the activities require a strong constitution. At Waterworld, a vast and very blue indoor swimming pool, infants can take a few tentative paddles while their elder siblings are surfing through the artificial waves or spiralling down a waterslide. The funfair picks up the gforces with a collection of high-grade, high-velocity attractions that spin you in most directions

After dark, attention switches to a veritable barn of an entertainment complex. The mass appeal of the shows is pitched perfectly, in a manner that Sir Billy would applaud. The recipe is simple. Sell decent beer at less than £2 a pint. Lay on entertainers who can genuinely entertain: professional musicians as accomplished at Sinatra as Squeeze, dancers with more panache than Pan's People. Encourage everyone aged 18 and upwards to cram into a cavernous auditorium and turn the volume

up loud. Easy, and effective.

After your senses have taken a day of hearty battering, you would probably be able to sleep anywhere. Fortunately, you don't have to. Even budget holidaymakers get a clean, comfortable chalet with a bathroom, television and tea- and coffee-making supplies.

Next morning, the cycle begins again - a hard-to-break round of indulgence. Having had mine broken so early in the day, I was

able to make the most of England's most overlooked county. The boundary commissioners may have pinched Brighton and left behind Crawley, but West Sussex retains a calm, unspoilt air of gentility, with blossomming villages in superb scenery. William Blake lived nearby; this was the green and pleasant site where he envisaged Jerusalem.

Head southwest along the coast towards Selsey. Through a patchwork of neat pastures, punctuated by doddery steeples, you emerge on the fringe of a wildlife reserve. Not a soul disturbs the wittering seabirds and whispering reeds, where the English countryside meets the English Channel. Selsey is the point at which the crunchy gravel terrain gives out and subsides into the sea, with a High Streetful of tea shops offering shelter from a brusque breeze.

You could wander along the shore to dusk and beyond, but you would miss out on the endless entertainment back in Bognor. Butlin's is part of the Rank Organisation, and the connection with the movies is exploited in the on-site cinema. Mission Impossible was showing. Tom Cruise performed the sort of tricks that, if repeated at Bognor, would earn a lifetime ban from the go-kart track. Your mission, should you choose to accept it, is to go to Butlin's to lose your preconceptions.

Butlin's SouthCoast World: 01243 820202

As recent events have shown, airports need stringent security against the threat of terrorism. Some summers ago, I played a small part in the campaign by frisking passengers at Gatwick airport (NB: I was employed to do this by Securicor – it wasn't just a hobby).

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The only exciting discovery I made was of a Camping Gaz cylinder in someone's hand luggage. If the pressure in the cabin had dropped too low, it could have exploded. So I was despatched with the cylinder to the far end of the apron to carry out a controlled release of the contents, and handed back the empty container to the far-from-cheery passenger. Perhaps I was not sufficiently vigilant. Cecily

Woolf of Brighton has just returned from Vancouver, minus her can of insect repellent. She warns: "Vancouver airport security are confiscating mosquito repellents and fly sprays on outgoing flights, on the grounds that they constitute 'toxic substances'. About 20 or 30 cans of spray are being confiscated daily from bemused passengers under the Canadian government's Aeronautics Act."

One of the security supervisors told Ms
Woolf that the same procedure operates at
other Canadian airports. "Although the
regulations refer to all mosquito repellents as

toxic, he said he makes an exception for rollons, and allows them on board the aircraft. The confiscated items are given away annually to the Canadian public.

Although mosquitoes can be vile in Canada in summer, it seems a bit extreme to kit the locals out with repellents at the expense of tourists. A stick of Mosi-guard repellent (which carries a big NON TOXIC notice on it) if you can top Ms Woolf's tale by having had something even less offensive confiscated. And my apologies if you were the one at Gatwick with the Camping Gaz cylinder.

Idel Castro is unlikely to be impressed by the new Thomson Faraway Shores brochure, which devotes a dozen glossy pages to holidays in Cuba. Britain's biggest tour operator has decided to inject some humour into its description of the cash-starved Caribbean island. So it points out that "One of Fidel Castro's names is "the air hostess", because he's always asking the Cubans to section thair belts"

tighten their belts".

Dr Castro will also been annoyed that prospective visitors to Cuba have become embroiled in US legislation aimed at tightening the economic boycott against the island. Thomson is refusing to sell holidays there



because of the threat of legal action from

Washington.

"It's all to do with the Cuban exile vote in the forthcoming American elections", says Charles Newbold, managing director of Thomson. "We and our customers can't get caught in a battle between the US and Cuba. So until the Foreign Office tells us it's OK to

sell those holidays, we will wait."

Several other UK operators are continuing to sell holidays in Cuba, in defiance of Washington. Regent Holidays of Bristol has been sending British tourists to the island for 21 years, and at present has a couple of dozen customers in the western hemisphere's last bastion of communism. The company's managing director, Neil Taylor, says that Thomson has over-reacted. "I have enjoyed many holidays in the US, and plan to take many more in the future, gambling that the threat of

jail for dealing with Cuba is an empty one."
Mr Taylor says American belligerence
against the island actually enhanced Cuban
tourism prospects. "The US government bans
their citizens from visiting Cuba, which gives it

a sort of snob appeal."

So far, Dr Castro has not retaliated by issuing threats against holiday companies that trade with America.

ast weekend, the M5 was a mess. Traffic on the motorway south-west from Bristol to Devon and Cornwall tailed back for 25 miles. The front page story on the Western Monting News on Monday asked "Is this the way to treat our visitors?". But having tried to travel to Newquay by train, I suggest that the motorists stuck in the queues were the lucky ones.

Whoever devises the train schedules to Newquay must have a grudge against the resort, or rail travellers, or both. On Sunday I found myself in the City of London, needing to travel to Cornwall. I tried to call Great Western Trains, but the company that has taken over services to the West Country is not listed with Directory Enquiries; try dialling 192, ask for Great Western Trains in Paddington or Plymouth, Swindon or Swansea, and you will draw a blank. So instead I went to

nearby Liverpool Street station and bought a ticket to Newquay. It was 12 noon. Unhappily, the last train of the day to Newquay left Paddington 15 minutes later.

Without a helicopter, it is impossible to travel from Liverpool Street to Paddington in a quarter of an hour. So after lunch I caught a train as far as Par, and paid £20 for a taxi to cover the stretch to Newquay for which I had a redundant ticket.

For the return journey, I vowed to catch the first train, and woke at dawn. Newquay station was packed, mostly with foreign visitors heading to London. We arrived at the connecting station, Par five minutes before the Penzance to Paddington express was due, and waited expectantly.

There were plenty of empty seats - you could count them as the train sailed past without stopping. The non-connecting trains are operated by a different companies. Perhaps the managers spend longer investigating the prospects for privatisation windfalls than on scheduling services to meet demand. Everyone settled down to an 80-minute wait for the next train. Most of the overseas tourists spent the time on the amenity-free platform planning their next holiday, probably to a country where the railways are not such a shambolic joke.

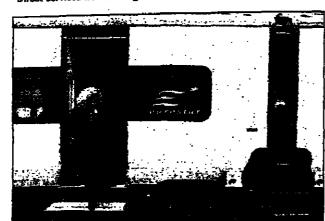


something to declare



#### A likely story

"Direct services from the regions to start in 1996"



The promise contained in the 1996 French Railways brochure has been broken. There is no likelihood of "new direct Eurostar services from Glasgow and Manchester to both Paris and Brussels, and from Birmingham to Paris" that the company says will begin this year. Rolling stock for the Paris services has been delayed. To Brussels, the train operators

are busy trying to fill existing services from London, without the problem of having to sell tickets on extra trains from Glasgow and Manchester to the Belgian capital:

No sign yet of the other great innovation in the French Railways brochure The European Night Services linking London with Holland and Germany in the spring.

# Trouble spots:

Advice from the Foreign Office on avoiding danger zones in Europe and the Middle East. Call 0171-238 4503 for further advice

orsica: "There have been several recent attacks on property belonging to for-eigners, including two British-registered yachts. Yacht owners should seek advice from the harbournaster on entering Corsican ports and should consider moving on if they do not obtain adequate assurances of security while in port."

Spain: "Those wishing to travel to Spain should bear in mind the

**Bargain** of the week

The Worshipful Company of

often in these pages. But the generosity of the guild could

mean the trip of a lifetime for

four young readers. It is offer-

ing four grants, worth £2,500, to

allow sailors aged 18-25 to take

part in the voyage of the ship Endeavour, a replica of Captain

Shipwrights does not crop up

recent upsurge in terrorist attacks apparently aimed at tourists, but British tourists have not been singled out."

Bulgaria: "Recently the incidence of robbery with violence against' foreigners has increased, particularly on trains and near Sofia's central railway station. Under no circumstances accept any food or drink from strangers as there is a risk it may be

Cook's vessel of discovery. In

October, two places are avail-

able from Perth in Australia to

Port Elizabeth in South Africa,

and two more for the 12-week

December. Young people with

ocean sailing experience should call the National Maritime

Museum on 0181-312 6790.

voyage to London starting in

d out."

I last few months in various parts of Israel, including Tel Aviv and Jerusalem, particularly bomb explosions in buses and busy shopping areas and rocket attacks on northern Israel from the Lebanon."

Saudi Arabia: "Following the bomb explosion at Al Khobar on 25 June there have been press reports of a call by an Islamic

Israel: "There have been

terrorist incidents during the

extremist for Britain and France to withdraw their military personnel from Saudi Arabia. In this context this could be taken as an implied threat."

lran: "There have recently been a number of cases of tourists being asked for identification by bogus policemen, who have then made off with the visitor's wallet and currency. Keep passports separate from other valuables."



# Everywhere you go, you see Mont St Michel rising from the sea

## Sue Gaisford spends a weekend in Normandy

ney probably save Room 25 of the Hotel des Bains for the English. It is on the first floor of the annexe which forms an island between two streets - and it has windows on to both. This offers an unexpected sense of familiarity. As the village of St Jean le Thomas comes to life, and its motorbikes and lorries shatter the approach of dawn, you start from your dreams, convinced that you are stuck somewhere near the central reservation of the M25.

Opposite the bed, on a magenta wall, a smallish photograph hangs racily askew in a large clip-frame. It depicts a gloomy day in a field enclosed by rusty wire and brambles: a single - clearly mad - cow is crazily rubbing its poor head on a large stone.

You can't really grumble though. It's the kind of thing you expect from the Guide des Logis. This precious little green book lists hundreds of French establishments guaranteed to provide first-class food at reasonable prices.
Though you can rely on adequate, or at least clean bedrooms, comfort comes second. The meal we had eaten the night before had been deloids, particularly enjoyable after the begreated than that a third explanation of Ethira we had persuaded them that a third replay of a tape of Elvis's Gloomiest Hits would be unwise. It was just a pity that one of us had foolishly rejected the idea of earplugs at bed-time. When morning really came, incidentally, Elvis was reinstated in the breakfast-room.

Our daughter is doing an exchange with a French girl and we had decided to deliver her personally to her Norman family, and to take advantage of the current bargains in ferry prices to snatch a weekend away. By the second night, we had got as far as the bay of Avranches, a dazzlingly beautiful stretch of peaceful, rural coastline from which, wherever you are, you can see the island of Mont St Michel. topped by the spire of its abbey, rising from the sea like a rocky scoop of ice-cream.

bar on the beach at St Jean le Thomas, we had been sur- peaceful family room overlooking a less dramatic, less per- Portbail which we scarcely had time to explore: it looked gor-



Michel: like a rocky scoop of ice cream

-Worldh

-americ

prised to hear a siren howl out over the sands. The barman, ilous beach. Out there, children were playing on the sand wiping his counter philosophically after pulling the beer, explained that they sound it twice every day, as the tide turns and the sea begins its dangerous return to the land. The water sweeps up behind the unwary, ready to cut them off: the currents are strong and deadly. Every year, oh, three or four people drown. Chastened, we asked how fast it travels. The man realized as locale hour profiled for conturier els. The man replied, as locals have replied for centuries, that it comes in at the speed of a galloping horse. The Hotel des Bains has a little swimming pool in its car park: though less scenic, it is a safer place to cool off than in that glori-

ous, treacherous bay. ter. Right on the coast at Barneville, roughly half an hour get the chance. We reckon there are still another 15 Logis Gazing at it, the previous evening, from the scruffy little from Cherbourg, the Hotel des Isles provided a bright and

as the sun went down and little sailing boats tacked lazily home. Bats swooped, hunting over the neat gardens of the residents and, up in the village, elderly couples and teenage

girls danced sedately, enjoying an impromptu street-party. We could just still hear the accordion in the restaurant as they brought my husband some pliers, a wrench, several sharp knives and some needles: he sighed happily, knowing he was in for a treat. To our daughter and me, his placeau de fruits de mer looked like something scraped from the bottom of

Grimsby dock: to him it was gastronomic paradise. Normandy is so close, so accessible and so cheap to reach The Logis we had picked for the first night had been bet- at the moment that it is tempting to nip across whenever you

geous, and the utterly charming woman who runs the Rendezvous des Pecheurs seemed flatteringly delighted at the idea that we might come back. Perhaps we'll go and fetch the daughter in a fortnight. Such caring parents we are.

#### Getting there

The three competitors on routes from the UK to Normandy and Brittany are P&O European Ferries (0990 980980), Stena Line (0990 707070) and Brittany Ferries (0990 900800). Lower prices may be available through specialist agencies.

#### Accommodation

The Guide des Logis is available, price £12.95, from the French Government Tourist Office, 178 Piccadilly, London WIV OAL; the public enquiry number is 0891 244123 (premium-rate).

# A carload of children and the open road

Nicola Swanborough and her family drove all the way to Biarritz and back. They returned smiling

riends have done it and come back ill. Friends of friends have done it and come back with nervous twitches, crooked spines and the prospect of spending all next year's holiday money at the physiotherapist. Nevertheless, we naively we believed we would do it properly, learn by their mistakes, show them how. A carload of children and the open road: 500 miles with the temperature rising.

Our destination was Biarritz, a stylish Edwardian resort on France's Atlantic coast, just about as far as you can go before hitting Spain and chosen because it seemed to offer a good combination of sandy beaches and nook-and-cranny fishing ports against a breathtaking backdrop of the Pyrenees. Most importantly, however, it seemed far enough south to guarantee a degree of sunshine, an essential ingredient of our holiday as we were camping: not the real McCoy, where everyone rows about the guy ropes. We opted for the civilised version, cheats under canvas, where it's all done for you: you simply drive up, plug in your mosquito machine, throw the sleeping bags on the beds and light the barbecue.

It was easy to romanticise the whole venture. We would be driving down to the south west of France. sauntering at our own pace through vineyards, kwender fields, sunflower plantations and the like. excited, the car was relatively tidy, our spirits

fining four children in a mobile greenhouse and expecting a baby who had just learnt to crawl and bite, to sit still and behave. The collective average age of our carload was 15 and half, so following through the law of averages we should perhaps have darkened the windows, pumped Take That music very loudly out of the cassette and flashed up pictures of Bad Boys Inc every now and then. Our eight year old who aspires to being groovy, might have been impressed, but I'm not so sure about the rest of us.

My husband was driving and the smallest member of the family had bagged the chief seat in the front with his rear facing throne. So I was squeezed into the back. I fobbed off the troops for as long as possible with an array of dismal suggestions such as "just sit and look out of the window" or "chat nicely to each other". For the large part it worked but there were times when it was I-spy or bust (not an easy option when three out

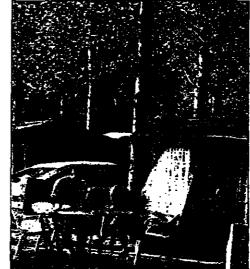
of the four children don't know the alphabet). We had spread the journey - Cherbourg to Biarritz - over two days, with an overnight stop at a campsite in the Vendee, and in truth the first day was not too bad. The children were fresh and

The reality was that we travelled more miles than we'd ever driven before at a stretch, con-We arrived at the Vendee pretty much intact, too late to use the campsite pool but in time to relax in the cool of the evening. It was at the campsite, however, that the trouble began. The children were on holiday, so they wanted to play bat and hall, blow the boat up, get to the beach, make sandcastles. In spite of our protestations they gradually unpacked the boot which had formerly been a work of art and which rapidly took on the a work of art and which rapidly took on the appearance of the aftermath of a car boot sale.

Gone are the days when we travelled with smart suitcases. We pack our all in bin liners, one per person. They are wonderful for moulding round one another, and handy for cradling duty frees. They also become horribly dishevelled when someone has burrowed an arm to the bottom of hers to find a bikini which she is not allowed to put on because "we are only staying one night".

By next morning the boot needed completely repacking and the tent looked as though we'd been there a fortnight. The children had to be bribed back into the car with reassuring white lies that

it wouldn't be as long a journey as the day before. Everything seemed twice as stressful, the road map bore no relation to the roads, especially not upside down with a dribbling baby crawling across it. No two people ever wanted to play the below rock bottom. George Formby, who had



ame game at the same time: the bottles of drink which had been wedged around my ankles somehow broke loose and poured their contents over my ankles which could have been a happy annointment had it not been lemonade.

Whereas the day before nobody needed to go to the loo, this time everyone needed to at different times. In-car entertainment slipped well Camping: basic and therapeutic: no furniture, carpets or clutter to contain

been uplifting on the tape the day before, started to take on the guise of a tedious street musician who won't put his ukulele down, and everyone began to wish that Noddy and his friends would get lost in the Secret Garden.

I passed out when we arrived at Biarritz, and our four-year-old had a nose bleed. The family in the tent behind us spoke only in expletives and we feared that the baby's first words might not be that choice. After that everything settled down. We didn't get back in the car for a couple of days: we could see the mountains, smell the pool,

if not the sea, and feel the sun - it was enough for us. My back-seat fear that the pilgrimage wouldn't have been worthwhile, with everyone homesick for Margate, was quickly eradicated. If camping is basic, it's also therapeutic: no furniture to be careful of, carpets to spoil, fancy cooking facilities to be careful of.

ing facilities to be creative with, clutter to contain. The children enjoyed a freedom they never have at home, relaxing in a holiday atmosphere which at least seemed safe, though our complacency sometimes woke me up with a start in the night.

There was the journey home as well, of coursebut with the same healthy tact that a woman never reveals to an expectant mother quite how gruesome labour can be, it's enough to say that the joy when it was all over made it all worthwhile.



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ceches do not spread the AIDS virus, but they can be deeply unpleasant in tropical countries: "Leeches get on to you by crawling head-over-tail across the ground over your boots and often attach to look like fetching little anklets around the sock line."

Writing in the latest edition of Wanderlust magazine, Dr Jane Wilson Howarth describes the secret life of leeches, and her experience of them in Nepal. "The little wound left by the leech was more troublesome than others that I had removed with salt or left to fall off. It itched for weeks and a tiny tattoo remained where a fragment of mouth parts had been left behind."

The magazine also contains accounts of travels in Central Asia and an appeal for members of the 153 Club: "The only requirement for membership is travel within the area of former Michelin map 153 (now numbered 953) which covered North West Africa". Wanderlust costs £2.50; call 01753 620426 to find out where to acquire it.

Business travellers flying to Paris this month and next may find themselves accompanied by plenty of children on the aircraft - and may find it profitable to take one themselves. In retaliation against Eurostar's new service direct from Waterloo to Disneyland Paris, British Airways Travel Shops (0990 030303) is selling bargain daytrips to the French capital, including a free ticket for the theme park.

The offer works like this: on any day between now and 30 September you can fly from Heathrow or Gatwick to Paris and back for £89. Birmingham or Manchester departures cost £10 more. In an effort to discourage business travellers from using the offer, BA insists that two people must travel together. A pair of business colleagues could save a total of £426 flying from Manchester.
To minimise this sort of thing, BA

requires one member of the party to be under 12, for travel Monday-Friday. But the offer will appeal to, say, a businesswoman who can take her husband and child to Paris and leave them at the theme park for the day - for less than the normal fare to the city.

n outbreak of viral meningitis has been reported in the Limassol area of Cyprus. Several readers, including a London GP, have contacted the Independent to pass on warnings. The Foreign Office does not suggest that holidaymakers to the island should change their travel plans, but emphasises the need for scrupuous personal hygiene.

Viral meningitis is the less threatening form of the disease, and children are particularly susceptible to it. The symptoms are fever, severe headaches, nausea and the inability to touch the chin with a knee (because of inflammation of the spinal cord).



# SUMMER Arrested at Checkpoint Charlie

## 'My fate was sealed. I was an international currency smuggler'. Andrew Hasson remembers 1980 in Berlin

loss. Two very angry border guards had iust walked out of the room, slamming the door behind them. I noticed there was no door handle on the inside.

After an hour or so, they'returned, glaring hard. They were accompanied by someone who looked like a member of the women's shot-putt team: their superior officer. She looked me up and down in disgust and told me I had committed a grave offence against the state.

It was the summer of 1980. A levels were

over and Fred and I had failed to secure jobs, much to our parents' dismay. We had a friend in Berlin; maybe we could stay with him and find some work for the summer?

Coming from Sussex, we weren't used to 24hour bars, or policemen tooled up with submachine guns. We'd never seen a one-legged prostitute before, nor a pensioner shooting up heroin at 6.30 in the morning. We were the archetypal innocents abroad, and neither of us had been arrested before. I got there first.
I landed a job at Tegel Airport loading bags

on to the planes. My German came on in leaps and bounds. I was hungry to see everything the city had to offer so a day over the border in East Berlin was planned.

The "official" exchange rate (the DDR rate) gave one Deutschmark for one East Mark, It bore no relation to reality. Travelling from from West to East for the day required compulsorily exchanging 25 Deutschmarks for 25 aluminium, lighter-than-air East Marks. There was only one place the East Germans would allow you to buy East Marks and that was at the border.

Nonetheless, every bank in West Berlin exchanged D-Marks at the "proper" rate of five for one East Mark and there was nothing the Democratic Republic could do about it. Of course, nobody at the bank told you that taking this money over the border could land you in deep trouble. There was no need, because everyone knew it anyway. Once in the east, you were rich.

The downside was that in East Berlin there was nothing to spend it on. There were no record shops and the clothes were shoddy; the average teenager could die waiting to spend money over here. Rather pompously, after drinks and a sandwich in a bar, I thought giving out a big tip to these poor suppressed communists would change the world. I spent the day wandering

itting in the interrogation room, I tried to work out if I had made a profit or a I had unofficially exchanged DM20, which was worth £5 in those days, giving me 100 East Marks; an illusion of wealth I had never previously experienced. Add this to the officiallyexchanged 25 Marks, and I had far too much, so I looked around for something to buy. I found a calligraphy set (which I knew I would never use) for 50 Marks and I headed back to the Friedrichstrasse border crossing (also known as Checkpoint Charlie).

In the customs room, I was pulled aside; "Where did you get the money for this?" asked the officer, pointing at the useless calligraphy set, which had clearly cost more than 25 Marks. I feigned ignorance of the German language. 'Sorry, I'm a tourist," I smiled back.

Twenty long minutes later an interpreter arrived and ordered me into a room to give a statement. Still I didn't worry. I proceeded to answer their questions, I was a tourist, I told them. I'd gone into a West German bank asking for East German currency. What was wrong with that? "It's illegal," said the interpreter, so I

expressed surprise. "Why do they do it then?"
I was questioned about my movements that day. At one point, my interpreter mistranslated some trivial detail of my statement and I corrected him. They stopped and turned to look at me with narrowing eyes. "You do speak German!" they shouted together. "Well, just sort of. Tourist German," I

offered feebly.
"Rubbish," screamed the interpreter, loom-

ing over me like a giant Communist-style heroic statue. "You don't play games with the DDR! Where do you really live?"

"Just down the road. In the West," I snivelled. My fate sealed. I was an international currency smuggler.

The fine, in West Marks, was announced as DM400 (the equivalent of £100). Two weeks later, I went down to Checkpoint Charlie to pay. In the intervening weeks, I'd dislocated my knee-cap and the hospital had encased my entire leg in plaster. The shot-putt officer was there, hardly believing I'd come back to pay the fine (looking back, I can hardly believe it myself). I told her I'd broken my leg and lost my job so I had only half the money. She took it and ordered me back the following month.

I didn't go and, in less than a decade, the DDR was gone. My entry in their books probably still shows me to be 200 marks in the red.



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# Sultry and empty: a city you can call your own

Julie Myerson savours London for the month of August





the Empty Abandone morning is Covent Garden (left); Julie Myerson at an unhurries

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ondon in August - for those savvy enough to remain on its dusty, oblivious streets - seems a bit like New York. It has a similar edge and ache. You do what you like, when and if you like and then change your mind at the last minute. You don't have to queue or talk to anyone (they're mostly foreign anyway) or book in advance. The pavements are hot and hazy and everyone you know is away in a rented Norman gite, or on a blowy Cornish beach, or a last-minute package deal to Rejkavik. You can own the city, make yourself at home.

I first arrived in London in the long, slow middle of August, I was 23 and didn't have a clue about the capiwhere you grew up knowing everyone on the late-night buses and I craved the promised romance of the rat race, the decadence of anonymity.

I had one duffel bag and – thanks to a gracelessly endured secretarial course – a Job. My flatshare was in Kensington, rented from the sister of a friend of a friend

- and was inhabited by Pam, a physiotherapist, and Grace, a waitress and would-be punk rock musician.

Grace served pancakes on the King's Road. Her hair was jet black ("Should I go back to blonde?" she demanded as soon as I put down my bag) and her fin-

gernails gleamed black, too. Come on, what should she do? Go back to St Albans and get married, or chuck in the pancakes and try to make it in the music business?

Like many uneasy extroverts, she revealed herself to be as lonely as me and we often wandered the suitry, empty streets together, exhausted and dazzled by the loud August light, reading our star signs in humid laundrettes.

The flat - a basement - was dark and stuffy: the windows barred, the obstinate, heavily upholstered rooms lit by bronze candelabra-style lights with leaves that peeled down like banana skins. At the end of the hall was a cluster of Harrods carrier bags stuffed with size 4 1/2 reptile-skin shoes, belonging to no one knew who. My room was at the end of the corridor, partitioned off from the bathroom. Water belched and gurgled all night.

Pam was "away" and Grace worked shifts, so I was frequently alone in the evenings, padding around on the

thick, wine-stained beige carpets, listening to the hot, dark noises on the pavements above my head.

I didn't mind that I had no friends. I walked, got my shoes re-heeled a lot, eked out cappucinos in deserted cafes, day dreamed on chilly marble gallery seats, did everything that was free - and then went back and did

We enjoy the smell of scorched pavements hosed down on hot mornings, the lavish, dingy cool of museums where you can wander peacefully for hours among dinosaur bones and meteorites

Sometimes I got on the tube and rode the Piccadilly Line from South Ken to Russell Square and back again. The August tube stations were cool, yawning holes; I was an anonymous city dweller. My heart cantered at the

mere thought.
In those first August days, I always set off an hour early for work. I told myself it was in case I got lost, but actu-ally it was a mixture of creeping loneliness and the idea of that empty, languorous city out there, tempting me.

In Covent Garden, everything was still and closed, the pavements giving up their early morning smells of cleaning fluid, office workers snatching brief fags in shop doorways. One day as I passed the usual French Patisserie, a young man stuck his hand out of the pavement hatch and called me in and offered me a just-baked crois-

Too green to know this wasn't normal for London (though maybe it was normal for August), I went eagerly down the steps to a baking basement kitchen. Del clocked on at six each morning to turn on the massive steel patisserie ovens and had seen me passing more than once. He'd left New Zealand two months before and knew no so worried.

I explained I was still finding my way to work and he lent me his A-Z and showed me I was getting off the tube two stops too early for the South Bank. I continued to get off early anyway and kept him company for half an hour each morning as he flipped the croissants over on to their flaky, golden bellies. Then one day his French

if their hary, golden beines. Then one day his French girlfriend turned up.

I don't know what happened to Del, or to Grace. But I became a Londoner and remain affectionately in thrall to this city in its Empty, Abandoned Mouth.

"Are you going away?" everyone says and, "When are you off?", "Don't you just have to get out in August?" — and I say no actually wa're all storing eight have

and I say no actually, we're all staying right here.

My man goes to the Test Match and my children and I roam tranquil streets whose edges are frilled with unhurried cafés and fruitstalls, and stacked banana boxes. We enjoy the smell of scorched pavements hosed down on hot mornings, the lavish, dingy cool of museums where you can wander peacefully for hours among dinosaur

bones and meteorites. The loneliness is all gone, but now and then little things jangle: the blue-burnt rush of wind from the underground, a waiter's teenaged face, the crunchy, singed smell of a laundrette, a bleakly wealthy Queens Gate Mews. And then I'm back, pounding these streets with no money or friends but a heap of excitement, always rightly - convinced my life is waiting for me round some stifling, windy corner.

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games, competitions and, towards the evening, a music stage where local youth bands show off their talents with a mix of jazz, reggae, rock, and Latin music. If this least fails to satisfy excess energy, Hampstead Heath is a hearty walk

Entertainments, Broadgate Centre, Eldon Street, EC2 (0171 588 6565) Wednesday 28 August, from 5.30-9pm. Free. The City of London is normally silent after 6pm, especially in August, when most of the big players from the dealing houses around the Broadgate complex are sailing their yachts. But the spirit of Buenos Aires will bring it alive at the end

#### 30 August-1 September 11am-7pm. What is, for most of the rest of the year, a quiet and mostly empty shopping plaza, comes as alive as a bivalve for the

Ealing Jazz Festival, Walpole Park, Mattock Lane, W5 (0181-758 5743). 4-11 August, from 7.30pm. Free if you just want to lie on the grass but if you'd prefer a seat in the marquee, tickets cost £3. For the highlight get down on Sunday when the grandfather of British jazz, Tommy McQuater, opens the festival. Other players include John Mclevy, the James Chadwick quartet, Bill Skeat, Mike Peter's world famous jazz band... the list

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A Special Announcement

most places of interest can be visited in the course of one day; these include the Pacific or Caribbean coasts, the Turtle channels, the national parks, volcanoes, coffee plantations, orchid farms, botani-cal gardens, takes and San Jose with its lovely squares, theatres and museums. With these attributes we have decided on the 4-star Hotel Torreas our baseboth to relax and explore. It has fine accommodation with full facilities, bars,

has time accommonation with full facilities, bars, restaurant, garden and swimming pool. Excursions are available to all of the sights mentioned above. We are making available just 20 places at a special tariff on a first-come first-reserved basis from just £495 for a seven-night stay.

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# What would you pay for a slice of the country?

Estates are getting smaller, but no less desirable. By Mary Wilson

hat constitutes an estate? That's what many agents ask when they receive enquiries about marketing a property with a number of acres attached. The very general answer seems to be that if the property is in Scotland, you are talking at least 1,000 acres; if south of the border, then an estate can be as small as

Ideally it should have a house and at least three additional amenities - sport, which could be hunting, fishing, stalking: farming (let or in hand): and forestry or another enterprise. Private buyers look for the amenities and agricultural qualities of an estate - foreign purchasers are particularly keen on the sporting element.

According to Jim Bryant of Bidwells. in East Anglia, "traditionally a landed estate conjures up visions of a substantial house standing in landscaped parkland with a range of estate cottages, in hand and let farmland, forestry and a significant sporting value.

"Sadly, over the course of time a number of the great estates have been slowly reduced in size in an attempt to raise funds, and a number of small estate properties have appeared on the open market in recent years, either as a result of this fragmentation or where a new estate has been assembled with a new house set in amenity farmland."

The Furneaux Pelham Hall Estate is such a traditional estate. Bidwells is selling it for more than £4 million. It is for sale in its entirety or in up to eight lots. The main property is a magnificent Grade II* listed house with seven bedrooms and a swimming pool; it has 738 acres, a lake, self-contained four-bedroom cottage, stabling for nine horses, another farmhouse with swimming pool, and a commercial arable farm with a deer enterprise on the parkland. The 173 acres of woodland did provide a good shoot that could be reinstated.

"It is rare nowadays for a residential and amenity estate of this calibre to come on to the open market," explains Mr Bryant. "The key is the location - just 34 miles from London. So far we have had offers for both the



estate in entirety and for bits of it." What is very much in evidence at the moment, is that the purchasers of estates are no longer buying them as a status symbol. "People are buying estates because they want an income," says Christopher Wilson of The Wilson Group. "There is a very different perception of estates now than in the Eighties. Then purchasers just wanted a way of life and were prepared to pay out £100,000 a year for it. Now they want an estate to be a viable form of investment."

ple, both British and from the Middle and earns its keep (but no more than this)
Far East, who are buying a lump of land through a shoot. "This is a 211-acre without a main house and building one, Hampshire sporting estate with a

thus creating a new estate. Longwood, a charming Grade II listed timber-frame 1,376 acre estate which is being sold by Savills, for example, has 1,000 acres of farming land, 409 acres of woodland and 13 cottages and planning for a new 10,000 square foot Queen Anne-style house. It has been put on the market for offers in excess of £5 million by an offshore investment trust which wishes to take advantage of the rise in estate values.

For anyone looking to spend much less than a million pounds, James Harris, a Winchester agent, is selling Haw-There are an increasing number of peo-stead Farm in Hursley. The estate

There are capital gains advantages, 100 per cent inheritance tax relief if the farming is in hand and 50 per cent if two-bedroom cottage," says partner, Hume Jones. It has a park, woodland, it is let - capital gains from forestry is pasture and arable land, and is on the also tax free. However, all these benmarket for £600,000. efits could all disappear if there is a

James Laing of Strutt & Parker, change of government, so now may be reckons that "traditionally an estate the time to buy... has been worth more whole than in parts. It is only in the last six years, that selling an estate in bits has been much easier and produced more money for the seller.

Strutt & Parker is selling Tregavethan Manor, which is a profitable equestrian estate in Kenwyn, near Truro in Cornwall. The owner, Mrs Clark, has run a

Househunter Timber-frame garages

many years and is now moving on to

something smaller. The estate has a

four-bedroom manor house, two semi-

detached cottages, a bungalow, an arable and stock farm and well-

respected stud with 16 loose boxes. Of

the 285 acres, 265 are excellent farm-

land and there are also two lakes

stocked with trout and carp. The agent

is looking for offers in the region of

The same agent has a very much

larger estate, the Gaick Estate, in

Invernesshire. This has 18,500 acres

and has attracted considerable interest

from the overseas market. It is being

Bertie Ross, head of Savills' Agri-

cultural Agency, says: "An estate should

earn revenue from more than one source and ideally have the main house on its own. It should certainly have a

Savills is selling a small Scottish estate which is really two in one. The

Finlarie and Morenish estates at Killin,

Perthshire, are on the market together

for £795,000. With 953 acres, these have two substantial houses, the old Finlarig

Castle and a further house and cottage.

With grazing, silage land, woodland, a

loch and trout and salmon fishing, the

estate is offered as a whole or in seven

parts. "It was a much larger estate in the

past, but has slowly been nibbled away and it's very likely to be split up into

three viable properties," says Mr Ross.

Estates have attractive tax benefits.

James Hams, 01962 841842; The

Wilson Group, 0171-589 4161;

Bidwells, 01223 841841; Savills,

0131 226 6961; Strutt & Parker,

Exeter, 01392 215631; Strutt &

Parker, Edinburgh, 0131 226

£1million.

sold for £2.25 million.

serious business side."

Anyone who wants to add a Agarage to a pretty cottage might think twice about putting up a standard brick building with up-and-over doors. But help is at hand, English Heritage Buildings produces oak timber-frame garages, sold in kit form by mail order. The company prides itself on its extra-wide dimensions, "large enough for a Rolls-Royce," says partner, Philippe Abbott-Wilcox. The kit arrives ready to assemble, fully mortised and with traditional oak pegs and a 25-year guarantee. All you need to do is to find a builder to construct it. The price of a single garage is £999 ex VAT, double £1998 ex VAT and £3794 ex VAT for a four-bay version. English Heritage Buildings, 01424 838643.

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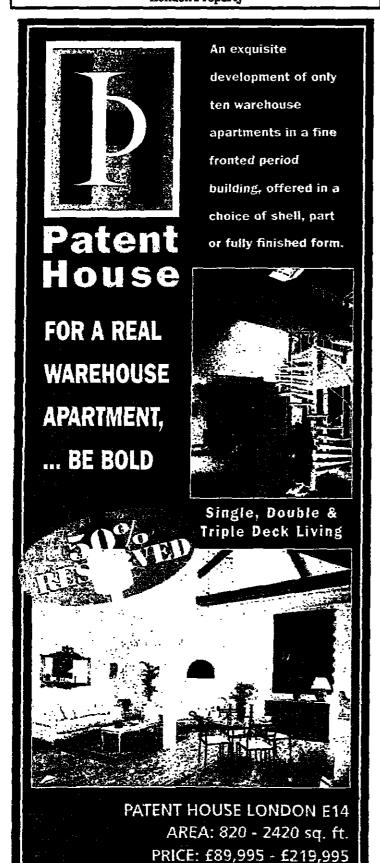
Although confidence in the Ahousing market is increasing, it is with very careful steps that it is moving forward. In the second-hand market, sales are increasing and it is this sector that has been doing the worst. In contrast, sales of new homes - which were doing so much better than older ones - fell hy Il per cent in the first half of 1996. The latest survey of the property market from The Independent Home Sale Network - a group of 615 independent agents across England and Wales - shows that enquiry levels are up, with 81 per cent of agents reporting increased activity, although 6 per cent were still suffering from a decrease. However, "agents' comments on the market were generally far more favourable than the actual figures showed," says director, Hywel Luke. The report states that first-time buyers are still reluctant to come forward. except in London and the north-west, and it also confirms that the north-south divide is lessening, with a three-bedroom semi-detached house in the north-west now costing only a little less than one in the southwest, which averages at £55,300.

successful farm and small stud there for Penny Jackson returns next week

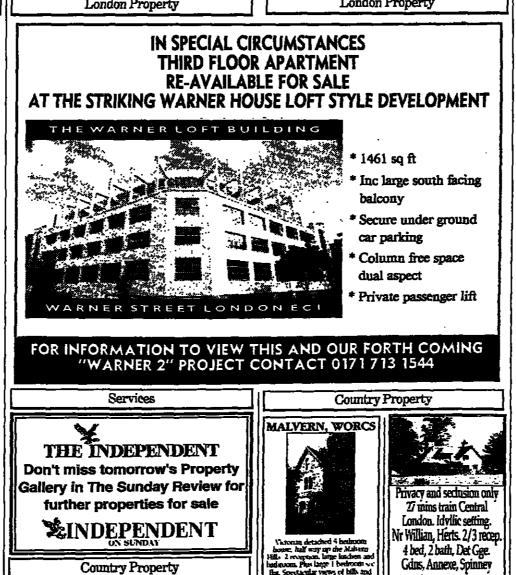
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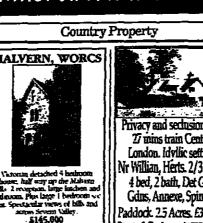
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The bulk of the population is still largely ignorant about the stock market and unaware of the benefits to be had from putting money into shares as a long-term investment

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s the private investor at a serious disadvantage when it comes to investing in the stock market? The conventional wisdom seems to be that he is. Discriminated against by the tax system, and starved of valuable information and opportunities by the way the City works, this holds that he has next to no chance of doing as well as the professional institutional investor. While the privatisation programme may have led to a revival in the number of private investors owning shares directly, most still have only one or two shares in their portfolios. So we are still a long way from reversing the long-term decline in wider share ownership in this country.

That, in essence, is the conventional argument on where the private shareholder stands. According to Sir Mark Weinberg, chairman of a committee set up by the Stock Exchange to examine whether the private investor is a dying breed, there is some truth in all this. But his committee's report, published last month, predictably got a poor press, with most commentators saying that he had failed to come up with enough specific recommendations to reverse the trend.

Sir Mark's real offence seems to have been that he failed to criticise strongly enough the Stock Exchange's new rule allowing companies to exclude private investors from most new issues if they so choose. It was this decision which originally prompted the setting up of the committee. In addition, he said it was largely up to the financial services indus-



#### **JONATHAN DAVIS INVESTMENTS**

Stock Exchange, to come up with ways of tempting more private shareholders back

Neither conclusion was guaranteed to win any plaudits from a constituency which prefers decisive-looking actions to well-meant words, and which has long marked the Stock Exchange down, not entirely without justice, as an enfeebled and not very effective organisation. Yet, in my view, Sir Mark is largely right on both counts. In fact, I would go further in saying that the outlook for private shareholding is probably brighter now than it has been for some time - partly because of new technology, and partly because of the recent changes in the financial services industry, which have introduced much more effective competition.

The impact of potentially low-cost PCbased systems for communicating infortry, rather than the Government or the mation, coupled with the growing aware-

holding, unique among financial

institutions in the UK, results

when Abbey converted from a building society to a bank and

floated on the Stock Exchange, to

offer shares to members only,

drawn from Abbey's financial per-

and not to corporate investors.

keted successfully as consumer items like many others, should be eventually to transform the way that shares are owned and regarded in this country. What we have lacked so far is the emergence of a firm with the courage and resources to do for personal investment what Direct Line has done so successfully in insurance.

The market is certainly there, waiting to be exploited. The committee's research suggested that concern over the fate of the private investor should not be exaggerated. For example: Although private investors inevitably

hold a much smaller proportion of the quoted stock market now than they did 30 years ago, this is largely the result of the owth in pension funds and life insurance industries over the period. But the number of individual shareholders has risen from 3 million to 9 million, largely as a result of the privatisation programme. Although private investors appeared to be net sellers of shares in the 1980s, the strong growth in share prices means that direct share investment still represents a larger proportion of the nation's personal liquid wealth than it did 20 years ago. (Remember also that the average pension

shares is certainly at record levels). With the huge growth in the unit trust and investment trust industries over the last 30 years, investors now have a much wider range of choice over how and where

fund has some 80 per cent of its assets in

nation's total wealth now represented by

ness that financial services can be mar- to invest their money in shares than they did before. Contrary to popular impression, the proportion of the population which holds shares directly in the UK is also about the same as it is in the United States - and still far ahead of most Continental countries.

Despite this evidence, what is not in doubt is that the bulk of the population is still largely ignorant about the stock market and unaware of the benefits to be had from putting money into shares as a long-term investment. Sixty per cent of the population still do nothing but hold all their spare cash in a building society or bank, regardless of whether it is long-term or short-term savings. This is clearly not a rational course of action when at times like the present their money is losing its value in real terms each year.

Most Britons, the research suggests, are essentially very risk-averse. The big unknown is how far this is due to a genuine horror of risk, and how far to an inadequate understanding of the nature of the risk involved in buying shares. The Weinberg committee concludes, reasonably I think, that it is as much the latter as the former. Assessing risk is not one of our strongest cards as a nation. The National Lottery and the BSE crisis have amply demonstrated as much this year.

the stock market, so the proportion of the Of course there is more that the Government could do on the tax front: abolishing capital gains tax is the obvious step towards encouraging more savings and removing one of the worst distortions. But there is also much that the City could do

to spread awareness of the different ways in which the risks of equity investment can be managed. The underlying challenge is ultimately a commercial one. People will invest more in shares, as with any other good, if they are persuaded that it is in heir interests to do so.

What confuses the issue in most of the debate is the distinction between buying individual shares and buying a collective investment such as a unit trust or investment trust. For many investors, a fund managed by someone else is the best way to invest in the market. It gives them the benefit of diversification and the chance to delegate the management of their money to someone whose full-time job it is. The main problems are how to pick the right fund for their needs, and how to avoid paying too much in charges.

The issue of whether people should pick their own shares and handle their own portfolios is a quite distinct one. I share, with many professional investors, the view that there is no reason why individual investors should not produce better results than most so-called professionals. Private investors of this kind have many inherent advantages.

They do not have to pay their own management fees and overheads. They can afford to take a long-term view, and to sit out the market if they wish. And so on. But individuals are only likely to be able to profit from these advantages it they are prepared to put some time and effort into handling their investments - and not all of us are able or willing to do so.

# Big Bang for two building societies

What will N&P's merger with Abbey National mean for customers? Ken Welsby reports

he busy bee has buzzed its last. As the merger of National & Provincial with Abbey National takes effect tomorrow, the building society's familiar logo will disappear from the streets.

Although all N&P branches and cash machines - are closed to customers until Monday morning, an army of more than 1,200 people is working round the clock to make the merger happen: installing new computer systems and replacing the busy bee with Abbey's familiar red umbrella.

It is the first time a "Big Bang" of this kind has been attempted. The previous big building society merger, of the Leeds and Halifax, corporate identity, but consolidation of accounts and systems has been phased over almost a year.

When N&P branches closed their doors at 5pm last night, staff had two hours in which to balance their accounts before the computer network shut down. Engineers started arriving soon afterwards, installing new PCs and printers which are being linked to the Abbey network over the weekend.

Meanwhile gangs of contractors are visiting every branch to install new signs: in many cases the new name-boards are already in place, hidden by temporary N&P signs which can quickly be pulled down.

About 100 N&P and 10 Abbey branches have closed, with accounts transferring to another office nearby. No staff are being made redundant as a result of the merger, since both organisations have freezed recruitment since last year's annoucement of the link-up.

The marriage, which involves the transfer of assets worth £13bn, has taken 55 weeks to consummate. But the climax, so far as most N&P customers are con-



Buzzing off: National & Provincial's bee will disappear

cerned, is still a few weeks away: Abbey's shares are held by private the payout, worth at least £500 in investors, rather than institutions. shares or cash, does not come and this proportion will increase until the end of the month.

and loyal customers are dismayed at the end of the society's independence, and the switch from membership of a mutual to being customers and shareholders of a plc. But they can find some reassurance in the fact that Abbey's roots and culture have grown from the same soil: the 19th century building society movement.

The early building societies were exactly what the name sugests: groups of local people who clubbed together to raise money for building homes of their own. N&P traces its origins back to the Bradford Third Equitable Benefit Building Society, founded in 1864, and incorporates half a dozen other societies dating back to the same period.

Abbey National was created in 1944 by the merger of the Abbey Road and National building societies. Established in 1849, the National's chief object, according to the first prospectus, was to qualify members to vote at elections, which at the time required ownership of freehold land worth 40 shillings a year.

Today about 45 per cent of

more than £560, and dividend payments to date have been worth another £100-plus.

Some N&P savers will benefit from better interest rates than those currently offered by the society. On Tessa accounts, for example. Abbey offers higher rates than N&P for amounts over £8,400.

Those with mortgages over £60,000 will pay a slightly lower rates: while N&P's standard variable rate was 7.04 per cent, Abbey charges 6.99 per cent for mortgages from £60,000 to £99,999 and 6.94 per cent over £100,000.

Abbey's personal loans are to almost 50 per cent following the cheaper – a full percentage point merger. The scale of this share less than the N&P rate for loans over £5,000. Visa card holders will see their monthly interest rate cut from the decision taken in 1989, from 1.63 per cent to 1.52 per cent, or 1.38 per cent for balances over £1.000.

The other group to benefit will be N&P customers with Max or Instant Access accounts. In place There's comfort also to be of their existing ATM card they have new Electron cards which formance. At the time of conver- can be used as debit cards for paysion, members received 100 free ment in shops as well as to make shares, worth £130 at the time. withdrawals from the "hole in Today those shares are worth 'the wall".

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Marks and Spencer Sears	in store	1.94	25.90			2.20	29.80		NS Certificates (tax-free)		43nd issue	5 уваг	£100	5.35F	Maturity

## FEAR OF FINANCE Clifford German

The evidence of an upturn in the housing market is now too strong to be brushed off as a short-term rebound, although a really healthy market requires a higher level of turnover than the recent average of little more than a million deals a new business unprofitable in year. Much depends now on the early years while profwhether the millions of home-owners who have being poached by rival failed to sell their homes over the past five years and simply taken them off the market are willing to put them back up for sale at the

first whiff of a price rise. Having waited so long. many of them may decide to wait and see if the market really hots up so they can recoup more of the money they feel they have lost in the downturn. Until the supply of houses rises it will remain an imperfect market

The chances are that the log-jam is breaking up and a brisker market will develop, financed by extremely attractive mortgage rates and special deals. But there are already signs that mortgage lenders are reviewing some of the more generous extra incentives they are offering, in the belief that underlying demand is on the upturn.

This week Natwest Mortgage Services has ditched its one and two-year discount mortgages, to concentrate on its three-year discount and cash-back package. Abbey National has reduced the cash-backs it offers to remortgage customers from 5 per cent to 2 per cent. UCB Homeloans has cut its standard variable rate but shaved a quarter point off its popular two-year discount to leave the net rate

unchanged. The first incentive to be because they are immediate and upfront giveaways, whereas discounts on the standard variable rate come out of cash flow. Next to come under review will be will also rise. Savings rates remortgage deals offered to must rise, and borrowers tempt customers of other will have to pay for them.

lenders to pay off their existing loan and move lender without moving house. Although every lender likes to increase market share, this business is by definition a zero sum game. The discounts and cash-backs make itable existing business is lenders.

Remortgages are especially unpopular with loyal existing customers, who unless they are both determined and tough cannot renegotiate with their existing lender. They see the incentives offered to others as a kind of disloyalty bonus.

Fixed-rate loans are also due for review. They are currently out of favour with borrowers eager to see if the Chancellor will push interest rates lower still. But as soon as the first sign of an up-tick in interest rates occurs, new and existing borrowers who are not already tied into a deal by heavy redemption penalties will start moving towards

Although there could still be another quarter-point cut in interest rates in lieu of tax cuts at Budget time. looking ahead the general view is that rates will rise next year.

For the past two years borrowers have had a relatively good deal at the expense of savers, but as Keith Scott, head of sales and marketing at NatWest Mortgage Services, points out, once the Halifax, the Woolwich and other societies have converted into banks a huge tidal wave of savers who have been suffering low savings rates because they are waiting for reviewed will be cash-backs, a conversion bonus will be released to look elsewhere.

At the same time the competition for savings from pensions, insurance and other financial products

"Legal & General now has the best-value UK Tracker Fund PEP..."

Source MONEYFACTS 01692 500677

Money Marketing, 23rd November 1995.

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WHAT INVESTMENT The shrewdest investment you'll ever make.

# Blocks of flats can mean high income

Ground rents from property freeholds are an overlooked investment opportunity, says Isabel Berwick

You may well feel that being a landlord, or worse still a freeholder with leaseholders at your mercy, is lower down the ethical scale than buying shares in BAT or British Energy. But you could get an income of up to 12 per cent a year if you invest in the freeholds attached to blocks of flats.

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Freeholds aren't hard to buy. There are several million leasehold flats in England and Wales and all have a freeholder. An informal market has existed for years, with desirable groups of freeholds being bought and sold privately among the small group of professional landlords who dominate the market. Some freeholds are also sold at property auctions.

The easiest way for private investors to buy freeholds is through one of the two offshore unit trusts dedicated to ground rents. The trust managers buy up freeholds, then pay another company to maintain the property and deal with the tenants. The unit trust makes most of its money from the ground rents paid by all

Investors have the security of knowing their money is backed by bricks and mortar: tenants who fail to pay up will lose the right to live in their homes, and the trust will take possession. Athough ground rents are usually fixed at only £50-£100 a year, the freeholds only change hands for around 10 times the annual ground rent. So a freehold on a flat with a ground rent of £50 a year might cost £500 to buy, giving a 10 per cent annual yield.

Venture capitalists Close Brothers back the biggest ground rent fund, the BESSA Income Trust – a smaller one is run by Neill Clark. Close's marketing manager, David Sherman, says: "We say ground rents and gilts should form 5-10 per cent of any portfolio, as a safetyfirst foundation." They recommend ground rent investments for anyone needing a high income with low risk. And income is paid gross, so non-taxpayers won't have to reclaim

Around £3.8m has been put into the fund since it was set up three years ago. There's a 6 per cent charge on your initial lump sum a minimum of £1,000 - but the annual income has been as high as 11.5 per cent a year. although in the last financial year it was 9.4

One reason why you probably haven't heard about this type of investment is that the open market in ground rents is very small. More importantly, the two trusts are barred from advertising direct to the public because they don't offer any consumer protection if things go badly wrong. City watchdog rules state that a financial adviser has to approve and sign your investment application, to show that you

0800 37485 FOR A BROCHURE



Flatland: There are several million leasehold flats in England and Wales, and all have a freeholder. Freeholds for blocks like this one are sometimes bought and sold

In fact the funds are very safe because they are backed by property investment. But poten-

are aware of the risks you're taking on.

tial investors should be aware that these trusts don't just make money from fixed-rate ground rents. The fund managers will act like all commercial landlords and take advantage of recent changes to the law to make money from selling lease extensions and freeholds to their tenants. Many leaseholders are effectively held to ransom by freeholders once a lease drops below

because lenders don't like short leases. And at ship. This would bring in a new form of ownthe end of a lease, they will fear eviction. In both cases, the flat owners will be willing

to pay well above the market price to extend their leases or buy the freehold. Extending the lease also means a new contract has to be negotiated, so freeholders can charge more ground rent for the next 90 years.

So far, the changes to the law haven't made any difference to ground rent investments. But both Conservative and Labour party policy is about 50 years. They can't sell their homes to introduce "commonhold" property owner-

ership similar to that of American condominiums, where homes are bought outright but with common responsibility for the upkeep of the building. The Government has drafted a Bill due for the next parliament. But investors in freeholds have no need to panic. As the Bill stands at the moment, if landlords don't want to sell up, the law won't force their hand.

> BESSA Income Trust: 0171 426 4000. Neill Clark: 0171 734 4446.



**LOOSE** 

Yorkshire Building Society has launched a one-year Mutual Interest term account paying 6.25 per cent a year gross interest and targeted directly at investors in National & Provincial, which disappears into Abbey National on Monday morning. The Yorkshire will take cash, but it will also let investors sell Abbey National shares free of charge and reinvest the proceeds in the new account. Cash in the new account is locked in for a year but the 6.25 per cent rate is guaranteed for the rest of the year.

FirstMortgage Direct has launched a variable rate mortgage at 5.95 per cent with no fees and no redemption penalties, undercutting both the market leaders, Direct Line and Bradford & Bingley Direct. Call free on 0800-080088

five days a week. Skipton Building Society's new three year discount mortgage offers a 3 per cent discount in year one, 2 per cent in year two and 1 per cent in year three below the standard variable rate, currently 6.84 per cent. There are no fees, unemployment insurance is free, only one insurance is compulsory and the loan can be transferred to a new property within the first five years without penalty. Call Freephone 0800-603010.

General Accident Life is offering a fixed-rate mortgage at 6.75 per cent guaranteed until January 2000. Firsttime buyers can borrow up to 95 per cent of valuation and add the £195 completion fee, valuation fee and mortgage indemnity premium to the loan. The early redemption penalty is six months' interest on loans redeemed before January 2001. Call freephone

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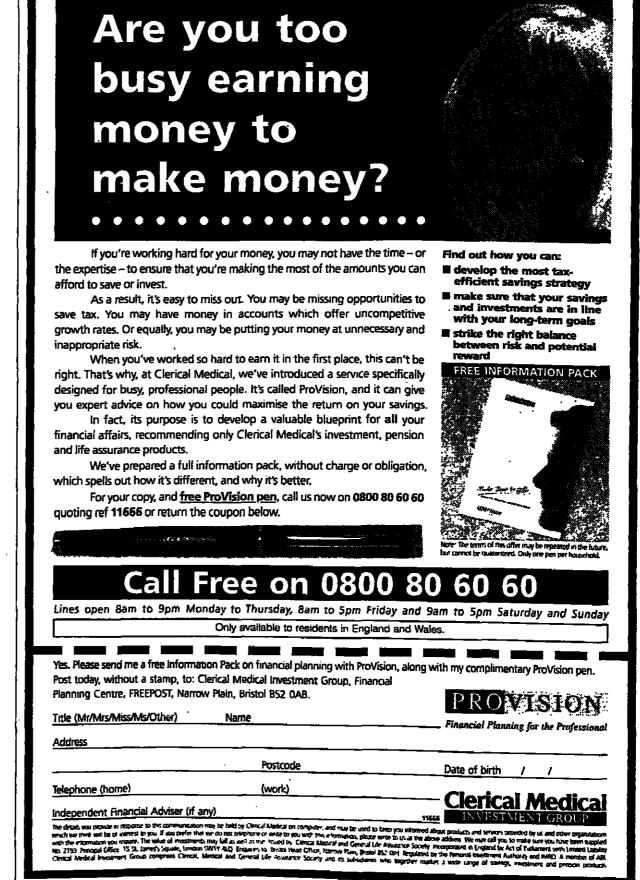
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Black Horse Financial Services offers three new bonds, combining high returns, a link to stock market performance and a measure of capital protection. The Premier Lock-in offers return of capital over six years and 100 per cent of any growth in the FT-SE 100 share index, with any gain of 25 per cent locked in. The Premier Optimum Bond offers 140 per cent of any rise in the FT-SE, and 90 per cent of capital back if the index has fallen. The Triple Bonus Bond offers capital returned in full plus a 30 per cent fixed return and 10 per cent of any FT-SE uplift.

Going Places, the largest foreign currency sales network with 700 outlets, is offering 10 free leaflets covering each of the main holiday destinations, combining information and advice on what to take and when and where to change it.

Privilege Insurance, the direct motor insurer is launching Fleetmaster, a policy designed for smaller company car fleets of up to 20 vehicles.





CINEMA

Riverside, London

James and the Giant Peach (above) Visually | The Memory of Water (above) Shelagh Stephen arresting adaptation of the hugely inventive son's beautifully observed piece set at a funeral, Roald Dahl fantasy. Featuring the voices of Susan Sarandon and Simon Callow, this of their mother and their dysfunctional pasis. enchanting film evokes excitement, humour

and wonder in equal measure. Flipper Conventional boy-meets-dolphin story storytelling and bound to fire the kids'

La Regle du Jeu Jean Renoir's 1939 classic social comedy, set at a weekend party. Reality and fantasy clash as the guests indulge in petty rivalries and romantic intrigues. In rep,

THEATRE

where three sisters come to terms with the death

Hampstead Theatre, London NW3 The Phoenician Women Kate Mitchell gives a stunning account of Euripides' play. It centres which takes few risks but is a sound piece of on the strife between Eteocles and Polyneices the sons born from the incest of Declipus and

locasta. RSC, Barbican, London Tom Jones The Henry Fielding classic comedy, the racy tale of a man who was born on the wrong side of the sheet(s) and now spends his time romping between the sheets. Theatre Royal, York **EXHIBITIONS** 

and the contract of the contra

When English Art was Young (above) New works from artists under the age of 35 in an exhibition in which youthful efforts point to future excellence. Michael Parkin Gallery: Mot-

comb St. London SW1_ to 13 Sept __ Sonia Lawson Retrospective exhibition which shows the development of her art from the sinister canvases of the 1960s to the Watteauderived, symbolist narratives of the 1980s and

her recent, more serene imagery. Dean Clough Gallery, Halifax, to 1 Sept Eve Arnold Snap-shot style photographs reveal more about her subjects minds than outer appearances. A sensitive study of human behaviour.

Barbican Centre, London EC2, to 18 Aug

POP.:

Oasis The world's biggest Mancunian pop group promise to shatter the peace and harmony of Loch Lemond, Next weekend they do it again in Knebworth Park, Balloch Castle County

Park: Scotland Patti Smith (above) Back in the mid-Seventies she was the Grand Dame of punk existentia ism. 20 years on, she's back and, it less punky, is certainly still grand. After appearances earlier in the summer in poet guise, she's back this week with a band. Shepherds Aush-

Empire-London W12, Wed & Thur Betty Carter Given the recent departure of Elia Fitzgerald, Carter could claim to be the greatest jazz singer alive. Ronnie Scotts, London: Mon.

CLASSIGAL Islanious Gospel Welle up after Sunday lunch to Sean Lock Previously second fiddle to Newman and Baddiet, Lock is now coming into his own. The London Advents Charles was sing spirit and Baddiet, Lock is now coming into his own. The London plus the world His act is made up of appealingly daft one-linguistance and current nuestions about the impontrusts about struggle and incident, plus the world prepared of Man has Set Thy Glory by Shelton prepared of Man has Set Thy Glory by Shelton ers and surreal questions about the imponsementation of the Man Albert Hall, London, Sun Semele Harde (above) trines to the proms on Monday with a performance from his Semele. William Christic directs his own ersemble, Les William Christic directs his own ersemble, Les Arts Pronssentes in one of Hander's most dramatic scores. Nevel Albert Hall, London, Mon Sounds from Nevel a Gottaborg-Musiken comes to the Strape Promss. Jeffer Johansson conducts with Carolina Sandinen and Goran Martusson. with Carolina Sandgren and Goran Marcusson Snape Malkings Concert Hall, or Aldeburgh Suffolk, Wed 7,30pm

COMEDY

Sean Lock Previously second fiddle to Newman

London W1, tonight

THE INDEPENDENT WEEDEND • SATURDAY & AUGUST 1996

put a foot wrong at present. Gielgud Theatre,

## Arts and entertainment listings

FILM THE ADVENTURES OF PC49 (15) Hammer

the november of PC49 (15) Hammer there it este al. Barbara Comma 3,45 LES APPRENTIS (15) A French Withmail & I about that down-al-heel men. McM. Sans Comm. 1,51,430,630,859 SEAUTHER, TERRO (15) Exploration of gay securities. ABC Shafesbure rice 2,40,5,40, 185,855 SA.000 SEMPLE (18) Costs brothers thriller. BL000 SRPLE [18] Coen brothers thriller Resoft [25, 3.50] to 15, 8-40, 1 from Harman for 1, 40, 400, 6.25, 8.45

Act 1-40, 400, 6.25, 8.45
BLUE BY THE PROCE 15) Collage of mono-logics and sketches featuring Harvey Ker-tel ACM Saire Crime 1,31, 6.21
THE CREE GUY (12) Rodunts coincide star-ring Jim Carroy, Invasion MGM 12,50, 2,30, 4-45, 7,10, 9,30, Warney West End 12,50, 5-30, 4-45, 7,10, 9,30, Warney West End 12,50, 5-30, 4-45, 7,10, 9,31, Warney West End 12,50,

240, 450, 730, 930, 1140 CHYCRE (18) Thriller starring Signatures Weaver, Kamer West Find Lincoln, 30th

DEAD MAN (18) Jun Jarmusch's amounten tomal Western staring Johnsoy Dapp. Ligan. Haymarket 245, 5.10–505 DERESE CALLS UP (15) Remainte sugar of telephone relationships. Resear (25, 3.2), 5 15, 7,10, 9,10

5 15, 7,10, 9,10
THE DEVIL RIDES OUT (18) Hammer Flor-ted lesked. Barbarn Cinema Sat 7,00
DRAGGLA (18) Hammer Hartor tested.
Farbarn Cinema Sat 8,48, San 8,00
EXECUTIVE DECISION (15) Tense harder starting Karl Russell. Warner Blen End. 12,40, 3,52, cont. 8,40, 11,35
The EXISTENT (15,4) Long berning from

THE EXPRESS (15) Classic borner. In-calco: MGM Su (2.3) un FIREG (18) Com brothers threller about a lednapping that goes boundly wrong. IPC Parts in Sc (20), 4-00, n.25, 8-50. Barner Beat Find 1.40, 4, (0, 6.40), 4 (0)

End 1.30, 4, 10, 16-30, 9401 FLEPPER (PG) Alan Shapmo's cutesy dol-phin tequine starring Paul Hogan, Odeon Wen End 1.15, 5,15, 5,15, 7,15, 9,10 CC7 White-See (2.05, 2.10, 4,15, 7,10, 9,10) RUNGPIN [12] Bowling hysteria starring Woody Harrelson. IBC Parties St 1.15, 3-40, 0315, 5.35, Odo v. Merzanine 12.50, 5.25

LANGUECE OF ARABIA (1971) David Lean Chose Othern Harmanier 1,30, 6,50 LERING LAS VEGAS (18) Starting Number Cares, ABC Parties 8, 5,55, 8,45 LEON (18) A bancar takes a 13 year old gut maker he wang in Luc Bessen's thriller.

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THE TRUTH ABOUT CATS AND DOES (15) Comedy starring Urna Thoman. (B): Lot Crt Rd 208, 448, 748, 950, 10,200 r 1020

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repertory cinema London EVERYMAN Hadiphesh Vale NW3

EVERTHAM Holphash Vale NW 3 (1871-485 1525)
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BA CHERIA The Mall SWI (16 T-16 F) 36-47 Horster When 148 Jan San 2, Topri, AlSopri, Solyin, 7, Sopri, 9, Topri, 8, Topri, 16 Spri, 17 Spri, 9, Topri, Bol Bass (18) San San And Semblidy (11 New 3, Sopri The Little Gang (Le Petris Band, 17 C) San Son April Sema Expertations (17) San 6 Sprin Magher Arghesther (15) San 6 Sprin Magher Arghesther (15) San 6 Sprin Mester Arghesther (15) San 6 Sprin Mester Sprin Resources (San 8 Sprin Festivant) (18) Super Sources (18) Sprin Resources (18) Love Test Sun in Sprin Dead Min Wallong (18) Win at 15 per High Noon (PG) San 7 Sprin Though Min Sprin High Noon (PG) San 7 Sprin Though Sprin Sprin Sprin Sprin Sprin Min Sprin Hogh Min Sprin High Noon (PG) San 7 Sprin Though Sprin High Noon (PG) San 7 Sprin Hogh Min Sprin High Noon (PG) San 7 Sprin Hogh Min Sprin High Noon (PG) San 7 Sprin High Noon (PG) San 8 Sprin High Noon (PG) San 7 Sprin

PRINCE CHARLES Lewester Place WC2 RET-437 8181 ( Kals (18) Sar J. 45rov Broken Arrow (15) Kals (19 Sat 1. Fjor. Broken Arrow (19) Sat 3.45pm Sey Hard (PO) Sat tree Heaven's Pressures (19) Sat "45pm Tache Mentleys (15) Sat 10.35pm French Tars (Gazen Mandatt (19) Jon. 20 Meghy Aphrochte (15) Sat 4 Jonn La Commona (Judgament In Stone) (15) San n. J. Jon. The Brokenge (15) San S. Jope The Brokenge (15) San S. Jope

REVERSIDE Cross Road Wo (01s) 743 22551 La Royle Du ben (PG) Set San Sym. 1 Julyan, XaSym.

THEATRE

**West End Choice** Marrie - [1] Sun [8] The [4] Bec [4] Bea [5] The [6] Fr. [7] Sai ST JEEVES Lind Wohler Wallbritt most Phase of the St Martin state Well (all) \$45-5121 (\$45.5) And \$50.5 (\$49.5) Annual 2004 (\$45.5) Annual 2004 (\$45.5)

FRIENDS OF BOROTRY
London Denoting Denoting Parker are adelitated in a more all revise of the Region Collars, NW (1917)—bit 2451 • Other Street Sameper (1947)

Bach o dick masterprete processed by English Joseph Despite Air Mesandra

Property of the property of the Section Section (WCT) and The Section (The Section Sec page 12 on and 31 April 2022 135 miles Hat records the 1992 production 1924 A Waterlook and Al Tront 1925 and 5 RR ⊕ Waterlook (MoSA 7.0) [467] 500 and 23 No. 20-223 165 mass

ends 25 Nov. 2002.23 from mass

AN BESPECTOR CALLS
Supplies I failure as which any termed
to administrative III Provides standard
to administrative III Provides standard
to administrative III Provides ACC 2017-1to Acc Acc Of Lee Sig Manufacture III State III.
[44] 220 [7] 5 at a 2012.25 [1] In males. ROYAL NATIONAL THEATRE:

A Little Hight Music Scan Mathias's preduc-tion of Scoulhean's messcal stars Juda Denich and Patricia Hodge, Mon-Sat 7,15pm, mats. Wed & Sat 200pm, ends 31 Aug. 105 mats.

went of the Entype Const of Ang. 165 mans. Introduct:
Bury Stanet Isabelle Huppert and Anna Massey play the warrang royal contains in Schuler's Instorneal drama. Today 2.15pm & 7.30pm, 1911 mans.

War & Peace Hickon Editionals on adapts Tol sky s ope mad for a co-production between Shared Experience and the National Takes (Zuren & 6.34pm 340 mars. Olivier: £12-£32.50, Lyttelion: £ Cotte-loc. £12-£16, South Bank, SE1

(11)71-928 2252) BR. O Waterlov ROYAL SHAKESPEARE COMPANY latins Caesar Peter Hall directs Christopher Bengamin in Shakespeare's political drama. Techy 2.0.pm & 7.15pm, in rep until 31 Aug. 135 mms. The Piz

The Phoenician Women Kata: Mitchell directs Europides' timeless trapeds, about war brutality. Today 200pm & 7 15pm. 120 mms.
Rathwan Theotic: 20-52450. The Pt. 610-117. Barbwan Centre. EC2 (1977-458-889). 

O Rathwan Theotic: 20-52450.

PASSION Michael Rall and Maria Friedman in Stephen Smillterm and James Lapine's award-warring mascal. Queen's Shafte-bury Avenue, W1 (0)71-494 5500 @ Fac Che Mon-Sal 800, [4][7],500. THE TEMPEST

Denis Quilley as Prospero at Patrick tariand's production of Shake years's fanters Open Air Regent's Park, NW1 (017) 486 2451) ⊕ Baker St, Today 230 pm & Spin, ends 4 Sep. 67 50 §18 St. 150 pms.

**Beyond the West End** ALMERIA THEATRE
Martin & The Cathedral Romanium theatre group's products of all Elot's drams stars Marcel lares as Becker Tias Sat Spin, ends 10 Aug. 65 50-617-50 comes available Almenda Street, N1 (0171-350-4404)

DRILL HALL ARTS CENTRE
Gloramin Room, Limes Baldom's
control estal (1986) to well about a previousle
go, affair adopted for the stage. Bought
"Johan, DA-101, come for Chestres Street.
WC1 (10171-037 \$270) & Goodge Street.

The Decameron Nick Ward directs a multi national cast in an adaptatement Boccasca's 14th century (alex, Mon-Su 7, Popin, ends

estitioning care, stort-rate (20pm, ends) 17 Aug. (10 tentes for Pembridge Road, W11 (11]71-250/016) & Norting Hill Gate. HAMPSTEAD THEATRE

HAMPSTEAD THEORIE
The Henory of Water Terry Johnson directs
Linden Governe in Sheliagh Stephenson's
(irst stage plan, Von-Sat Von, Indus Sat Jon,
ends 24 Aug. (1):413-50 Mon & mat Sat 450,
cones available. Ascine Raad, NW3
(0):71-722/9301) © Swiss Contage.

EYRIC STUDIO Birdy Namiu Wallace's adaptation of William What ton's haunting American it wel. directed by Keam Krught, Most-Sat Spin. mas Sai 430pm and 17 Am, 27 50 Mon & standy cours 25 King Street, Wo 10181-741 2711 • Hammersman.

Around the country

THEATRE ROYAL

Almost Priords I turners Preston in the typical Archivern cornedy. Today 2.30pm as spin. 17-219-50, concernatable. Sandosci (1) 225-448844

Brighton Senganous Broad Transcal treatment of sea and was optioned functed treatment of sea and was option the option for restment in Research, July 20 Sen. 1 Repair 25 comes 25 October 1926 (1927 \$ 769 58)

Cambridge HARVEY COURT CARDENS Rehard M. Stake openies portrayation the blood third of base of bork from Copenhand Productions Moneyat open ends (* Nog. 2015/2015), Best Read (*) 221-504444)

Cardiff NEW THEATRE
Confusions Chrokepher Time thy in
Anchourne control benefit They are
to 12.250, context inhabit. Park Place
10.222.87 (2009)

Chichester CHICHESTER FESTRAL THEATRE connection for PERSTRUCT (PERSTRUCT
When We Are Married I have Forcal in 3H
Practicy to one drama. Mon-Thi 1,34pm.
I i a Sai Spm. mat. Thi a Sai 2,34pm. cush
T. lag 25-25 cans. Mon-Fr.
Culdands Park (01243-751312)

Hodgs Gabler Henrik Ibsen's classic with Harnet Walter in the demanding title role. More Sai 7.459m. mars Tha & Sai 2.45pm., ends 17 Aug. £14-£55, ernes available. Oaklands Park (01243-78(3)2)

Easthourne DEVONSHINE PARK THEATHE Out of Order Ian Lavendor, Margaret Asheroft and Barry Howard star at Ray

Covercy's farce. In rep. today & Sim, 8.15pm, mat today 5pm, ends 4 Sep. £4,75-£9, cones available: Compton Street (01323-4120m) Oxford MARSH IN COLLEGE SCHOOL
Rouse And Inlint Open-sir production of the trage love story, staged on an island in the River Cherwell, Mon-Sai 7,30pm, mals Tha & Sai 2,30pm, ends 31 Aug. Di, comes fix High Street (01865-794400)

Programmer (Winderstein) and Control (Winderstein) and Control Stage Co's updated Status peur an impedy with Iam Pepperrell, Emrit Cummile and Sheda Allen, Mon-Thu & Sat 7, Wpm, Fri Spm, mais Sat 2, Wpm, ends 34 Aug. £10, Control £5, Rive Place, St. Aldates (UISró-79860)

Płymouth. THEATRE ROYAL

Educating Rita Willy Russell's comedy about

a bairdnesser who gateerashes academia. Today 2.30pm & 7.30pm £8.50-£12.50, cones in allable, Royal Parade (01752-267222)

The BEXAGON
The Secret Carden A new musical adoptation of the classes children's rale. Reday 2. When & Tym. 7.516-95.90 Queens Walk (III 734-591591) (10) 734-9015011
THE MILL AT SONOMG
Birthday Safte Farce by Robin Hawdon set in
two adjourning hotel froms. Tunight diffuer
from 6.3 bpm, performance 3.15, mat looky,
lunch from 12.30 pm, performance 2.15 pm;
618,95-259-95, includes kurch or diffuer;
(10) 734-608001)

Southwold ST EDMINOS HALL

A Version Round My Father John Morumer's moving and come tribute is presented by the Aldeburgh and Southwold Summer Season. Takes 5 15pm & X.15pm, £4.59-£9. Cumberland Road (01502-734441/722389)

Stratford-upon-Area THE OTHER PLACE
The Comedy of Errors Tim Supple derects Shakespeare's converty of mistaken identi-to rep. today 1,30 & 7,30pm, ends 12 Sep ±17,50 £17,50. Southern Lanc (11)7344-295623)

As You Like B Niamh Cusack makes a return to the RSC in Steven Panton's production, to rep. tought 7,30pm, ends 5 Oct. 66,50-£3550, Waterside (101789-205623) SHOW THEATRE

emotomally probing portrait of the hated US general Benedict Arnold, in rep, today general Benedick Armold, in rep, (1943)
1. Julyin, ends 4 Oct. 19-20, 50.
The White Book Gale Edwards directs Jane
Gutnert in Webset's violent revenge thelike.
In rep, 1001jch 7. Julyin ends 5 Oct. 29-22-50.
Waterside (101789-2056.23)

Sulgrave STRERME MANOR Marry Wives Of Windsor ( Your our revoluof Shakespeare by Triangle Theatre Company, Fought 7pm, Sun 3pm, 17, UAP child 15 Marter Read (01.295-760205)

**EXHIBITIONS** 

Londoz ARBICAN ART GALLERY Durah Jarman: Artist, Film-under, Designer Films, paintings, and designs, Men. Wed-Sat Ream & 45pm. Tue 18km 5 45pm. Sun Dereit Jaronet: Artist, Film-s Shown to Jopan, ends 15 Aug. 64.50, comes CAMBLEN ARTS CENTRE

Han Contemporaria 96 Phirty-three young artests. In J Thu Lines as Jon. 17th Sun (12nes) and the Sun (12nes) are sun (12ne NAYWARD GALLERY Chest Gleichurg Witty Soft scriptures' of excretay objects. Mon-Sun Ham-open (until Spm Tac & Wed), ends Is Aug. 15. etnes 13.50 Belyeckere Road, SEI (1917)-960-42421

BR O Walerten nermonic Gallery

Begaet Boyand Impressionism Pastels,
drawings and sculpture from Degas late
period. Mon-Sal Diamorphi (Mediuma)

spins Sam L'auton ofpin, ends 26 Aug. E5,
omas 25. Trainings Square, WC2

(0)71-839 3321) ⊕ Charing Cross.

HATIONAL PORTRAIT GALLERY

BP Pertrait Award Prestigious national portraiture show. Mon-Sar (Gam-épin, Sun Emanu-épin, ends 20 Oct, free, St Martin's Place, WCZ (0171-306 0055) O CTATION COM.
ROYAL ACADEMY OF ARTS

Regar de Grey Paintings inspired by the landscape, Mon-Sun Ham-form, ends 2. Sep. Et, comes £2. Burlangton House. Piccardilly, W1 (0171-439 7438) © Piccardilly Circus. TRITE GALLERY

Loon Kessoff Highly textured paintings of intran scenes. Mon-Sat IOam-5.50pm, So. 2pm-5.50pm, ends 1 Sep. E4, concs £2.50. Millbank, SW1 (1171-887 8000) ← Prolico. VICTORIA & ALBERT MUSEUM
William Mourts Exploration of the life and

work of this designer, writer and printer. Mon 12noun-5, 30pm, Tue-Sun 10am-5,30pm, ends 1 Sep. 15-50, comes £3.25. Crourwell Road, SW7 (0171-938/8500) WHITECHAPEL ART CALLERY

The Open The by-annual submission exhibition. The Sun Ham-Spin (Wed until 8pm), ends 15 Sep, from Whitechapel High Street, E110171-522 7888) & Aldgate Ess. Oxford ASHINOLENH MUSEUB Residu and Oxford The ble and work of

Ruskin the pri reactionary explored. The Sai (Osm-Ipm, Sun Ipm-Ipm, cmb 15 Oct, free Beaumont Street (01865-278000) Southanantou SOUTHAMPTON CITY ART GALLERY works from the family of dectors. Impressionist Pointings From Le Horre Includes Monet, Sister and Pissarru. menutes Monet, Sides and Pissartu. Tue/Wed/Fri Utam-Spm, Trai (Dam-Spm, Sai (Ram-Spm, San Zpm-Spm, ends 4 Aug, free. Critic Centre (0) 703-812 [51)

COMEDY

BACK 2 BACK - IAN STONE & MARK MARK AT PURCELL ROOM The Check of Ian Stone and 'Get Off' With Mark Maier, Sun, 7.30pm, South Bank Centre, SEI (0171-30pm, South Bank Dentre, SEI (0171-30pm, South Bank BR/O Waterlov, DV, owes En

BOURD & CARGED TIPHELL PARK Sally Holloway, Duma McPhail, Vladimin McTovelt, Scan Percival, Trotight 9,15pm, Tufnell Park Road, N7 (1171–183 3456) @ Tufnell Park, £6, cones £5, m'ship £1. by Store: Best in Si

Rhona Cameron, Jo Cauffield, Boothly Graffoe, Lee Hurst, Sean Percival, Yunghi Spin & (Emidnight, Osendon Street, SW1 (U1426-914433) & Piccaldly Circus, £10. COMPTW STORE PLAYERS Jose Lowence, Paul Merton, Neil Mullarkey, Lee Simpson, Jim Sweeney, Richard Vranch, Sun, Spn. Oxendon St SW1 (0) 426-9144331 & Pice Circ, £10. THE EXTENDENCE FILMS AT TRISTION BATES THEATRE, THE ACTURS CENTRE

Scribber and Mully create some materi ser-fi TV tun, Toker 3pm & 3.30pm, ends 10 Aug, Tower Street, WC2 (0171-240 3940) ⊕ Lewester St. 175% come £550. CICCLEFEST) EDWISURCH PREVIEW SEASON AT THE HEM AND CHICCENS THEATRE BAR Andrea Pape's Mand Candy, Tomphi Spin. All Chevacal Musse - Rainer Hersch, Sun. St. Paul's Road, N1 (0171-704 2001) BR: 6 Highbury & Edmyton, 15, cross 54, HAMPSTEAD CLOOK AT G.E. ALDWINKLES

KONGLEURS BATTERSEA Tim Clark, Kerth Freikt, Al Murray, Paul Timbinson, Timight 7,15pm & 11,15pm, Laveraker Gurdens, SW11 (0)71-924 2766) BR: Clapham Junction, £10, cones £7. BINGLERS CARRIEN
OUS Carmellon, Jelf Green, Mickey Hatton,
Phill Jupitus, Fred MacAulay, Tongle
1 15pm & H. H. Spor, Chalk Farrie Rd, NW1
10171-924 27601 © Camden, E10, comes £7.

LARK IN THE PARK AT FESTMAL TENT AT WALPOLE PRIENT
Ha Blanch Ha presents us minute
chacklefest, under the tarpanin in Walpole
Park, Tought, 8 John, Mattock Lane, WS
(1/1815-96-9167) BR/O Eating Broadway. 17. July 16. LEE EVANS AT GELSON THEATRE

The 9ts Norman Wisdom. Tought, Spin, Shatterbury Avenue, W1 (0171-194 Stef) © Piccadilly Circus. (750-1179) NEWSREVUE AT CANAL CAFE THEATRE

The week's news with a hit of song and clance thrown in. Thu-Sat Hom, San Opin, Bridge House Pub, Delamere Terrace, W2 (1171-2014/153) & Royal Oak, 15, cames 64, SHORT BAC & SIDES FESTIVAL AT BAC

POP

cons. 13. Paul Tunkhanan Tonight & Sun, 10.15pm, Lawender Hill, SW11 (0171-223 2223) BR: Clapham Junction, £6, cons. £5. SER REPOLATO CHEMILEY'S GAMESHOW AT HACKHEY PROPEE
Matt Lucus and his friend David Walliams
Toxught, Spin, Mare Street, ES (0181-985
3-224) BR: Hackney Central, £5, comes £4.

DANCE

LOOK OUT STU

nes.ES.

London LONDON COLLSEUM Lord Of The Bases New dates drama chareographed by Michael Fauley of Riverdance. Today J. 20pm & 7.45pm, ends 17 Aug. 510-525.0. St. Martin's Lane, WC2 (0171-6328300) & Leicester Square.

ENVERSIDE STUDIOS
Souzi D: Lyrigal Fear to Hip-top dencework
about woung black men's lives in Britain.
Tonejit Spm. Ex. conc. Sic. Crisp Road, W6
(0181-741 2255) & Hummersguith.

SALL ROOM, MAIN FOYER, ROYAL FESTIVAL RALL: BLITZ 96 BALL: BLITZ '96
Commanify Spirit Groups from Essex in works by chareographers including James Watton. Fasigy 1.15pm-2.15pm, tree.
Bandon States Company Excepts from Jacob's Membrane by Wayne McGregor.
Knight Spin-7pm, free.
Tap Shawetase Highlights from The Marjorie Davies Star Tap Awards Sun J. Jipan-2.15pm & 6.55pm-7.20pm, free. South Bank Centre, SEI (0)171-960-42-C) & Waterloo, BOWM. 095pm. BOILES.

ROYAL OPERA BOUSE Hurat, Overa House, Royal Ballet's Same Lake Dowett's 1987 production designed by Yolande Somahend Today Span (Yoshida Cassidy & 7pm 1Durante Tevin), E2-58-50, Corr Garden, WC2 (0171-304-4000) 49 Covent Garden.

CLASSICAL PITTVILLE PURP ROOM BUSEUM Emerald Cleanber Payers/Budde Works for strings including Elgan's Serenade. Tonight 8pm, £10-£15. Albert Road (01242-227979)

ST MARES'S CHARCH
Corinthian Orchestra/Hazaidha Copland's
Appalachian Spring with Matzar's Haffner
Symptoms: Testight 7.30pm. 65-810.
Pictadilly, W1 (0171-457 5053)

Procadilly.

BOYAL ALBERT HALL

European Union Youth Orchestra/Devis
Strauss Don Jean, Elgat's Engma Variations
and Shebias' 2nd Symphony. Tomight
7.30 pm. £4-£23.
London Advertist Chorale/Borton Spirituals
by Randall Thompson and Shebion E. Kilby
III. plus the world premiere of his Who has
Set Tin Glove. Son Jean. 53.
BBC Symphony Orchestra/Staticia Two
Concertos- Copland's Organ and Adams'
Violin with pieces by lives and Ellington's
Harlern. Sun 7.30 pm. £4-£18. Kensangton
Gone, SW7 [017]. 549 82:12.) Gare, 5787 (0)71-58982(2) C High Street Kansangton.

OPERA

Lewes CHYNDESOURIE UPERA HOUSE: GLYIDESOURIE FESTIGAL OPERA Yougun Ongela A revival for Graham acchanned staging of Khaidowsky, ornich by Gentrads Rachidestvensky, Tunight .][[2-0]]2.mq@[.i 5.10pm. £0-£10 Straballa A revival of John Cor's production of Rachard Straws' and Huga von H-(manusthal's last collaboration, Sun 1,5pm. £10-£10, Glyndebourne House (01273-813813)

CHISMICK HOUSE: FIRST ACT OPERA Bor Govani Mezar's trap-comedy. Sun 7pm. \$10, cones £7.50. Burlington Lane, W4 (0181-577 6969) BR: Chismick HOLLAND PAIN THEATRE Den Glovanni European Ch Den Gewand European Chamber Opera us production set in Mexico in the early 1900s. Notay 2 Jopan & 7-Jopan. 220, comes £14-50. Kensingston High St. WH (0.071-602.7856) & High St. Kenvington.

Tunbridge Wells RODELIND AT BEOCHERL! Handel's opera with Nicholas Kramer conducting the Ragian Baroque Players. Emight 5 30pm, Broombil Road, Southborough (01892-517721) £12-50-£35.

Askford

Josh Helland & His Rhythm & Bloss Orches
tra The boogse teogre fixed leads his
15-piece ReB troups into action.

South Park, Some Center [0] 323-011 [301]

carrie warm may need to happen to happen to happen connect 5.

All Over Lawely Chaire Dowle & Peta Lily.

Fruight & Sun, 7.30pm. £1.50, connect 56.

Shoutling From The Scarffold Owen O'Neill.

Rangelt & Sun, 3.30pm. £6. croses 15.

Stand Up Weebs. Marin Pashley, Ginza

Ryum and Liz Webb. Runight & Sun, 9pm. 56,

Cosport
Let Loose Boy band with big teen following.
Tonght 7.30pm, £8-£10.
Bilds Depter Bloos Band Erstwhile Rolling
Stone guitaris's own project.
Widpole Park Walpole Road (01745-522944)
Sun 7.30pm, £8-£10.

LONGOR

Minay Spice, Morela Griffilms, Physiis Dillos,
Cornal Campbell Colebration of Jamasa's
34th Year of Independence with top regase
names. The Forton Highgate Rossl NWS
(0171-344 (044) BRAO Kentish Town. Sun
7pm. £17.50. Number One Cup, Band The popular Dive-bomb sugger should give this Chicago guitar 

8pm, £5. Eddie Bo 1970s R&B singer whose tracks Hook & Sang and Check Your Bucket have gained him cult status. haz Cafe Parkway NWI (0171-341)1044) ◆ Camden Town, Tenight 7pm, £12.

Dirty Three Australian bar-room insti Darty inwer Australian tor-froom instrument at mo. The Rod Eric Copenhagen Street NI (0)71-837 1514 (4) King's Cross. Tonight A. Upon, El-St. conces 53. By LHo Story, Carbachen Hofser Jake Shillingford's John Barry influenced pop orthestra headlines, while GH use strangs to orthestra headlines, while GH use strings to create their opic, to stly sound.

Rounie Scott's Frith Street W1 (0171-434 (1747) & Tott C, Rd. Sun Spin, 27

The Engles, Roung Wayne Shepherd Classic Engles line-up which delighted fars at their US shows. Membley Stedium Empire Way.

Wentbley (0181-900 1234) & Wentbley

Park, Kniight 4pm, £25-£30.

laze Festival Rock festival with Scrap

Iron Scientists, Crazybead, Stranger Trac-tors, Draw, Komanision, Hebotrope and Babylace, Ruthen Hall (01536-71002) Sun 12m van. £6. Sutton

Earth Energy Resic Festival Dance All-Dayer with Orbital, Mad Professor, Juh Worbble, Nightmares On Wes, Speedy (Sat), Soul All-Dayer with LV, Mica Paris, Alison

Limerick, Truce, Panhae Henry (Sun). Earth Energy Music Festival, Beddings in R Wallington (01273-765060) Tenight (pm. £17 (Sat), £15 (Sun). jazz, world, tolk etc Brigaton
Lee Konitz Quintet Cerebral beloop also

Legand from Chicago, a veteran of Gerry Mulligan, Stan Kenton, Miles Davis and Chet Baker combos, Sallis Beams, Theatre University of Brighton, Grand Parade (01273-709709) Sun 7 45pm, £10, cones £8,

Scott Hamilton Quartet Fogey-ish US main-stream tenores. Rull's Head Lonedale Road SW 13/0181-776 52411 BR: Barnes Bridge. Sun Zpm. 67. Eding Jazz Fostival Trad and mainstream with trumpeter Tommy McDutter's senter featuring trumpeter Duncan Lamont and squazzeboter Jack Emblow, plus Alan Eb-

squeezeboster Jack Emblow, plus Alan Eledrais All Star suppet.

Ealing ker. Featural Mulpole Park Mattock
Lane W5 (0181-758 5745) BR/40 Ealing
Remadway. San 7.30pm, free.

Jam Sension #4 Acid Jazz jam leaturing
Hammond weard James Taylor, and dea
Dee C Lee and BNH guitarist Sanon
Bartholomew Jam Cafe Parkway NW1
(0171-344 0045) 40 Camdon Town, San

Jam. 81, add £7

(0171-344 0144) & Cambert town, Sun Jun, Di, adv £7 Bose Allison Trio with Jan Hallen Wagelsh, understated blues-paze veteran from Messa-sepi. Pizza Express Dean Street W 1(017)-430 8722) & Inttenham Court Road, 3-5 439 ST.21 © Interham Court Road 3-5
Aug. Spon. £15.
Lee Rouitz Quintet See Briginon.
The Hindonic Chapel Market N1 (0171-713
S891) © Angel. Rought Spon. £10.
Betty Carter US sent legend, plue improfusion satist Whitehead.
Rouner Seed 9 Frith Street W1 (0171-430
1747) © Tottenham Court Road. Evught
Spon. £12. mems £7.
Leads Methologiale Photos/Elbo Photos/Cande.

Spin, E.E. meins 17.
Louis Bleiniachte Pheta/Cho Phota/Casade
Begna/Cho Bess Freaky South African
percussamist of Son Ra and Stevie Wonder
Lame, here with improve-inclined purso, bree,
trumped and breaky sax support.
Hener Stoke Newington Church Street N16
(0171-254 6516) BR: Stoke Newington. Sun
Bpm, 14, comes (3).

EVENTS

But lee Show Spectacular performances on ice, Bournerwidt International Centre Exeler Road (DLNE) 297297), Mon-Sa 2,30pm & Spin, ends (4 Sep. £14 Es.

Combridge
Sugmer Fail Drama, dance, video, pup-perty, staryleding and annustion workhops, for ages, 3-11 years, Cambridge Dunna Con-tre Covent Garden, Mill Rend (01/23).

322748) Times vary, ends Ni Asig. £5.50 £55 onesic, circus, comedy, carnival and street entertainment. Cartiff Summer Emiral Information (01272-87) (22) Times vary.

ends 11 Aug. phone for details. Chepstow

Rt Home Will Jane Costumes from BBCs
Pride And Prejudice. Chymer Museum
Gny House, Brdge Street (01291-025981)
Times vary, ends I Sep. phone for details.

Dover Segment Holiday For Trati Exhibition with a

Sagmer Housey via grae Expension with draughts and archery. White Cliffs Experience Market Square (01304-21000) Daily Bamballon, Sopra, eds. I Sep. E./94-E.99, child £3-50 (ages 4-14), under 4s free.

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fing Afred Colden Indian Charity day including music, stalls, street theatre and a ten dance. King Albert Kingsway (01273-72037) | Today (0am-9.30pm, free. London
Popus To Read To Your Parents Music. dance and poetry for ages seven and over. B.4C Lavender Hdl SW11 (0171-223 2223) BR: Clapham Junction, Sun 2.30pm, phone

Discover Boga in London Event to celebrate the keys of dog ownership. Earls Guart? Warnack Rend SW5 (017)-244 (980) Today & Sun, (Curr-Corn, F1, crues E4.
How To Be A Stuplet Workshop A weekend
of unique clowning skills. Hackney Empire
Mare Street E8 (0181-1965 2424) BR: Hackney Central, Today & Sup. (Cam-Spor. E)(1). Scars And Brokes: Family Workshop Film

workshop exploring make-up, for ages seven and over. Museum Of London London Wall EC2 (0171-600 3489) & Barbican Sun Summer Holiday Yours Interactive tours of the Gathery, National Gathery Trafalgar Square WC2 (0171-839 3521) & Charmy Cross, Daily 11.30am, ends 30 Aug. tree Kids Universe Top pupper entertaining and so much more. Selfridges (First Fluor) Oxford Street W1 (017)-429 1234) St. Bond Street, Textsy, Upon-opin, phone for details Bad Hair Bay Interactive hair mania melad-ing a Salon D'Arbsie', Shades Supernatural Kentish Town Road NW5 (0171-249 2807)

From today, times vary, ends 29 Aug. phone tor dealer.

The atreated Walking Tour Thrilling small around exlebrated Lunding the atres. Them Museum Russell Street WC2 (0171-836 0071) & Covent Garden. Sun 2pm. £5. phone for details. Naipole Festivai Roadshaws Two-day

National Park Mattack Lane W5 (IIIR), 758 5741) BR/O Enling Broadway, Kulay & Sun, 11 30am-6pm, free. Market Bosworth

Wideg Issues Bosworth Bartlefield reen-actment. Bosworth Battlefield (01455-20429) Sun Zpm, Free.

Norwich Beauty & The Beast On ice David Foun's thems on see with the Russian lee Star-Theater Royal Theatre Street (01603-63000) Today & Sun 2pm & 7.30pm.

Stageborough
Bears And Base Weekend full of honeycombs, candles and mouth watering recipes.
Stageborough Millord (01889-881588) Today
& Son. Ham-Spin, El, cone £2.50. Slimbridge
Paper Show Find out why so many animals depend on wetlands for survival. The Wild-Fool and Wishands Trans (1014-53-80)(33)
Koday & Sun. Ham-lpm, £4.70, child £2.35.

Stratford-upon-faron
Country Craft Farre Medieval themed showcase. Clarifocour Park B4086 (0)1926-813374) Testoy & Sun, 10am-topm. Free-£3. Tunbridge Wells
Georgian restivities Back to 1746 with cotumed characters, music and dance. The
Panules (1892-515675) Today & San. tumes
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## Church services

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Stamps's Bloomshary Way, London MCT: 10am Sang Eucharat, Fr. Perry Butler: 5.20pm Parios Recatal by Jee Lung, 6.30pm Evenue, Prayer.
Stamps's Hamour Square, Wi S. Stam HC, Ham Sang Lucharat, Name bakes before frame's The Rector 19 30pm Montany Prayer. 10am Parios Maso, Fr. Stamps's Recatally; 5.34pm HC: Ham Sang Encharat, The Rev Mary Robus; 5.45pm 13cmmag Betterlativas, Sym Maso Rectatally, Sym Maso Rect Maksel Hart, Jun Everung Servor (including Berarderval, April Mass Ribayk, Bourne Street, SWI: Sam, Joan Lon Mass, Ham High Mass, Missa breats (Californi, Canon Condon Real, Igan Soleran Everyong and Soleran Berarders or, Ton Law Mays, Silbay's, Printerson Hall, NWS, Sara HC, 10,30am Parish Enghores, Th. Rev. John Overnders opp Evening Project SPROME Embin Road, NW1: Ht Black Sing Marc Aroma Enran Rocal, W. F. R. Cham Veng Clave From Cheval Evensorie S. W. S. Fram H.C. Ithan Franch Encharus. Ham Samp Eucharus, Mass for Juan Vances Valles, Fr. D.B. Tilber. S. Pater's, Seventham, S.W. Is, Sam Low Mass. II. Stam Selena Mass. A Signer Switten Evensoring and Benediction. ang penetuagan. Masalans's Gu utasater Read, SW7 Sum, Yang Leur Mass, Huan Saferm, Mass, Mesae Suson (Fauré). Fr R.F. Bushata.

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Plu Good Standard and Our Lady Station Road, People East, SEA: 9,45am Rosary, 10am Tridenton Mars, Cap Sample Holborn Violant, EC1: 10.30mm, The Rev Mas Hillrorn and Emma Campson. Bade Street Remotes Chard, W1 Johns HC Donald Soper, Ham HC, David Cruce, 6, 30pm HC, Jone Canada. Evening Service Even Hudgh Walker Regge pm Evening Service Even Linders Terrice, Wil-Lam, The Rev Johanna Bocke. singles Suited Referent Charte, Albeit Skrait, W.S. Tion. The Rev Peter Lowest. Allest Street, WY. Hom. The Rev Peter Lowest. Pathington Dignel HER (Congregate and Presiptement. St. Mark's Church, Ohl Marvichone Road, Wit-Ham, The Rev Per Crossedian Schulture (HE, Fromal Lane, NWS) (Inn., The Rev Harry Lones.) Barry Irone, St. Established, Northernal, 10. Want Marriage, Service, a 30poi Evening Service. St. Issueh & St. Pathon, (Society of St. Path, N.). Salter-ton Road, N.T. Hann, (Dancer Traditional Land Marc. Stans & Stages (Ligheran), thresham Street, LCL Claim Chrisal HC, The Ray Dy Johnsty Schneider. States & Stages (Lutheran) Circham Street, UCL-Ham Choral HC. The Rev Dr Johnston Schneider. Jone So alsh HC. The Rev John Shahaya. Rupis Luther Christian Community). Once uCar-olian Street, Wr 10.18sp The Act of Consecu-tion of Man. The Rev E. Capel Wellmarker Chand, Berkengham Cate, SWI-11am, 0.31pm. Dr R. T. Rendaß. Bannalmy Cantal Bajak Chards, Shalte-bury, Avenar, WC2-11am. 0.30pm. The Rev Barboya Stanford Wellmarker Meeting, Security of Francis (Pankers), 52 S. Marttu's Lang, WC2. Ham Meeting for Well-shap.

لفكذا من الملاحل

Chapet Repai, (Lampton Court A. Mann HC. Greenner Chapet, South Anadley Street, W1 & 15 an HC. H. Land Song Evokarro. The Res Street Hirbbs. South Chapet, Wellington Barracks, SW I. Ham Charel HC. Jacks of m C. The Rev Anadison Frough.



E HALREPENDENT WEEKEIND . SATUKDAY 3 AUGUST 1996

Radio

by Robert Hanks.

Out of the Blue 9.30pm BBC1 (above). The camere has calified down for this second series of the cop drama set in South Yorkshire. The result is a satisfying bland of action and personalities (415785). Life without End 9:30pm BBC2. A doctimen

tary which proposes that we could reasonably live till we're 600 (3285 Sex and the Scientists 10pm CA. Close ups of

vulvas, and actors presending to have sex in this film which alleges women's unidelity (2628495).

No Blustons I Lyon R4. Francine Stock presents another series of intellectually ambilities discussions, starting with a look at food production in the walto of BSE — are see stock with a post-war production system? And how do we change 8?

Picture This Both BBC2. First his onew series designed to encausage new directors. Four larks and a tenor, recalls: Paverotifs visit, to last years Established (9877).
War Cries Both C4. Lady Alice Douglas: 60th Of

war cres spin C4. Lady Alog Dongles, soft of a former agreet coble, more about the partie system in this deliberately during film (22/3). Berny and Jupa 10.05pm C4. Johnsy Depo-and Mary Strait Masterson (above) star in this touching love story of a mentally instable-women and a publishe man (49/99/62).

Not the tine block & 30pm R4. Also disprings reads Note Country's parrative potent witten in the 1960s, which describes how Galleral and Lady Beddington cope with finding out that the

Sport Stones & 30ppg CA. Charming film by new director Any Hardle about Britons wito race husides competitively (4484). Inside Story 9.3 Optin BBC1. "Caring for Christo-

pher spry 9.3 cpure and 3. "Gaing for christi-pher labbee) is a functive years in the making antich charts the years between 1.0 and 15 in the life of a seweely epileptic child (646129). Wholey Vision 9.45pm BBC2. Elderly Ameri-cans believing in an inseemby mariner, prostly on public access television. Presented by Subp's Kanterine Helmood 1917129).

Of Tide and Man Som R4. Life on the margins of the sea, explored in a montage of volces and sounds, with contributions from oyster catchers, harbour mesters, rockers and a

Secret History 9pm C4. Recalling the strike in 1946 of RAF men stationed overseas who were supremely dissatisfied with their living conditions and the slow rate of demobilisation (8427). Dark Secret 9,30pm BBC2 (above). First in a series on formerly taboo sex and gender issues talks to three men who were given aversion therapy to come their homosentality (91663).

Detence of the Realm I Open BBC1. Lots of decprations on show in the first of this much hyped series on the Ministry of Defence (640601).

A Degree of Uncertainty 7.20pm R4. The vast expansion of higher education over the last 15 years may prove to be one of the great social resolutions of our century. David Walker investiites the consequences in three programmes.

Filthy Rich 8pm C4. How does it feel to be one of the most hated men in British football? Find out in this profile of agent, Eric Hall (7557). Safe and Sound 8.30pm BBC1. A new six-part sitcom set in a Belfast garage which unfortu-nately fails to exploit Northern Irish humour. Starring Sean McGinley (3354).

Very Important Pennis 10pm BBC2. The fictional showbiz correspondent and professional initant Dennis Pennis (above) gets another outing with repeated and new clips (56489).

L'Imaginaire Irlandais 10pm R2. An Arts Programme looking at the very big festival of Irish culture that has been happening in France over the last six months. Seamus McKee finds out what the French made of it all.

## Sunday television and radio

## BBC₁

 7.30 Playdays (R) (S) (40452).
 8.00 Olympic Breakfast. Steve Rider and Hazel Irvine introduce highlights of the overnight action from introduce highlights of the overnight action from the product of the overnight action for the overnight action Atlanta, including nine gold medals won in track and field events. In addition to the javelin final, sprint relay and 4 x 400m relay final, other

medals will have been decided in the men's 5,000m and 1,500m. Away from the stadium there were also finals in tennis and men's basketball, with the USA "dream team" expected to win gold again (S) (2067549).

9.05 News, Weather (9467365).

9.10 Olympic Breakfast (S) (1645810). 10.00 A Great Day Out. Vince Henderson at Homby Village Festival (S) (1642810). 10.45 See Hear! (R) (S) (196278). 11.15 Simple Minds. The flaws in science taught in

schools (R) (9339013). 12.00 CountryFile (S) (27926). 12.30 News, Thinktank. Should there be a minimum wage? (S) (39452). *
1.30 EastEnders (R) (S) (7408926). *

2.25 Tilk The Spaceman and King Arthur (Russ Mayberry 1979 UK). An astronaut and a robot accidentally end up at King Arthur's court in this slight comedy with Jim Dale (5717907).

3.55 EastEnders (R) (S) (1567075). *

4.50 Sister Wendy's Story of Painting. The nun discovers the Baroque masterpieces of the 17th

5.20 Lifeline (S) (3816810). * 5.30 Junior Masterchef 96. Fish cook Rick Stein and actress Julia Sawalha guest in this first in a new series for budding cooks, hosted by Loyd Grossman (S) (810). *

6.00 News, Weather (118297). * 6.20 Regional News (288655). 6.25 Olympic Grandstand. Boxing, showjumping, handball and volleyball (S) (78119669).

9.30 News, Weather (366433). * A couple on a yachting trip are horrified when they realise they've taken on board a maniacal killer. Gripping suspense movie with Sam Neill, Nicole Kidman and Billy Zane (S)

11.15 Olympic Grandstand. 11.20 Olympic Highlights 12.15 Women's Basketball Final 2.00 Olympics Closing Ceremony – Live coverage of the closing ceremony as the Games are officially brought to an end, the Olympic flame is extinguished and thoughts turn to the 2000 Games in Sydney. (S)

(72434839). 5.00 Wild Australia(59921). To 6.00am. REGIONS. Scot: 12.00pm Landward.

## BBC₂

6.15 Open University: Conics in Perspective (3003549). 6.40 Traffic Futures: Models or Muddles? (2966075). 7.05 King Lear Workshop 1 (3362907). 7.30 Problems with ions (1147988). 7.55 Issues in Women's Studies (7095966). 8.20 Picturing the Modern City (5775278). 8.45 Windows on the Mind -Children's Drawings (7235907). *
9.10 The Littlest Pet Shop (S) (2223891).
9.30 Fully Booked. Kriss Akabusi tries pole vaulting.

(S) (920075). 12.00 Olympic Grandstand. Sue Barker introduces the

final day of competition from Atlanta. Richard Nerurkar, Peter Whitehead and Steve Brace carry British hopes in the marathon (which starts at 12.05), with commentary by David Coleman and Brendan Foster. The first round of the individual showjumping final takes place, with commentary by Michael Tucker and Stephen Hadley (S)

6.25 Songs of Praise. Diane-Louise Jordan meets old people around the country to explore some of the joy and sadness of ageing (S) (699029). 7.00 Staying Alive. The first show in the BBC's Coming

of Age season looks at the problems facing those who take early retirement (464100). 7.40 Rough Guide to the World. Alaska is the first stop in a new series of the travel show presented by Magenta De Vine and Simon O'Brien (S)

8.20 Situation Vacant. Who will get the job of project manager at The Royal Albert Hall? (R) (728655). *

9.00 Grev Sex. A sweet and fascinating documentary in which elderly people talk about their sexual needs and drives. See Preview, p26 (S) (8013). *

9.45 EIBM Mr Baseball (Fred Schepisi 1992 US). Tom Selleck plays a fading baseball coach transferred to Japan in this unfurny comedy (967520). Schepisi 1978 Aus). A powerful epic about a half-caste Aborigine who mixes with highclass whites, and the tragic consequences. Considered one of the best Australian films ever to be made (Followed by Weatherview)

1,25 Close (8769360). 2.00 The Learning Zone: Summer Nights: Great Outdoors Essentials (53747). 4.00 Languages: Greek Language and People (6483921). 4.50 French Experience (65413872). 5.00 Business and Work: Spain Means Business (92476). 5.30 The Essential History of Spain (10785).

## **ITV/London**

6.00 GMTV (48210). 8.00 Disney's Road Hog (8293471). 9.25 Tales from the Cryptkeeper (S) (7856723). 9.50 James Bond Jr (S) (6087297).

10.15 Link (S) (7441 146). * 10.30 Morning Worship (S) (20704). * 11.30 The Rock That Rolled Away (4542033).

11.50 Many Questions (2553181). 12.30 Citytalk (Followed by LWT Weather) (40365). 1.00 News and Weather (45202471). * 1.10 The Agenda (7157162). 2.00 Capital Holidays. Holiday magazine presented by Anne Gregg and Frank Barrett (7487).

2.30 FIED Von Ryan's Express (Mark Robson 1965 US). Frank Sinatra and Trevor Howard star in this reasonably exciting escape adventure set in an Italian PoW camp in the Second World War (21160181).

4.40 Treasures (1808029). 5.10 Upstairs Downstairs (R) (8130988). 6.10 London Tonight (Followed by LWT Weather) (476723). *

6.25 News and Weather (998520). * 6.35 Fourteen Weddings and a Divorce. More nonsensical speculation on why the Waleses split up (755704). 7.30 Faith in the Future (R) (S) (655). *

8.00 Wycliffe. Jack Shepherd as the desperately dull Cornish detective who this week thinks his magistrate friend has been done in (S) (2075). * 9.00 News and Weather (Followed by LWT Weather)

(121297). * 9.15 The English Wife. Newcomer Geraldine O'Rawe plays an au-pair sucked into danger in France in this expensive tosh which also features Zoë Wanarnaker. See Preview p26 (S) (686181). *

11.15 Danny Boy - in Sunshine or in Shadow. The history of the song "Danny Boy" - one of the world's three most recorded songs. ors include Eric Clapton. Marianne Faithfull, Shane MacGowan, Sinead O'Connor, Ronnie Drew and Eugene O'Donnell. See Preview, p26 (230471), *

12.15 The Autora Encounter (Jim McCullough Sr 1985 US). Below-average faritasy-drama about a strange flying machine found in 1800s Texas. (Followed by ITN News Headlines) (458476). 2.00 The Chart Show (R) (S) (48414).

3.00 Trauma (Gabi Kubach 1983). A detective's assistant takes over a case herself when a man asks for help to find his wife. Starring Birgit Doll, Lou Castel and Armin Mueller-Stahl (235124). 4.35 Flux (R) (S) (9179501). 5.30 News (43281). To 6.00am.

## Channel 4

10.15 Happy Days (R) (2811162).

10.40 Mission Impossible (5487549). *

6.40 The Great Maratha (9577655). 7.10 Madeline (S) (3372384). 7.35 The Real Life Adventures of Professor Thompson (1145520).

8.05 Droopy (R) (S) (5783297). 8.25 Two Stupid Dogs (S) (5769617). 8.50 Cadillacs and Dinosaurs (S) (2434669). 9.20 Saved by the Bell (R) (7855094). 9.45 Sister Sister (S) (198636).

11.40 The Waltons (R) (2590452). * 12.40 EIAM Star! (Robert Wise 1968 US). A lavish spectacular about the life of Gertrude Lawrence starring Julie Andrews. This film cost \$14m to

make and only took \$4m at the box-office (76701549). * 3.50 Moonbird (3285278).

 4.00 Love and Marriage. Joanna Lumley narrates more wedding voyeurism (R) (S) (384). *
 4.30 Too Close To Heaven. The history of gospel music from the 17th century to the present day. This first part of three concentrates on the theories of music historian Professor Horace Boyer. (Followed by News Summary and Weather) (S) (2677297). * 5.35 Desmond's (R) (S) (764839). 1

6.05 Babylon 5 (S) (706278). * 7.00 THE The Blob (Irwin S Yeaworth Jnr 1958 US). A jelly-like creature invades small-town America in this classic "B" feature shocker, starring Steve McQueen (35810). *

8.30 The Tallest Story. Giraffes (R) (4100). * 9.00 Files Nastrville (Robert Altman 1975 US). Controversial Altman movie where characters gather around a political rally and pop concert. Rambling at times, but worth staying with. Stars Ned Beatty, Karen Black, Keith Carradine, Geraldine Chaolin, Henry Gibson and Osca nominees Ronee Blakely and Lily Tomlin (334164). *

12.00 Thieves Like Us (Robert Altman 1974 US). Keith Carradine stars in this gloomy melodrama as a criminal involved in a doomed romance with Shelley Duvall, while he and his pals rob a few banks during the American Great Depression

2.15 Weird Nightmare. Ray Davies's film portrait of Charles Mingus, featuring special recordings of his songs by many celebrities, including Elvis Costello and Sting (651 389). To 3.15am.

## **ITV/Regions**

Millia As London except: 2.00pm Highway to Heaven (5575-467). 2.50 Cartoon (1822568). 3.00 Films The Prantom Horsenen (998057237 4.55 Island Soldiers 4771758). 5.15 Fourteen Weddings and a Divorce (9545-9). 6.15 Angla News (909636). 6.35 Dr Qunna, Medicine Woman (755704). 12.15am, Films, Night of the Hunter (770124). 2.10am Cyber Cale (932959). 2.40am Best of British Motor Sport (1548853). 3.10 Films (8275563). 4.05-5.30am Films Gorgo (8825940).

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TRIE TES/TORKSREE
As London except. 12.30 Tyre: Newsweek (6983655). 
Yorks: De Medica Kitchen (6983655). 2.00 Murder, She Wide (6350097). 2.55 Carton (1805891). 3.10 Film: The Golden Woyage of Sinbat (10996471). 5.10 Hanneh at 70 (8130988). 6.35 Dr Curm, Medicine Woman (755704). 12.15am Film: Columbo Goss to College (458776). 2.00am Film: Mashooq (81729747). 4.35-5.30am Joblinder (9179501).

cannal, as London escapt: 2.00pm Right or Wrong (7-537). 2.30 FBm: Klm. (2.1160181). 4.40 Murder, She Wrote (9311810). 5.30 Internotional Air Tattoo 96 (806617). 6.35 D. Guinn, Medicine Woman (755704). 4.55am Jobinder (2968230). 5.20-5.30am Ason Eye (3713308).

ITV As London except: 12.25pm West: Farth at Work 161150941. Wales: Dogs with Durbor (6115094). 2.00 Emmerdale (8767029). 2.40 International Yourng Cars (5521013). 3.10 Film: The Bridge at Remagen (47685365). 5.00 Baywatch (3482742). 5.50 West: World of Wonder (596097). Wales: A Visit to the Estackfold (596097). 6.35 Dr Curin, Medicine Wornan (75570-4). 12.15am Film: Night of the Hunter (370124). 2.10am cyber.cate (9329259). 2.40am Best of British Motor Sport (1548853). 3.10am Film: (8275563). 4.05-5.30am Film: Gorgo (8825940).

As London except: 12.30pm Warner Cartoon (2527-487).
2.00 The Pier (87629810). 2.25 The Listings (81657891). 2.30 Summer Parting (162). 3.00 Behind the Ball (3094). 3.30 Peak Performance (907). 4.00 Films The Magnificent Seven (43916346). 6.35 Pr Quern, Medicare Worman (75570-4). 12.15ass Films Night of the Hunter (37012-4). 2.10am Cyber Cale (9329259). 2.40am Best of British Motor Sport (7548653). 3.10am Films (8075563). 4.05-5.30am Films Gorgo (8825940).

WESICOWITEY
As London except: 12.55pm Westcountry News
40.304549). 2.00 Hot Spots (7487). 2.30 Wild about (40304549). 2.00 Hot Spots (7487). 2.30 Wild about Commell (162). 3.00 Film: The Phantom Horsemen (89805723). 4.55 Highway to Heaven (9259984). 5.45 Summer Getaways (986588). 6.15 Westpountry News (909536). 6.35 Dr Cuntn, Medicine Woman (757574). 12.15am Film: Night of the Hunter (370124). 2.10 cybeccele (9329259). 2.40 mm Best of British Natur Sport (1548833). 3.10 mm Flux (8275563). 4.05-5.30 mm Film: Gorgo (8825940).

540. As C4 except: 9.45am Hanger with Mr Cooper Ghosts in the Machine (198636). 10.15 Boy Meets World (2811162). 12.40 Sister Sister (6960704). 1.10 Films Sunday in New York (76744758). 3.10 Babylon 5 (4819433). 4.15 Party of Five (1176075). 5.00 Pobol Y Curm Omnibus (24/95384). 6.55 Extendible General Curvay, Bro Direber Oedfar Bore (762094) 7.55 Newyddon (728758). 8.00 Pengali (719907). 8.35 Osaan (356051). 9.35 Films Popeye (772988). 11.25-12.45am Films A Wedding (96868029).

## Radio

Radio 1 (97 6-99.**SM**tt: FM1

7.00am Kevin Greening 10.00 Dave Pearce 2.00 Trevor Nelson's Rhythm Nation 4.00 UK Top 40 7.00 Independence Day – UK 8.00
John Peel 10.00 Andy Kershaw
12.00 Mary Anne Hobbs 4.006.30am Charlie Jordan Radio 2

683-90.23Mb FBD

68-91.24th RIO
7.00am Don Maclean 9.05 Steve
Wright's Love Songs 11.00 Parkinson's Sunday Supplement 1.00
Desmond Carrington 3.00 Benny
Green 4.00 A Diva Sang 4.30 Sing
Something Simple 5.00 Pam Ayres
7.00 Hugh Scully 8.30 Sunday
Haif Hour 9.00 Alan Keith 10.00
Ethy Yaars of the Flighbursh Festival Fifty Years of the Edinburgh Festival and Fringe 12.05 Sue McGarry 3.00-6.00am Alex Lester

Radio 3

(90.2-92.4Mtc FM) 7.00am Sacred and Profane. 8.50 Choice of Three. 9.00 Brian Kay's Sunday Morning. 12.30 Full Score. 1.00 New for Old: Myths Retold. 3.00 Spirit of the Age. 4.00 BBC Proms 1996. Live from

the Royal Albert Hall, London. London Adventist Chorale, Conductor: Ken Burton. 5.45 The Sunday Feature: Who Shall Bind the Infinite? 6.30 Amy Beach.

7.00 Proms News. 7.30 BBC Proms 1996. Live from the Royal Albert Hall, London. Simon Preston (organ), Ernst Kovack: (violin), BBC Symphony Or-chestra. Conductor: Leonard Slatkin, Ives, orch Schuman: Variations on "America". Ives, orch Schuller: General Slocum; Yale-Princeton Football Game. Copland: Organ Symphony. (8.15 Pure Gravy. See Choice, above.) Adams: Violin Concerto, Duka Elfington: Harlem.

Russell's. 11.15 Traditional Music. 11.45 Interpretations on Record. 1.00 Through the Night. With Donaid Macleod. 1.01 Opera. 4.00 Chamber Music.

(92 4-94,580% FM, 1988% LW)

Lots more poets: Poets' Poetry Please (5.30pm R4) has Adrian Henri introducing favourite bits of Tennyson; and in Pure Gravy (8,15pm R3), the widow of Raymond Carver (left), Tess Gallagher, talks about his final year, while Kerry Shale reads from his poems.

6.10 Something Understood. 6.55 Weather. 7.00 News. 7.10 Sunday Papers. 7.15 On Your Farm. 7.40 Sunday. 8.50 The Week's Good Cause. 8.55 Weather.

9.00 News. 9.10 Sunday Papers. 9.15 Letter from America. 9.30 Morning Service. 10.15 The Archers. 11.15 Mediumwave. 11.45 The New Europeans. (3/6). 12.15 In the Psychlatrist's Chair.

1.00 The World This Weekend. 1.55 Shipping Forecast.
2.00 Gardeners' Question Time.
2.30 The Classic Serial: The Barchester Chronicles. By Trollope. 3.30 Pick of the Week.

4.15 Analysis. 5.00 News; Jerusalem Lives. (1/2). 5.30 Poets' Poetry Please! 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6.15 Feedback. 6.30 The Tablecloth Trick, Richard

Coles tests his own belief to see if it can face up to the complex world of science and talks to two atheists, the cell biologist Lewis Wolpert and psychologist James Hemming, both of whom have attempted to remove religion everything else standing, (3/4).
7.00 Children's BBC Radio 4: Time from their lives whilst leav Hops. Sci-fi cornedy by Alan Gilbey and David Richard-Fox. 7.30 First Person Singular. (1/6). 8.00 FM: The Natural History Pro-

gramme. 8.00 LW: Open University. 8.30 FM: What It...? Bonnie

Prince Charile. Professor Christo-pher Andrew talks to historians Jeremy Black and Diana Preston about what might have ensued had Bonnie Prince Charlie reused to retreat on 5 December 1745. (3/4). 9.00 FM: Growing Spaces. 9.30 FM: Costing the Earth.

9,59 Weather.

### Choice

(943100).

10.00 News. 10.15 Medicine Now. 10.45 Breakaway. 11.15 Europe Now.

11.45 Seeds of Faith.
12.00 News.
12.20 Bells on Sunday.
12.30 The Late Story: The Great
Eastern Adventure. By Gillan Tindall. 12.48 Shipping Forecast. 1.00 As World Service.

5.50 Inshore Forecast. 5.55-6.00am Shipping Forecast. Radio 5

(823,999kb MR)
6.05am Brief Lives 6.30 The
Olympic Breakfast Programme 9.05
Sunday with Mair 11.35 Special Assignment 12.05 The Big Byte 12.35
The Garne's Up 1.05 Olympic Sunday Sport 7.00 Olympic News Extra
7.45 Atlanta Live 10.00 Night Extra
11.05 Inverdale's Olympics 2.05
Okemoic Up All Night 5.00-6.00am Olympic Up All Night 5.00-6.00am Morning Reports

Classic FM

(100-101-99th R0
6.00arm Sarah Lucas. 9.00 Romance.
12.00 Celebrity Choice. 1.00 Alan Mann. 3.00 The King of Instruments.
4.00 Discoveries. 7.00 Countdown Top 10. 8.00 Evening Concert. Widor, Albinoni, Vivaldi, Bach. 10.00 Howard's Week. 12.00 Petroc Trelawny. 4.00-6.00arm Mark Griffiths.

(1215, 1197-1260kk IIW (15.8Mk R6 6.00am Janey Lee Grace 10.00 Gra-ham Dene 2.00 Nicky Horne 6.00 Lynn Parsons 10.00 Gary Davies 2.00-6.00am Randall Lee Rose World Service

Virgin Radio

(1980Hz (100) 1,00pm Newsdesk 1.30 Development '96 1.45 Britain Today 2.00 Newsdesk 2.30 Short Story 2.45 On the Move 3.00 Newsday 3.30 China's Cultural Revolution 4.00 Marcel News 4.05 Olympic Souris-World News 4.05 Olympic Sports-world 4.30 Jazz for the Asking 5.00 Newsdesk 5.30 Off the Shaff: Reef 5.45-6.00am Country Style

### **Satellite**

6.00em Hour of Power (49346). 7.00 Undun (5243907). 12.00 The Hit Mix (70520). 1.00 Star Trek (96568), 2.00 The World at War (67655), 3.00 Star Tiels: Deep Space Nine (93907), 4.00 WWF Action Zone (24182), 5.00 Great Escapes (9487). 5.30 Mighty Morphin Power Rangers (5100), 6.00 The Simpsons (2013), 6.30 The Simpsons (3365), 7.00 Star Trele-Deep Space Nine (17075), 8.00 Metrose Place (26723), 9.00 Queen (29810), 11.00 Manhunter (83181). 12.00 60 Minutes (54230). 1.00 Sunday Comics (39501). 2.00-6.00am Hit Mix Long Play (8932360).

SKY MOVIES 6.00am Easy Living (1949) (30617). 7.30 Going Under (1990) (53568). 9.00 Proudheart (1993) (90568), 10,00 Morans from Outer Space (1985) (75029). 12.00 Seethoven's 2nd (1993) (44758), 2.00 No Child of Mine (1993) (20926). 4.00 The Tin Soldier (1995) (3145). 6.00 The Adventures of Huck Finn (1993). (10162). 8.00 Besthoven's 2nd (1993). (22907). 10.00 Leon (1994), (69-1297), 11.50 The Young Americans (1993). (534177). 1.35 The Spider and the Fly (1994) (6750476). 3.00 Men Don't Tell (1993) (590563). 4.40-6.00am Going Under (1990)

MOVIE CHAMPEL 6.00am My Little Pony: The Movie (1986) (34487). 7.30 The Littlest Hobo (1958) (44810). 9,00 The Corsican Brothers (1994) (81810). 10.00 Battle Cry (1955) (25204100). 12.20 A Millionaire for Christy (1951) (445471), 2.00 Bendit's Silver Angel (1994) (91471), 3.30 El Features (5839), 4.00 Forbidden Memories (1995) (8568), 6.00 Memories (1995) (8568). 6.00 The Philadelphia Experiment (1984). (18704). 8.00 The Steal (1995). (20549). 10.00 Kalifornia (1993). (85988). 12.00 Crossing the Bridge (1992). (436389). 1.45 The Disappearance of Christina (1993) (931230). 3.20-6.00am Florite (1993).

SAY MOVIES GOLD 12.00moon King's Row (1942) (79377758). 2.10 Moonstruck (1987) (932617). 4.00 Anchors Aweigh (1945) (59113471), 6.20 Clue (1985), (65184758), 8.00 Moonstruck (1987). (92079). 10.00 Forced Vengeance (1982). (386891). 11.40 Doctor Detroit (1983). (955365). 1.15 Paster,

Pussycat! Kill! Kill! (1965) (889495). 2.45-4.55am King's Row (1942) (90565655).

TIK GOTD 7.00am Record Breakers (2630075). 7.30 Blue Peter (2642810). 8.00 When the Boat Comes in (9055162). 9.00 The Day of the Triffids (1981297). Day of the Infinos (1981/29/), 10.00 Blake's Seven (2648094), 11.00 Dr Who (8863549), 1.00 George and Mildred (1980) (6080487), 3.00 The Bill (74298636), 5.20 Porridge (4963013), 6.00 The Good Old Days (5906568), 6.55 Dick Emery (1759433), 7.25 Les Dawson (7533-133), 8.00 The Duchess of Duke Street (99667075). 9.05 Boys from the

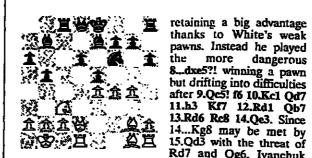
1990/07/3, 9.03 80/9 from to Blackstuff (41533471), 10.15 Edge of Darkness (77425810), 11.25 Bob Monkhouse (5014181), 12.15 Educating Rita (6676598), 2.05-7.00am Shopping at Night (74256834). SICY SPORTS 7.00am Super League (16433). 9.00 Formula 3 Racing (28704). 9.30 Darts (85907). 11.30 Superbikes (1433452). 5.00 European Golf (709704). 8.00 Superbikes (66365). 10.00 Super League (78100). 11.00 Cricket (36297). 12.00 Futbol Mundial (93056). 12.30-2.30am Superbikes (40747).

7.00am Sports Edira (9417907). 11.00 Watersports (2898742). 12.00 Golf USA (5838617). 2.00 Cricket (9348433). 7.30 Velo-Cycling (8511433), 8.00 Surfing (5646051), 9.00 Golf USA (8991128), 11.00 European Golf Beach Volleyball (1940211). LIVETY 6.00am Revelations. 6.30 Looking for Love. 7.00 Spanish Archer. 7.30 Mind & Body. 8.00 The Why Files. 8.30 Video Box. 9.00 Fate & Fortune. 9.30 The Fashlon Show.

Fortune. 9.30 The Fashlon Show. 10.00 Revelations. 10.30 Looking for Love. 11.00 Mind & Body. 11.30 Spanish Archer. 12.30 Soc-cer. 5.30 Looking for Love. 6.00 The Fashlon Show. 6.30 Sport. 7.00 Pin Money. 7.30 Revelations. 8.00 The Why Files. 8.30 Spanish Archer. 9.00 Lunchbox Volleyball. Archer. 9.00 Lunchbox Volleyball. 9.03 Fate & Fortune. 9.30 Looking for Love. 10.00 Topless Darks. 10.03 Sport. 10.30 Stand-Up. 11.00 Topless Darks. 11.03 Fate & Fortune. 11.30 The Sex Show. 12.00 Lunchbox Volleyball. 12.03 Revelations. 12.30 Kiss TV. 1.30-6.00am Night-Time Programmes.

## **Pastimes**

**Chess** William Hartston



was Vassily Ivanchuk's loss to Judit Polgar in Novgorod. The fun began in the diagram position when Ivanchuk found a neat combination as Black: L...Rxc3! 2.Qxc3 Nxc4 3.Qc1 Nc3+! 4.bxc3 Bxg2. Polgar found a way to fight with 5.fxe5! (since 5...Bxh1 6.exd6 is good for White), but 7.Qxf2 Bxh1 8.Rxh1 Black could simply have castled, will settle matters.

raised to 2 ♥ and, in order to give the defenders as little help as possible, South went straight to game. As it happened, West had a comfortable lead of OK against 4 V, and South ruffed the diamond continuation. The main chance, declarer decided, was that there would be no trump loser and that

even if the VQ did not fall

something useful might hap-

pen in clubs.

AL SE The disaster of the week

after 5...Bh4! 6.Bf2 Bxf2 and Black resigned. A check

13.Rd6 Rc8 14.Qe3. Since 14...Kg8 may be met by 15.Qd3 with the threat of Rd7 and Qg6, Ivanchuk played 14...Rc4 15.Qd3 Ke7, but his game became critical after 16.Rd8 Qc6 17.Rg8! There followed 17...Rxc3 (17...Kf7 is met by 18.Qh7)

18.Qg6! e4 19.Rxg7+ Kd6 20.Qxf6+ Kd5 21.Qf5+ Kd4 22.Rd7+ Kc4 23.a3! b4 24.Qf1+Rd3 25.Rxd3! (not 25.cxd3+ Kb3+!) exd3 26.Qxd3+ Kc5 27.axb4+ kxb4 28.Qb3+ Ka5 29.c3 from the white queen on b4

Game all; dealer South

North

**◆**A85

**♦**J82

**+**973

♥J 1082

East

## **Perplexity**

Mixed doubles:

Small starved dodge closes revenge praxis

This week's three connected answers each have two words. All you need do to find them is regroup the six words above into three sets of two, then rearrange the letters within each set. A Larousse Desk Reference Encyclopedia will be awarded to the first correct answer opened on 14 August. Answers to: Saturday Pastimes, the Independent, 1 Canada Square, Canary Wharf, London E14 5DL

20 July answers: Hundred metres (sendeth murder); pole vault (value plot); Olympic Games (images comply). Winner: Rowan Connell.

## **Bridge** Alan Hiron

North-South reached a perfectly reasonable game in hearts on this deal, but declarer ended with only nine tricks. His line of play offered fair chances, although I think that he could have done better. See if you agree. South opened 1 7, North

**4**3964 **+**1072 ₹Q65 ♦KQ1094 ♦A763 **₽Q**6 **♠**K542 South **♦**KQ3 ♥A K 974 ٥5

West

It did not work out like that. The ace and king of trumps brought no joy and, after cash-

♣AJ108

West won, cashed ♥Q and exited safely with another diamond. The +K did not fall on the next round and the contract failed. Would it not have been a

good idea, once the first top heart had failed to drop the queen, to give up a trump trick (possibly unnecessarily) by leading a low heart at trick three? You can see the point - with at least two entries to dummy, South can now take two finesses in clubs and the contract will only fail when West holds both of the missing club honours. (If I had adopted this line, which seems to be the percentage play, I am quite sure that I would have ing three spades ending on the found trumps 2-2 and West table, declarer finessed +J. with the club pictures.)

th in

W.

Marin:

Maria:

gall...

Taring

18.17

9.50 The Sunday Play: The Death of Alexander Scriabin. By Ken 10.45 Russian Music for Two Pianos.

5.00 Sequence. 6.00am News Briefing.



The big picture Eat Drink Man Woman Sat 10.25pm C4

Before making Sense and Sensibility, director Ang Lee proved he had them both in spades by making Eat Drink Man Woman. Opening a new season of C4's Picture Palace showcase, Lee's clevertyrealised, culinary cornedy focuses on the impact of romance on the life of a closeknit family, led by widowed master chef Mr thin is any, so by whowen mases one we Chu (Shung Lung). Lee explains the think-ing behind his delightful, Oscar-nominated film: "I always thought it was ironic that every family exists because of sex, and yet it is precisely the topic of sex that families have the most trouble discussing."

## Television preview RECOMMENDED VIEWING THIS WEEKEND

Far less edifying and likely to depress what life interviews, Steve Jones and John Lydon (Rotten,

remains out of you, is Ray Gosling's new six-parter. as was) positively glow with health, strategically

The Middle Ages (Sat, C4). Gosling, a man who takes positioned by swimming pools or objets d'art. There

of time leading to a gradual descent into wrinkli-

ness, there is comfort on offer. The BBC launches

its "Coming Of Age" season this weekend, hoping

to find out what "old age" will mean to future gen-

erations. You can almost smell the fear of impotence

from the middle-aged suits who commissioned this. Grey Sex (Sun, BBC2) is an endearing,

moving and at times hysterical film focusing on the

libidos of the over-sixties. Just because you've got

a bus pass doesn't mean you have to forego the

pleasures of the flesh. But you may need a little help.

Ian Lyon, married to Joan for 50 years, demonstrates,

without embarassment, a threatening looking plastic

vacuum pump which improves his erection. Joan pos-

itively twinkles at its approach. Never patronising in

tone, this film allows its ageing subjects dignity and

the freedom to be frank about a topic that to some

is as taboo as necrophilia.



The Middle Ages Sat 6.30pm C4. Dancing In The Street Sat 9.15pm BBC2 Grey Sex Sun 9.00nm BBC2 The English Wife Sun 9.15pm ITV Danny Boy - In Sunshine Or In Shadow Sun 11.15pm (TV

or those of you worried about the relentless march | lugubriousness to new depths, interviews a selection of forty somethings about their lives and aspirations. His speciality this week appears to be reducing grown women to tears. Probing rudely into their late motherhood, errant husbands or failures to achieve, he hangs around like the Grim Reaper of hormone replacement therapy, ready to sneerat every hot flush. Not the ideal guest for your 40th birthday party, but some poor woman let him in. Helping a slightly younger clientele deal with their age crisis is the latest part of Dancing In The Street (Sat, BBC2). "No Fun" traces the growth of punk on its energising journey from Jonathan Richman via Television, Talking Heads and across the Atlantic into the safe hands of Malcolm McLaren. There's that interview with the Sex Pistols when

always was a lot of money in bondage trousers. If you like your music laced with a touch of sentimentality, then Danny Boy - In Sunshine Or In Shadow (Sun, ITV) is for you. Tracing the history of the famous Irish air, this intelligent film draws on some high profile interviewees for its analysis. Eric Clapton, Van Morrison, Sincad O'Comor and Shane McGowan, his teeth glistening fetchingly, all provide interpretations. You may shed a genuine tear or two with boxer Barry McGuigan as he recalls his father's rendition, sung before his son's title fight, and the love that it expressed. Look out

also for lovely MP John Hume in a dashing pink shirt.
And so to The English Wife (Sun, ITV). Appearing like an oasis in the parched summer schedules. this two-hour drama is a dry disappointment. Newcomer Geraldine O'Rawe is hopelessly out of her depth as a nanny who falls among skulduggery and passion in the French countryside, while Zoe Wanamaker is wasted away as her employer. A terrible script isn't helped by the excruciatingly langorous direction.



The big race Cycling: men's individual trials Sat 12.30pm BBC1

A great deal of newsprint has been taken. up with wailing about Britain's relative failure in these Olympic Games and our position in the medal table somewhere near Belanus and Ethiopia. As the games come to a close, we have chances with Kelly Holmes in the 1,500m and Steve Backley in the javelin. But the man most likely to lift the gloom should be Chris Boardman (above). Fresh from the four de France, he competes in the men's individual time trial. A nation's hopes will be upon him as he tries to match the gold medal he won four years ago.

## Saturday television and radio

the air of the Today studio turned blue, and some great

footage of the acned ones head-butting

beer cans on their American tour. In today's

## BBC1

6.00 (ISM) Son of Simbad (Ted Tetzlaff 1955 US), Worse than average Arabian Nights adventure with Dale Robertson (33357).
7.30 News, Weather (8694999).
7.35 The Raccoons (R) (1244845).

8.00 Olympic Breakfast. Overnight action from Atlanta: the men's pole vault, the 3,000m steeplechase, the women's 10,000, the women's long jump and the women's shot put (S) (891390).

11.00 Mai Animalympics (Steven Lisberger 1980 US). As if all the real sport weren't enough, here's an animated animal version (8686661). 12.15 Cartoon (3618241).

12.30 Olympic Grandstand. Introduced by Sue Barker. 12.35 Olympics – Action from Atlanta as the Games reach their penultimate day. This afternoon's events include the men's individual time trial in cycling, plus canoeing, dressage and rhythmic gymnastics. 1.00 News 1.05 Olympics 2.20 Racing from Goodwood – The 2.30 Vodata Nursery Stakes. With commentary by Peter O'Sullevan, Julian Wilson and Jimmy Lindley, 2.35 Olympics 3.00 Racing From Goodwood - The 3.10 Vodafone Nassau Stakes. 3.15 Olympics 3.30 Racing from Goodwood - The 3.45 Vodac Stewards Cup. 3.55 Olympics (S). See The Big Race, above (19304116). 5.10 News, Weather (5138195). * 5.20 Regional News and Weather (3938086).

5.25 Dad's Army (R) (4722796). [•]

5.55 Big Break Trickshot Special. Snooker competition with Willie Thome and Jimmy White, actor Paul Shane, and a mystery celebrity guest (S)

6.25 Pets Win Prizes (S) (467932). * 7.05 Due South. Fun mountie-in-Chicago drama (S) (953574). *

7.50 The National Lottery Live (S) (561951).

7.50 The National Lottery Live (S) (561951),
8.05 Casualty (R) (S) (556406). *
8.55 News and Sport, Weather (Followed by National Lottery Update) (327864). *
9.15 Olympic Grandstand, 9.25 Football – Action from the men's final, 10.30 Tennis/ Volleyball –
Coverage of the women's tennis doubles final and the women's volleyball final. 11.50 Athletics - Live action from the final day of track and field. Including: 11.50 Women's high jump final, 11.55 Men's javelin final, 12.05 Women's 4 x 100m relay final. 12.20 Men's 4 x 100m relay final. 1,500m final. 1.40 Men's 5,000m final. 2.15 Women's 4 x 400m relay final. 2.40 Men's 4 x 400m relay final. 2.55 Basketball – Live coverage

of the men's final (S) (18284845). 4.25 Etta Station West (Sidney Lanfield 1948 US). A military intelligence officer pursues outlaws who have murdered two soldiers (8849520). 5.55 ELW Lassie and Neeka (Dick Moder 1968 US). Dog goes to Alaska (2858636). To 6.00am.

## BBC₂

Open University: Engineering Mechanics (3104222), 6.25 Complex Numbers (3123357), 6.50 Government and Politics: Open Communities (2091715). 7.15 Open Advice: Science Skills (3482715). 7.40 Rabbits and Chalk Grasslands (1272628). 8.05 The Other Virtuosos: Victorian Brass Bands (5121999). 8.30 The Gentle Sex?

9.00 Children's BBC: Mighty Max. 9.20 Grange Hill 9.50 Sweet Valley High. 10.15 The O Zone.
10.30 Open University: Environmental Control (5900574), 10.55 Statistics (8933796), *11.20 Putting Training to Work (8900319), 11.45 Open Mind (1719112).

12.10 The Year of the Pier. A celebration of the piers which once symbolised the classic British holiday

(3693932). 12.20 Sizes The Tarmished Angels (Douglas Sirk 1957 US). One of Sirk's bleakest films focuses on Rock Hudson as a reporter in Depression America who becomes fascinated with the lives of a group of stunt fliers (8039425). 1

1.50 The Lawless Breed (Raoul Walsh 1952 US). Rock Hudson again, this time as an upstanding father who is trying to guide his son away from a life of crime in this passable western (9563406).

3.10 ESE This Earth is Mine (Henry King 1959 US).

Yet more Rock Hudson in this scapy drama set in the Californian vineyards of the 1930s (10072845). * 5.10 Olympic Grandstand. Sue Barker introduces further coverage from Atlanta, including the men's tennis singles final live. There is also action from the boxing finals and live reports from the men's and women's individual time trials in cycling. Plus,

finals in canoeing, individual dressage and women's volleyball (S) (57523116). * 9.15 Dancing in the Street: A Rock and Roll History. Punk is on the menu. See Preview, above (S)

10.15 Takin' Over the Asylum. Re-run of Donna Franceschild's breathtaking and Bafta awardwinning drama, set in a mental hospital. Tonight's episode focuses on Angus McFadyen as serial escaper, Fergus (R) (S) (2762883). *
11.05 (INSTACT A Soldier's Tale (Larry Pair 1988 NZ).

Gabriel Byrne stars as a British Second World War soldier who is trying to protect a French woman accused of collaboration (925357).

12.40 Later with Jools Holland. Another diverse mix of

Stade's "Curn On, Feel the Noise", and David Bowie reinterprets "The Man Who Sold the World" and "Hello Spaceboy". Plus, performances from Ruby, Paga Wemba and Aztec Camera's Roddy Frame (Followed by Weatherview) (R) (S) (3583461). To 1.55am.

REGIONS. Wales: 11.05pm Double Exposure, 11.45 Film: A Soldier's Tale. 1.20 Later with Jools Holland. 2.30 Weatherview.

## ITV/London

6.00 GMTV (4438680). 9.25 Scratchy & Co (S) (62208222). 11.30 The Chart Show (S) (97970).

11.30 The Chart Show (S) (97970).
12.30 Mad Science (41661).
1.00 News and Weather (24332241). *
1.05 London Today (24331512). *
1.10 Movies, Games and Videos (83686406).
1.40 James and the Giant Peach. Behind the scenes at the making of the film based on Roald Dahl's children's book (58318609).

2.10 Airwolf. More helicopter grief for all-American hero,

Hawke (R) (4761929). 3.00 Thunder in Paradise (S) (1254796). 3.55 RoboCop (S) (1698999). 4.50 News and Weather (2180319). *
5.05 London Toright (Followed by LWT Weather)

(2362932).5.25 Beadle's About (S) (4717864). * 5.55 Man O'Man. Watch 10 grown men make

utter fools of themselves. So what's new? (S) 6.55 You Bet! Darren Day and Diane Youdale are joined by guests Toby Anstis, Biliy Pearce and Jenny Powell in this awful challenge show (S)

(928628), * 7.55 ITN News, Weather, Lottery Result (Followed by LWT Weather) (555390). *

8.10 The Big, Big Talent Show. Jonathan Ross with members of the public hoping to become second-rate calebs (S) (571715). 9.00 A Touch of Frost. David Jason is excellent as

the rumpled detective who this week is called upon to investigate the death of a drug addict who drowned in a public toilet. Where does he get those anoraks? With David Jason

and Bruce Alexander (R) (S) (7086). *
11.00 STEEL The Nightman (Charles Haid 1991 US).
Routine fare which bills itself as an erotic thriller. Maggie Rhodes was only 17 when her mother was murdered at a run-down seaside motel by the man they both loved. Now, 18 years later, he is out on parole, and Maggie is convinced that he is following her. Starring Joanna Kerns, Jenny Robertson and Ted Marcoux (S) (629661). *

12.45 BL Stryker - the King of Jazz (Hal Needham 1990 US). Dire spin-off from the dire TV series. Burt Reynolds stars as a private detective, who is reunited with an old friend, now a Special Agent with the FBI. However, the pair come to blows as (Followed by ITN News Headlines) (S) (452988).

2.25 American Gladiators (S) (8661810). 3.15 El News Review. Entertainment news from Hollywood (Followed by ITN News Headlines) (R)

4.05 God's Gift (R) (6419346). 4.55 Cool Vibes (S) (65449297). 5.05 Coach (S) (3958839). 5.30 News (42907). To 6.00am.

## Channel 4

7.00 The Magic School Bus (R) (S) (55951).
7.30 The Ferals (S) (74086).
8.00 Gaelic Games. The Ulster Football Final, where the

1994 All-Ireland champions, Down, take on Tyrone 9.00 The Morning Line. Today's racing preview (S) (36154).

10.00 High Five. The addictive sport of Base Jump (S) (14116). 10.30 The Northumberland All Terrain Marathon.

Running from Lindisfame to the mainland, presented by Christina Boxer (S) (20680).

11.00 Trans World Sport (50406).

12.00 Rawhide (2288951). 12.55 HEA That Hamilton Woman (Alexander Korda

1941 US). Vivien Leigh and Laurence Olivier in a proficient dramatisation of the affair between Lord Nelson and Emma Hamilton, trollop of her 3.20 Charitel 4 Racing from Newmarket. Derek

Thompson introduces: the 3.05 EBF Clearly
Canadian Maiden Stakes; the 3.35 Ye Olde Oak H'cap Stakes; the 4.10 Hero Lite Stakes; the 4.40 NGK Spark H'cap Stakes (S) (88013715). 5.05 Brookside Omnibus. Max and Susannah go pale with horror when they discover the incestuous secrets of Nat and Georgia (R) (S) (2202086). *

6.30 The Middle Ages. Ray Gosling asks mid-lifers how they cope. See Preview, above (S) (80). * 7.00 Channel 4 News and Weather (958203). 7.10 Europe on the Road. First in a new series about European views reports from France. Christine

Ockrent goes to a cider festival in Brittany while Guillaine Chenu reports on Chirac's presidency (S) (869661). * 8.00 My Night with Handel. Handel biographer
Jonathan Keates narrates this musical drama reworking some of the composer's most beautiful arias. Featuring the Orchestra

of the Age of Enlightenment (S) (5241). + 9.00 ER. Heart problems and a shooting occupy the gorgeous docs (R) (S) (649661). 9.55 Paul Merton - the Second Series (R) (S)

10.25 East Drink Man Woman (Ang Lee 1994 Taiwan). From the man who went on to direct Sense And Sensibility comes this beautiful bittersweet comedy. Sihung Lung is the and contain his three adult daughters through the rituals of food. In Chinese with English subtitles. See Big Picture, above (S) (34899319).

12.45 The Legend of the Four Kings (S) (781520). 1.45 The Twilight Zone (58162). 2.15 Full Frontal (73471).

2.45 Squawkietalkie (R) (S) (72742). * 3.15 Dweebs (S) (79655). To 3.45am.

## ITV/Regions

AMELIA
As London except: 12.30pm Movies, Games and
Videos (41661). 1.10 Pilms Dance 'til Dawn
(48373864). 3.00 Airwolf (1254796). 5.15 Cartoons (4388852). 12.45am Pilms The Ordeal of Bill
Carney (192094). 2.35am American Goldstors
(5806471). 3.25am Pilms South Riding (253510).
5.00-5.30am International Touring Cars (19384).

TITLE TEST/08/SHIRE
As London except: 12.30pm Movies, Garnes & Videos (4/1661). 1.10 Thunder in Paradise (9997864). 2.05 Cartoon Time (81773883). 2.10 Film: Disney's You Ruined My Life (257319). 3.55 Airwoff (1698999). 5.10 Yorks: Scoreline (3927970). 5.15 Cartoon (4988852). 12.45am Film: BL Stryler – Die Laughing (476568). 2.30am Coech (1335742). 2.55am The War of the Works (5886891). 3.50am Customs Classified (3588461). 4.30am Murder, She Wrote (8477487). 5.20-5.30am Profile (3746636).

CBR 1081. As London except: 12.30pm Movies, Garries & Videos (41661). 1.10 Baywatch (7253390). 2.00 Airwolf (7001785). 2.55 Cartoors (1927067). 3.05 Final Time Captaint's Table (47700628). 4.05am Jobbinder (8591758). 5.20-5.30am Asian Eye (3746636).

RIV
As London except: 12.30pm West: No Naked Flames (41661). Wales: Triba (41661). 1.10 House (6831951). 1.45 Movies, Garnes & Videos (661048). 2.15 James & the Glant Reach (4121086). 2.50 Film: Cassey's Shadow (98213390). Wales: TIN News; Weekend Weather (2180319). 5.10 Wales: Lat's Go (3827970). 5.15 Carbon Time (4988852). 12.45am Film: The Ordeol of Bill Carney (192094). 2.35am American Gladiators (5800471). 3.25am Film: South Riding (253510). 5.00-5.30am International Touring Cars (19384).

NETERIONAL ASSESSMENT ASSESSMENT

WESTCOUNTRY WESTCOUNTRY
As London except: 12.30pm Movies, Games & Videos (4/661). 1.10 The Making of Twister (683/1951). 1.45 Film: The Treasure of Matecumbe (39784/15). 3.50 Airwolf (1673680). 12.45am Film: The Ordeal of Bill Camey (192094). 2.35am American Gladiators (5800471). 3.25am Film: South Riding (253510). 5.00-5.30am International Touring Cars (19384).

As C4 except: 7.05am Magic School Bus (3453203).
10.30 Northumberland Challenge All Terrain Marathon (20680). 11.00 Transword Sport (50405). 12.00 The Avengers (2288951). 3.20 Channel 4 Racing (88013715). 5.05 Brookside (2202086). 6.30 Boy Meets World (80). 7.00 Newyddion Nos Sadwm (881067). 7.15 Sice Fach: Llangadog (960864). 8.00 Esteddfod Genedlaethol Cymru, Bro Dinefwr (5241). 9.00 True Stories: Experiment of the Cross (2777). 10.00 Tithe Point Break (91432672). 12.20am Go Go Archipelago. (4313433). 1.40-2.15am Twilight Zone (1360687).

### Radio

## Radio 1

7.59388 RD 7.00am Kevin Greening 10.00 Dave Pearce 12.30 Damy Baker 2.30 Jo Whiley 5.00 John Peel 7.00 Lovegroove Dance Party with Danny Rampling 9.00 Radio 1 Rap Show 12.00 The Radio 1 Reggae Dancehall Nite 2.00 Es-Radio 2

### (38-9)12|EE: PM

GS-012MC 144 6,00am Mo Dutta 8.05 Brian Matthew 10.00 Steve Wright's Saturday Show 1.00 Talking Comedy 1.30 The "What it" Show 2.00 Judi Spiers 4.00 Nick Barraciough 5.00 Reading Music 6.00 Celtic Swing 7.00 Ned Shemn's Review of Revue 7.30 Viennese Magic 9.30 David Ja-cobs 10.00 Shendan Morley 12.05 Charles Nove 4.00-6.00am Mo Dutta

Radio 3 190 2-92 4661: PM 7.00am Musical Europe. 9.00 Proms Ner 9.30 Humphrey Burton's Master-

12.00 Off the Record, Anthony Payne blind tastes recordings of Mozart's Plano Concerto No 21 in C, K467. Plus a report on Symphony Hall in Birmingham as part of a regular lea ture on recording venues, a look at the second-hand mancomparative merits of large and small record labels. Pre sented by Robert Cowan.

1.00 News; Piacido Domingo, in

a performance only possible in the recording studio, Domingo conducts and sings simultani ously. Introduced by Michael ec Johann Strauss (son): Die Fledermaus, Cast includes Peter Seiffert, tenor (Gabriel von Elsenstern), Lucia Popp, soprano (Rosalinde), Kurt Rydi, bass (Frank), Agnes Baltsa, mezzo (Prince Orlofsky), Bavar ian Radio Charus, Munich Radio Orchestra/Placido

Domingo. (3/9). 3.25 Youth Orchestras of the

5.00 Jazz Record Requests.
5.45 Proms Documentary: George Harosichard: anist and conductor George Malcolm is one of the most quietty pre-eminent figures in British postwar musical life. 80 next year, he conducted at the Proms last Saturday for the



first time since 1977, and spoke to Andrew Green about his long career. 6.30 The Beethoven Cello Sonatas. Rebecca Gilluver (cel-

lo), Roger Vignoles (piano). Britten: Sonata, Op 65. Beethoven: Sonata in G minor, Op 5 No 2, (2/5). 7.30 BBC Froms 1996. Live from the Rayal Albert Hall, London. European Union Youth Orchestra. Conductor: Colin Davis. w No 2 (Includibing at 8.25pm Poetry Proms. See Charce .50 Books Abroad. (2/6).

10.20 Don Groinick L.00 Through the Night. 1.01 Boris Urbanek. 2.00 Violin Sonatas. 3.00 Beethoven. 5.00 Sequence. 5.55-7.00am Open University.

Radio 4 (92 4 94 國歌 神 150世 ) 聖 6.50 Prayer for the Day

7.00 Today. 8.58 Weather. 9.00 News. 9.05 Sport on 4.

9.30 Breskaway. 10.00 News, Fame, Remember My Name, With the help of stars and star makers, including Luke Goss. Nigel Demoster, Hughie Green and Joyce Nettles, imper sonator Steve Nation discor the best way to become famous.

10.30 The Lipman Test. (3/4). 1.00 News, The Eurocrass. Plenty to Beef About, Vivian White travels to Brussels to explore the mysterious workings of the European Commission and meet the key players who know the inside story of the beef war, (1/4). 11.30 From Our Own Correspon-

dent. Now in its 41st year of

## Choice

Steve Nalion (left), who used to make a nice living as a Thatcher impersonator, reflects on the fickle nature of Fame (10am R4) with Luke Goss. Meanwhile, Seamus Heaney kicks off a new series of Poetry Proms (8.25pm R3) with readings from The Spirit Level, his

bringing fresh, evocative and colourful analysis from BBC correspondents around the

12.00 Inside Money. (4/6). 12.25 On Baby Street. Cornedy drama by Pernier Award-win-ning cornectiente Jenny Eclair and Julie Balloo. (3/5). 12.55 Weather. I.00 News. 1.10 in the Dock. Banks. (2/6).

1.55 Shipping Forecast. 2.00 News; Vanishing Haymeadows. 2.30 Saturday Playhouse: Hotel Du Lac. Anita Brockner's Booker Prize-winning novel, dramatised by Ayshe Raif, in which a refuge for the aged sely setting for a romance. Starring Barbara Flynn, Jack Klaff and Joan Sims. 4.00 News: What If...? Bonnie

Prince Charlie, Professor Christopher Andrew talks to historians Jeremy Black and Diana Preston about the possi-ble historical consequences had Sonnie Prince Charlie refused to retreat on 5 December 1745. What effect would a Stuart dynasty have had on England? (3/4). 4,30 Science Now.

5.00 File on 4. 5.40 Tidal Talk from the Rock Pool. (2/6). 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6.25 The Sunday Format. 6.50 Divided by a Common Lan-

guage. (6/6). 7,20 Kaleidoscope Feature. With a number of recent novels offering new perspectives on the slave trade, Amanda Hopkinson talks to three authors, Free D'Aguiar, David Dabydeen and Philippa Gregory, who have taken up the challenge of writing about slavery. 7,50 On These Days. 8.50 Saturday Night Theatre: His Last Bow. Wisteria Lodge. 9.35 Classics with Kay. 9.50 Ten to Ten. 9.59 Weather. 10.00 News. 10.15 P Division – Code Four

One, By Donald Campbell, 11.15 A Night with... Maggle O'Kane. (5/6). 11.45 Devil's Advocate. (5/6). 12.00 News.

12.30 News.
12.30 The Late Story: Cuban Heel, by Martin Sorrell.
12.48 Shipping Forecast.
1.00 As World Service.
5.50 Inshore Forecast. 5.51 Bells on Sunday

(63) 509kk WN 6.05am Dirty Tackle 6.30 The Olympic Breakfast Programme 9.05 Weekend with Kershaw and Whittaker 11.05 The 21st Century and How to Survive It 11.35 I Ruled the World 12.00 Midday Edition 12,15 Sportscall 1,05 Olympic Sport on Five 6,00 At-tanta Live 11.00 Night Extra 11.30 Invertale's Olympics 3.00 Up All Night 5.00-6.00am Mom-

ing Reports Classic TM

[100 0-101 9mmk FAO 6.00am Sarah Lucas. 9.00 Classic Countdown, 12.00 Classic Gardening Forum, From Stone in Staffordshire, 1.00 Alan Mann. 3.00 Nick Bailey. 6.00 Menuhin: Master Musician. 7.00 The World Opera Season, Rossini: Ermlone, Cecillia Gasdia, Ernesto Palacio, Orchestre Philharmonioue de 10.00 The Classic Quiz. 12.00 Petroc Trelawny. 4.00 Classic Travel Guide. 5.00-6.00am

**Virgin Radio** (1215, 1197-1260Mb 984 105.8MBb 780) 6.00am Janey Lee Grace 8.00 Russ & Jono's Greatest Hits 10.00 Richard Skinner 2.00 Mark Forrest (including Cadbury's Crunchie Album Chart) 6.00 Lynn Parsons 10.00 Robin Banks

World Service (198kty (M)

1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 Atlanta Live 3.00 Newsday 3.30 Atlanta Live 4.00 World News 4.05 Atlanta Live 4.30 Fourth Estate 4.45 Newsdesk 5.30 Short Story 5.45-

## **Satellite**

7.00am Undun (5349735) 12.00 7.00am Undun (5349135), 12.00 WWF Mania (88116), 1.00 The Hit Mix (97864), 2.00 Hercules (68951), 3.00 Hawkeye (94203), 4.00 Kung Fu (13338), 5.00 The Young Indiana Jones Chronicles (1203), 6.00 WWF Superstars (17628), 7.00 Hercules (5899), 8.00 Unsolved Mysteries (5899), 9.00 Cops (180262), 9.30 Cops II (89845), 10.00 Stand and Deliver (72067), 10.30 Revealations (81715), 11.00 Tales from the Crypt (14067), 11.30 Forever Knight (87845), 12.30 Dream On (41758), 1.00 Comedy Rules (67926), 1.30 1.00 Comedy Rules (67926), 1.30 Rachel Gunn, RN (74704), 2.00-6.00am Hit Mix Long Play (8972988).

SKY MOVIES 6.00am The Big Show (1961) (55222), 8.00 Mr Mum (1983) (59203), 10.00 Taking Liberty (1994) (12375), 12.00 Robin Hood-(1994) (12375). 12.00 Robin Hood-Men in Tights (1993) (72154). 2.00 Mana Trump's for Love Alone (1994) (31222). 4.00 | Spy Returns (1993) (5135). 6.00 Seasons of the Heart (1993). (51085). 8.00 Robin Hood-Men in Tights (1993). (23203). 10.00 Ghost in the Machine (1993). (397425). 11.40 Piesstire in Par-adise (1993). (369319). 1.05 Jules Verne's 800 Leagues Down the Ama-zon (1994) (3189100). 2.35 Be-trayed by Love (1993) (9323758).

MOVIE CHANDEL 6.00am O'Henry's Full House (1952) (53854). 8.00 The Swinger (1966) (57845). 10.00 A Young Connecticut Yanlese in King Arthur's Court (1994) (12357). 12.00 That's Entertainment Part III (1994) (70795) 2.00 The Magic Bubble (1992) (39854), 4.00 Clifford (1994) (4777), 6.00 Majority Rule (1992), (39628), 8.00 The Soutt (1994) (21845), 10.00 Interview with the Jameier (1994) view with the Vampire (1994). (11399195), 12.05 Past Tense

(1994) (937094). 1.40 Interview with the Vamoure (1994) (57272346). 3.45-6.00am Black Fox: The Price of Peace (1993) (10329487). SILY MOVIES COLD 12.00pm The Stratton Story (1949) (68241). 2.00 Avanti! (1972) (878154). 4.30 Bedmarts Country (1958) (18222). 6.00 The Bridges at Toko-ri (1954). (33628), 8.00 Roman Holiday (1953). (58195). 10.00 Victor/Victoria (1982). (61107406). 12.20 Firecreek (1968) (362687). 2.05 Compution (1959) (293704). 3.50-5.00am Badman's

EK GOLD 7.00am Give Lis A Clue (2736203). 7.30 Going for Gold (7722048), 7.55 The Sulfivans (41791280), 10.00 Bergerac (2744222), 11.00 Lyton's Diary (37680654), 12.05 Neighbours (71750241), 2.15 Film: Tom Jones

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(1963) (70901222). 4.30 Spring & Autumn (9911280). 5.00 Robin's Nest (1420970). 5.35 Get Some Int (9014834). 6.10 R Ain't Half Hot, (SQ14834). E.J. O. RAIT Hair HOT, Murn (3091628). 6.45 Sorry! (1516715). 7.20 Bread (9275116). 8.00 Coldiz (99763203). 9.05 Tenko (27172593). 10.10 Bottom (2790715). 10.50 The Detectives (5325864). 11.30 Film: Escape from Sobilor (1987) (99741086). 2.10 Shorpring at Night (1987) Shopping at Night (1987) (74288433).

Str SPORTS
7.00am World Sport (28845). 7.30
WWF - Raw (92048). 8.30 Racing (45048). 9.00 Veto-Cycling (69628).
9.30 Baseball (85845). 10.30 Sports Saturday (8888593). 2.30 World Rugby (23388067). 4.15 Sports Saturday Continued (10852796). 6.00 Super League (941574). 8.30 Nascar Brickyard 400 (962067). 11.00 World Rugby (31680). 1.00 Super League (21636). 3.00-4.00am Baseball (44346). SIT SPORTS SITY SPORTS 2

7,00am Soccer (9513135). 11.00 Australian Rules Football (4910593). 1,00 European Golf (9791203). 4,00 Darts (3410951). 9,00 Golf USA (9642816). 11.00-1.00am European Golf (8572932).

EUROSPORT 6.00am Good Morning Atlanta (\$2883). 7.00 Field Flockey (27390). 8.00 Diving (35319). 9.00 Affilehos (15883). 11.00 Ckympic Team Spirit (41796). 12.00 Affilehos (81338). 1.00 Baseball (45512). 1.30 Cycling (51574). 2.00 Carceing (95914816). 4.15 Affilehos (9031572). 5.00 Live Divisions Carcentifics (16131.6.00) 4.15 Athletics (9031672), 5.00 Live Rhythmic Gymnastics (1512), 6.00 Cycling (5203), 6.30 Boxing (83512), 8.00 Olympic Edra (8661), 8.30 Box-ing (7796), 9.00 Football (91628), 11.00 Handball (49951), 11.30 Vol-leyball (94390), 12.00 Olympic Spe-cial (16520), 12.30 Terms (628365), 3.00 Baskethall (93013), 5.00 Good Moming Atlanta (88452), 5.30-6.00am Athletics (24549),

Love. 7.00 Spanish Archer. 7.30 Mind & Body. 8.00 The Why Files. 8.30 Video Box. 9.00 Fate & Fortune. 9.30 The Fashion Show. 10.00 Revelations. 10.30 Looking for Love. 11.00 Mind & Body. 11.30 Spanish Archer. 12.00 Carrary Witerf. 12.30 Scores. 5.30 Looking for Love. 6.00 The Fashion Show. 6.30 Eric's Monster Results. 7.00 Pin Money. 7.30 Revelations. 8.00 The Why Fles. 8.30 Spanish Archer. 9.00 Lunchbox Volleyball. 9.03 Fate & Fortune. 9.30 Looking for Love. 10.00 Topiess Darts. 10.03 Fate & Fortune. 10.30 Spanish Love. 10.00 Topiess Darts. 10.03 Fate & Fortune. 10.30 Spanish 11.00 Revelations. The Fashion Show, 10,00 Revelations tune. 10.30 Stand-Up. 11.00 Popless Oarts. 11.03 Fate & Fortune. 11.30 The Sex Show. 12.00 Lunchbox Volley-ball. 12.03 Ravelations. 12.30 Kiss TV. 1.30-6.00am Night-Time Pro-

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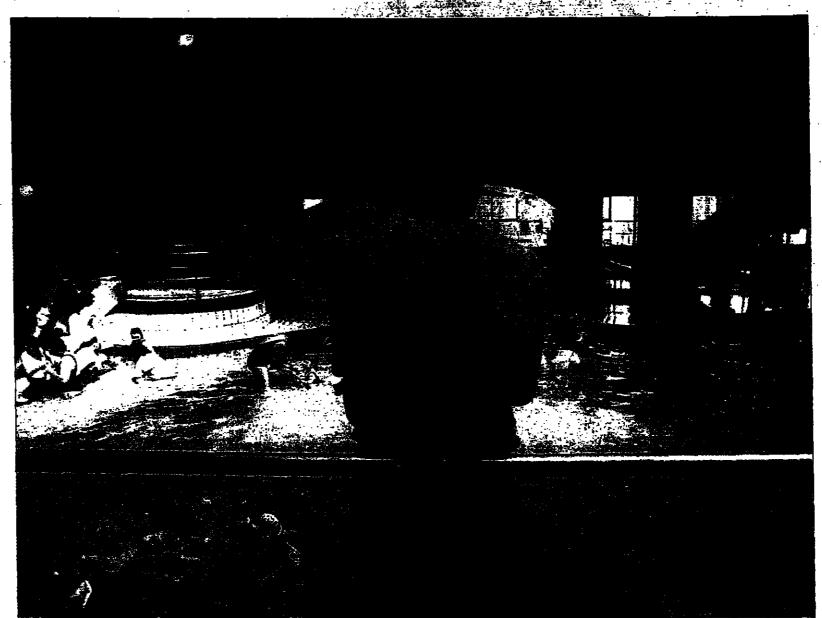
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## all-inclusive deals travel

# Every morning the cycle begins a hard-to-break round of indulgence

Simon Calder paid £60 for a four-day break to see the world — Butlin's SouthCoast World, that is



Photograph: Andrew Hasson

a the first circuit of the second day, I was named. Head hung low enough to avoid nac from the real boy racers (average age 3), I was ordered from the go-kart track for the crime of overtaking on the last lap, and warned to stay away all day. And all because, I told myself in the hard-done-by manner of Linford Christie, the overtakee was dawdiing like an off-duty milk-float.

Ritual humiliation had a couple of advantages.
One was that I would stop burning up my cash at about the same rate as the tyres, since the racetrack is about the only attraction for which an extra charge (£2) is levied. The second was that I would have to break out of the cocoon-like clutches of the holiday camp - sorry, the holiday village called SouthCoast World, the glitzy jewel in the crown of the Butlin's organisation.

If the British holidaymaker has a patron saint, it should be Billy Butlin. Indeed, photographs of the founder are splashed around the place as if he were a minor deity. In a sense, he is. The fact that those of us fortunate enough to be employed enjoy paid holidays is partly thanks to his zeal.

In the 1930s, be lobbied energetically, and ultimately successfully, for universal paid holidays. His motives were not entirely philanthropic,

working people - suddenly finding themselves with both the time and money to take holidays - needed him. Sixty summers ago, mass-market holidays were born, and most of the infrastructure bore the Butlin's brand.

Having shown how bracing all-inclusive holidays in Skegness could be, soon-to-be-Sir Billy searched out suitable locations to repeat the trick. Some were easy: Ayr, Pwilheli, Minehead, all now re-invented as Worlds of various kinds. But for the South Coast, he had to find somewhere stylish enough to steal trade from Margate and Southend, the established boltholes for sunseeking Londoners. Where better than Bognor, then (and now) 100 minutes by train from the capital? A place of regal pedi-gree, together with a vital stretch of shoreline free of Victorian villas.

The royal connection began across town in the tranquil village of Aldwick, now a suburb of Bognor. Well beyond lager-can throwing range from the Swinging Shilleghlegh pub (favoured drinking venue among the SouthCoast World sophisticates), Aldwick was where George V convalesced from tuberculosis in 1929. He chose it for its "protection from wind, privacy and reasonable access to London." After a four-month stay, His Majesty conferred upon the town the because he had plans for the first holiday camp municipal equivalent of a knighthood: the right

at Skegness. He needed holidaymakers. And to append "Regis" to a name which is so nearly

an anagram of Boring.

On his deathbed, the monarch reneged with the terminal alliteration "Bugger Bognor". But among punters at SouthCoast World you are unlikely to hear such language, or indeed the invocation "Sod off Skegness". Everyone is having too good a time. The only time I heard raised voices or expletives was on the macho proving-

ground that is the karting track. SouthCoast World, the setting for achieving true delight, takes a bit of getting used to. Were the "holiday village" really a West Sussex hamlet, the county authorities along in Chichester would have bulldozed it years ago. The visual appeal is commensurate with, say, a 1970s light industrial park. Of course, it is just that: a fac-

tory for creating human happiness. The urban hub of the Butlin's metropolis is a series of sheds housing restaurants, amusement arcades and shops. If you are on a £60, four days' half-board deal, your breakfast and dinner will be in the Goodwood restaurant. Or, as the only sign I saw of class discrimination revealed, the Goodwood Budget restaurant. Everyone else got tablecloths and waitresses; we skinflints made do with self-service and Formica. The food had its roots in school dinners via hospital kitchens, but

stitution. At Waterworld, a vast and very blue indoor swimming pool, infants can take a few tentative paddles while their elder siblings are surfing through the artificial waves or spiralling down a waterstide. The funfair picks up the g-forces with a collection of high-grade, high-veloc-ity attractions that spin you in most directions

After dark, attention switches to a veritable barn of an entertainment complex. The mass appeal of the shows is pitched perfectly, in a manner that Sir Billy would applaud. The recipe is simple. Sell decent beer at less than £2 a pint. Lay on entertainers who can genuinely entertain: professional musicians as accomplished at Sinatra as Squeeze, dancers with more panache than Pan's People. Encourage everyone aged 18 and upwards to cram into a cavernous auditorium and turn the volume

up loud. Easy, and effective. After your senses have taken a day of hearty battering, you would probably be able to sleep anywhere. Fortunately, you don't have to. Even budget holidaymakers get a clean, comfortable chalet with a bathroom, television and tea- and coffee-making supplies.

Next morning, the cycle begins again - a hard-to-break round of indulgence. Having

able to make the most of England's most overlooked county. The boundary commissioners may have pinched Brighton and left behind Crawley, but West Sussex retains a calm, unspoilt air of gentility, with blossomming villages in superb scenery. William Blake lived nearby, this was the green and pleasant site where he envisaged Jerusalem.

Head southwest along the coast towards Selsey. Through a patchwork of neat pastures, punctuated by doddery steeples, you emerge on the fringe of a wildlife reserve. Not a soul disturbs the wittering seabirds and whispering reeds, where the English countryside meets the English Channel. Selsey is the point at which the crunchy gravel terrain gives out and subsides into the sea, with a High Streetful of tea shops offering shelter from a brusque breeze.

You could wander along the shore to dusk and beyond, but you would miss out on the endless entertainment back in Bognor. Butlin's is part of the Rank Organisation, and the connection with the movies is exploited in the on-site cinema. Mission Impossible was showing. Tom Cruise per-formed the sort of tricks that, if repeated at Bognor, would earn a lifetime ban from the go-kart track. Your mission, should you choose to accept it, is to go to Butlin's to lose your preconceptions.

A s recent events have shown, airports need stringent security against the threat of terrorism. Some summers ago, I played a small part in the campaign by frisking passengers at Gatwick airport (NB: I was employed to do this by Securicor - it wasn't

The only exciting discovery I made was of a Camping Gaz cylinder in someone's hand luggage. If the pressure in the cabin had dropped too low, it could have exploded. So I was despatched with the cylinder to the far end of the apron to carry out a controlled release of the contents, and handed back the empty container to the far-from-cheery passenger.

Perhaps I was not sufficiently vigilant. Cecily Woolf of Brighton has just returned from Vancouver, minus her can of insect repellent. She warns: "Vancouver airport security are confiscating mosquito repellents and fly sprays on outgoing flights, on the grounds that they constitute 'toxic substances'. About 20 or 30 cans of spray are being confiscated daily from bemused passengers under the Canadian government's Aeronautics Act."

One of the security supervisors told Ms Woolf that the same procedure operates at other Canadian airports. "Although the regulations refer to all mosquito repellents as toxic, he said he makes an exception for rollons, and allows them on board the aircraft. The confiscated items are given away annually

to the Canadian public".

Although mosquitoes can be vile in Canada in summer, it seems a bit extreme to kit the locals out with repellents at the expense of tourists. A stick of Mosi-guard repellent (which carries a big NON TOXIC notice on it) if you can top Ms Woolf's tale by having had something even less offensive confiscated. And my apologies if you were the one at Gatwick with the Camping Gaz cylinder.

Indel Castro is unlikely to be impressed by the new Thomson Faraway Shores brochure, which devotes a dozen glossy pages to holidays in Cuba. Britain's biggest tour operator has decided to inject some humour into its description of the cash-starved Caribbean island. So it points out that "One of Fidel Castro's names is 'the air hostess', because he's always asking the Cubans to tighten their belts".

Dr Castro will also been annoyed that prospective visitors to Cuba have become embroiled in US legislation aimed at tightening the economic boycott against the island. Thomson is refusing to sell holidays there



ecause of the threat of legal action from

Washington. "It's all to do with the Cuban exile vote in the forthcoming American elections", says Charles Newbold, managing director of Thomson. "We and our customers can't get caught in a battle between the US and Cuba. So until the Foreign Office tells us it's OK to sell those holidays, we will wait."

Several other UK operators are continuing to

sell holidays in Cuba, in defiance of Washington. Regent Holidays of Bristol has been sending British tourists to the island for 21 years, and at present has a couple of dozen customers in the western hemisphere's last bastion of communism. The company's managing director, Neil Taylor, says that Thomson has over-reacted. "I have enjoyed many holidays in the US, and plan to take many more in the future, gambling that the threat of jail for dealing with Cuba is an empty one." Mr Taylor says American belligerence against the island actually enhanced Cuban tourism prospects. "The US government bans their citizens from visiting Cuba, which gives it

a sort of snob appeal." So far, Dr Castro has not retaliated by issuing threats against holiday companies that trade with America.

ast weekend, the M5 was a mess. Traffic on the motorway south-west from Bristol to Devon and Cornwall tailed back for 25 miles. The front page story on the Western Morning News on Monday asked "Is this the way to treat our visitors?". But having tried to travel to Newquay by train, I suggest that the motorists stuck in the queues were the lucky ones.

Whoever devises the train schedules to Newquay must have a grudge against the resort, or rail travellers, or both. On Sunday I found myself in the City of London, needing to travel to Cornwall. I tried to call Great Western Trains, but the company that has taken over services to the West Country is not listed with Directory Enquiries; try dialling 192, ask for Great Western Trains in Paddington or Plymouth, Swindon or Swansea, and you will draw a blank. So instead I went to

nearby Liverpool Street station and bought a ticket to Newquay. It was 12 noon. Unhappily, the last train of the day to Newquay left Paddington 15 minutes later. Without a helicopter, it is impossible to travel from Liverpool Street to Paddington in a quarter of an hour. So after lunch I caught a

train as far as Par, and paid £20 for a taxi to

cover the stretch to Newquay for which I had a

redundant ticket. For the return journey, I vowed to catch the first train, and woke at dawn. Newquay station was packed, mostly with foreign visitors heading to London. We arrived at the connecting station. Par five minutes before the Penzance to Paddington express was due, and waited expectantly.

There were plenty of empty seats - you could count them as the train sailed past without stopping. The non-connecting trains are operated by a different companies. Perhaps the managers spend longer investigating the prospects for privatisation windfalls than on scheduling services to meet demand. Everyone settled down to an 80-minute wait for the next train. Most of the overseas tourists spent the time on the amenity-free platform planning their next holiday, probably to a country where the railways are not such a shambolic joke.



## something to declare



ş,

## A likely story

"Direct services from the regions to start in 1996"



The promise contained in the 1996 French Railways brochure has been broken. There is no likelihood of "new direct Eurostar services from Glasgow and Manchester to both Paris and Brussels, and from Birmingham to Paris" that the company says will begin this year. Rolling stock for the Paris services has been delayed. To Brussels, the train operators

are busy trying to fill existing services from London, without the problem of having to sell tickets on extra trains from Glasgow and Manchester to the Belgian capital. No sign yet of the other great

innovation in the French Railways brochure The European Night Services linking London with Holland and Germany in the spring.

### Trouble spots:

Advice from the Foreign Office on avoiding danger zones in Europe and the Middle East. Call 0171-238 4503 for further advice

orsica: "There have been several recent attacks on property belonging to foreigners, including two Britishregistered yachts. Yacht owners should seek advice from the harbourmaster on entering Corsican ports and should consider moving on if they do not obtain adequate assurances of security while in port."

Spain: "Those wishing to travel to Spain should bear in mind the

**Bargain** of the week

often in these pages. But the generosity of the guild could mean the trip of a lifetime for four young readers. It is offering four grants, worth £2,500, to allow sailors aged 18-25 to take part in the voyage of the ship Endeavour, a replica of Captain

recent upsurge in terrorist attacks apparently aimed at tourists, but British tourists have not been singled out."

Bulgaria: "Recently the incidence of robbery with violence against foreigners has increased, particularly on trains and near Sofia's central railway station. Under no circumstances accept any food or drink from strangers as there is a risk it may be drugged."

Saudi Arabia: "Following the bomb explosion at Al Khobar on 25 June there have been press reports of a call by an Islamic

the Lebanon."

Israel: "There have been

terrorist incidents during the

of Israel, including Tel Aviv

and Jerusalem, particularly

bomb explosions in buses and busy shopping areas and rocket

attacks on northern Israel from

last few months in various parts

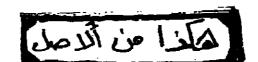
extremist for Britain and France to withdraw their military personnei from Saudi Arabia. In this context this could be taken as an implied threat."

wan: "There have recently been a number of cases of tourists being asked for identification by bogus policemen, who have then made off with the visitor's wallet and currency. Keep passports separate from other

### he Worshipful Company of Shipwrights does not crop up Cook's vessel of discovery. In October, two places are available from Perth in Australia to

Port Elizabeth in South Africa, and two more for the 12-week voyage to London starting in December. Young people with ocean sailing experience should call the National Maritime Museum on 0181-312 6790.





# ¹⁶ DUSINESS

SINESS NEWS DESK: tel 0171-293 2636 fax 0171-293 2098

# BT agonises at eleventh hour on Oftel plans

**Business Correspondent** 

The board of BT was last night using up every minute of remaining time before taking one of the biggest decisions it has faced since privatisation 12 years ago. BT must decide day and was known to have whether to reject proposals by Oftel the industry regulator, to take on new powers to ban anticompetitive behaviour, and face a risky and costly investigation by the Monopolies and Mergers Commission (MMC).

For weeks the head of Oftel, Don Cruickshank, has been emphatic that rejection would mean an automatic referral to the MMC. BT's board, composed of four executive direcmade "some decisions", so the delay in reaching a final response vesterday left observers mystified.

Oftel has proposed changes to the terms of BT's operating licence, to give Mr Cruick-

shank the power to ban any behaviour by BT which would impede competition. He linked the changes to more generous four-year price controls, beginning next August, which have been broadly supported by BT. The new formula removes almost all business customers and some high-spending residential customers from price controls. The four-fifths of homes still covered by a price cap would see bills increase by no more than 4.5 per cent be-low the rate of inflation.

BT has fiercely opposed the fair trading proposals on the grounds that they include no right of appeal against Oftel's decisions. Late last year Sir Iain Vallance, the chairman, described the plans as "highly dangerous", arguing they would make Mr Cruickshank "judge and jury" over the company's affairs. Oftel insisted that the decision not to include a right of appeal was necessary because the new powers will not be backed up by a system of fines

and compensation.

BT had hoped to persuade the Government to broker a compromise by amending the telecommunications legislation to include a formal right of appeal. The President of the Board of Trade, Ian Lang, is known to have considered the plea, though no decisions are

thought to have been taken. Another option open to BT is to seek a judicial review of Mr Cruickshank's plans. A number of lawyers have suggested BT would have a good case if it ar-gues that Mr Cruickshank is ex-

cceding his powers as a regu-lator. However, such a legal challenge would not "save" the company, as an MMC investigation could take place simultaneously.

Oftel's proposals have been strongly supported by consumer groups and many of BT's competitors. Hans Snook, the group managing director of Orange, the mobile phone company, said: "Not only are we in favour of the changes, but we are ac-tively fighting for a level play-ing field with BT. We are highly supportive of anything which provides this." Cable operators have wel-

comed the plans as they con-tinue to allege BT is engaged in a so-called "dirty tricks" campaign to persuade ex-customers to return to the company.

Bell Cable Media said it had

received 15 complaints last month about the activities of BT's marketing team. In one instance, a representative allegedly told a potential cable customer they would no longer be in-cluded in telephone directories. go to the MMC, which is like opening a pack of cards."

The head of the Cable Communications Association, Bob Frost, explained: "There's the very strong need for Oftel to have the capacity to control these problems. We believe very strongly that the powers are

necessary.

The dilemma for BT is that the MMC could demant. tougher price controls than those already proposed by Oftel. One analyst said: "On balance I think they'd be wrong to

## Wall Street cheered by jobs figures

Economics Editor

America's financial markets as far as inflationary pressures yesterday celebrated the news that the economy's impressive pace of job creation slowed last month, reducing the risk of away the previous month's 9 a rise in interest rates during the cents jump. The annual rate of

gence of weakness, but the Average weekly hours fell market is cheered by the idea of a gradual slowing down in the economy," said Christopher Low, an economist at HSBC Markets in New York.

He had rushed to welcome Thursday's report of faster economic growth in the second quarter of the year, but did not comment on yesterday's employment figures.

There were 193,000 new nonprevent a small increase in the unemployment rate to 5.4 per cent. This compared with monthly employment increases well in excess of 200,000 during ufacturing shed 20,000 workers, the past six months, which have triggered sharp dives in share Thursday's survey from the Naprices on four occasions.

"An increase of 193,000 jobs isn't bad, but it is not overheating. This has much reduced the likelihood that the Fed will raise interest rates," said lan Harwood, international economist at Kleinwort Benson. The central bank's policymaking committee meets next on 20 August.

The Dow Jones index rose in reaction, up 56.60 points at 5.651.35 by late morning. The benchmark long Treasury bond soared to its highest level for four months, yielding 6.74 per

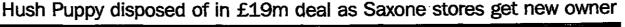
The details of yesterday's monthly employment report were almost entirely reassuring are concerned. Average earnings per hour fell by 2 cents to \$11.80 (£7.65), partly chipping vage inflation has dropped "There is no sudden emer- back to just under 2.9 per cent.

The job creation took place almost entirely in the service industries, especially retailing. It took on 89,000 people out of the Not so President Bill Clinton. total of 192,000 in services, about half of them in eating and drinking establishments. The Labor Department said the Olympic Games in Atlanta probably explained about 10,000 of the new posts, although much of the Olympic hiring would not farm jobs in July, not enough to show up until the August figures were published.

There were smaller rises in employment in construction and the public sector. But manconfirming the evidence of tional Association of Purchasing Managers. It indicated an unexpected drop in the pace of

expansion in manufacturing.
Other figures yesterday also pointed to a moderation in the pace of growth. New orders for manufactured goods fell 0.9 per cent in June. The drop would have been steeper but for an increase in military orders,

June also saw American consumers cut back on spending even though the month's increase in personal incomes was the biggest for more than a year. Incomes were up 0.9 per cent but spending fell by 0.2 per cent.





## Sears sells shoe chains to Stylo

Sears has sold its Hush Puppy shoe chain to Stylo, the footwear retailer that owns the Barrett shoe shops, in a £19m deal, Sears is also paying Stylo a £8.75m reverse premium to take over 61 of the Saxone, Freeman Hardy Willis and Trueform stores that reverted to the company after the Facia retail empire collapsed into receivership in June. Sears said the two deals completed the reorganisation of its troubled footwear division. Some 230 of the former Fa-

cia shops whose leases reverted

& Baker to handle the sale. Stylo chairman Arnold Ziff said he was delighted with the deals, which include 119 of the 126 Hush Puppy stores. They confirm the company as Britain's third-largest footwear retailer be-

hind C&J Clark and Sears, with

more than 1,000 outlets. "Hush Puppy is an excellent brand and gets some excellent PR because the Chancellor of the Exchequer wears them." Mr Ziff said. He added that he had no plans to give Kenneth Clarke free pairs of his trademark brown

tion. Sears has appointed Healy publicity. "If he gives me a pen-& Baker to handle the sale. publicity. "If he gives me a pen-ny off income tax I might give him fund the integration. Mr Ziff a pair. But we don't tend to give shoes away. We have a saying in Yorkshire, 'What costs nowt's worth nowt'."

Hush Puppy made profits of just £300,000 on sales of around £70m last year. Stylo recorded profits of £3.9m on sales of £175m last year. Stylo plans to refurbish the Saxone stores and revitalise the merchandise. It is planning to raise £15m through new voting share for every three announced earlier this year. held, priced at 110p per share.

to Facia remain in administra- suede shoes to keep up the good New banking facilities of £15m said Saxone had great potential but had been allowed to drift under previous owners.

In a separate deal, Sears has sold the Hush Puppy wholesale business to a subsidiary of Wolverine Worldwide, which owns the Hush Puppy brand name. Sears will not incur any addi-

tional provisions as a result of the deals. The £8.75m reverse premium for the Saxone stores is ina placing and open offer of one cluded in the £25m provision

## **Porterbrook** chief's 'hello'

MICHAEL HARRISON

Sandy Anderson, the rail executive who stands to make £36.25m from the sale of the Porterbrook train leasing com-pany, will receive a further £250,000 "golden hello" from his new employer Stagecoach, it emerged yesterday.

Mr Anderson, whose gigan-

tic windfall has provoked a fresh storm over privatised utility fat cats, and three other Porterbrook executives will share a £500,000 payment in exchange for signing new service agreements with Stagecoach. The other Porterbrook directors set to receive joining fees are finance director Ray Cork. whose profit from the takeover

ing director Tim Gilbert, who gets £10.7m from the deal. The fourth Porterbrook executive sharing in the payment is Billy Wraith, who has 32,000 A shares and 32,000 new deferred shares, according to the Stagecoach offer document posted out to shareholders on

will be £16.74m, and engineer

Thursday. The document shows Mr Anmanagement buyout from British Rail just seven months ago. The profit on their initial investment is estimated to be at least 500 per cent.

The Labour Party continued its attack on the "biggest privatisation scandal of them all", and warned its windfall utilities tax may be extended to privatised rail companies.

Stagecoach, which already owns one passenger franchise, South West Trains, and is bidding for the remaining 12 on of-



To Market

Sandy Anderson: Stands to

fer, saw its shares fall by 10p to 521p. The fall followed the 11.5p drop the day before. The company's shares had jumped by more than 10 per cent when the controversial Porterbrook deal was first unveiled on Wednesday, but there

are now fears it could be a prime target of Labour's punitive tax. The Porterbrook takeover derson's current annual salary has still be to approved by the is £161,575, Mr Cork's is rail regulator, John Swift, and £79,040 and Mr Gilbert's the Office of Passenger Rail £52,273. They bought shares in Franchising. Both regulators Porterbrook at the time of its are concerned about the impact of the deal on competition and

the sale of rail franchises. Stagecoach is paying £476m and assuming £350m of bor-rowings, valuing its offer at £826m. This compares with the £527m the Government received when the buyout took

place in January. The six directors and 44 staff of Porterbrook, whose 20 per cent stake was worth £15m at the time of the buyout, haven seen the value of their holdings rise to £95.2m

## OFT snubbed over football review

**MATHEW HORSMAN** 

The Restrictive Practices Court has rebuffed attempts by the Office of Fair Trading to accelerate a high-stakes review of broadcasting contracts for toplevel football in the UK, it

emerged yesterday.
The OFT, which had taken the Premier League and broadcasters including the BBC and competitive terms of their television contracts, had hoped to oblige all the parties to file their statements by mid-October at the latest. John Bridgeman. director-general of the OFT had argued the public interest would be served by a swift resolution of the issues. Lawyers for BSkyB and the

BBC, as well as the Premier League of 20 top football teams, resisted the move, saying they should get the full three months provided by law before making

under way in late November, and is unlikely to be decided until next vear.

The delay could be useful to BSkvB and BBC, which hold the live and highlight rights to Premier League matches. The contract, signed in 1992, provides



heir statements.

The review will now only get

a swift resolution

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Source: FT Information

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exclusive rights until 1997, after which a second contract, al-ready negotiated, kicks in.

The original £304m, fiveyear deal included a controversial right for BSkyB to meet the best offer from any competing broadcaster when the contract came up for renewal, although this clause has been

The OFT will ask the court to consider whether the Premier League is acting as a cartel in collectively negotiating broadcasting rights. The decision could have a huge effect not only on football but on other sports where rights are negotiated on a collective basis.

The Football Association is also a party to the court action. through its formal relationship to the Premiership. It is expected to argue that collective bargaining for rights is the only logical way to operate, and that any effort to insist that individual teams secure their own broadcast deals would lead to chaos. It is believed that some top

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teams in the Premier League have pushed for the right to negotiate separately to maximise their broadcast revenues. Individual team rights could be worth considerably more once digital television and pay-perview services are widely available, allowing viewers to choose which matches they want to see,

Cable companies in particular have said they are interested in providing tailored services for top sport, using their ability to show programming region-byregion as the selling point. The review of the Premier

and when.

INTEREST RATES

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Redrow Group

Willis Corroon Grp 136

League deal was requested by the OFT late last year, at the same time as a wide-ranging review of BSkyB's dominant position in the £1bn pay-television sector was launched.

That led to revised informal undertakings from BSkyB on the terms of its supply of pro-gramming to the cable industry. Most observers said the undertakings were less operous

## Battle for Kepit intensifies

JOHN WILLCOCK

The fight for the poorly performing £500m Kepit trust intensified yesterday as its manager, Kleinwort, proposed turning it into a unit trust. Kleinwort said this would be 'very significantly cheaper' than Henderson Touche Rem-

nant's hostile liquidation bid. Henderson immediately responded that it would press on with its own sell-off bid for Kepit, which it launched on Wednesday via TR European Growth investment trust. Kepit's shares rose 1.75p to

92.75p, their highest level for a month but 10.4 per cent below their net asset value of 103.8p. Kepit was launched two years ago lo invest in formerly state-

owned assets. In June, Kleinwort in effect admitted that the trust was too large and had suf-

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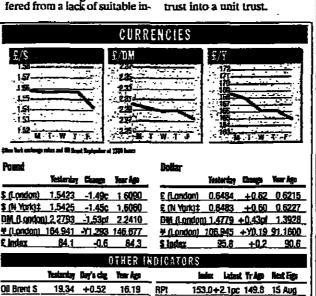
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vestments. It was trading at a discount to uct assets. Kleinwort proposed to liquidate 60 per

cent of the fund. On Thursday, Kepit's board rejected the takeover approach from TR. Yesterday Ben Siddons, chairman of Kleinwort Benson Investment Trusts, said: We believe that the Kleinwort proposals will cost less and be more orderly than the pro-

Kleinwort estimates it would cost TR £17m to liquidate the trust, while unitisation would be very significantly cheaper". Kepit is seeking to adjourn a meeting for shareholders and warrant-holders due next Tues-

day to vote on its now defunct proposals made in June. Kleinwort has bowed to shareholder diseuchantment and wants to change Kepit from a closed-end investment





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## Showdown near at incredible shrinking Sears

'Beleaguered chief executive Liam Strong must be hoping that the frantic, if belated. hacking off of limbs will save the company's raddled torso and, in turn, his

own job. He will not

too long to find out'

have to wait

As an example of the incredible shrinking company Sears is hard to beat. In the last 12 months the troubled retailer has either flogged off or given away Olympus Sports, Millets, Freeman Hardy Willis, Saxone (twice), Manfield, Trueform, Ontess and now Hush Puppy. Oh, and a couple of businesses in Europe as well. Sears chops and changes its brands so often it is becoming increasingly difficult to remember which ones it still owns. Does it still have Wallis and Warehouse? Er, not sure.

Beleaguered chief executive Liam Strong must be hoping that the frantic, if belated hacking off of limbs will save Sears' raddled torso and, in turn, his own job. He will not have to wait too long to find out.

The jury has been out on his survival for several months and the recent corporate downsizing changes nothing yet. Frustrated institutions are looking for tangible evidence of an improvement in Sears' trading and are giving Mr Strong the benefit of the doubt

until then.

The first signs will come with the interim results in the autumn but the real crunch is

Christmas. If Sears appears to be struggling then, Mr Strong could be on his way.

His continuing problem is that Sears is still a rag-bag of businesses – a mixture of some tired old names like Richard's and new-fangled concerns such as Chool Engagers and The gled concepts such as Shoe Express and The Outfit.

Mr Strong gives the impression of a man in charge of a terminally breached dam. No sooner does he stick in finger in one gaping hole than another part springs a leak. The latest problem looks as though it could be Dolcis, with rumours of falling sales and fresh management being brought in from America. Sears chairman Sir Bob Reid has stuck loyally behind his chief executive but time is running out. If Mr Strong is obliged to fall on his sword to satisfy the institutions then Sir Bob, who has made such a public display of support will have little option but to follow his chief executive's example.

### Fat-cat advisers just keep rolling along

Fat cats come and fat cats go but their T City advisers just keep rolling along. We do not know precisely how much Union Bank of Switzerland will pocket in fees for the innovative scheme it dreamt up to finance the Porterbrook takeover. Nor is it yet apparent how much the lawyers, accountants and PR men will take home for helping assemble the torrent of bumpf that will be landing on the doormats of Stagecoach shareholders this weekend.

But it has been a week of rich pickings for those poor hard-pressed folk else-where. David Potter, chairman of Psion,

in fees, only to be told that Amstrad was a pig in a poke, was "modest". Just think how much it would have cost in advice if it had actually proceeded with a full offer, he says.

Never mind. Charterhouse, which advised Psion along with BZW, has already done nicely, thank you, out of its other client of the week, Porterbrook Leasing. Likewise Slaughter and May and Paisner which provided Mr Potter with legal advice and Arthur Andersen, which counted the beans, will surely not be without more fee work for long. BA and USAir fell out and reached for

their lawyers. Price Waterhouse continues to ratchet up the loot as administrators to part of the Maxwell empire. This week the meter hit \$71m for its work winding up MCC in the United States.

The gas industry is also proving a gold-mine. This week Lasmo warned that it is considering suing British Gas in the gas levy dispute which is shuttling around Whitehall. Since British Gas is already suing the Goverment, which in turn is suing Lasmo, it does not take the brains of a rocket scientist to establish who is going to come off best, irrespective of which side wins.

Of course, being a professional adviser is not invariably a one-way street to riches as the mountain of writs issued in the direction of Barings' auditors Coopers and

assures us that the £1.5m he coughed up | Lybrand and Deloitte Touche demon-

In order to cap their exposure, auditors and now law firms are abandoning their partnership structure and buying brass plates in Jersey.

Perhaps they should go one step further than limited company status and become fully-fledged quoted stocks paying dividends. That way at least their clients could receive some of the loot back.

### Spanish fly in the ointment for drinkers

The pain in Spain falls mainly on the grain. Well, at least the grain distillers. The raft of bad news that has been flowings steadily out of Spain for the last two months is bad news for Allied Domecq and Guinness with their heavy exposure to the country's drinks industry.

The cocktail of high unemployment, falling consumer spending, fearful interest rates, rising indirect taxes, and a smattering of terrorism to boot is not making for much of a happy hour.

The City, though, is only just waking up

to the ominous economic news that has flowed from Spanish shores. Drinks analysts are either on holiday or side-tracked by events closer to home - notably the

final stages of the Carlsberg-Tetley saga and the appearance of Pelican on Whitbread's acquisitive menu.

Well, it's time to focus elsewhere. Guinness's problems with the Cruzcampo brewing business a few years ago have been well catalogued, but investors must surely be asking whether it isn't time that this unresponsive. Spanish donkey was consigned to the knackers yard. One leading analyst reckons that the acquisition costs and subsequent write-offs associated with Cruzcampo have cost Guinness more than £850m for a business that is making around £20m a year.

But that is small beer compared with the soaking Allied is taking. Roughly half of the Pedro Domecq business that Allied bought a couple of years ago is in Mexico

- ravaged by political unrest and a currency crisis - and the remainder is in

Senior management at IDV, the drinks arm of Grand Metropolitan, can only be having a quiet chuckle among themselves. With a touch of good fortune, or amazing foresight the company earlier this year raised prices for J&B. Spain just happens to be the biggest single market for J&B, which is also the world's number two whisky behind Johnnie Walker.

Spain, it seems, is not the place for bulls

## Lang changes his tune with backing for works councils

BARRIE CLEMENT Labour Editor

Ian Lang, President of the Board of Trade, yesterday urged companies to establish consultative works councils for their employees, marking a significant break with the Government's long-standing suspicion of the consensual Continental approach to management

The Government has opted out of the Social Chapter of the Maastricht Treaty which contains a directive on the issue, but Mr Lang yesterday welcomed the voluntary introduction of the councils.

After a sustained period in which ministers kept their ideological distance from the whole idea, he conceded that works councils can boost commercial success.

ment of such structures comes seven weeks before a deadline which obliges some 150 Britishbased multinationals to set a time-consuming and bureaucratic negotiating procedure prescribed in detail by the Europeun Commission.

All companies with 1,000 ment's opposition was to the elemployees in the EU and 100 in each of two countries in the union must establish a pan-European framework to consuit and inform employees.

Some have ignored the directive and will have negotiations forced on them after 22 September, while others have been discussing works councils with unions and employees.

British Steel has become the latest multinational to set up a council - for consultation but not for collective bargaining or negotiation - following companies including United Biscuits, NatWest and British

"I am keen and willing to encourage companies to set up these councils on consultation and information where it is in their interests to do so," Mr Mr Lang's sudden endorse- Lang said. "The important point, however, is that it should be a decision for them to take in the light of their circumstances, and not something that them up or be forced to enter should be forced on them from outside, and from outside the UK," he told the BBC Radio 4's

Today programme. He stressed the Govern-

ement of compulsion in establishing the councils and went on: "I am very much in favour of a mechanism which enables a company to improve the flow of information and consultation and advice across the company, particularly international com-

"We've done a lot to encourage that sort of thing. One of the ways industrial relations have improved so dramatically in the last few years is because of better communication between management and workforce - share option schemes, wide flow of information, greater understanding of what the objectives of the company

The Social Chapter would burden industry and make it less competitive, he said, noting that in the UK added labour costs were just 18 per cent, compared with 34 per cent in Germany and more than 40 per cent in France and Italy.

"One of the reasons that we have closed the productivity gap with Germany, for example, is that burden of costs they have imposed on themselves."



voluntary introduction of works councils

## Barings win right to sue auditors in UK

JOHN WILLCOCK

ING Barings has won the right to sue former auditors of its Singapore operation in the UK courts for S\$41bn (£460m) each. Liquidators working for ING Barings are suing the Singapore arms of Coopers & Lybrand and Deloitte & Touche, which oversaw the Barings Futures arm that brought down the bank last year.

Deloitte in Britain stressed that this would only affect the Singapore parts of these firms. which are separate legal entities.

Price Waterhouse, on behalf of ING Barings, will, however, be able to summon Barings firectors to testify in the case. ING Barings was formed after the Dutch bank ING rescued Barings following the Nick Leeson débâcle last year.

The UK High Court Justice Chadwick yesterday threw out an application by Coopers Singapore. Two Coop-

ers auditors claimed that the ING Barings lawsuit had no legal validity in the UK because any alleged negligence took

The judge said a UK court hearing would be the best option in the case. The ruling will oblige Barings directors, some of whom were blamed by a Bank of England report for

achieving the two objectives which I regard as paramount.

ing the risk that different courts will reach different conclusions on the same underlying facts and secondly avoiding the risk that Deloitte & Touche or Coopers and Lybrand (Singapore) will be sued in both London and Singapore in respect to

the same transactions." He added: "Most, if not all of lapse in February 1995.

the relevant witnesses are based in London and, if not called by the plaintiffs will be available on subpoena."

Coopers and Deloitte performed the audits for Barings Futures before the bank's collapse. Singapore-based Rajah and

dits of Barings Futures. Nick

High Court, also claims that the auditors failed to detect Leeson's hidden account 88888, which he used to hide the gigantic losses that brought down Britain's oldest merchant bank.

then leading up to the firm's col-

ЭЩ

## 'Arjo warns on profits as demand falls

TOM STEVENSON City Editor

Arjo Wiggins Appleton yesterday issued its fourth profits warning since last November after second-quarter sales figures showed a continuing slowdown

Anglo-French company. The shares, 40 per cent of which are owned by French industrial holding company Saint Louis, stand well below the level at which they came to the market at the beginning of 1990.

Forecasts for the full year tumbled from a consensus of about £150m to around £120m.

Profit forecasts had already been slashed from about £200m in April as the extent of the downward swing in the paper cycle became evident. The reduction follows five years of gyrating profits from the

Having made profits of £232m in 1991, profits slumped in 1992 and 1993, bouncing in as volatile as Arjo's earnings.

(£650) a tonne but by the spring figures had fallen to as low as \$400. The cycle is exacerbated in the upswing by customers expanding stocks ahead of feared price rises and, in the down-

"We stated at our agm that the results for the first half would be poor and that the outlook for the rest of the year was uncertain," the company said.
"In view of the results for the first half, which will be an-

In the summer of 1995, pulp nounced in early September, was trading at almost \$1,000 our current expectations for our current expectations for the year as a whole have been

> Although raw material pulp prices have fallen back sharply this year, the company warned it would have to work through its higher priced stock before benefiting from the decline.

> Arjo's biggest problem is thought to be its carbon and reliant on Appleton, its US op-

> > Market report, page 18

### £1.78bn to £1.86bn, but analysts focused on a decline in second-

in demand for its paper and packaging products. The company had already warned, at its annual meeting in May, that first-half profits would be lower. Despite the warning, Arjo's shares closed just 3p lower at

171p, as the market shrugged off what is only the latest in a series of disappointments from the

Sales for the first six months actually edged higher from quarter turnover from £909.9m to £894.9m as customers kept stock levels in check in anticipation of even lower prices.

1994 to £217m and then collapsing again last year to just £72m. The share price, which has underperformed the market by almost a third over the past two years, has been almost

swing by inventories being run down to take advantage of subsequently lower prices.

coated paper operations in Eu-rope, which are operating so badly that the company is more

### IN BRIEF

• Several hundred fans of Leeds United football club were sitting on substantial paper profits yesterday when shares in the club's new owner, Caspian resumed trading. Almost 11 million shares in Caspian were offered to Leeds season ticket holders and bond bilders at 18.5p per share. The shares closed at 28.5p, a 54 per cent increase. Of the £30m of total funds raised, around £12m will be earmarked for buying players.

 Jacques Vert, the womenswear group, unveiled more bad news in its wholesaling division yesterday, forcing the shares down 17 per cent to 54p. The news accompanied a £5m loss in the year to April and the cancellation of the interim dividend. The company said retail sales had improved but warned that a quick turnaround in the wholesale division was unlikely.

• Sterling lost a plennig and a half against the German mark yesterday, ending at DM2.2795. Dealers blamed the latest beef scare and the fear of a further cut in interest rates in the UK. Currency markets expect the pound to fall to DM2.22 in two months, according to the fortnightly foreign exchange survey from economic consultancy IDEA.

 House prices rose by 0.7 per cent last month, according to Nationwide Building Society. This took the year-on-year growth in its house price index to 3.8 per cent. The society said the middle to upper sectors of the market were the most buoyant, reflecting one to upper sectors of the market were the most bubyant, renecting some shortages of supply. On Thursday, Halifax Building Society reported a 0.5 per cent rise in prices in July. Both societies predict a rise of 5 per cent in house prices for the year as a whole.

• German industry increased output for the fourth month running in June, pointing to a continuing slow recovery in the economy. Total output rose 0.6 per cent during the month, reducing the Y lotal output rose u.o per cent during the month, reducing the year-on-year rate of decline to 1.1 per cent. Production in the cast jumped 1.8 per cent in June, while there was a 0.4 per cent increase in the west. But economists said the recent strength of the mark would keep the Bundesbank inclined to reduce its key money-market interest rate in the autumn.

## Michels' Telewest exit not result of bust-up

MATHEW HORSMAN

Alan Michels, who abruptly left his job as chief executive at Telewest Communications this week, denied there had been a boardroom bust-up. He conceded, however, that "it is always difficult when you have different corporate shareholders with different views".

In his first interview since confirming he would return to the US with his family, Mr Michels said: "I certainly have a respect for the board. But relations are always a challenge for corporate shareholders and the chief executive."

Telewest is jointly controlled by US telecoms company US West and TCL the giant media company controlled by John Malone. The two have not always agreed about strategy. and had differing views about Mr Michel's stewardship. Mr Michels, credited with

seeing through the Telewest

flotation in 1994 and the merg-

er with SBC Cablecomms last

best-known executives. His departure surprised industry observers, who had expected him to remain in place for the rest of his three-year contract. But there has been growing impatience among the sector's

largely American owners about the poor level of penetration, particularly of cable television. Mr Michels last night had some advice for his successor. Stephen Davidson, regarding

Telewest's future growth. "It needs as much telephony as it can get," he said. "This is a very big market, and there is a lot of market share there to get." But just selling telecoms services will not be enough. Mr

Michels said. "The industry has to be creative in its packaging with cable, telephony, the Internet, Sega games channel and the packages must be easy to use." Crucially, cable needs to

make "a bet" on programming

to ensure it can offer content

year, was one of the industry's long-term supply arrangement with BSkyB, Rupert Murdoch's cable and satellite broadcaster, which effectively ended attempts by cable operators to develop programming to compete Mr Michels said that pay-per-

view rights, particularly for major Hollywood films, should be bought by the cable operators acting together.

If the industry gets its product right, it can finally start to

develop a sizeable market in the UK. "Telewest has 4.3 million homes in its franchise areas, and passes two million of them already. Of these, 700,000 are customers. We must build that

further. He added that the penetration of business customers - at just 17,000 of a possible 360,000 - shows there is "a vast opportunity ahead of the company."

Telewest plans to start Internet services later this year, and to introduce digital cable television as soon as BSkyB launchthat is not available elsewhere. es its digital satellite service, by Ironically, Telewest signed a the end of 1997 or early in 1998.

### Leeson to remain undetected, to give evidence in court. Mr Justice Chadwick told Spokesmen for Coopers and the court: "I am satisfied that composite proceedings in Lon-don offer the best chance of

"That is to say firstly avoid-

Tann, solicitors for Price Waterhouse, have said that their claim is in excess of S\$1bn each for negligence in the au-Leeson lost more than pounds £860m while in control of Barings Futures leading up to and after Christmas 1994.

The suit, filed in Singapore's Deloitte & Touche is being

sued for negligence for the period 1992-1993 and Coopers & Lybrand for the period from

### **BRANCH INVESTMENT ACCOUNTS CURRENT INTEREST RATES**

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6 Holders of maximum Northern Rock Tenna I accounts are still able to surest in this share account. The minimum opening balance requirement was reduced to £1 on 3 April 1996.

IMPORTANT NOTICE TO INVESTORS With effect from 1 October 1936, the low balance charge of £3 per quarter, payable if an investment balance falls below £50 for six or more consecutive days, will be withdrawn.

Charges incurred during the period 1 July to 30 September will be made in the usual way on 15 October 1936.

NORTHERN ROCK Northern Rock Building Society, Principal Office: Northern Rock House, Gosforth, Newcastle upon Type NE3 4PL,

## market report/shares

# Buyers return to Wall Street as rate hike fears recede

FT-SE 100 3770.6 +36.2 FT-SE 250 4265.7 +22.7 than-expected US employment FT-SE 350 data for July. US non-farm pay-1886.0 +16.4 rolls rose 193,000 in July, while average hourly earnings fell 0.2 per cent on the month com-SEAQ VOLUME 746.9m shares. pared with expectations of a 33,704 bargains modest rise. The figures soothed fears that a rise in Gilts Index American interest rates might 93.33 +0.26 be imminent, prompting buy-ers to return to Wall Street

where early exchanges sent SHARE SPOTLIGHT the Dow 50 points higher. After a cautious start to l W Jupiletos trading, the Footsie quickly gathered momentum and

closed at an intraday high of 3770.6, up 36.2 points. Investors in London spent most of the day waiting to hear if BT, locked in mortal combat with industry regulator Oftel over pricing and competition, would take its case to Monopolies and Mergers Commission. Against the market

European bond and equity selling pressure throughout markets firmed on weaker-the session and closed 4p lowthe session and closed 4p low-er at 364.5p in the absence of any developments.

Also weak was Rank, ahead of a strategic review due to be unveiled with interim results next week. The shares dipped 8p to 474p.

Another trading update, another profits warning from Anglo-French papers group Arjo Wiggins Appleton. Poor first-quarter sales figures prompted analysts to trim their full-year profit forecasts for the former Footsie stock by about £30m to £120m. The shares, which closed at 171p, have been in the shredder since Ario warned in May of a poor first half and dealers shaved a further 3p off them yesterday. New chief executive Daniel Mellin is in the middle of a strategic review that could involve the break-up of the group à la Hanson or British

## MARKET REPORT PATRICK TOOHER

reporting season, were in de-

mand again. Royal Bank of Scotland closed 16p ahead at

10p to 655p. HSBC James Capel set a 700p price target for

the stock in the next three to six

months. The house also reiter-

ated its buy stance, saying the

price does not take into account

the potential for the bank's re-

cent acquisitions - Greenwich,

Gleacher and Gartmore - and

the benefits of recent cost-cut-

ting measures which are be-

ginning to flow through.

Mobile phones group

papers business which gener-ates the bulk of profits and Banks, in the middle of their ates the bulk of profits and cash, is one option.

Arjo's news also knocked shares in packaging group Rea-am, 3p lower at 362p. Sears slipped 1.5p to 98p af-to 1116p. NatWest picked up ter agreeing to sell its Hush Pup-pies retail business to Stylo and its Hush Puppies wholesale businesses to Wolverine World Wide for a total of £23m. Sears

expects to make a £500,000 profit on the disposals. Bid rumours continued to swirl around confectionery and soft drinks giant Cadbury Schweppes. The shares topped the list of best performing blue chips, adding 20p to 539p.

shares dialled up a 7p gain of

Société Générale Strauss Timbull turned positive on the building materials sector. In a report flagging the industry's interim results next month, the broker said the underperformance seen in the summer months has brought ratings down to attractive levels. The sector now stands at a 10 per cent discount to the market, yet much of the profit decline in the current year has been weather related while underlying conditions in the UK

continue to improve steadily.

Pilkington, up 5p to 188p,

Caradon 3p better at 205p and RMC, 5p weaker at 1035p, are all rated buys, while Tarmac, a ha'penny higher at 100.5p, and Wolseley, 9p poorer at 420p, attract sell recommendations.

BPB Industries is also

er on the back of this week's presentation to investors. The pany's annual meeting was proved in the first quarter.

Soc Gen is more cautious about building and construction in general and AMEC in particular. Norwegian shipping group Kvaerner still retains a 25.9 per cent stake following last year's abortive bid and the broker thinks short-term price just 10 companies it has movements will be governed as much by further speculative interest as fundamentals. The capitalisation is above £4ba.

shares fell 3p to 92p. There was excitement in the world of accountancy software as Sage made a 425p a share offer for Pegasus. Sage sagged 3p to 425p, Pegasus was

steady at 413p.
Shares in Caspian made a storming return, closing 10p above their 18.5p suspension price, after its £16m offer for Leeds United football club went unconditional. Caspian schime \$5 are cent of I again. claims 8.5 per cent of Leeds.

TAKING STOCK

It was a momentous day for AIM. The lightly regulated told profits and margins imgrowing companies welcomed its 200th company, enter-tainment software firm SCi Entertainment, by marking the shares up at 156p, a tidy premium to the 149p offer

Since AIM started with swelled on a high tide of new issues and total market

Shares in Burford, the acquisitive property group headed by Saracens rugby sugar-daddy Nigel Wray, advanced 7.5p to 131p.

It has paid £6.9m in cash firm Grantchester, which is

91 92 93 94 pt pc 40 12	mission. Against the market group à la Hanson or Briti trend, the shares were under Gas. Selling Appleton, the U	ish blue chips, adding 20p to 539p, Mobile phones gro US as vague talk persisted that Vodafone continued to reco	by- judged a sell, but the shares	claims 8.5 per cent of Leeds. year.
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Crant 等是是一个,我们是一个,我们是不是一个,我们是不是一个,我们是一个,我们是一个,我们是一个,我们的是一个,我们是一个,我们的是一个,我们是一个,我们是一个,我们 我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们

## Pneumonia ruins Cole's new start

Football

CLIVE WHITE

Andy Cole has contracted pneumonia and will be out for live weeks, thereby missing the start of the season. The former British record signing had seen his Manchester United career threatened by the possible arrival of Alan Shearer this summer, but now finds himself displaced by illness.

The £7m signing from Neweastle - the club who eventualh secured the services of Shearer - had originally been thought to be suffering from bronchitis but that diagnosis turned out to be incorrect. It is yet another blow for the

"Lyear-old, whose career since his move from St James' Park two seasons ago has been blighted by indifferent form and injury. His goal touch de-serted him alarmingly, yet Alex Ferguson persevered with the player until, at the climax to the season, in the FA Cup final at Wembley, the United manager was forced to substitute him.

Had the Shearer's move to United gone through, Everton were prepared to offer Cole the chance to resurrect his career. Now his enforced absence provides his young deputy, Paul Scholes, with the opportunity to establish himself in the side. Cole will not be on the only

face Ajax in the four-team new signing, were yesterday Umbro tournament at Not-Umbro tournament at Nottingham. Quite apart from Gary Pallister, Ryan Giggs, Nicky Butt and now Cole, it looks as if United will also be without their latest signing, Jordi Cruyff. whose clearance papers have been held up at the Spanish FA. We've been trying non-stop to get his papers but it always seems to be manana over

there," said Ferguson.
One player who seems sure to be there is Patrick Kluivert. the young Dutch international, for whom Blackburn Rovers yesterday denied making a bid. He is rumoured to be keen on a move to a British club, and United are among the clubs believed to be interested in the player, valued at about £10m. Celtic and Alan Stubbs, their

> blamed the deficit on the club's absence from European football. Terry Venables, the former England coach, has told Portsmouth that they must sort out their financial problems before he can consider joining them as part owner. "It will need a lot of cash to rejuvenate the club which is just not there," he said.

Fifa, world football's governing

body, for using an unlicensed

agent, Neil Rioch, in the former

Bolton defender's transfer to

In fining Celtic £42,000 and Stubbs £28,000, Fifa warned

the Scottish Premier Division

club that any repetition of the

indiscretion could lead to a

Arsenal, who have been con-

icuous by their lack of activi-

ty in the transfer market, have

announced a pre-tax loss of more than £3.6m on last season.

The club's commercial and re-

tail profits were down by near-

ly £2m from £12.99m in the

previous year while wages rose

by more than £1m to £10.06m.

Peter Hill-Wood, the chairman

freeze on transfer activities.

Parkhead.

"Hopefully things could change." Meanwhile, along the south coast at Brighton, plans for a new stadium alongside a shopping complex at Toads Hole Valley have been rejected by the local council. The beleaguered Seagulls could still end up ground sharing with Portsmouth.



absentee today when United When will Alan Shearer face Blackburn?

Who will Manchester United be playing over Christmas? Who will Torquay face over Easter?

These and thousands of other vital questions about the forthcoming football season will be answered in Wednesday' Summer of Sport, when we publish the complete Premiership, Nationwide League and Scottish Premier Division fixtures for the 1996-97 season

## Wallabies rely on Campese

**Rugby Union** 

New Zealand have already secured the first Tri-Nations series with three consecutive wins. The loser of today's match between South Africa and Australia in Bloemfontein can expect to come last.

The Wallabies will rely on the world record try-scorer David Campese, making his 99th Test appearance, but miss Tim Horan and Joe Roff who are replaced by Daniel Herbert and Pat Howard.

The South African coach. Andre Markgraaff, is delaying naming his side until shortly before kick-off but injury has already robbed him of the experienced Natal pair of Andre Jouhert at full-back and Henry Honiball.

Markgraaff also has to decide who to play at hooker. John Allan played in the first two Tests

5.20: 1. POND HOUSE (D Brignoter: 13-

or 6-4 (av. 7 cam. 31., 1%, (M. Proe), Total

£5.90; £2.60, £2.10, DF. £10.20, CSF:

55.90; £2.80, £10. 04. \$10.20. CSF 537.41. \$50:1 LANCER AVADOSIO: 11.2:2. MB-Non Dancer 2-7 for 3. Sover Weeks 37. 8 ran. Hd. drs. (R. Luder) Total: £3.90. 14.10. £1.10. £5.10. GF £2.40 CSF.

ASCOT

8.00: 1. VOICES IN THE SKY (6 Parkers 5-1, 2. Soojama 7-1, 3. Prince De Berry 25-1, 11 ran. 7-2 fav Umberston, 12-, 1-, 14 Newscombe, Tobje 13-30: 51-30, 53-30, 57-70. DF £26-90, CSF: £36-96, Treast

13,77, Tra. £85,80. **6,30: 1. SHARPICAL** (G Duffeld: 7-1; **2.** Pistol 11-1: 3. Ashby Hill 5-1: 12 ran, 5-1 In. Fatt. 1, 50-hd. (Sr Mark Prescot) Tote: £9.90: £2.70. £2.20. £2.70. DF: £35-40 CSP:£44.26 Incast £293.72. The

altered 1. ACM TO A STREET TO CONTROL TO CON

NEWMARKET

6.15: 1. INDIAN RNAPSODY IP Boomistol 12-1, 2. Pertious Plight 7-2; 3. Hawward 15-2, 9 ran. 11-8 fa. Uncte George. 2: 3. 4. Badevi. Toter. £12-50, £2-50, £1-50, £1-60. OF. £19-20. CSF: £50.34, Tro: £27-40. NR: Darsong Lawer. 6-40: 1. MRKEEPI MISS Contact 5-1: 2.

227.40. NR: Dancing Lawyer. 6.40: 1. MUKEED (Mrs C Dunian) 5-1: 2. Belmarita 9-4 fax: 3. Star Anise 13-2. 7

ran, V., 2 // Gosseni, Tote: £6.70; £3.10, £2.00, DF: £6.10 CSF: £14.84

trainer, Martin Pine, collected a

108-1 four-timer at Bangor ves-

terday and also claimed the horse

that wrecked his chances of going through the card. "You could say

we are going home with five win-

ners," said Pipe's assistant Chester

Barnes after putting in a success-

ful claim for Friendly Dreams, the

50-1 shot that ruined Pipe's hopes

of a six-timer in the first hurdle.

Barnes claimed the filly out of Paul

Dalton's stable for £3.528 after the

winner had made the favourite.

Four Weddings, look one-paced.

Richard Hills, who has endured

a difficult Glorjous Goodwood in

picking up a seven-day suspension

for irresponsible riding, missing out on several well-fancied contenders

and watching his twin, Michael,

hogging the big-race headlines, had

his week rescued by Fahim in the

Globetrotter Handicap, Hills, who

had also struck aboard Green

Barries in the opening race, said:

"At Goodwood one day it loves you

and the next day it hates you - to-

Placepot: £10.70 Quadpot: £9.70. Place 6: £42.27 Place 5: £19.42

ero Rest 11.2: 3. Forest Fe

Tom Kiernan, chairman of the Five Nations Committee, has called a meeting of Ireland, Scotland, Wales and France to debate England's Five Nations future at a secret venue on Monday night.

but his place is under threat from Northern Transvaal's Henry Tromp. However, Tromp may be denied a first cap because of controversy over a conviction for assault after which a farm labourer died.

will cheer his every move. Last season, on a Ducati 916. he was virtually unbeatable, and won both races in the European round of the WSB series. This year it will be very different on the rapid but hard-

No one could accuse Carl Fog-arty of complacency. In the hunt

for the winning combination

the 30-year-old Lancashire rid-

er had found the unbeatable in-gredients: himself and a Ducati

motorcycle. That formula won

two successive World Superbike

Championships, and has earned Fogarty - "Foggy" to his

abundant fans – a place among

Britain's motorcycle greats. He

followed that feat by doing the

unexpected, switching to Hon-

da and a bike unsuited to his

riding style. Complacency, no,

but a touch perverse, perhaps.

Tomorrow, at Brands Hatch, it may come abundantly clear

just how, in 12 months, Foga-

rty's fortunes have taken a

twist every bit as acute as those

at the demanding Kent circuit

where a 40,000-strong crowd

to-master Castrol Honda

Carl Fogarty in practice at Brands Hatch yesterday as he aims for his third successive World Superbike Championship

"If I rode the Ducati this year I would have won the championship by now, which sounds good but I wanted a new challenge and I ve got it," Fogarty said. "When I rode on the Ducati last year there were six other guys on the same bike and I still beat them." Fogarty, however, wins races

by maintaining speed through corners, which the V-twin Ducati is ideally suited. The V4 RC45 is very different. Its engine is higher and further forward, putting too much weight over the front end, and favours those riders who brake hard into corners. Which suits Fogarty's team-mate, Aaron Slight, like one of Saville Row's finest cuts. On Foggy, the RC45 was a pair of baggy jeans and a soiled T-shirt.

But Fogarty is motorcycling's great alchemist. Show him an unfamiliar machine and he will turn it into a world beater. In 1992 he jumped on Andrew Martin on

Fogarty masters art of alchemy

for Carl Fogarty at Brands Hatch

a Kawasaki and won the endurance title. He then rode a Yamaha at the Isle of Man TI. clocking the outright lap record. "Power-wise, the Honda's

not much different to the Ducati. It's a bit fickle on some tracks, it just doesn't like 'em, sort of makes its own mind up when it gets there. It definitely suits flat tracks with smooth surface. Anything that is off camber and down hill, you've really got to wrestle it round. But we'll just see what happened this weekend. I think I can go all right. I'm really up for it."

After a poor start to the season - a 100mph crash at Misano, Italy, and a poor hard into corners and hard out Donington, where sixth was his really. So I've changed my best finish – the Honda's rear style from four years of riding

a Ducati to riding a Honda, and end was heightened, and hardtomorrow's challenge er fork springs installed. This made the bike's front more some races. "It's not easy and it's not the flexible, allowing Fogarty to feel earlier when the front wheel

Victories at Hockenheim, Ger-

lowed. Second and third places

at Brno, the Czech Republic,

saw Fogarty begin to close on his rivals, Troy Corser, Antho-

ny Gobert and John Kociuski.

has not been sufficient for

Fogarty. He, typically, has gone

to greater lengths in the search

made really is me. I've had to

change the way I ride. Riding

the Ducati was all about car-

rying a lot of corner speed, and

L'couldn't do that with the Hon-

da, which I was trying to do ear-

ly on in the season. So I

scrapped that idea. Now I ride

hard into corners and hard out

The biggest change we've

for perfection.

Altering the bike, however,

way I prefer to ride but it's the begins to lose traction while banked at breathtaking speed. only way I know how to get this Honda round." At third in the championship many, and Monza, Italy, fol-

standings, 34 points behind Corser, Fogarty still believes he is capable of winning a third world title. "It's getting to the stage now where I've really got to think about beating the guys in front of me in the championship. It doesn't necessarily depend on this weekend but certainly the round after that. After Brands, I've got four circuits in a row that I think I'm going to go well on, if the bike works good anyway. Last year I won all four."

"I don't mind Brands, it's one of the tracks you enjoy when the bike is working well and last year the bike was working great, so I really enjoyed it.

Practice times, Sporting

### BANGOR

GOODWOOD 2.15: 1. GREEN BARRIES (R Hils) 10-1; 2. Dancing image 6-1 lav; 3. Miss Riviera 11-1; 4. Unconditional Love 20-1 18 ran. 3 1'- (M inheston Mekileham). Total E9.00: £2.50, £1.70, £2.30, £3.10, Dual Forecas

52:50. 51:70, 12:30, 13:30. Otals roceast: 520.50. Computer Straight Foreast: 561.51. Theast: 162:.48. The: £101.30. 2.45: 1 FAHMI IR Has) 5-2 tay 2. Mumbels 33: 1; 3. Crown Court 4-1. 14 ran. ½, nk. (4 Stewart, Newmandel). Total: £4.10; £2.00. £10.00, £2.30. DF: £113.30. CSF: £68.08. 110.00, 12.30. 07:1115.00. GSF 200.00.

1.00.1: 1. SALMON LADDER (T Qurm) 7:
2 fav: 2. Midnight Legond 5-1; 3. Better
Offer 5-1; 9 ram. 1:, %; 9: Cole, Whotcombot. Tota: £4.00: £1.50, £2.30, £2.00.
DF: £9.20. CSF: £19.60. Theast: £77.78. The

3.50: 1. CARMINE LAKE J Revil 6-1: 2. Innemara 10-1; 3. Deep Finesse 11-2. Compensary 10-13. Deep Parison 17-7 run. 11-10 tax fipsy Crock (6th). No. 1:----(if Chapple-Hyam, Manton). Toto: £6 80; £2.80, £3.20. DF. £36.70. CSF: £52.49. Altor a stewards' income, placings unshered.
4.25: L. DICKEE BIRD (Par Edden) 7-2.
2. Zaretsid 2-1 if-fair, 3. Prainte Falcon 2-1 if tas. 5 ran. 1%, 3 7. R Hamon, East Everyth. Total: £3.60; £1.40, £1.70. DF: £5.40. CSF £10.35.

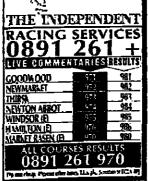
5.00: 1. CLAN CHIEF IT Quartil 9-1 lax: Literary Society 4 1; 3. White East 9-1 9 ran. 11, 1... U Arrold, Upper Lamboum) lote: £2.90; £1.40, £1.00, £2.70 DF, £5.00. (SF + 10.89 Incard, £59.24 Inc. £9.80 5.35: 1. HAWA AL NASAMAAT (Type O'Ne-F) 11 4 (a.c. 2. Titler 3 ). 3. Hinton Rock (55 ). 1. 10 ran. 2° , rik it Dunkm, Newmarket). Total: 53 20 (21 84), £1 80, £7 00, £5 (2.38) CSF £10.32 for £32 10 NP: Service After a Start ingum, Newhorthorn, and finehold 3rd, a.c. origination and procedure.

Jacopot: £145,020.90 - part won, Poel of £42,041,07 carrestoward to Goodward lodge, Placepot: £407.30. Quadpot: £39.00 Place 6: £61,74 Place 5: £24,57. THIRSK

1 . m., Mr. / Ramateri, Barda Totas 52 00, 51 10, F2 90, 51,90, DF: 514,60 CSF 512 08, becas 537 14 Inc. 534,00. 2.30: 1. BOLD AFRICAN (A Cultisme) 5: 2.30: 1. BOLD AFRICAN (4 Cuttane) 51. 2. Under Pressure 1.3-2. 3. Swiss
Coast 7-1. 9 ran. 2.1 (a. Baltymnie, 55h).
1. ** P. Eure, Westopool ** Toter: £6 00:
£1-40, £1-60, £1-80 00: £1-6-0. CSF:
£3-4.50, ** Trans-£2-10-27 ** Tot. £60.90
1.00: 1. TRUBY 4 Cuttane) 5-2 (t-lav, 2.
Dairo 20: 1: 3. Alisura 3-1. 9 ran. 5-2 (t-lav, fept. Shann (4hr. Hd, 4 / P. Cue, What-pathlet, Toter: £3-50: £1. 3x, £3-00. £2-00.

0 111.77 3.30: 1 ROYAL RESULT (M Fenton) 1-5 (2. Vanadium Ore 107-1; 3. Alrayyth 4-7 ran. 4, 6, (L) Steale, Resonative) Total 1 30: 11 10, 155.80 OF, 215 10, CSF 4.05: 1. DASHING ROCKSYNLE D FOR how 3-1 p-18. 2. Son Rhagesedgash 9-2: 3. Pirate's Gel 6-1. 10 mm. 3-1 p-th fesh feston (dri) Shriyel, 1. (d. Charmon, Upper Limbyamo, Tote: 14-20, 11-30, 11-30, (2-90 DF 111-20 CSF £18-08 from

2.31.00
4.35 1 LUCKY REVENGE (Cure Argent 5.7 tx; 2. Gool Lee Shay 16-1; 3. Felestar 9.0 8 ram. 1..., in. All Mexics, Mainre-Sun.). Totas: 2.3-0, 2.1-0, 2.5-10, 5.1.30. DF 176-40, CSF: £35.97, Treast: £161.87



WINDSOR 3.10: 1. FRIENDLY DREAMS (T Beyl 50-1: 2. Foer Weddings 6-5 fax; 3. Balandref Princess 66-1. 9 ran. 6, 3½, (P Detton. Totas £65.40; £7.90, £1.10, £2.50, 0F: £38.10. HYPERION 6.00 Little Kenny 6.30 Flame Valley 7.00 Kalimat 7.30 Monument 8.00 Gone Savage 8.30 Dan-CSF: £104,35, Trto; £85,30. 3.40: 1. STICKY MONEY (D Bridskitten S

GOING: Good to Pirm.

3.40: 1. STICKY MONEY (D Bridgettert 5-13 fay; 2. Pharrago 6-1; 3. Scrabo View 4-1. 4 ran. 4. 4. (M Ptoe). Tote: £1.30. DT: £2.60. CSF. £4.37. NR: Presind. 4.15: 1. PETER MONARY (D Washi 4-5 fay; 2. Green's Sengo 2-1; 3. Forgettid 4-1. 5 ran. 21%, dst. (M Ptoe). Tote: £1.60. £1.30. £1.30. DF: £7.20. CSF: £3.13. NR: DRAW ADVANTAGE: [tigh from 1m 70yd to 1m 3f 170yd. 4.45: 1. DIAMOND CUT (D Bridgwater) 4-1: 2. Denoing Dove 4-1: 3. First Crack 9-2: 7 cm. 2-1 to: Bue Rasen 3. 1'- (M.P.De. Tota: £4.60: £2.10, £2.60. DF: £6.90 CSF: SIS

BLINKERED FIRST TIME: Pastini Gold (visored), Still Bere (visored) (6/81); Bold Oriental, Doubly-H (7.00); Glassic Pet (visored) WYNNERS IN THE LAST SEVEN DAYS: None. LONG-DISTANCE RUNNERS: Elite Racing (6.00) has been sen 13 miles by N Tulder from Langton, N Yorke, The Institute Boy 18.00) sent 201 miles by Miss J Craze from Elvington, N Yorks.

6.00 FRIENDLY FLAME APPRENTICES SELLING HANDICAP (CLASS G) £3,000 1m 67 yds 040060 FASTINI 60LD (5) M USP2 4 9 4 Relatend 13 V 050040 ACQUITEL (LD) (BF) A Streets 4 9 4 Remon 1 V 26550-0 FLAR (LDV (198) (0) W G M Tumer 5 9 3

6.30 AMERADA COSTS LESS MAIDEN STAKES (CLASS D) £5,100 added 1m 2f ATHEMAN ALLIANCE (34) J M Bradey 7 9 2 .C Lowber (7) 3 SIDIAN WOLF (51) B Lieselyn 3 6 12 _______ R Price 6 MONTE PELICE G Harwood 3 8 12 ______ J Quinn 12 MOURNE MOUNTAINS (24) H Cardy 3 8 12 _____ C Rutter 15 SAVIS-TD (14) I Gooden 3 8 12 _____ R Hills 4 SAVIS-TD (14) I Gooden 3 8 12 _____ R Hills 4 

7.00 NORTH SEA MEDIAN AUCTION MAIDEN STAKES (CLASS E) £4,200 270 6f 

7.20 BURNBANK SELLING STAKES (CLASS G) £3,000 added 1m 65yds

OD DOUBLY-H (146 M Bell 9 0 ... __6 Peulloner (7) 8 B MELLWOOD M Tomplens 9 0. HELECON T TO MARCH (3) R Harmon 90. _11 HBs 12 00 ROTHERFIELD (MIEEN (19) & McCourt 8 9 _____C Rather 22 55 SCARLET LANE (17) D Loder 8 9 _____P McCabe (3) 1

Sea God

- 22 deciared -BETTING: 4-1 Marsaid, 5-1 Mars River, 6-1 Bold Oriental, Scientel Lake, 8-1 Showalide, 12-1 VI P Charlie, 16-1 others 7.30 AMERADA HESS GAS HANDICAP (CLASS D) £5,100 added 1m 3f 135yds 301534- WILD RITA (291) W Maje 4 9 10..... 33-0028 SUMPERSE: SURF (20) GD) P HEIGHT 9 3 ... Date Of Note 13 1 P 1 P 1 P 2 P 3 ... Date Of Note 13 1 P 1 P 2 P 3 ... Date Of Note 13 1 P 2 ... D Hamiton 1 000403 TE AMO (19) R Alerbust 4 9 1 ... T Quirus 3 30 NORBLE (10) D (40) R Busiver 3 9 0 ... ... S Droven (2) 2 SCO-63 MONITORIN (19) L Cumari 3 8 12 ... Ni Hitts 4 000232 ELLY FLEETCOT (5) (CD) M Pyan 4 6 7 ... S Droyle 10 B 411.000 BROUGHRORS FORMARA (15) W Musson 6 7 10 ... 0002 PARROTS RELL (30) M Tomplers 3 7 10 _____M Henry (3) 9

- AV DECEMBER 7-2 Monament, 5-1. Tart, Bly Fleetfoot, Te Amo, 6-1 Monatais Dream, 7-1 Wild Rita, 8-1 Supreme Star, 14-1 others

MARKET RASEN

HYPERION

6.10 Silver Sleeve 6.40 Yacht Club 7.10 Sassive

7.40 Another Quarter 8.10 Maggots Green 8.40

8.00 IT'S A GAS HANDICAP (CLASS E) £4,200 52-0055 SCORED AGAIN (9) (D) M Heaton-Bis 6 8 10. SETTIME: 11-4 Goes Serege, 5-1 The inetifate Boy, 6-1 Matthu Man, 8-1 Separtac, 10-1 Millestone, 12-1 of 8.30 SOUTH WEST MAIDEN STAKES (CLASS D) £5,100 added 3YO 1.m 67yds ATOMIC SHELL (CAN) C Wal 9 0. ...M His 12

ATOMIC SHELL (CANO) C Wall 9 0.
BIGHING A MOORE 9 0.
CYVIL LIBERTY (46) G LIMES 9 0.
DANTESQUE G WINGS 9 0.
GRAND MISSCA I Bedring 9 0.
HORALDONA (5) G Bedring 9 0.
STARTINHOS B LIENERY 9 0.
TAKE MOTICE G HERMOD 9 0.
TAKE MOTICE G HERMOD 9 0.
THEATHER S DEFERM I BEGRE 9 0. TARE NOTICE G Hamsood 9 0.

THERIPE'S DREAM J Benis 9 0.

THERIPE'S DREAM J Benis 9 0.

THURSDASTON (8) J Costen 9 0.

THURSDASTON (8) J Costen 9 0.

THURSDASTON (8) J Costen 9 0.

DABK TRUFFLE (442) Mr. J Cost 8 9

POLISH RHYTHAR M TOMOTOR 8 9...

30 PRESS ON NORW (8) W MAJE 8 9...

RAPID RETREAT (FR) E DUNION 8 9...

SAMORELLE M Ryan 8 9....

18 declared — A Clark

### 6.50 ROTHMANS NORTH SOUTH HANDICAP (CLASS D) £10,000 3YO 1m 1f 36yds

5.50 Henry The Hawk 6.20 Canadian Fantasy 6.50 Nose No Bounds 7.20 North Ardar 7.50 Lucky Revenge 8.20 Balladoole Bajan 8.50 Tissue Of Lies

HAMILTON

CO-2000 QUEEN OF SHANNON IS) A Carol 8 9 3 ... Stadbolme 15 9

GOING: Good to Firm. STALLS: Im 65yds & Im II - inside; rest - stands side. DRAW ADVANTAGE: High for 5f and 6f. Right-hand unfulsting course with pear-shaped loop.

Course is N of lown on B7071. Hamilton West station (service from classgow) 1m. ADMISSION: Clab \$1:2; Grandstand and Paddock \$7 [\$4 for OAPs, disabled & students, \$10 for couples); acnied under-16s irre all enclosures. CAR PARK: Free

BLINKERED FIRST TIME: Albudara (8.20). WINNERS IN THE LAST SEVEN DAYS: None. LONG-DISTANCE KUNNERS: Ember Kache (8.20) & Jeffrey An-otherrod (8.20) sept 371 miles by K McAnifié from Lomboura, Berkst suarrane (2.20) 500, 311 mays by 8. McAnnie from Lambourn, Berby, William Wallace (8.20) 500 and 361 miles by C Murray from Newmarket, Suffolk, Bella Cools (5.50), Lucky Revenge (7.50) & Marsh Marigold (3.20) 500 300 from Sherston, Wikeline; Natural Key (7.50) & Askers (8.50) 501, 308 miles by D Haydn Jones from Elad Isaf. Med Glamorgan.

5.50 VARIETY CLUB CHARITY HANDICAP (CLASS F) £3,600 added 6f 475000 SHAA SPIN (12) | Berry 4 11 3 ______ Mr R Hale 4 106241 SURDAY MAIL 100 (13) (13) Mass L Perratt 4 11 2 _____ ____Hr J Weymes 7 56-504 HENRY THE HANK (10) (C) (D) M Date 5 11 0. 500632 SECONDS ARRAY (15) J Golde 5 9 10 Mrs P Robert 8 000060 BELLA COOLA (12) M Meade 499... Krimum wegic 9st 7is, Tive handings wegic fye Ready 9st 2b, SETTING: 7-2 Sanday Mail Too, 4-1 Heliberd, Sht For Luck, 5-1 Seconds busy, 7-1 Sallyareally, Rosento Lodgo, 8-1 Honry The Henk, 10-1 others 6.20 GLENGOYNE HIGHLAND MALT MAIDEN STAKES (CLASS D) £5,000 2YO 6F

- 4 cacama -aclien Fantasy, 11-4 Koiser Keche, 8-1 William Wellinge,

8.20 EAGLE TAVERNS MAIDEN AUCTION STAKES (CLASS F) £3,450 2YO 57 -7 deciared -BETTING: 7-4 Beltadoole Bajan, 9-4 Keen To Picase, 9-2 Jeffrey Anothe ered, 5-1 Autores, 12-1 My Cirl, 14-1 March Marigold, 50-1 Allendara LINN MOTOR GROUP 'V40' HANDICAF

8.50 (CLASS E) £5,000 added 1m 3f

GOING: Good to Firm (Good in places).

Right-hand, starp, undulating chemic. Run-in of one furiong.

Gourse is E of town on AS31. Markes Rasen station (Lincoin-Grinsby line) I.m. ADMISSION: Carb £12; Tattersalis £8 (OAPs who are members of course's Jubilee Club £4); Silver Bog £5 (Jubilee Club OAPs £2,50). CAR PARK: picnic areas £2, rest free. SIS BLINEERED FIRST TIME: George Ashford (visored), Rure Paddy (visored) (6.40); Cowboy Dreams (7.40), Peswick's Brother (visored), Fleet Castes (8.40).
WINNERS IN THE LAST ERVEN DAYS: Silver Sleeve (6.10) was at Stratford on Saurriay; Another Quartar (7.40) won at Southwell BETTING: 4-8 North Arder, 2-1 Tibbi Elles, 20-1 School Of Science, 33-7.50 EVENING TIMES HANDICAP (CLASS E) £5,000 added 3YO fixies of on Saturday.

LONG-DISTANCE EUNNERS: Noted Strain (6.10) has been sent 255 miles by D Rosest from Oakford, Devon; Five From Home (6.40), Home Cookin' (7.40) & Pleet Caden (8.40) sent 250 miles by M Pipe from Nicholashayne, Devon. 6.10 PREMIERE AMATEURS NOVICE H'CAP HURDLE (CLASS F) £2,800 2m 1f 110 yels 1 2035-1 SEVER SLEENE (7) M Hammond 4 12 0... Mr C Bommer (2) E 

blimmen weight 16st. True handlage weigher Aragient Bay 9s 12in. BETTIME: 6-4 Silver Sleave, 3-1 Poplia, 9-2 Irie Man, 5-1 Tony's Mist, 18-1 Awil Etnilo, 20-1 Noted Strain, 25-1 others 6.40 UNITED FRIENDLY SELLING HANDICAP HDLE (CLASS G) £2,000 2m 5f 110yds 3F00-33 WHISTURE GPFS (37) H Ofter 11 10 1 ... longs (37) H Ofter 12 10 10 ... L Horsey E ... Section 0.0178 GEERT (32) M Ram 8 10 0 ... L Ryan 8 10 0 ... Ryan 8 00/050- RARE PADIOY (78) B Richard 7 10 0 .. P.CPP- CATRON LADY (328) R Caggs 6 10 0 ...

- 11 dec Minimum veigle: 10st. The handings veigle: Loby Deed Set 13b, Jol's Greet Set 12b. Rave Paddy Set 8b. Caton Looy Set 8b. SETTING: 3-1 Free From Head, 5-1 Yeard Clab, Whisting Glosy, 6-1 Georgia Ashford, 6-1 Tharets, Lambson, 10-1 Jol's Greet, 12-1, others

- 20 Decision - Color Liberty, 4-1 Derdesque, 6-1 The Polymeth, 7-1 Grapa Masica, 10-1 Rapid Retreet, 14-1 Kersicona, 18-1 others 7.10 GRAHAME LILES NOVICE CHASE (CLASS D) £5,500 added 2m 4f = 4 Decision = 4 Decision = 14-1 Ghedi BETTPNE: 4-9 Sansiver, 7-2 Hizzi, 8-1 Mr Oriental, 14-1 Ghedi 7.40 FASTNET FISH NOVICE HURDLE (CLASS D) £4,000 added 3YO 2m 1f 110yds

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ANOTHER QUARTER S WOOKS 10 7 P Hidde

HOME COORDY M Ppc 10 7 C Blande

NORTHERN FALCON M W ESSERBY 10 7 Mr W WESTER -8 declared -SETTING: 9-4 Another Quarter, 5-2 Home Cookin', 4-1 Remot, 5-1 Cov-bay Dreams, 6-1 Northern Palcon, 25-1 Killmassan-Town, 33-1 others

8.10 LILES RACING HANDICAP CHASE (CLASS E) £5,000 added 2m 4f 6/P122-1 RHOSSEU SAY (3.1) (C) Mrs M Revoley 8 12 0...

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SELTRIC 8-4 Rhossill sty, 5-2 Maggets Green, 4-1 Yestern, 5-1 President, 16-1 Wales Up Lm, Circuston.

8.40 WEGHTLIFTER MAIDEN HURDLE (CLASS E) £3,300 added 2m 1f 110yds 0 BURGEN Rev (152) Jt Hams 6 11 2

O. BARSIN RRK (152) J.L. Hirms 6 11 2. D. CallagharUS04P3; COURT JESTER (474) M Ryon 6 11 2. J. Ryoni
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78000 WINDOWS (31) R Woodhouse 6 11 2. J.D. Byens
7800 OTTANO PRINSES A Hide 4 10 13. J.P. Pilde
OO OUSSPLEET SOY (50) Mess M Milligan 4 10 33. A Themstoo
OP HATCEL BELL (512) R Woodhouse 5 10 11. MR Foother
SCALLYMEL I Hoog 6 10 11. MR Foother
2 ROBBOTTEN BERPIESS (577) S Hetchwell 4 10 S.-R Johnson

13 2 FORGOTTEN HEFRESS (57) S Notioned 4 10 St. R Johann 14 LITTLE REDWING M Harmond 4 10 S ... R Genity BETTING: 11-4 Fleet Cadet, 7-2 Forgotten Empress, 4-1 See God, 6-1 Little Redwing, 8-1 Field Of Vision, 10-1 Ottento Farmers, 36-1 others

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The bulk of the population is still largely ignorant about the stock market and unaware of the benefits to be had from putting money into shares as a long-term investment

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s the private investor at a serious disadvantage when it comes to investing in the stock market? The conventional wisdom seems to be that he is. Discriminated against by the tax system, and starved of valuable information and opportunities by the way the City works, this holds that he has next to no chance of doing as well as the professional institutional investor. While the privatisation programme may have led to a revival in the number of private investors owning shares directly, most still have only one or two shares in their portfolios. So we are still a long way from reversing the long-term decline in wider share ownership in this country.

That, in essence, is the conventional argument on where the private shareholder stands. According to Sir Mark Weinberg, chairman of a committee set up by the Stock Exchange to examine whether the private investor is a dying breed, there is some truth in all this. But his committee's report, published last month, predictably got a poor press, with most commentators saying that he had failed to come up with enough specific recommendations to reverse the trend.

Sir Mark's real offence seems to have been that he failed to criticise strongly allowing companies to exclude private investors from most new issues if they so choose. It was this decision which originally prompted the setting up of the committee. In addition, he said it was largely up to the financial services industry. rather than the Government or the mation, coupled with the growing aware- wider range of choice over how and where there is also much that the City could do of us are able or willing to do so.



### JONATHAN DAVIS **INVESTMENTS**

Stock Exchange, to come up with ways of tempting more private shareholders back into the fold,

Neither conclusion was guaranteed to win any plaudits from a constituency which prefers decisive-looking actions to well-meant words, and which has long marked the Stock Exchange down, not entirely without justice, as an enfeebled and not very effective organisation. Yet, in my view. Sir Mark is largely right on both counts. In fact, I would go further in saying that the outlook for private shareholding is probably brighter now than it enough the Stock Exchange's new rule has been for some time - partly because of new technology, and partly because of the recent changes in the financial services industry, which have introduced much more effective competition.

The impact of potentially low-cost PCbased systems for communicating infor-

investors, rather than institutions,

and this proportion will increase

to almost 50 per cent following the

merger. The scale of this share-

when Abbey converted from a

floated on the Stock Exchange, to

offer shares to members only,

and not to corporate investors.

many others, should be eventually to transform the way that shares are owned and regarded in this country. What we have lacked so far is the emergence of a firm with the courage and resources to do for personal investment what Direct Line has done so successfully in insurance.

The market is certainly there, waiting to be exploited. The committee's research suggested that concern over the fate of the private investor should not be exaggerated. For example:

• Although private investors inevitably hold a much smaller proportion of the quoted stock market now than they did 30 years ago, this is largely the result of the growth in pension funds and life insurance industries over the period. But the number of individual shareholders has risen from 3 million to 9 million, largely as a result of the privatisation programme. Although private investors appeared to

be net sellers of shares in the 1980s, the strong growth in share prices means that direct share investment still represents a larger proportion of the nation's personal liquid wealth than it did 20 years ago. (Remember also that the average pension fund has some 80 per cent of its assets in the stock market, so the proportion of the nation's total wealth now represented by shares is certainly at record levels).

• With the huge growth in the unit trust and investment trust industries over the last 30 years, investors now have a much

uess that financial services can be mar- to invest their money in shares than they keted successfully as consumer items like did before. Contrary to popular impression, the proportion of the population which holds shares directly in the UK is also about the same as it is in the United States - and still far ahead of most Con-

tinental countries. Despite this evidence, what is not in doubt is that the bulk of the population is still largely ignorant about the stock market and unaware of the benefits to be had from putting money into shares as a long-term investment. Sixty per cent of the population still do nothing but hold all their spare cash in a building society or bank, regardless of whether it is long-term or short-term savings. This is clearly not a rational course of action when at times like the present their money is losing its

value in real terms each year. Most Britons, the research suggests, are essentially very risk-averse. The big unknown is how far this is due to a genuine horror of risk, and how far to an inadequate understanding of the nature Weinberg committee concludes, reasonas the former. Assessing risk is not one of our strongest cards as a nation. The National Lottery and the BSE crisis have amply demonstrated as much this year.

Of course there is more that the Govtowards encouraging more savings and

to spread awareness of the different ways in which the risks of equity investment can be managed. The underlying challenge is ultimately a commercial one. People will invest more in shares, as with any other good, if they are persuaded that it is in their interests to do so.

What confuses the issue in most of the debate is the distinction between buying individual shares and buying a collective investment such as a unit trust or investment trust. For many investors, a fund managed by someone else is the best way to invest in the market. It gives them the benefit of diversification and the chance to delegate the management of their money to someone whose full-time job it is. The main problems are how to pick the right fund for their needs, and how to avoid paying too much in charges.

The issue of whether people should pick their own shares and handle their own portfolios is a quite distinct one. I share. with many professional investors, the view that there is no reason why individof the risk involved in buying shares. The ual investors should not produce better results than most so-called professionals. ably I think, that it is as much the latter Private investors of this kind have many inherent advantages.

They do not have to pay their own management fees and overheads. They can afford to take a long-term view, and to sit out the market if they wish. And so on. ernment could do on the tax front: abol- But individuals are only likely to be able ishing capital gains tax is the obvious step to profit from these advantages it they are prepared to put some time and effort into removing one of the worst distortions. But handling their investments - and not all

## Big Bang for two building societies

What will N&P's merger with Abbey National mean for customers? Ken Welsby reports

he busy bee has buzzed its last. As the merger of National & Provincial with Abbey National takes effect tomorrow. the building society's familiar logo

will disappear from the streets. Although all N&P branches and cash machines - are closed to customers until Monday morning, an army of more than 1,200 people is working round the clock to make the merger happen: installing new computer systems and replacing the busy bee with Abbcy's familiar red umbrella.

It is the first time a "Big Bang" of this kind has been attempted. The previous big building society merger, of the Leeds and Halifax, involved an overnight change of corporate identity, but consolidation of accounts and systems has

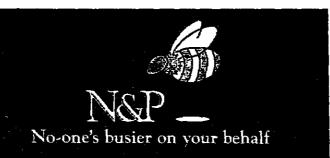
been phased over almost a year. When N&P branches closed their doors at 5pm last night, staff neers started arriving soon afterwards, installing new PCs and printers which are being linked to the Abbey network over the weekend.

Meanwhile gangs of contractors are visiting every branch to install new signs, in many cases the new name-boards are already in place, hidden by temporary N&P signs

which can quickly be pulled down. About 100 N&P and 10 Abbey branches have closed, with accounts transferring to another office nearby. No staff are being made redundant as a result of the merger, since both organisations have freezed recruitment since last year's annoucement of the link-up.

The marriage, which involves the transfer of assets worth £13bn. has taken 55 weeks to consummate. But the climax, so far as 40 shillings a year. most N&P customers are con-

43.55A



Buzzing off: National & Provincial's bee will disappear

cerned, is still a few weeks away: Abbey's shares are held by private the payout, worth at least £500 in shares or eash, does not come until the end of the month.

Some long-serving N&P staff and loyal customers are dismayed at the end of the society's independence, and the switch from membership of a mutual to being customers and shareholders of a had two hours in which to balance olc. But they can find some reastheir accounts before the com- surance in the fact that Abbey's puter network shut down. Engi-roots and culture have grown from the same soil: the 19th century building society movement.

The early building societies were exactly what the name sugclubbed together to raise money for building homes of their own. N&P traces its origins back to the Bradford Third Equitable Benefit Building Society, founded in 1864, and incorporates half a dozen other societies dating back to the same period.

Abbey National was created in 1944 by the merger of the Abbey Road and National building societies. Established in 1849, the National's chief object, according to the first prospectus, was to qualify members to vote at elections, which at the time required ownership of freehold land worth

Today about 45 per cent of

more than £560, and dividend payments to date have been worth another £100-plus.

Some N&P savers will benefit from better interest rates than those currently offered by the society. On Tessa accounts, for example, Abbey offers higher rates than N&P for amounts over

Those with mortgages over £60,000 will pay a slightly lower rates: while N&P's standard variable rate was 7.04 per cent, Abbey charges 6.99 per cent for mort-gages from £60,000 to £99,999 and 6.94 per cent over £100,000.

Abbey's personal loans are cheaper - a full percentage point less than the N&P rate for loans over £5,000. Visa card holders will holding, unique among financial institutions in the UK, results see their monthly interest rate cut from the decision taken in 1989, from 1.63 per cent to 1.52 per cent, or 1.38 per cent for balances building society to a bank and over £1,000.

The other group to benefit will be N&P customers with Max or Instant Access accounts. In place There's comfort also to be of their existing ATM card they drawn from Abbey's financial per- have new Electron cards which formance. At the time of conver- can be used as debit cards for paysion, members received 100 free ment in shops as well as to make ests: groups of local people who shares, worth £130 at the time. withdrawals from the "hole in Today those shares are worth the wall.

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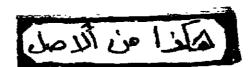
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## Selectors set to sacrifice Russell again

Cricket

DEREK PRINGLE Cricket Correspondent

After a week where English cricket past and present suffered resounding defeats at the hands of Pakistan, familiar alarm bells are beginning to sound. But if Jan Botham is considering an appeal - crying foul over his opponent's tactics in the High Court - England's selectors, in a cry for help, are once more set to repeal the specialist wicketkeeper's role and hand the gloves back to Alec Stewart for next week's Headingley Test.

Of course, both are the kneejerk reactions of unexpected defeat: England's coming after a wicketless last morning at Lord's when a draw looked likely: Botham's on the back of an unexpected verdict from the jury. However, given time spent in sensible surroundings each ought to be scotched and neither is worth the ridicule further humiliation would bring.

And yet from the selectors' point of view, the temptation will be overwhelming. Trying to overcome an early setback in a three-Test series often requires far greater risk-taking and sacphilosophical team man, has probably already steeled himself against being dropped.

However, apart from the unfair treatment towards Russell who scored his second Test century a month ago against India at Lord's - reverting the keeper's role to one of batting allrounder is a futile one. In the 16 Tests where he has kept wicket, Stewart averages just 25 as opposed to 45.5 he averages when playing solely as a batsman.

As a team England have fared even less well with Stewart behind the stumps, having won just four of the 16 matchTrue, the logic of strength-ening the batting against such a penetrative attack may be sound one, but once the ball starts to swing late and fast, one more middle-order batsman is not going to make a whole lot of difference.

If England really want to combat the mid-innings dangers posed by Waqar and Wasim, they must persuade the Headingle groundsman to produce a soft well-grassed pitch with lush surrounds. Only then will the wearing process crucial to achieving reverse swing be slowed long enough for England's middle-or-

With Graeme Hick having surely played his last Test of the summer, and Mark Ealham batting two places too high, England need to construct a new middle-order. Few already in the side will be volunteering and should Nasser Hussain prove his fitness, even he will not be guaranteed of slotting straight back into the No 3 spot, which Alec Stewart filled so gallantly at Lord's. Instead, if fit, Hussain may be asked to bat at

Matthew Maynard being strongly considered to bat at six. Fitness doubts also surround Chris Lewis, badly missed last

five, with cither John Crawley

week. At Lord's, England's bowling struggled to push Pakistan on to the back foot and even if Lewis comes through unscathed, the respective cases for Darren Gough, Andy Caddick and Dean Headley are all likely to get an airing.

If they do, Simon Brown is likely to be dropped, and therefore destined to join the increasingly less clite band of England's one-cap wonders. Picked to swing the ball conventionally, which he did not do (the Reader balls used tend not to swing when new), he struggled generally, bowling too

who can bat as Salisbury can.

There is a rumour that each of England's selectors are turning up in Leicester tonight, with their selections already written down without prior collusion. As ever, it will be interesting whose views prevail. RLE SQUAD: Amerion, Kright, Hussain Stewart, Crewley, Eatham, Russell

Sussex's leg-spinner Ian Salisbury from having an extended run in the England side. But if he has reclaimed his place by cutting down on his profligacy, the tradeoff has been to cut down on the amount of spin, a dangerous thing even if you are a spinner

> Elliott, to replace the departing Brian Smith "We are in the early stages of creating a dynasty here at Bradord," said the club's chairman, Chris Caisley, "and we are keen to continue the forward momentum commenced by Brian

Bulls ask4

Elliott to

start 'a

dynasty'

The Bradford Bulls have opted

for continuity by promoting

their assistant coach, Matthew

Rugby League

DAVE HADFIELD

Elliott, aged 32, played for Easts and St George in Sydney before becoming Smith's assis-tant at both St George and Bradford, "It's a tremendous honour to be given the responsibility of continuing to build on the success of the last 12 months," he said.

Martin Offiah finally completed his joint move to the London Broncos and Bedford yesterday. He will make his Broncos debut against War-

rington tomorrow.
A combined fee of something less than £300,000 has given the two clubs equal stakes in Offiah, who will play year-round, with what the London chairman, Barry Maranta, called 'give and take" during the overlap between the seasons. Offiah has signed for three years with the Broncos and four with Bedford.

The League's chief executive, Maurice Lindsay, who was Wigan's chairman when they signed Offiah from Widnes for a world record £440,000 in 1992, called the deal "a major turning point in the game".

Wigan's disgruntled captain. Shaun Edwards, is Keighley Cougars' first choice to replace the Great Britain coach, Phil Larder, whose contract is not being renewed.

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The Cougars have talked to Edwards about the possibility of him becoming player-coach at the First Division club. But the Wigan chairman, Jack Robinson, said: "He is a contracted Wigan player and we expect him to carry on playing for us."

## Line leads **England's** challenge

Wendy Line carries the hopes of the hosts as England hope to make home advantage tell when they host the eighth Women's World Championships that begin in Leamington Spa today.

Scotland hosted the last championships at Ayr four years ago and picked up gold medals in the triples, fours and team event in a championships notable for England's lack of success, with the best that they could muster being bronze medals in the singles, triples and fours.

The opening week of the 15day championships is dominated by the pairs and triples, followed by the singles and

Line, from Southampton, plays in the singles in the second week two but begins the championships in the triples skippered by Mary Price from Burnham, Buckinghamshire, with Jean Baker from the Blackwell at second.

England open their campaign this afternoon when they take on Kenya, and face the Canadians in the evening. The defending champions

Scotland are represented by Margaret Letham (Burnbank, Hamilton), Betty Forsyth (Blantyre) and Sarah Gourlay (Anbank). They open against Guernsey and then take on the United States.

In the pairs, England's hopes est with Gill Fitzgerald, from 🖣 Kettering Lodge, and Norma Shaw, the former world singles champion from Norton. The-England pair take on Jersey, the silver medallists from 1992, in their opening match and then, line up against Western Samoa.

Defending pairs champions Phillis Nolan and Margaret Johnston from Ireland meet Swaziland in their opener and then continue their bid for a record third successive title when they meet Norfolk Island.

## Sussex facing a troublesome task

HENRY BLOFELD

reports from Eastbourne Yorkshire 345 & 133 Sussex 253 & 7-0

The second day at the Saffrons provided good entertainment. first for the large contingent of Yorkshire exiles who have gathered for this match and then later for the followers of Sussex. who also had plenty to enjoy.

After a century by Bill Athey, a Yorkshire exile himself,

ets in 13 balls, giving Yorkshire a first innings lead of 92. Six of the Sussex wickets fell to Peter Hartley for 67 runs - and this after his joyously rumpaging in-nings of 89 on the first day. At the age of 36. Hartley is having a wonderful season and he is one of those happily uncom-plicated players who tries his heart out and so obviously en-

joys everything he does. The importance of York-

shire's lead became increasingly apparent as they began

## **Walker and Fulton** raise the tempo

DAVID LLEWELLYN reports from Canterbury Kent 459-9 dec Worcestershire 213-3

It was activity in the nets that caught the eye vesterday. The action in the middle was generally slow - with the exception of Matthew Walker and David Fulton's quickfire opening stand when Kent began the long haul after the imposing Worcestershire first-innings total.

The Pavilion Annexe at the St Lawrence Ground has netting draped across the ceiling specifically to keep out the profusion of pigeons in the park. Unfortunately for the county's administrators, a pair of lovelorn birds decided to make their nest a comical display of the birds carefully working their way over the undulating material to a corner near the Kent scorer, only

to see every twig fall through. Eventually the hen bird gave up and during the long, slow afternoon when peace reigned, she laid a solitary, white egg. Out in the middle, Walker and Fulton laid into the Worcestershire attack, flaving it for 51 in fewer than eight overs before Stuart Lampitt's first ball nipped back, kept low and rapped Fulton on the pads. ending a 20-ball effort which included a six and four fours.

Walker, who appears to be as wide as he is tall, is a deceptively nippy runner, but his speed be-tween the wickets was tested thoroughly by Trevor Ward though, who called him for a risky third run and the rotund Walker ended up sliding to safety on his stomach. It was his first first-class game of the summer and he produced some beautifully timed shots on his way to a fluent 57 - his highest score for almost two years - punctuated

with eight sizzling boundaries. The acting Kent captain Carl Hooper followed Walker out to the middle and proceeded to punish anything and everything that was remotely off line or of inviting length, as he thumped a half-century off 61 halls in the gloomy evening and brought a dwindling crowd to life with two big sixes over long off and into one of the marquees. Earlier Worcestershire's sev-

enth-wicket pair of Lampitt and Steven Rhodes had strolled along in the sunshine as they compiled 159 with both batsmen reaching their half-centuries. The Kent attack had been handicapped by the loss of Mark Ealham, who was forced off during the morning session for treatment to bruised ribs on his left side - an injury picked up in the first Test against Pakistan - which hampered his bowling action. The verdict on Ealham's injury later in the day was that it was not serious.

their second innings. Vasbert Drakes and Ed Giddins found occasional awkward lift while Jason Lewry continued to swing the ball back disconcertingly into the right-handers.

In no time at all Yorkshire were 29 for 3, and batting was suddenly more difficult than it had been. The innings now cen-tered round a most determined half-century from their captain. David Byas, and Sussex are going to find it extremely hard work to score even as many as 219 to win.

Sussex's week at the Saffrons is a delightful occasion, especially when the sun shines, as it has done for most of the two days. In the middle of Eastbourne, with enough trees to give a country flavour and a distant glimpse of the wooded slopes of the South Downs thrown in, it is one of first-class cricket's more homely stages.

The character of county cricket badly needs these out-grounds to be saved from the general rush for centralisation. There was a crowd of 2,500, which may not sound much, but it filled the limited accommodation and, along with a good number of hospitality tents, helped produce a wonderful at-

The first part of the day centered around Athey, who in a pleasantly perverse way loves making runs against his old county. They take him longer than they used to do, but his concentration is as tight as ever and his rather studious cover drives are still timed pretty well. After some good strokes from

Alan Wells at the start, he followed a wide one from Hartley and was caught behind. Neither Keith Greenfield nor Martin Speight lasted long, but at 242 for 5, when Athey turned Hartley for two to square leg for his 53rd hundred. Sussex seemed reasonably well placed.

Thirteen balls later the innings was over. Three balls after reaching his hundred. Athey played across the line in trying to turn Hartley to leg and was lbw. Then, in a rush, Peter Moores and Ian Salisbury perished in the same over from Craig White, while Hartley accounted for Danny Law and Giddins in the next.

### **Curran makes impact** Gooch breaks new ground for Essex

MICHAEL AUSTIN

Graham Gooch broke vet another record and Paul Grayson hit a career-best 140 as Essex dominated Middlesex in the County Championship at Lord's yesterday. Essex finished on 385 for 5, 121 ahead

**ROUND-UP** 

Gooch's typically belligerent 2, containing 13 fours and two sixes, made him Essex's alltime leading run-scorer. He surpassed the 29,434 of Keith Fletcher, now the county's by sharing an unbroken part-cricket consultant. Nasser Hus-nership of 187. sain also confirmed his recoverv from a cracked finger in time for next week's Test.

Steve James led a rousing Glamorgan response to Nottinghamshire's first-innings of 371 at Worksop. James struck his third century of the season and became the first Glamorgan batsman to pass 1,000 firstclass runs for the summer as his side reached a highly promising 231 for 2 by the close.

reports from Leicester Leicestershire 422 Northamptonshire 301-4

True to character, Kevin Curran met a crisis with a bold bat, making his 22nd first-class hundred to frustrate Leicestershire, the joint Championship leaders, yesterday.

At 114 for 4, Northamptonshire were sorely threatened with following on, but Curran and Tony Penberthy averted it

Zimbabweans are noted for a forthright batting approach - as Leicestershire knew after Brian Davison's past flamboyance for them. Curran took a few risks, Penberthy followed his doctrines, and Leicestershire were doomed to frustration as chances flew just out of reach, and Paul Nixon missed an easy stumping chance presented by Pen-

Moderate bowling com-pounded Leicestershire's difficulties. Alan Mullally, watched by the England chairman, Ray Illingworth, was way-ward and wicketless, his first 19 overs costing 59 runs.

of multiple absentees.

for Leicestershire, it was damage limitation on a pitch show-Adrian Pierson induced

enough to prompt Penberthy,

bled catch to Simmons, as for-Three bowling changes

yielded first-over wickets for Vince Wells, Matthew Brimson and Phil Simmons - but Leicestershire missed the injured David Millns in a match

Northamptonshire needed Curran's unbeaten century. with 16 fours from 149 balls, after Alan Fordham, the acting captain, and potential major innings player was dismissed by Brimson's arm ball. Mal Loye edged a low catch to Nixon and David Capel was caught at first slip from Simmons' third delivery.

Mullally fired a few rockets at Curran late in the day but, ing signs of turn.

tune favoured the brave in the most substantial partnership of the match. Northamptonshire still face the prospect of batting last,

on 49, to edge a sharp but fum-

hardly a happy prospect given the ground's track record this summer. In the previous game, Sussex, in search of 213 to win. lost by 58 runs, providing Leicestershire with their fourth consecutive championship victory. Another had already looked

on the way when Leicestershire headed beyond 400, courtesy of Mullally, who struck four remarkable and consecutive boundaries of Curtly Ambrose. Wells had departed in the

morning's third over, chipping a slower ball from Capel to mid-on. His innings of 204 included 30 fours and a six, from 303 balls. To win this game, Leicestershire need a swift breakthrough today to reach the soft underbelly of Northamptonshire's lowerorder batting.

Britannic Assurance County Championship Secured day of four, 11.0 folia-Derbyshire v Gloucestershire

DERBY: Gloucestershire (5pts), with four second-innings wickets standing, are 38 nurs ahead of Derbyshire (7). Gloucestershim won tess GLOUCESTERSHIRE – First Innings 217 (M G N Windows 76: P A / Definition > 72), DERBYSHIRE – First Innings er c Lynch b Walsh ...... 

GLOUCESTERSHIRE - Second Innings
N J France to Malcolm
M G N Windows o Malcolm
M G N Windows o Malcolm
At Lynch & Bar D DeFreitas
14
VI A Lynch o DeFreitas b Cork
48
J W Alleyen or to cat
23
Symonds o Level h 6 Kent v Worcestershire

Warcestrature won ross
Workerstresture – First innings
(therught: 311 for G)
(5) Fibraties of Long b Fleming
8 R Lampite Hooper b Headies
8 K Bangworth b Roming
Will Ellipse and out

Bowling: McCague 27-3-93-1, Headle-35 1-3-139 2 Eanam 23-10-39-2, Fleming 18-2-53-2 Patel 39-9-82-1 Hooper 6-1-28-0, | RENT - First Intomage | 28 |
D F Edward Ray & Lampit	28	
M	Waster C Sciania & Moody	57
T R Ward & Lampit	57	
T R Ward & Lampit	58	
T R Ward & Lampit	58	
T R Ward & Lampit	58	
T Llong not out	58	
T Llong not out	58	
T Llong not out	59	
T Llong n Leicestershire v Northants LEICESTER: Northamptonshire (?pts), with six first-innings wickets standing are 121 runs behind Laicestershire (5). Northumptonshire wan loss LEICESTERSHIRE - First Imninga Fast (cont): 6-371, 9-408, 50re at 120 overs: 410 for 9. Source at 120 overs: 410 for 9. Source 4.0 for 9. Source 4.0 for 9. Source 16-2-75-3. Capel 16-3-58-1. Embare: 24-5-59-1: Perberen; 14-3-33-0; Wolfon 3-0-16-0; Snape 12-1-0-2-4.		

Fall (cont): 7-443, 8-459, 9-450, Did not bot: 4 Shemar. Score at 120 overs: 375 for 6. Bowling: McCague 27-3-93-1. Middlesex v Essex MRDDLESEX - First Incl h P. Brown 64no. J C Poo A P Cowan 4-761 

Such ... Sewifung: Fraser 34-6-88-3; Johnson 17-1-84-0; Hawat 17-3-101-0; Turnell 36-20-51-1; Weekes 3-0-44-1. Jumpines: B Leadbeater and 8 J Meyer. Nover 1:-3-101-0; (uned 35-20-51-1; weeks 8-0-34-1; Umpires: B Leachpater and B J Meyer.

Norts v Glamorgan (Apts), with eight first-innings wideouts standing, are 140 nams behind Nottinghamshire (3).

Northighamshire wor ross
Northighamshire wor ross
Northighamshire in 128 M N Bowen c Corb b Welton 129 M N Bowen c Corb b Welton 129 P Euros c Metson b Corb 15 F T Bates c Croft b Kendingh 21 G W Mike c James b Gisson 21 G W Mike c James b Gisson 27 J A Afford not out 11 Extrae (b):5, w.t. robi3 29 Total (139.1 overs) 275 Soore at 120 overs 275 for 7.

Bowillag: Watkin 33-16:74-3; G-bson 30.1-8-83-3; Croft 36-18-66-2; Butcher 17-2-74-0; Kendinds 23-8-59-2.

GLAMORGAN - First lantings rate: 1-7, 2-52, 3-85, 5-11-5, 10 bat: J N Snape, J E Embarey, 10 Ruley, J P Tayor, C E L Ambrose, Bowling: McHally, 22-4-72-0, Parsons 11-3-37-0; Wels 6-1-27-1; Breson 15-4-45-1; Summors, 12-2-3-9, Person 22-3-65-0; Materiates: E histon and 10-Snape.

CRICKET SCOREBOARD erset v Hampshire TAUNTON: Hampshire (3pts), with five second-ingings standing, are 279 runs be-hind Somerset (8). Hampshire won toss SOMERSET - First Innings Overnight: 412 for 6)
IR J Turner libe to Bould
G D Rose nor out
J D Bathy e Terry to James
A R Cadduck c Aymes to Bould
K J Shine absent
Extras (b2, lb8, w3, nb18)
Total (130, 3 general) 

Score at 120 overs: 494 for 8. Bowling: Bovill 32.3-5-140-4; Milbum 27-1-127-1; James 23-2-101-1; Stephenson 23-2-97-2; Usal 23-6-63-1; Laney 2-0-3-0. 23 2 497-2; Udai 23 4-63-1; Laney 2
HAMPSHIRE - First Innings

" J P Stephenson c Turner b Caddick
 J S Laney Ibw b Gaddick
 K D James C Harden b Lee
 R A Smith b Rose
 W P Teny Ibw b Caddick
 M Keech b Caddick
 W S Kendall c Trescothels b Caddick
 W S Kendall c Trescothels b Caddick 

Extract Institute of the Control of ires: A A Jones and M J kitchen Sussex v Yorkshire EASTBOURINE: Sussex (6pts), second-innings wickets standing

berthy, on 33. 

Extrass (n1).
Total (for 0, 4 overs).
To bat: "A P Wels, K Greenfield, M I Speggr, D R Law, 19 Moores, ID K Salisbury V C Drakes, ID Lewy, E S H Giddras.
Bowling: Herritey 2-1-2-0; Gough 2-1-4-0.
Umpires: V A Holder and T E Jesty. Tour match

Second day of four; 11.0 today Surrey v South Africa A THE OVAL: South Africa A, with eight second-imings wickets standing, are 155 runs

South Africa A won toes
SOUTH AFRICA A - First linnings 379 (D N
Crookes 70. N Boje 58no, H H Gibbs 58, J
Communs 55; M W Patterson 6-80).
SURREEY - First Instings
(Overnight 10 for 0)
J D Ratciffe run out 69
G J Kerms retired hurt 22
N Shahid ibw b Gilder 33
A W Smith c Crookes b Rusener 7
°C C Lewis C Gibbs D Pringle 52
I J Ward c Liebenberg b Nüssner 15
A D Brown c Ackseman b Pringle 69
1) A Knott c Patigaman b Rusener 3
R W Nowell not out 28
S G Kerlock c Gibbs b Gilder 28
S G Kerlock c Gibbs b Gilder 28 S G Nerlock c Gibbs b Gider M W Patterson Ibw b Pringle Extras (b9, 7010, w1, nb14) Pungle. Booking: Patterson 5-2-16-1; Lewis 4-0-26-1; Nowell 4-2-12-0; Shahid 3-0-8-0. Umpires: K.E. Polmer and P. Adams. Under-19 Test Second day of four; 11.0 today England v New Zealand England won toss ENGLAND - First Insings

Overnight: 203 for 6)

D J Sales c and b Vetton

Starting today 

Fall (cost): 7-217, 8-224, 9-226. Bowling: Sewell 15.5-4-33-1; Yovich 4-0-25-0; Cunns 12-2-39-0; Vettor 30-11-753; McMallan 8-2-14-1; Morland 33-11-70-3. NEW ZEALAND - First innings M D Bell c Roberts b Batty ........ M D J Walter c Nash b Hollioake J A Yorkch not out ...... S J Cunis c Smith b Hollicel tG J Hopkins c and b Cosker D G Sewell not out .......... Extras (b10, lb9, nb2) ...... Fait 1-39, 2-53, 3-82, 4-106, 5-210, 6-219, 7-222.
To batt: D L Vetton, N D Montand.
Bowling: Campbell 7-0-27-0; Holhocke
13-4-25-2: Cosker 30-6-70-3: Ormond
8-4-18-0; Batty 24-9-65-1.
Unspirace: R Patrasr and D R Shepherd.
BAIN HOGG TROPHY (one deey): Bristol:
Gloucesterstwe 247 for 9 C G Taylor 531;
Worcesterstwe 247 for 1 (M J Church 113ho, D A Leatherdale 103ho). Worcesterstake won
twinter wickets.

Tetley's Challenge Series
Three days, includes play tomorrow, 11.0 CHESTER-LE-STREET: Durham v Pakistan Topporrow **AXA Equity & Law League** One day, 2.0 unless stated DERSY: Derbyshire v Gloucestershire CANTERBURY: Kent v Wordestershire

gan, TAUNTON: Somerset v Hampshire HANDOR COUNTIES CHAMPIONSIEP (two days, 11.0): Chester Boughton Hall: Creshre vivies, Cambonas Corneal vivin-shre. Examouts: Deon vi Stropsiks. Dean Park, Bournemouts: Dorset v Oxfordshire.

as (b4, b3, nb2) • Official Worldwide Sponsor 1996 Olympic Games Ado<u>mia 1996</u> . 🏖

مكذا من الاعل

## Morceli worried by Moroccan

Like Michael Johnson and Haile Gebrselassie, Noureddine Morceli has come to these Games as a pre-eminent talent seeking to confirm his status with a gold medal.

The 26-year-old Algerian's domination of middle-distance running in the last four years is reflected in a prodigious set of tenected in a prodigious set of statistics. He is the world record holder at 1,000m (4min 47.88sec), 1,500m (3:27.37), 2000m (7:25.11) and the mile 344.39; world indoor recordholder at 1,000m (2:15.26) and 1,500m (3:34.16) 1,500m (3:34.16).

When this phenomenon visited London two years ago to join in the celebrations marking the 40th anniversary of the first four-minute mile, he informed a group of former mile world record holders including Roger Bannister, Herb Elliott and Pe-ter Snell that it was his intention to hold every world record from 800 to 10,000 metres.

It was a mark of his status that that ambition was widely regarded as being possible. Morceli has, after all, run the 800m in 1min 44.79sec and the 5,000m in 13min 03.85sec.

Since August 1992, Morceli has only lost one race, and that was at 800 metres. Since then, has twice retained his world 1500m title. But the Olympics present him with the one challenge he has yet to overcome.

Four years ago in Barcelona, having lost 45 days of training during his preparations due to a hip injury, he was only able to finish seventh in the 1,500m final after running a poor tacti-cal race. The home runner Fermin Cacho seized the opportunity to delight a crowd that included King Juan Carlos with an unexpected victory.

Mike Rowbottom on the background to an Algerian legend's quest for Olympic glory - and the man standing in his way

form later in that season, wiping away Said Aouita's longstanding 1,500m record in Rieti. The frustration of Barcelona, however, has remained with him. Now, as he returns to the Olympic arena with something to prove, someone is waiting for

At 21, Hicham El Guerrouj has overtaken the Burundi runner Venuste Niyongabo as the man most likely to end Morceli's domination. When both men take to the track in today's 1,500m final, Morceli is likely to

The two running men have not met this season - echoes of

Seb Coe and

Steve Ovett

face his most difficult challenge in years. El Guerrouj, who was born in the Moroccan town of Aittaghi, is following in the steps of his great fellow countryman Said Aouita, who held records at 1,500m, the mile and 5,000m

title at the latter event in Los Angeles in 1984. Both El Guerrouj and Salab Hissou, who has an outstanding chance of winning the 5,000m title today following the with-

in the 1980s, taking the Olympic

Morceli recovered his true drawal of the world record holder Gebrselassie, are trained at Ifrane, 1,600m above sea level, by the man who coached Aouita in the early part of his

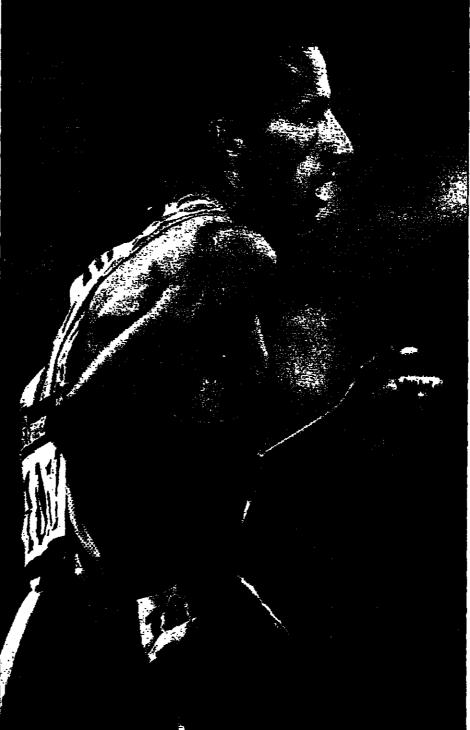
career, Aziz Daouda. Daouda rates El Guerrouj as an even better prospect than Aouita. "Said was a very early star and there was no one like him," Daouda said. "He was under pressure from the public and media. El Guerrouj is growing up quietly but is maturing

"We have used Morceli as a target and inspiration in training. Of course we will have to wait and see what happens at the Olympics, but I believe El Guerrouj can beat him."

That confidence is under pinned by the evidence of this year's world rankings, where El Guerrouj's time of 3min 29.59sec is marginally below Morceli's best of 3:29.50. The two running men have not met this season - echoes of Seb Coe and Steve Ovett - and Daouda believes the dodging has been done by the Algerian.

Morceli, he maintains, has avoided racing because he did not want El Guerrouj to "punc-ture his aura of invincibility". When Aouita won the 5,000m gold in Los Angeles in 1984, King Hassan marked his achievement by renaming the Rabat-Casablanca train in his

If things go according to plan for Aoutta's successor today, Moroccans could soon be travelling on the El Guerrouj



Noureddine Morceli is chasing his first Olympic gold today Photograph: David Ashdown

## **Bromantan** is Russians' 'rocket fuel'

Banned performance-enhancing drugs are becoming more sophisticated. Pat Butcher examines their history

New Olympics, new drug! The race between the dope takers and the dope testers continues apace. Seoul was stanozolol, Barcelona was clenbuterol. Atlanta it seems is bromantan. The progression is impressive. Stanozolol was, if not the dark ages of drug-taking, then a fair-ly humble anabolic steroid.

Clenbuterol was rather more sophisticated, in that it was used a masking agent for other "hard-er" drugs. Bromantan has been described here by the Olympic authorities as a "designer" drug.

Bromantan, which combines the properties of steroid, stimulant and masking agent - ef-fectively the Grand Slam in doping terms - was developed by the Russian national institutes for pharmacology, and has al-legedly been used by the Russian army and by astronauts. It is also serving as "rocket fuel" for Russian and other East European competitors here.

The Russians take full responsibility for the drug, but claim that since it is not on the International Olympic Com-mittee banned lists, then no action should be taken against those competitors here who have tested positive for it.

The IOC do not agree. What started as a trickle in the swimming pool threatens to turn into a flood. First, breaststroker Andrei Korneyev was stripped of his bronze medal over it. Then backstroker, Nina Zhuvaniskya tested positive followed quickly by the Greco-Roman wrestler, Zafar Guleyev, who also forfeited his bronze medal. The Lithuanian cyclist Rita Razmaite was suspended, along with a Russian coach and a Belarussian doctor, and finally (thus far) a fourth Russian. Marina Trandekova, who finished fifth in the women's 100

metres, was disqualified. The Russians are appealing over all these and have taken their case to the new Court of Sports Arbitration, which is sitting in special session here.

The Russian team chief, Anatoly Kolesov, insists that the IOC's medical commission has been notified of the drug, "We sent them a description of the drug two years ago. We didn't get a reply, so we assumed it was safe. It is intended to protect the body's immune system." But Dr Patrick Schamasch, the

IOC medical director, said: "As far as I know, we received no inthat the list of banned substances only contains examples. The key word is "related compounds" Doctors know what that means". Kolesov implied that this

stance would result in more

Russians being disqualified. Since the Russians claimed that they screened all their competi-tors before coming to Atlanta, that certainly suggests a belief that the drug was safe. But a warning letter from the International Amateur Athletic Federation to the IOC, which has been passed to The Independent puts a dif-

ferent gloss on the matter. Dated June 13, 1996, the letter provides a potted history of appearances of the drug in urine samples, dating back to the World Cup cross-country skiing in 1994, when there was one case. Further cases, almost always involving ex-Soviet competitors, in sports as diverse as swimming, figure skating and Nordic Games are given for the intervening period, from laboratories as far afield as Montreal, Lausanne,

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Tokyo, and Huddinge in Sweden. The gist of the LAAF letter is that bromantan has been specifically developed not only to combine the properties of steroid and stimulant, but also to confound any testing system.

Indeed, Prince Alexandre de Merode, president of the IOC medical commission admitted af-ter the first positive test that he was not sure that his lab would be able to detect bromantan. But a comparison between models from the Montreal lab and the Atlanta samples had enabled them to do so. "We hope to bring in full proof testing procedures very shortly," he said.

What the affair underlines

however, is that this is a race which no one can win. Drug-taking in sports did not begin with Ben Johnson, and it will not end in Atlanta. It has existed since the Ancient Olympic Games, although it was not recognised voured by the wrestlers and boxers were rich in testosterone.

But the distance runners and walkers of a century ago knowingly took strychnine. This century has been awash with performance-enhancing substances in sport. And they getting increasingly sophisticated. It now seems to be so firmly embedded in the psyche of competitors (and some administrators), and the line between medical backup and dope-taking is so fine, that formation on that issue. But it has all become an integral part every Olympic delegation knows of competition tactics.

## China revels in fiasco

**TERESA POQLE** 

reports from Peking

China, which still blames the United States for thwarting Peking's attempts to host the 2000 Olympics and which was lambasted for its handling of the World Women's Conference a rear ago, has taken the opportunity for some hard-hitting reporting of the mishaps and tragedies of Atlanta.

In the official English-language China Daily this week, a signed commentary wrote:
"While condemning the [bombingland lamenting the tragedy, the US should make a thorough self-criticism over their entire organisation work for the Gamcs. It is a pity that one of the world's most advanced nations cannot take preventative measures against terror under its nose. Yet it continues to act as

**Horton poised** 

for victory

Tommy Horton is poised for his

third seniors win of the season after compiling a 69 for a two-

under-par 140 and a one-shot lead in the second round of the

Lawrence Batley Seniors at Fixby. Huddersfield, yesterday.

The Royal Jersey profes-sional, who leads the Euro-

pean Seniors Tour rankings with a record £67,000 in prize

money, is one shot ahead of the

American Chick Evans (66)

and the South African Tienie

THE INDEPENDENT

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Glouics. # 0891 525 374

the 'world cop', applying sanc-tions everywhere. Isn't this a form of parochial arrogance?"

The article stressed how "complaints over transport and technology problems were heard from different teams". After the bombing, it continued, Atlanta police had blocked the entrance to the media centre and fired tear gas to disperse re-porters. "Getting into a muddle, they have forgotten about 'freedom of the press', which the US accepts as infallible law and flaunts to the whole world," it

Nearly three years ago, China's human rights violations and the huge logistical challenge of staging the Olympics were used as arguments against Peking's bid. So China is taking some satisfaction in the transportation fiascos and disorganisation of Atlanta. Wang Junxia, the gold-winning distance run-

ner, was quoted as saying the food available in the athletes' village was "disgusting".

However, as China's medal tally has risen, emphasis has shifted away from complaints in favour of celebrating Chinese athletes' "Olympic feats". Before the Olympic squad left for chances of matching their gold medal successes in Barcelona. With results outdoing expecta-tions, all eyes are on China's relative performance in the medals league. One city centre hotel, a Sino-foreign joint venture, has even put up a giant blackboard in reception on which all the leading countries' medal re-

sults are immediately updated. China has already ruled itself out from bidding for the 2004 Olympics, but it will not surprise anyone here if they pitch for the

## Ecological air of success jumping over poor Mr Pommel Horse by rescuing him from that

Steve Spartak

pushes for the

(it causes mint ozone holes).

Protest by standing in the way

the air pistol event.

Reclaim the Olympics Games now before it is too late and we cannot get to sleep. Stop this wastage of pure elements like gold, silver and bronze (except in Great Britain's case) and bring back events encompassing natural laws, like..

More drums! More drums! To reclaim the Olympics, we astrophes inflicted upon our planet by Olympian disciplines. Fight the muscle-mad faster, plaster, master and mistress madness with these sports of gentler and environmentally friendly proportions.

Gardeners' Equestrian Time: Ask the questions that really matter, like how high is a hand. Softball: Reclaim hardness.

Rowing: Free the skulls. The Shot: Melt down the weighty burden. Archery: Miss the target with

your arrow and save a tree.

sequently found not guilty by the RPL's Disciplinary Committee, is being replaced by the Wigan official, Peter Taberner, for Sunday's Derwent Park match be-tween the bottom side Workington Town and Oldham Bears.

of the first punch.

Fencing: This denial of rainbler's rights must be pulled

Epée: Stop this false femini-

sation of the EP world record. Gymnastics: Stop this cruel

prone position.
3.000m Steeplechase: A ozone-friendly blood sport - have you ever been pricked by a steeple? Join the James Hunt Saboteurs and Olympics in a clean, green world

Beach Volleyball: The eco-111 Hurdles: That extra one logically vital sandworm is being Water polo: Withdraw the

uous activity. Insert a lead weight mint-fluoridation process now into the ball and chuckle. Shooting: Prevent the air from being shot and injured in

Javelin: Replace all implements with rubber facsimilies and save the earth from being punctured. Sailing: Re-use material

Boxing: The rope is made from car-boot sails only. from hemp, a natural fibre. Swimming: Shades of elitism as aquanauts compete in pools filled with natural water from the Alps - free of all chemicals

(especially chlorine). Diving: A rung down the prestige ladder, with carbonated spring water filling the pool.

## Rugby League Coin Morris, a senior referee, has been removed from one of this weekend's Super League games as a disciplinary measure by the Rugby Football League. The Huddersfield official, who twice in the last fortnight had sent off a player subsequently found not suitib with RFI's.

## B Dwyer (Bradford Bulls), D Noffat (Hull), A Bergeen (Selford Reds), J Lowes (Bradford Bulls), Substitutes (from): E Doyle (Dubin B), S Cleary (Dubin B), S Wyville (Selfougre, E Handy (Dubin B), M Freeben (Manusch) ALISTRALIAN PREMIERSHIP: Sydney Cay 21

Rugby Union Aston Villa have been approached by the Weish Rugby Football Union about the possibility of staging three interna-tionals at Villa Park during the 1997-98 season. Villa have been asked if they would be willing to hold two Fire National while the national stadium in Cardiff is being extensively refurbished.

**GROLSCH OPEN (Ams** 

### WEEKEND FIXTURE GUIDE

Motorcycling

AUSTRAN SODO GRAND PROX (Zaltung) Lond-ing practice times; 1 M Donton (Aus) Honda one manute 29,430 secunds (secrete) speed 173,651 lph); 2 A Challe (Sa) Honda 130,126; 3 L Cadalora (III Honda 130,157; 4 Tadayu-H Oleda (Baran) Honda 130,446; 5 A Pug (Sp) Honda 130,491.

Motor racing

Emerson Fatipald, recovering from a se-rious neck Injury after crashing into a wall at 250mph during the Martboro 500 in Michigan last Sunday, said he may never race again, "I had a message from the Lord," the twice Indianapolis 500 champion said after being released from Jackson Memorial Hospital, "It looks like I'm not going to race again.

Town and Oldham Bears.

The Bradford Bulls forwards Bernard Dwyer and James Lowes will make their international debuts in Ireland's against Scorpand at Partick Thistie's Firhill Ground On Tuesday.

RELAND (v. Scotland, at Firbill, Treaday): Droy (Garney). P Consentrad (Dublin Buss), L. Chilla (Mahafistid), L. Honlan (Hunslet Hawley, a Gendor (Bangor Wiengs), J Starth (Dublin Buss), L. Chilla (Mahafistid), L. Honlan (Hunslet Hawley, a Gendor (Bangor Wiengs), J Starth (Dublin Buss), L. Chila (Swetten Liona), S Niccallion (Lends),

Football

SOUTHER COCA-COLA CUP FIRST ROUND
Albigo Revers v Arboroth
Albigo Revers v Arboroth
Albigo Revers v Arboroth
Brechin City v Monthose
Gyde v Infontose
Condenbesth v Portar Arbititic
East Statingshire v Albor
Conserns Park v Ross County
Stransar v Queen of the South
LINERO METERNATIONAL TOURNAMENT

Seja-Pirotis Manchester Uti v Ajax (1.0) ..... Nottingham Forest v Chelsea (3 (both at City Ground, Nottingham)

(Doth et City Ground, Notifingham)
PRE-SEASON FREENOLESS (nedeched): Aberticen v Eventors Bildensey v Cambridge Unit Bring v Barnsley; Bromesprove v Walselt, Carditi' v Wolvers, Carshalton v Fotterham xi. Celbe v Sooring Labort, Colchester v Blackburn; Erikelt v Bourdemouth; Geteshead v Carlste, Glousser v Willed Chy, Harveth v Pereborough; Hearts v Scotthampton; Herethor v West Ham XI; Holywell v Chester, Huchmail v Sheffield Welmesdey XI; Holy v Bury; Kulmamock v Moderned (2.0); Kingstontan v Fulham; Lamy v Davington; Leek v Transmer; Leyton Onem v Queen's Purk Rangers; Lincoln v Derby, Mangossfield v Bristol Rovers (G.O); Mensfield v Blaston (at Southwell, Northerthpen v Norweit; Namedian v Coverty; Rading Old Walmack v Stotler, Radiffe Borough v Eventon XI; Rangers v Assonal; Reading v Totterham; Rushden v Oxford Unit; St Albeits v Liton; Stevenger v Assonal XI; Stock

V BORDT.
PRIESS & JOURNAL HEGHLAND LEASUE: Bro-in Rengles v Rothes: Cove Rangles v Fott William Deveronwale v Lossamouth; Dight V Perenhead; Hurshy v Catemboudsin; Kerin v Forres Me-chanics; Nam County v Buckle Thistle; Wick

DARTS: WDC World Matchplay Chan GOLP: English Amateur Chambioriship (Hot-

TOMORROW

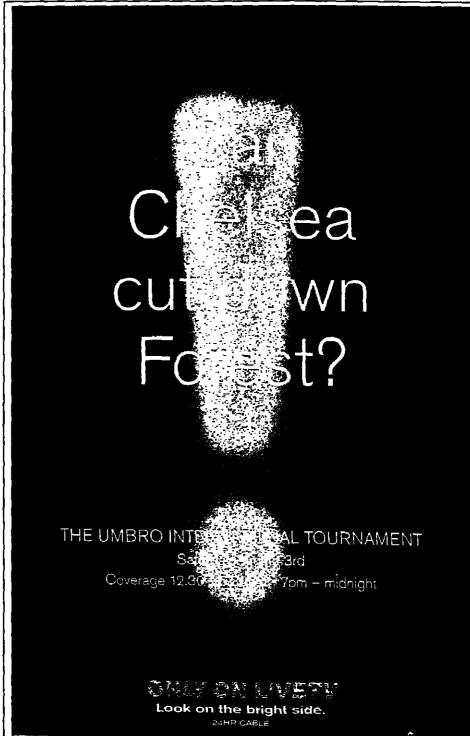
Other sports

UMBRO INTERNATIONAL TOURNAMEN Third-place play-off (1.0); Final (3.30) (soc at City Ground, Nottingham). PRE-SEASON FREENDLES (selected): Attione v Transere (5.30); Dundals v Liverpool 10 (3.0); From Hospis v Derlington (3.0); Galiesy Uto v Sun-derland (5.0); Peterborough v Leioester (3.0).

STORES SUPER LEAGUE: Haidsx v Paris St-German (3.0): Leeds v Bradford (3.0); London v Warmigon (3.0): Workington v Otdham (6.0): First Ohisland Devisiony v Safford (3.30); Huddersfield (3.30): Recticities v Hull (3.0): Winters v Bettey (3.0): Second Ohisland Carleile v Swinton (3.0): Dornaster v. Hursiat (3.0): Leigh v Chorley (3.0): Process v. Bran-ley (3.0): South Wales v York (6.0) ter Cardiff Arms Park club ground).

Speedway : wurv-1EAM CHAMPRONISHIP Somi-finals Bradford v Ibsnich v Belle Vice v Peterborough; Wolverhampton v Poole v Hall v Oxford (first to tothyr) (2.30) (at Paterboroush)

Other sports BOWLS: Women's World Outdoor Champio ship (Learningon Spa). MOTORCYCLING: World



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Hampshire 0891 525 375 Kent 0891 525 376 Lancasine 0891 525 377 Leics 0891 525 378 Middlesex 0891 525 379 Northants 0891 525 380 0891 525 381 0891 525 382  $\mathbf{K}^{(1) \times 12}$ 0891 525 383 0891 525 384 Warwicks. 10891 525 385 Viores: 0891 525 386 Yorkshire 0891 525 387 6 64° #* Martin charp. O'phain when Green. T.L.M. (M. Carelle Ets. 912)

Australian Rules AFL: North Melbourne 19.16 (130), Hawthorn 15.9 (99)

Baseball

AMERICAN LEAGUE: Detroit 13 Cationna E; Minresota 2 Bathinorie 4; Milwaukee 2 Seemie 9;
Oakland 3 Chicago White Sor 8; Clevelend 3
Tourno 5; Kaness City 9 Baston 4; Texas 5 New
York Yantees 6.

NATIONAL LEAGUE: New York Mets 9 Potsburgh
13; Choago Cubs 4 Colorado 1; Philadelpha 2
St. Loue 1 (Jaz game); Sr. Louis 7 Philadelpha
1 (2nd game); Sar Diesp 2 Attarta 5; Mortine
at 7 Chonnati 9; Los Angeles 6 Flonda 7 (14
annings).

Broxing

The New York Athletic Commission has brought charges against the management of boxers Riddick Bowe and Andrew Golots for their part in a brawlindowing contest at Medison Square Garden last month which it described as "an outrage and a débáce". The authorities have also withheld \$1m (£656,000) of Bowe's \$5m purse, and suspended the state ficences of the boxers' managers as punishment for the chair-throwing brawl which started after Golots was disqualified in the seventh round. A group of 20 people from the Bowe camp, including his manager, Rock Newman, were seen to join the brawlers.

Two players from Sri Lanka's World Cup Two players from Sn Lariva's word out-winning team, Sanath Jayasuitya and Arawnda De Silva, will play for a Rest of the World XI against Warwickshire in a benefit match for Dermot Resve at Edglastion today. Resve, who captained Warwickshire to successive County Championships in the lest two seasons, when been forced to make because of an Inampionships in the test two seasons, has been forced to retire because of an artificial hip. The Rest of the World team, which will be captained by the former West Indies skipper Richte Richardson, includes former Werwickshire players Roger Twose and Brian McMillan. Wenwickshire are to send a team to the Netherlands to play a Dutch President's XI at Deventer on Tuesday.

AS GL DEVERTOR ON INVESTORY,

REST OF THE WORD OF Where the state based to depth 5 Jagostungs (Sn Larke), J Gelbaston to depth 5 Jagostungs (Sn Larke), J Gelbass (Erg., R Twote (RC, R De She Sri Larke), and Richardson (West Intelless, B McMillant (SA), N Rainteother (Erg., M Nachobas (sa Hermanne), G Warden (SA), D Rehardson (SA), I Bishop (WI), M Haghan (SAS). you, in Hughes (ALS).

Essex have awarded a benefit to their youth development officer Alan Lilley in 1997. Liley played 120 meticles for the county between 1978 and 1990 and scored a certilary on his debut against Nottinghamshire at Trent Bridge.

Football West Bromwich Albion have signed the Notes County midfielder Peter Butier for £175,000. Butler, 29, who spent the

tinal six weeks of last season on loan at The Hawthorns, has signed a threeyear contract.
MAJOR LEAGUE SOCCER: Colorado 2 Los
Angeles 3 (short-out).
THURSHAY'S LATE RESULYS: Pre-sensor
THURSHAY'S LATE RESULYS: Pre-sensor
THANDILOS Signispors AS XI O Newcastle 5 Iffordinand, Kisson 2, Gingle 17; Bishop's Stort-

SPORTING DIGEST

ford 2 Norwich 4; Bray Wanderess 0 St John-stone 3; Corsett 1 Cartisle 4; Chelmsford 1 Southend 4; Duelich 0 Sittingbourne 3; Gle-neson 0 Notic Courty 3, Homchurch 1 Cam-bridge Utd 1; Hut 0 Notinghern Fores 4; German 0 Burnley 4; Lincoln Utd 1 Lincoln CTy C. Northwich 4 Manchesser Utd 1; St Al-bans 1 Chelsea; 2; Wolding 4 Caroliff City 5. Golf Australian Kamie Webb shot a saven-under-per 65 for a three-shot lead in

the Du Maurier Classic, the last of the four majors on the Ladies Professional Association tour. The 21-year-old from al Association tour. The 21-year-old from Queensland had eight birdies and one bogey over the 6,324-yard Edmonton Country Club course. The course reely suits me," Webb sald, "It's not playing that long and three of the par fives are reachable in two". Webb enjoys a three shot lead over two Americans, Berb Muche and veteran Nancy Lopez, who had four-under 68s with Britain's Laura Devies firing a 71 along with Pam Wright, Catrlone Matthew and Caroline Pierce while Kathiyn Marshall shot 69 to finish four off the page.

to firish four off the pace.

DU MAIRIER CLASSIC (Edmonton, Canede Leading frest-round scores: (US unless
stated): 65 K Webb (Aus), 66 S Mucha, N
Lopez, 69 C Schreyer, M McNemera, D Dormera, P Hurst, L Neumann (Swe), K Aknembil
(GB), 70 K Wess, L Kare, C Figs-Cumer, R
Jones, P Bradley, N Boweln, A Fruhwith, W
Doolan (Aus), M Fegusas-Dotti (So), 71 M Redman, P Weigs (GB), J Geodes, S Palmer, T
Kardyk, E Klein, C Pierce (GB), V Schrinst, C
Nismank (Swe), A Rümmen, L Brower, N Harey (Can), J Carlter (Aus), L Dawes (GB), A
Screntisten (Swe), C Matthew (GB). ENGLISH AMATEUR CHAMPIONSHIP ENGLISH AMATEUR CHAMPIONSHIP (Hallismell, Notis): Quarter-finale: Quote Molssop) bt R Fulford (The County Club, Johannessung 5 and 4; I Richardson (Burghey Paris) bt J Founder (Novil) 3 and 2 5 Webster (field) bt J Linie (Moor Paris) 2 holes; C Richardson (Burghey Paris) bt J Rose (North Hards) at the 22nd, Seigh-finale: Lució bt Richardson 4 and 2 and 5 and 2 and 5 and 2 and 5 and

Richardson 4 and 2
Jack Scottisch Amarteur Champhoniship
founder) Querter-finals: B Smith (Hamiston)
bit C Helly (St. Andrews New) 3 and 2: M Brooke
(Cartular) bit G Fox (Mest Nibhide) 2 and 1: C
Weston (East Renfeusitheit in R Beanet (Mich)
3 and 1: A Tumbul (Inneshelthan) bit J Smith
(Strathelyde Park) 2 and 1: (Strathchyde Pano 2 ano 1.
WESH AMATEUR CHAMPIONSHEP (Ash-burshem) Quarter-finales Y Taylor (Brythill) bt. R. L. Burns (Ashbursham) at 19th. R Peet (Pyle and Kerflig bt. M. Cawar (Cost Hesth) 5 and 4, D. H. Park (Bergin Vales) bt. R W Pice (Monrouthshite) 3 and 2, S Purdle (Mest-nam) bt. A Campbel (Caerleon) 4 and 3.



James and the Giant Peach (above) Visually arresting adaptation of the hugely inventive son's beautifully observed place set at a tuneral, where three sisters come to terms with the death Susan Sarandon and Simon Callow, this of their mother and their dysfunctional pasts. enchanting film evokes excitement, humour Hampstead Theatre, London NW3 and worder in equal measure. The Phoenician Women Kate Mitchell gives a sturning account of Europides play it centres.

Imaginations.

La Règle du Jeu Jean Renoir's 1939 classic Tom Jones The Henry Fielding classic comedy. imaginations.

ity and fantasy clash as the guests indulge in petty rivalries and romantic intrigues. In rep. Riverside, London wrong side of the sheet(s) and now spends his time romping between the sheets.

Theatre Royal, York

### THEATRE

which takes few risks but is a sound piece of on the strife between Eteocles and Polymeices, storytelling and bound to fire the kids' the sons born from the incest of Oedipus and

social comedy, set at a weekend party. Real- the racy tale of a man who was born on the

### **EXHIBITIONS**

pick of the week

### 建設工業

When English Art has foung actions The world's figured Managing not prompt of Section Cospectification of Section 1 and position in which youthout efforts position and beautiful from the figured figured figured for a status that the section is the section of th

## Arts and entertainment listings

### FILM

THE ADVENTURES OF PC49 (15) Hammer Horror festival. Barbean Caterna 3.45 LES APPENTS (15) A French Willmail & I about two down-at-head men. MGM Sweet Control 1.50, 4.50, 8.50 ESAUTEUL TRIBOG (15) Exploration of gay sexuality. 4BC Shaffesbury. 4oc 2.40, 5.41, 8.40, Cdcon Mezauture 2.40, 4.45, 6.50, 8.55 to non-control account of the property of the property

BLOOD SERPLE [18] Corn brothers thriller. Renor 1.25, 3.50, 6.15, 8.49; Virgan Haymon-ker 1.41, 4.13, 6.25, 8.45 BLUE BY THE FREE [15] Collage of mono-logues and skatchers learning Harvey Ker-tel. MCM Switz Contr. 1.70, 6.21

THE CARLE GUY (12) Rantous consedy star-ring Jim Carrey, Invasion MGM 1220, 230, 445, 7 IU, 930; Warner West Field 1230, 240, 450, 7 UU, 930, 11 40 COPYCOT (18) Thriller statute Stewarter GREE Harner Best Find 12morn, 3.0th

DEMOSE CALLS UP (15) Remarks said of

THE DEVIL RIDES OUT (18) Hammer Har-ton festival Northean Cinema Sat 7,00 ORACKA (18) Hammer Former festral University (18) Hammer Former festral University (18) Hammer Former festral EXECUTIVE DECISION (15) Tense furific sarring Kart Russell, Wanter West Lad (24) 3-21 (60), 8-40 (11.5) THE EXERCIST (18) (Japan horner, In-

cadene Mr iM Sat 12 Marc FARGO (18) Coen brothers (briller about a lodnapping that each horrible wrong ABC Panton Sci (30, 400, 625, 850; Higgs r Bes-Local (40, 4 for 6 40, 9 60) FLIPPER (PA) Alan Shapiros entesy dol-phin tenture starring Paul Hogan, Clean West Link (18, 3.15, 3.15, 7.15, 9.10 EC) (Uni-Sec) (2.05, 2.10, 4.15, 7.00, 9.00) KINGPIN (12) Bowling hysteria starring Woods, Harrelson, Alle, Panson & 1 15, 5-40,

LAWRENCE OF ARABIA (Prin David Luan LEGING LAS VEGAS (18) Statting Necolas-Page, 1Bit, Param to 335, 845 LEON (18) A bitm in takes a 13 year-old girl under tas wing in Luc Becom's thriller. Owner 18-st Find 11.15

POSSION: BEPOSSELE (IVI) Brein De BUSSION: BEPUSSBLE [18] Bern De Palmais film ver som of the cult 68. TV series, sarring ben Crime. IEC Tox Cri Rd 1.45. 420 (35) 935. Engine Leb Sq 11.30m., 200. 430 (76) 931. Producinght CVII. Threaden Most 1206 (30) 240 440 5.20 6. Mostle, fire 200. 120 (30) 240 440 5.20 6. Mostle, fire 215, 50 (20) 250 (20) 1 (1) 330 5.55 (20) 1 (1) 330 5.55 (20) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) A MONTH BY THE LAKE (15 i) Iracing sum-

ROOMLIGHT AND VALENTING (15) Litzabeth kirs var i is a middle-dass vadavi. ver ibi a lead 1,30,400 n 20,910. **E. POSTREO** (15) Sentimental love story. Mr.W. Suga, Conn. 135, 355, 620, 840. RAINBOW (197) High Highins directs the fance heal of me of the search for the end of the numbers. However Box Food (20) 3200 IN THE REALM OF THE SENSES (18) (when the A sponses or one drawns 480 P confills (Korneth West) 150, 345, 640 8,39

RICHARD # 1150 Lin McKellen stars in this updated services of an imaginary 1 sees British Carter Physics 1 45 (Nat) 440, 645 NSO Corter Box End 135 (Nat) 325 N. 80 The Money 1 30 to 30 5 30 \$255, \$30 FRC Williams (1,00 to \$0,000). THE ROCK (15) Starring Scient Connect Claims that I am (12) to 365 to 65,000. SERRETS AND LESS (15) Mile. Leight. Plane do to winning drama. His. Plane to \$46,500,000. His Nilongschen, by 200,500,000. His Nilongschen, by 200,500,000. His Nilongschen, by 200,500,000. SENSE AND SENSELLITY (U. Emilia Thompson has a laborated him and 250,

SMONE (15) Upon the Note York drama start 110 min.
The Control Month Service (15) HEDDAG STOLEN FREE (17) (Hamper Horrog resonal -THINGS TO DO BY DERVER WHEN YOU'RE
DEAD (1) A VITAL J GREEKE TERRITORIES

TRANSPOTTING (100 A fortune por fragme Model on self-to-control Model A to scale of oil flagment to one in over their feel-12 to 2.30 (200 To to to 11.50)

THE TRUTH ABOUT CATS AND DOES (15) Concedy starring Unite Thurman ABC Tate Crt Rd 205, 445, 716, 920; Warner West End 1210, 230, 505, 720, 930, 1150

End 12.10, 2.30, 5.05, 7.20, 9.40, 11.50 TWELFE MONIEYS (15) Forty Gibant's time-traveling adventure stars Brace Willis, Warner Rice End 5.50, 8.35 TWISTER (PG) Read meteomologists tackle the largest tormado in hit Oldahuma thus commy. ARC hit Cri Rd 1.35, 4.35, b.35, 9.25; Barbono General (1.5, 8.4), forcadero MGM 12.30, 1.50, 3.90, 4.01, 5.81, 6.35, 8.20, MS Pleas (2.30, 1.50, 3.90, 4.01, 5.81, 6.35, 8.20, MS Pleas (2.30, 1.50, 5.00, 8.00, 1.10, 1.70, 8.50) 9.15 Plaza 12.40, 3.20, 600, 8.40, 11.20 (Sa) UP CLOSE & PESSONAL (15) Stars Robert Redford and Michelle Pfeiffer. Empire Leic Sq 12.45, 3.30, 6.15, 9.00 West End Booking Lines

Webs. Land Stocking Lances
Numbers to 17 coupt where noted some
may leve a booking fee.
ABC Parton St 018[-470 m2]; ABC Pacadilly (Evenetly MGM) 457 350; ABC
Shellesbury Ave 018[-470 m]; ABC Tott
Crt Rd 018[-470 m]; Barbean Comma
con with Terminal Lance St 10001.890000. Cn. Rd III/I-IVI 10152: Bothera Cotema 628 891. Empire Lee Sq. 1990-198900; Lamere R6 0691; Metro 437 0757; MGM Sens Centre 0151-170 1017; Trocadero MGM 0181-970 1015; The Minema 369 1723; Odeon Haymarket R49 7697; Odeon Lee Sq. 938 5232; Odeon Marthe Arch 723 2011; Odeon Mezzanne 290 3232; Odeon West End 230 7615; Plaza 1990-188940; Renea 857 8402; Vargin Haymarket 0181-970-0410; Warner West End 437 4343, renearforms allegange.

repertory cinema London EVERYMAN Hollyhush Vale NW3 (0171-05 1525)

(0171-435-1525)
The Flower Of My Secret (15) Sat 1.20pm, S. Hgon, Spm + Winners on the Verge of a Nierosta Breakdown (15) 3.30pm, 2.30pm Hustler White (18) Set 11 (5pm No End 18) Set 12 (5pm No End 18) Set 12 (5pm No End (16) Star 12 Jupen + Februard 1 + 2 (PF) 2 Jupan Stranger Than Paradoc 1 5) Sun 4 Suban + Down fo Law (15) Oxform + Musteyr Faum (15) X-Jupen EA CREMA The Mall SW1 (017) 970 3647) Harder Warne (19) X-Jupen 1 (017) 970 3647)

ICA CREMA The Mall SW1 (0171-90) 36-67)
Husder Witte (18) Sanitan 2 Span, 405pm,
Sapan, 235pm, 235pm Bri B no (18)
Sanitan n. 33pm, 435pm
IRT South Bank SCI (0171-928 3232)
Sense And Sensbility (11) San 3.59pm The
Little Gang LL, Petite Bande (11) Sanitan
April Circat Expectations (10) Sanitan
April Circat Expectations (10) San a Span
Mighty Admissile (18) San in Jugan Signa' in
the Rum Sat "April Personnel (aka Subsidiaries) San 3.49pm Fersy Brown, Sat
Asym Rebecca (10) Sun 3.49pm
RomotThe Love Test Sun n. 15pm Dead
Man Walking (15) Sun n. 25pm High Naon
(17) Sun 3.50pm Decumentary Shorts Programme 3 Sun 6.50pm
PRINCE CRARLES Leicester Place WC2
(0171-437 8181) (0171-437 8181)

(11171-437 8181)
Sah (18) Sat 1-45pm Broken Arrow (15)
San 3-45pm Spy Hard (PG) Sat open
Hemen's Prisoners (15) Sat 7-45pm Theche
Monkeys (15) Sat 10-45pm French Twek
Grazon Matality (18) San 2pm Mighty
Aphrodite (15) San 4-15pm La Ceremone (Judgement In Stone) (15) Sun to Lipm The Brokests (15) Sun 8-Psym RIO COEMA Kanesland High Street EX (III 11-24 to III) Jumanji (PG) Sat Ham Twister (PG) Sat 1.15pm, 3-45pm, t.15pm, 8-45pm, 11.15pm; Sun t.15pm, 8-45pm Tokyo Story (U) Sun 1.34pm + Mahamsi (18) 4pm

RIVERSUE Crisp Read We (0181-741 1755) La Regle Du Jeu (PG) SatSun April 6 Myor. 8 (Spri

### THEATRE **West End Choice**

Matin ex — [1] Sun. [3]: Twe, [4], Wed. [5], Thu, [0]: Fn. [7], Sai

(4), well (4), that pay (4), Sui BY EEVES Lived Webber Ayekb arm musecal. Data of Code's St Martin's Larte, WCC (0)71-\$56.512.10 Lee, Sq. Woo-Sai 7.45, [4][7] 3001 ends 28 Sep. 25625–140 mms. FREEDS OF DOROTHY
Lynnest Dworthy Fields and author Dorothy
Parker are excluded in a musical resue.
Lyon for Regent's First, WW [1017]-486
2331 @ Baker Street Sun Spin, £[2-810. HEDDA GABLER

Pour's dark masterpace presented by English Touring Thoulty stars Alexandra Tribreath Assessar Wan Soure Eartham Street, WCZ 01717/2017721 © Lefe Sq. Mon-Sat 804, [5][7] 200 Junes 31 Aug. (12-218-125 mats)

No piper I Judin's widely sectamed production of IB Priestles's thriller (unrice Charing Chee Road, WCZ (0171-424 Stef) © 1 co. Sq. Won-Fri 7 45, Sato. 15, [4] 2.30. [4] Stop to 2.24.50 Horman.

Ohrser:
A Little Hight Blank Sean Mathaza's produc-tion of Sondheim's musical stars Judi Deneb and Patricia Hodge. Mon Sat 7.15pm, mats Wed & Sat 2.04pm, ends 31 Aug. 165 mins. Littelion: Mary Shart Isabelle Happert and Anna

Massey play the warring toyal cousins in Schiller's historical drama. Today 2.15pm &

Conside:
War & Peece Helen Edmundson adapts Tolstor's cyle nivel for a co-production
between Shared Experience and the
National, Today 120000 & 6.300m, 240
mins. Olivier. £12-£25.0. Lyrtehon: 25-£3.
Cottesloe: £12-£16. South Bank, SEI
(0)71-428-2253 BR/Ø-Waterfoo. BOTAL SHAKESPEARE COMPANY: Native State Service Company:

The Burbican:

Julius Casear Peter Hall directs Christopher
Benjamin in Spakespeare's political drama.

Exclay 2.00pm & 7.15pm, in rep until

31 Aug. 135 mins.

The Pit.

The Pitematelan Menne Veria Metchall

The Pice Tim Proceeding Women Karie Mitchell directs Europides' timeless Inggaly about was bustalisy. Today 200pm & 7.15pm, 130 mms.
Barbican Theatre: £6-£34.50, The Ptt; 110-£17, Barbican Centre, EC2 ### 110-617. Barbican Centre, EC2 (U171-638 8891) & Barbican.

PASSION Michael Ball and Mana Friedroon in Putcher Ball and Maria Friedman in Stephen Sondheim and James Lapine's award-winning musical. Chere is Shafte-bury Avenue, W1 10171-494 55011 © Fire Circ. Mon-Sat 8,00, [4][7] 3,00, £13,50-£30, 1,35 mms. THE TEMPEST

Dens Quilley as Prospero in Patrick Garland's production of Shakespeare's **Beyond the West End** 

At MEDIA THEATRE
Sturde 1: The Gathedral Romanian theatre
group's production of Eliqu's drama stars
Mattel fures as Becket. The Sat Spin, ends
10 Aug. 25.91-217.30, cones available.
Almenda Street, NJ (0171-359 4404) ORILL HALL ARTS CENTRE Governi's Room James Baldwin's

continuers at 10918 name about a passa mate gay affair adapted for the stage. Toroght 7.30pm, £9-£181 comes fo. Chemics Street, WCT (#171-m378279) ⊕ Goodge Street. GATE THEATRE
The Decareer or Nick Wand directs a multi-EALE STEAMER
The Decamerus Nick Ward drivers a multi-rational cast in an adaptation of Boccaccio's.
14th century tales. Mon-Sai 7.3/pm, ends.
7 Aug. EIV crose 5.6. Probridge Rand. W11
10171-∑***(716) ⊕ Notting Hill Gate.

HAMPSTEAD THEATRE The Memory of Water Timy Adussm directs (irst stage play, Mom Sat Spin, mats Sat Apin, ends 24 Aug. £11-£13.50, Mon & mat Sat £8, cones available. Avenue. Road, NW3 (0171-722 9301) & Swiss Contage.

LYTRIC STUDBO Stray Naomi Wallace's adaptation of William Birdy Nasoni Wallace's adaptation of William Whanton's baunting American tonet. Jirachel by Kevin Kinghi. Mod-Sai Apin, mats Sat d'Alpin, ends 17 Am. £7 80. Mon de standby omes £5. King Street, Wo (IIIS1-74) 23 [1] 40 Hammersmith.

Around the country

THEATRE ROYAL Absent Priests Famous Prestors in the typical Astalhaum omredy. Relay 2,30pm & Rpm. 17-£19-50, comes available. Sanchine (1)] 225-448444

Brighton

80784, SPA Igaistrata Anatophanes' landcal treatment of set and star is given the open-air treatment is Retaction. Faint & Sun, 7,30pm, 65, comes 63, Queen's Park (HE73-707709) Cambr<u>idge</u> HARVEY COURT GARDENS Richard II Shake-peare's portrayal of the bloodsharsy Duke of York, from Open Hand

Productions Mon-Sal Spin, ends 17 Aug. (S. cones ES, West Reed (1) 223-504444) Cardiff

Chichester CHICHESTER FESTIVAL THEATRE winsemasters from the Heart Re-When the Are Married Drom French in JB Providey's competicate, Mon-Thu 7,34pm, Fri & Sat Sym, mats Thu & Sot 2,34pm, ends 17 Aug. 49-455, comes Mon-Fri. Usklands Park (1973/3-781/3/2)

Hedda Gabler Henrik (hyen's classe with Harriet Walter in the demanding title role. Mon-Sai 7.45pm, mass Thu & Sai 2.45pm, ends 17 Aug. £14-£25, comes available. Oaklands Purk (01243-781312)

Eastboarne FIE PARK THEATRE DEVONSSIBLE PHANT THEATHER
Out of Order Ian Levendar. Margaret
Asheroft and Burry Howard star in Ray
Cooney's farce, in rep, today & Sun. 8,15pm,
nat today 5pm, ends 4 5ep. £4.75-19, cones
available, Compton Street (01,323-412000)

<u>Oxford</u> MARMALEN COLLEGE SCHOOL
Rouses And Meet Open-set production of the
trage: love story, saged on an island in the
Rover Cherwell, Mon-Sai 7.30pm, mats Thu
& Sai 2.30pm, ends 31 Aug. 28, cones 26.
High Street (01865-794490) RISE THEATHE

set Oxford Stage Co's updated Handet Oxford Stage Co's updated Staticspectream tragedy with Iam Pepperrell, Emma Cumniffe and Sheda Allen, Mon-Thu & Sat 7,30pm, Fri Sprn, mais Sat 2,30pm, ends 24 Aug. £10, cross £5. Rose Place, St Aldates (01865-798600)

Plymouth

THEATRE ROYAL
Educating fifth Willy Russell's controlly about a hairdnesser who gateers the academia.
Eduly 2.30 pm. 68.50-£12.50, cones available. Royal Parade
(#1752-267222) Reading

THE BEXACON The Secret Garden A new musical adaptation of the classe children's tale. Today 2,30pm & 7pm, £7,50-£9,50, Queens Walk (01734-91591)

THE HULL AT SOMMENCE THE HULL AT SOFTHING
Birthday Stiff Farce by Robin Hawdon set i
two adjoining hotel rooms. Tonight digner
time 6.30pm, performance # 15, mat today,
lunch from 12.30pm, performance 2.19pm,
£18.95-£29.95, includes Junch or dinner. (1) 7,34-648(00)

Southwold ST EDMINOUS HALL A Vegage Bound By Futher John Mortumer's moving and counic tribute is presented by the Aldeburgh and Southwold Summer Segson.

Today 5, 15pm & 8, 15pm, E4,50-E9, Cumbertand Road (0) S02-72444 1/722389) Stratford-apon-Avon

THE OTHER PLACE
The Councily of Errors Tim Supple directs
Strakespeare's conecily of mistaken identity.
In rep. toddy 1.31 & 7.30pm, ends 12 Sep.
£13.50-£17.50. Southern Lane
(#1789-205623) ROYAL SHAKESPEARE THEATRE

As You Like It Numb Cusack makes a return to the RSC in Screen Pinioti's production. In rep, tonight 7.30pm, ends 5 Oct. £6.50-£35.51. Waterside (01789-295623) SWAN THEATRE
The General From America Richard Nelson's emotionally probing postrain of the based US general Bettedet Arnald. In rep. today 1.30pm, ends 4 Oct. 79-27-30.
The White Derif Cale Edwards directs Jame Committed

Gurnett in Webster's violent revenge thriller. In rep. (magin 7.30pm ends 5 Oct. £9-£29.50. Waterside (11789-295623) Sulgrave

SULERARY MANOR
Hurry Wives Of Window Open air production
of Shakespeare by Thrangle Theatre
Company Kenghi Pon, Sun Jon. (7)
OAPethid ES. Manor Read (1):295-780205)

## **EXHIBITIONS**

London BARBICAN ART GALLERY

Derek Jameson: Artist, Filso-maker, Designer Bartel Britain Arias, Fila-Galler, Designer Films, puntings, and designs, Mon. Wed-Sai Rham-6.45pm, The Rhant-5.45pm, Sun Lincon-6.45pm, ends 18 Aug. 14.50, cones L2.50 (includes entry in Eve Aranda), M-F L2.50 (includes Spin, Salk Street, EC2 [017] -038 4141) & Bartheam CAMBEN ARTS CENTRE

Name Contemporaries 96 Tharty-three young artists Tag-Thu 12mon-Open, Fri-Sun 12mon-Open, Fri-Sun 12mon-Open, Fri-Sun 12mon-Open, Arkweght Rd, NW3 (1171–185 20-185 234) © Friedley Rd. MATTERN GALLERY
Closs Oldenburg Withy 'cell sculptures' of
everyday objects. More-Sun 10am-6pm junol
8pm Tase & Well, ends | 8Aug. 25, cones
£150, Bels oldere Read, SEI (19171-960-432)

Program Report Impressionism Pastels, drawings and sculpture from Degas' law period Meetings and sculpture from Degas' law period. Meetings and sculpture from Degas' law and Span I, San (Zaron-Span, ends. 26 Aug. £5. arms £5. Trafalgar Square. WC2 (0171-5903X21) & Charing Cross. NATIONAL PORTRAIT GALLERY

NATIONAL, GALLERY

BP Fortraft Ameri Prestigious national portraiture show. Mon-Sat 10am-6pm, Son 12ncon-6pm, ends 20 Oct, free, St Martin's Place, WC2 (0171-306 0055) O Charing Cross.

BOYAL ACADEMY OF ARTS
Bager do Gray Primsings inspired by the
landscape, Mon-Sun Uben-dopm, ends
2-Sep. 23, comes £2. Burlington House,
Psecadilly, W1 (0171-3397438)

© Piccadilly Circus.

TATE CALLERY
Less Reseaft Highly textured paintings of urban scenes. Mon-Sat 10am-5.50pm, Sun Don-5.50pm, ends | Sep. 14, cones £2.50. Millbank, SW1 (0171-887 8000) ⊕ Pimilion. VICTORIA & ALBERT MUSEUM with owne is ALERT BRISSIAN
William Words Exploration of the lafe and
work of this designer, writer and printer.
Mon 12mon-5.30pm, Tue-Sun [Dam-5.30pm, and 1 Sep. 55.50, cores; 7.25.
Chouwell Road, SW7 (0171-938 S500)

O South Rensingson.

WHITECHAPELART GALLERY The Open The bi-annual submission exhibition. The-Sur Ham-Spra (Wed until 8pm), ends 15 Sep, free. Whitechapel High Street, E1 (0171-522 7888) & Aldgate East. Oxford

MINOLEAN MUSEUM Mile and Oxford The life and work of Ruskin the art reactionary explored. The Sax (Oam-Apm, Sun 2pm-Apm, ends 15 Oct, free. Beautinut Street (01865-278000) Southampton

SOUTHAMPTON CITY ART CALLERY Sir John Everett Milials Rare chance to see works from the family collection. Impressionist Paintings From Le Harre Includes Monet, Sisley and Pissarto. Tue/Wed/Pri (Dam-Spin, Thu (Dam-Spin, So (Dam-Spin, Sun 2pin-Spin, ends 4 Aug. free. Crojs Centre (0)703-832151)

## COMEDY

RACK 2 BACK - LEN STONE & MARK MARR AT PURCELL ROOM
The Cheek of inn Stores and 'Get Off' With
Mark Maser. Sun. 7.30pm, South Bank
Centre. SET (071-960-4542)
BR/O Waterloo, £8, comes £6.

BIVO WHITTON, TO CURE SEE BOUND & CAGGED TEPRIELL PARK Sally Holloway, Dourna McPhail, Vladimir McBavith, Sean Persival. Tonight 9, 15pm, Tufnell Park, Road, N.7 (0171-183 MS6) Tufnell Park, £6, cones.£5, m'yinp £1. COMEDY STORE BEST IN STAND-UP Rhoma Cameron, Jo Caulfield, Boothby Grafice, Lee Hurst, Sean Peneral, Tough Spen & 12mdoight, Oxendon Street, SW1 (0)426-914433) ⊕ Piccadilly Curcus, £10. COMEDY STORE PLATERS

Jose Lawrence, Paul Metion, Neil Multarkey, Lee Sympson, Jim Sweet SW) (01426-914433) & Piec Circ, £10. THE EXTEMPORE FILMS AT THIS TAN BATES TV Inn. Tuday 3pm & 8.30pm, ends 10 Aug. Two Street, WC2 (0171-340 3940) & Letters et St. (7.50, cours 55.50.

GEGLEFEST ENGREREN PREVIEW SEASON AT THE HEM AND CHECKING THEATHER BAR Andrew Pipe'n Mind Candy, Tonight Ryon, All Classical Music - Rainer Hersch, Sun, Spm, St. Paul's Road, NJ (0171-70) 2001) BR/O Highbury & Islington, ES, cones & RAMPSTEAD CLINE IN S.E. ALDISPIKLES
Ous Cannelloui, Bob Dillinger, Susan
Gundman, Kevin Koptistein, Tomghi 9pm,
Corner Fleet Road & Prof Street, NW3
[0171-485 2112] ⊕ Belsize Park, £4.

JONES EMETERSEA

Tim Clark, Keith Fields, Al Murray, Paul

Kuslinson, Kwight 7.15pm & 11.15pm,

Law, nder Gardens, SW11 (017) 424 7760

BR: Clapham Junction, \$10, cones 57. STATES CAUTED IN MREAUNS LANDEN
OUS CARRELON, Leff Green, Mickey Hutton,
Phill Jupius, Fred MacAnlay, Tonight
7 15 pm & 11.15 pm. Chalk Farm Rd, NW1
(0171-934 2766) ⊕ Camden, £10, concs £7.

LARK IN THE PARK AT FESTIVAL TENT AT wall-FILE PARK
Ha Blowdy Ha presents at annual
chucklefest, under the tarpaniin in Walpole
Park Tonght, 8,30pm, Mattock Lane, W5
(UR1-50-6007) BR/G-Ealing Broadway,
17, adv 66. LEE ÉVENS AT CRELGIO THEATRE

The 90s Norman Window.
Timphi, April, Shaltesbury Avenue, W1
(0171-044 50:61 © Piccalilly Circas. E7.50-E17.50. NEWSKEVIE AT CANAL CAFE THEATIE The week snews with a bit of song and dance thrown in. Thu-Sai 10pm, Sun 9pm, Bridge House Pub, Delamere Lettace, W2 (017)-289 6054)  $\oplus$  Royal Clak, £5, cones £4, cones 55. All Over Levely Claire Dowie & Peta Lity. Twight & Sun. 7. Alpun, 57. 50, cones fri. Streeting Front The Scatters Owen O'Neill. Tonight & Son, 8.30pm, £6, concs.£5. Stand Up Wooden at BAC Marin Pashle

Ryan and Liz Webb. Tought & Sun. 9pr cones 25.

Paul Toukinson Tought & Son, 10.15pm,
Lavender Hill, SW11 (0171-223 2223) BR:
Chapham Junction, £6, cones £5. SER BERNARD CHEMPLEY'S CANCERON AT LOOK OUT STUDIO THEATHE AT THE HACKNEY ENPIRE MAIT Luces and his friend David Walkens. Matt Lucas and his friend David Walkiams. Tonight, 8pm, Marc Street, E3 (D181-985 2424) BR: Hackney Central, 55, concs. F4.

### DANCE

London Lormon COLUSEINE
Lord Of The Brace New dance-drams
chorcographed by Michael Fladey of
Riventance, Today 2,30pm & 7,45pm, ends
17 Aug. £10.632.50. St Martin's Lane, WC2. (0171-6328300) & Leicester Square.

BYFEISE STURIOS

Jeus B: Lyrical Foorte Hip-hop dancework
about young black men's lives in Britain.
Tongon Bynn. DS, cons. Sb. Crisp Road, Wa
(0181-74) 2255) 

Hammer smith. BALLROOM, MAIN POYER, ROYAL FESTIVAL

BALLBOOM, BANK FOYER, ROYAL FESTIMAL HALLS BLITZ '98
Community Spirit Groups from Essex in works by choreographers including Jamie Watton Today 1.15pm.2.15pm, fine.
Random Bunce Company Emergraphor June 1 Jamie Day Membrane by Wayne McGregor.
Todight Spin-7pm, fine.
The Showcase Highlights from The Marjorie Davies Star Tap Awards. Sun L30pm-2.15pm & 6.45pm-1 30pm, fine. South Bank Centre, SEL (0171-90) 43423 49 Waterloo.

ROTAL OPERA HOUSE Royal Ballet: Swan Lake Dowell's 1987 production designed by Yolande Somnab Roday Ipm (Yoshida Cassaly) & Trom (Durante/Trevitt), 12-158,50, Covt Garden, WC2 (0171-304 4000) & Covent Garden,

### CLASSICAL

Cheltenbaan PRTTYILLE PUMP ROOM MUSEUM Enerald Chapter Players/Haddle Works for strogs including Elgar's Serenade. Tunight Spm. £10-£15. Albert Road (01242-227979)

uariemisa Orchestra Bazeldan Copland's Appalaciam Spring with Mozart's Hoffner Symphore, Todight 7-Jopen, 25-210. Piccadilly, W1 (0171-437 S053) Piccadilly, W1 (0171-437 S053) ST JAMES'S CHURCH Corlection Orthostra/Re

European things worth Orchestra/Davis Strains' Down hum, Eigar's Enignia Vana and Sibelius' 2nd Symphony, 'Rmight and Streams 200 symptotoy, Ringin 7,30pm, 14-E23. London Advertist Charalytherion Sprittals by Randall Thompson and Shelton E. Killy III, plus the world premiere of his Who has

Set Thy Glory, Sun 4pm, £3, BBC Symphany Orchestra/Statida Tw Cornectios-Copland's Organ and Ad Violin with pieces by Iven and Ellingt vactin with picces by Iwes and Ellipsign's Harlern, Sun 7.20pm. £4.£18, Kensington Care, SW7 (0171-589 K212)

Other High Street Kensington.

Lendon

Lewes GLYNGEBOURNE OPERA HOUSE: GLYNGEBOURNE PESTIVAL OPERA Young Ornests A revival for Graham Vick's acclaimed sugare of Tchalcovicy, conducted by Gennadi Rushdestvensky. Tunight try Germani Razmiertvensky, Tunight 5,10pm, E(1)-E(10, Arabella A restval of John Cox's productio of Richard Strouss' and Hugo von Hofmanasthal's last collaboration, Sun 4,15pm, E(10-E(10, Glyndebourne House (01273-813813)

CRESHICK BOUSE: FIRST ACT OFFICA Don Glovensi Mozart's tragi-comedy. Sun 7pm, £10, cones £7.50, Burlington Lane, W4 (018)-577 6969) BR: Chiswick. HOLLAND PARK THEATRE rusa. Janu Prays. HEADIRE
Bon Biomand European Chamber Opera in a
production set in Mexico in the early 1900s.
Today 2.30pm & 7.30pm. £23, cones £14.50.
Kennington High St, W8 (0171-602 7856)

◆ High St Kensington.

Tumbridge Wells ROOFLINDS AT BROOMSPL.
Handel's opera with Nicholas Kramer conducting the Ragion Barrogo Playurs.
Tonigh 6.3 dept. Broomspl. Road,
Southborough (01892-517731) £12.50-£35.

Asirford Jools Holland & His Rhythm & Bloss Orches ha The boogie woogie fiend leads his 15-piece R&B troupe into actum, South Airk, Stree Center (01323-611204) Tonighi £12.50.

Gosport Lot Losse Boy hand with big teen following. Let Loose Boy hand with by teen following. Ringin 7.30pm, 28-610.

Wick Taylor Bluss Based Enstwhile Rolling Stone gunarist's own project.

Welpole Part Whipole Road (01705-522944)
Sun 7.30pm, 28-£10.

LOTTON

Miles Spice, Marcia Griffilles, Phyllis Dillos,
Cornel Campbell Celebratism of Jampion's
34th Year of Independence with top regase
nomes, The Fusion Highgate Road NWS
(0171-344 0044) BR/© Reasish Royn, Sun

7pm, £17.50. Humber One ( 7pm, £1750. The popular Divebomb single should give this Chicago guitar-pop outfit a headstart over here. The Gauge Highbury & Islington. Tonight Som ₹5.

1818) © Highbury & Edington, Yongin Spin, £5. Eddle Bu 1970s R&B singer whose trucks Hook & Sting and Check Your Bucket have gained him calt status. Jazz Cafe Parkway NW1 (0171-344 0044) © Chanden Town, Tonight 7pm, £12, adv £10.

Dirty Thrue Australian bar-room unstrumental trio. *The Red Eye* Copenhagen Street N₁ (0171-837 1514) ⊕ King's Cross, Tonight 8-30pm, £3-50, comes £3. My Life Story, Gretaches Hofser Jake my Life Story, Grettenden normer Jake Shillingford's John Barry indiscenced pop-orchestra headliner, while GH use strings is create ibeir opic, torchy sound. Romale Scott's Frish Street WI (0)71-430 0747) ◆ Det Ct Rd, Sun Spin, £7.

The Engles, Namey Wayne Shepherd Classic Engles line-up which delighted (ans at their US shows. Wentley Sadium Empire Way. Wembley (0181-900 1234) & Wembley Park, Testight 4pm, £25-£50. andaze Festival Rock (estival with Scrap Iron Scientists. Crazylead, Stranger Trac-tors, Draw, Konnfusion, Heliotrope and Babylace. Rustion Hall (01536-7100C) Sun 12noon, £6.

Section

Sec

### jazz, wor

Brighton
Las Kontz Quistet Cerebral behop nito legend from Chicago, a veteran of Gerry Mulligan, Sam Kenton. Miles Daves und Chet Beker combos. Salits Renne: Theatre University of Brighton, Grand Parade (01273-709709) Sun 7.45pm, £10, comes £8.

Scott Hamilton Quartet Fogey-ish US man-stream tenerist. Bull's Head Layactate Read SW13 (0181-876-5241) BR. Barnes Bridge. Sun 2pm, £7.

Enling lacz Festioni Trad and mainstream with rumpeter Tommy McOunter's acuter featuring trumpeter Demean Lamont and squeezebouer Jack Emblow, puts Alan Elsdon's All Six septet.

Enling lacz Festioni Wajnole Park Mattock Linne WS (0181-758 5743) BR/© Enling Broadway. Sun 7.31pm, free.

Jans Souten #4 Acud Jazz jum featuring Hammontd wizard James Taylor, sund dva Dee C Lee and BNH guitaris Simon Bartholomew Jace Cafe Parkway NWI [0171-344 (0444) © Camden Town. Sun 7pm. Bl. adv £7. un 2nn, £7.

(0)71-3-44 (0)41) & Camden Town, Sen Typn, E8, adv I7.

Moss Addron Tele with Has Malless Waggish, understated blues-jazz veteran from Missa-sippi. Proc. Express Dean Street W1 (1017) 439 8723) & Krienham Coun Road. 3-5

The Best Delitet See Brighton.

The Residence Chaptel Market NI (0171-713

5859) 

Angel Tomach Sprin, Clfi

Betty Carter US sail keemd, plus improv fusion social Whitehead.

Rounie Scott's Frish Street Wt (1117) 459
(7747) & Touchham Court Read, Finight 19747) & Tottenham Court Read, Trought Spm, \$12, thems \$17. Lught Stebola/Pale Pheto/Glove Pheto/Gloude Bepayletton Bean Frealty South African percussionst of San Ra and Stawe Wender fame, here with improvencimed pains, has trumpet and freatly sax support. Water Stoke Newington Church Street Nite (1971–254 6516) BR: Stoke Newington San Sam \$4, 2006 £3.

## **EVENTS**

Bournemouth

Het lee Show Speciacular performances on ree. Bournementh International Centre Exeter Road (II) 302-3972971, Mem-Sat 230pm & Spm, ends 14 Sep. £1+£5.

Cambridge Sensor For Drama, dance, video, puppetry, storytelling and animation workhops, for ages 3-11 years. Cambridge Drama Con-tre Covent Garden, Mill Road (01223-

ner Feetball 96 Festival of music, circus, connedy, carmyal and street mieriannueni. Curtiff Summer Festival information (0122-871922) Times vary. ends II Aug, phone for details.

Chepston

It Home With Inse Costumes from BBCs
Pride And Projudice. Chepston Mineron
Gwy House, Bridge Street (ILE91-625981)

per Boliday For Brail Exhibits on with a farmous names competition, grant draughts set and archery, White Cliffs Experience Mar-let Square (01304-21010) Dray Ham-630pm, ends 1 Sop. Experience of the Expo (ages 4-14), under 4s free.

including music, stalk, street theatre and a tea dance King Alfred Kingsway (01273-720371) Boday (0am-9.30pm, free.

London
Poems To Read To Your Parents Music, dance and poetry for ago, seven and over, dance and poetry for ago, seven and over, BAC Lavender Hill SWI1 (0)71-223 2223) BR: Claphan Junction, San 2, Opm. phone for details. Discour Dogs in London Event to celebrate the joys of dog comerchip. Earls Court 2 Warwick Read SWS [0171-244 (1950) Today & Sun. (Osm-opm. £7, omes £4.

Rose To Re & Straid: Workshop A was bond of unique clowning skills. Hactory Empire Man, Street Es (0181-965 2424) BR: Hack-ney Central, Today & Sun, 10am-5pm, £100, Seas And Braises: Family Workshop Film workship exploring make-up, for age seven and over. Huseum Of London London Wall ECT (0171-00 3094) ⊕ Barbican, Sun 12.45pm-4.45pm, £3.50, conex €1.75.

Summer Rolling Pours Interactive tours of the Gallery, National Gulkey Trafalgar Square WC2 (0)71-839-3321) & Channy Chiss, Daily 11,30am, ends 30 Aug. tree Rids Baherse Top puppet entertainment and so much more Sciffulger (Firm Floor) Ordord Street W1 (0171-62) (234) @ Hond et. Roday, 12om-com, i Surect. Realy. Liphropay, prione are octain.

Bed Bair Day Interactive bair manta neturing a Salon D'Artiste'. Shades Supernatural

Eentish From Read NW5 (1171-249 2907) From today, times vary, ends 29 Aug. phon

Theatreland Walking Your Thrilling stroll Thenbrokend Weilring Your Thrilling world around celebrated London theatner. Theatre Misseum Russell Streat WC.2 (1017-436) 10971-10 Covern Garden, Sun 2pm. E5 phone for details.
Walpole Fusified Bundshous: Two-day bounnas of stalls, stands and performances. Balpale Fusified Hundshous: Two-day bounnas of stalls, stands and performances. Salpale Fusified Matrock Lane W5 (10181-758) 5741-1 BR/O Ealing Broadway. Rolay & Sun, 11-30am-6pm, free.

Market Boswerth
Viding Invasion Bosworth Battleficki reca-actment. Boswerth Battleficki (0)455-29(829) Sun 2pm. Free.

drama un ice with the Russian Ice Stars. Theater Royal Theatre Street (01003-63000) Eiday & Sun Spin & 7,30pm, £3,50-£21.

combs, candles and mouth watering recipes, Shaphorough Milland (01884-86) 388) Today & Sun. Ham-Spm. £3, cone (2.50. Stanbridge
Proper Show Find out why so many animals depend on wetlands for survival. The Wild-ford and Walands Than (01453-1981333) Fiday & Sun, Ham-Ipm, £4,70, child £2,35

Stratford-upon-Avon

Country Craft Fagre Medieval themed showene. Charles in Park B400 (01926-813374) Today & San, Dam-opin. Free-£3 Tenthridge Wells
Georgian Feathvittes Back to 1746 with exerumed characters, music and dance. The Panules (0)892-515675) Today & Sun, times

## Church services

### Ninth Sunday after Trinity

CANCESTORY SERVERAL LOS US. P. Comm. Making.

SMSEC ASSESSMENT Court States Court No. 10 am court bother control personal or Martin Red-turn of Expert Court for record Street Martin Red-From Justice Probability of the Control of the Cont

Heart also T. Peper He. Spin Learning somer-ing 19.

Sinth Office CHERRAL same He. Camon De Maurecon Fallen, "134 and some Productive Compution masses (A) and The Fern, H. Darr Matter, Stiffmont in vi. The Res. John Landon, Balk in Spin Derekong, Later Landonardon, "Lallen, Camon Houcks Learning Stiffmont Spin Landon, and Though Resigned Camenday, and He. Darric, Camon Houcks and Stiffmont Spin Landon, and He. Stiffmont Spin Camenda, Stiffmonth, and He. Darric, Stiffmonth, Stiffmonth, Matter, St. and educated He. J. Spin Learning, Stiff-com and C. The, Texastrat. "Until II. O'line Sone Technica, S. Scholes, the other days of the bear of Scholes, the other days of the bear of Spon Eventual States of the bear days of the Sone States, In Penn Cases Conference of the bear days of the states of the state

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SELESSEY CATHERES. Nam. 14C. Canny Phillips
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rate Caises June Observer. 11.55am Matter. Colkeymm tepsie (15 beneh). Canny June 15 benem lyes
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ROCKETER COMERGE. Sam 18C. 10.30pm Matter.
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CHORF Limited Calendra! "Name Values and Latary, som Use Limbarist. The Ray N.J. K. Court, Warn Part h Limbarist. The Ray N.J. K. Court, Usen Part h Limbarist. The Ray N.J. K. Court, Usen Song Limitated, Noble of Hill more The Rev Roop-Han Ashoo, 12.15pm Holy Eucharist. 3.30pm Chonal Justician Planta on Han Day Limitation Planta Limitation (Limitation Chief Chief

Canon Michael Saward, 3 15 on Eversome, Standard un G. The Rev John M. Pani.
WESTHERDS MEES Sam HG. Them Matins. Collegement regule (Howels), Canon Anatomy Condell, (Hosen, Obey), pan Even-wing, Short service (Lilling), Canon Darrol Hurs.

Styrn Organ Receast in Mast Carbon, Sulpin Even-wing, Short service, Lation is Mast Carbon, Sulpin Ford Hurst Styrn Organ Receast in Mast Carbon, Sulpin Ford Hurst Styrn Organ Receast in Mast Carbon, Sulpin Ford Hurst Styrn Organ Receast in Mast Carbon, Sulpin Ford Hurst Styrn Organ Receast in Mast Carbon, Sulpin Ford Hurst Styrn Organ Receast in Mast Carbon, Sulpin Ford Hurst Styrn Organ Receast in Mast Carbon, Sulpin Ford Hurst Styrn Organ Receast in Mast Carbon, Sulpin Ford Hurst Styrn Organ Receast in Master, Sulpin Received Hurst Styrn Information, Emmany or Garden, Swith Dame Hurst Styrn Information, Emmany or Garden, Swith Dame Lating, Charal Master ung in Charch Statement of Part Styrn Styring Carbon, Swith Carbon, Will Styrn Master, Hurst Styrn Organ Receast in Master, Swith Hurst Styrn Styring Received Hurst Styri

Boyd Hungital Chalam, SW3: Hasn Morrang Prayer.
O thou, the courtal orb (Word), Camon Peter Good:
Middlewly be lume, Hyarard Street, ECS Hom Surge Enchartst, Critical States (Natural Street, ECS Hom Surge Enchartst, Critical States), But Managaret Street, W. I. Sura Low Mana, M. Mangaret Street, W. I. Sura Managaret Street, W. I. Sura Managaret, M. Mangaret Managaret, M. Mangaret Street, M. Managaret, M. Mangaret, M. Mang

was Size 1.2 Cyan 19°C, 6. Stem Heckmong, 1) man into fails 1, Table 1, The Rev Deriv Whyson.
Rilegan the Bright Lower Thames Street, ECP Harn Sole and Mare.
Rilegan's Mystemuster Abbev Harn Song Euclierus, Canon Donald Gray.
2 Bart's Regent's Park Road, NWF: Ross HC.
9 45am Family Constraintione. Harn Song Euclierus, The Rev Bart Dewardshie Jenes.
2 Bartis-har-hafts, WCP. Ross HC. 9. Jean Euclierus, The Rev Lawrence Mathachada, 11. Mant Victions to Longhot Screen. The Rev Cater Herbert: 12. Bipm HC, The Rev William Ranchined.
2.45pm Chance Service. The Rev Cater Herbert: 5pm Choral Eventury, 6. Dipm Deriver, Service.
The Rev Cater Herbert: 5pm Choral Eventury, 6. Dipm Deriver, Service.
The Rev Lawrence Mathachada.
2 Situry Rains, Victimes Chief, Wic Ram HC. 9. Shept Partols Cacharist. The Victor U. Harn Choral

Matins, The Rev F. Gelle, 12.30pm HC, 0.30pm Eventung, The Rev M. Faller
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\$Remain, Enchan Read, NW1: 10.30am Song Maye. Spin Chard levening.

\$Remain, Enchan Read, NW1: 8 15am HC 10am Seng Maye. Spin Salam Masa, a.30pm Solam Eventure, and Bengdatan.

\$Remains Salam Masa, a.30pm Solam Eventure, and Bengdatan.

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\$Remains Salam Salam Maya. Messe hose (Fatre), for R.F. Remain

St Chingle's Church of Septent, Pout Street, SWL, Ham, The Rev Cultum L March and h. Mipun. The Rev. W. Alexander Church, of Scothard I., Ravoell Street, WC2 11 Usan, The Rev Disan Romework, U. Mipun HC, n. Mipun, Dr Peter F 1 (2004). Ster Lady of the Assumption, Wherwork Street, W.1. Stare, Ulam Masse, I I am State Latan Mass, Mass, for five touriers (Byrd): 12pm, 4pm, 4pm, 4pm, Mass.

The Graing Fattemprion Roads S.W.7 'am, Squit, Sam, 10om, Mass, I I am, Suberna Mass, Messa breves (Palearrian), 12.04pm, Mass. 3.34pm, Systema Waspers, Carlo meas (Guerriero), 4.34pm, 7pm, Mags.

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On Jampin, Holborn Vinduct, ECT 10.00am. The Rev Man Hilborn and Emitta Campion, Book Street Bethofast Cherch, W1 10cm 10. Donald Super: Ham 10.1 Swell Trans., p. 20pm HC, Jane Creeke Cracks
Grades
Burston Burston Burston, Rosalem Hill, Hampstead,
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Hant Universal HC. The Rev Dr Johant Schmedt.
Jon Southh HC. The Rev John Starbuya.
Single Lidge (Christian Community), Queen Caroling Street, Wh. Ita Som The Act of Connection
of Man, The Rev E. Capel.
Mechanistic Chapt, Beckingham Gate, SWI 11.m.,
6. Ryon, Dr R.T. Kendah.
Bitmanthy Charle Bayed Chirth, Shadechuy, Avenna,
WC. 11am, 6. Stynn, The Rev Rafrert Stanford,
Stanford Bayed, Secret of Februik (Qualert), St.
St. Martin's Lane, WC. 11am Meeting for
Weighting

With the Soling trio of Andy Beadsworth, Barry Parkin and

Adrian Stead battling it out on

the water in match-racing off

Savannah yesterday in the quest

for the bronze medal, Britain's

sailing contingent are poised to

round off a splendid Olympic

performance. But yet another

thunderstorm threatens to

wreck their chances of adding

to the silver medals won by Ben

Ainslie in the Laser and John

Merricks and Ian Walker in the

Sailing with an inadequate

wind, the Soling crew were 1-1 against Jeff Madrigali of Amer-

ica in their best-of-tive series.

The United States has just one

by baze from their sailors, by Ceartney Becker-Dey in the

Europe, after having won nine medals from the 10 classes in

Barcelona and expecting to dominate on their own patch.

Kostecki and even Russell Coutts

to coach him, but it did not look

enough. Germany's Jochen

Schumann was leading Georgi

Shaiduko of Russia 2-0 in the de-

cider for gold and silver.

Madrigali had Ed Baird, John

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Max.

:100m relay heats (first two in each best us six best times to semi-finals): Heat 1 (Urraine 38.90sec: 2 Brazi 38.97; 3 1 Ukraine 38.90sec: 2 Brazi 38.97; 3 ona 39.47; 3 Nigeria 39.47; 5 Cameroon 1.51; 6 St Vincent 40,54; 7 Mauritus 1.92; 8 Laos 44.14, ust 2: 1 Canada 38.68; 2 Germany 38.77; Serra Leone 38.98; 4 Sant Kitts 40.12; Equatorial Guinea 45.63. Did not finish: pua New Gumea, New Zealand. Diogram

Britain's only achievers SAILING By Stuart Alexander

> The problem for Beadsworth is that if the storm prevents further racing, the medal would go to the American because he had been second in the fleet-race qualifier to Beadsworth's third.

In their first race, Beadsworth dominated Madrigali, who had earlier gone down 3-0 to Shaiduko. He had led from start to finish and had also won the start of the second race before it was abandoned. After the restart, a 25-degree shift in wind direction gave Madrigali the equaliser.

A little bit of last-ditch aggression cost Beadsworth any chance of a tilt at the gold after his best-of-five racing against Germany's double gold medallist Schumann had been left on hold overnight when storms halted proceedings on Thursday. Beadsworth was 2-0 down, but then he produced a shut-out start to lead the third race before it was abandoned.

Instead of exercising a guillotine, the officials brought racing forward yesterday morning in an attempt to complete the series, with Madrigali also trailing 2-0 to Shaiduko.

The main worry was whether there would be any wind at all or, even then, enough to run all three races before the noon cut-off, when the finals would go ahead with whoever was leading at the time. There was breeze, and

Beadsworth again won the start and led round the first mark. But Schumann was able to roll over the top of him on the first spinnaker run. An attack from Beadsworth failed to dislodge him and with a slow rounding of the next mark, Beadsworth was left playing catch-up. He attacked again on the top half of the second upwind leg. tacking underneath then forcing

of overseas events. Government agencies, including the lottery, poured in more than half of the £630,000 budget for the final year. Carr reflected yesterday on a mission successfully completed. We have met the goal we set our-Schumann violently up into the wind. Both called for a penalty selves. It was an excellent result, not just for the medallists, but against the other: the judges flag wagged at Beadsworth, and for the Briton it was all over. for the whole team. There has not been one weak link."

At the start of the Olympic

regatta, the British sailing team manager, Rod Carr, was saying

that "we will eventually be

judged by how many medals we

get, but the reality is that our

preparation has been bloody

good, whatever medals we get".

yachting, winning at least one

medal at every Olympics except

the 1980 boycott of Moscow.

The intention this time was to

win at least three, with the

management of that objective

left to a smaller, younger team

called the Olympic Steering Group. The early selection

process returned to a single re-

gatta at home instead of accu-

mulated results from a number

Britain is an old power in



### Y E S T E R D A Y 'S RESULTS ROM ATLANTA

**⋘ Archery** 

MEN: Tom team elimination (places one to eight): United States 251 bt Indonesia 245: Ultraine 238 bt Canada 225; Finland 245 bt France 244; Italy 244 bt Talwan 243; Storena 242 bt Russia 241; Sweden 247 bt Kazakstan 246; Australia 243 bt China 240. Bye South Korea. Quaranthuis: South Kona 251 bt Storenia 240; United States 251 bt Sweden 241; United States 251 bt Ukraine 240; Italy 252 bt Finand 236.

MOMEN: 70m team elimination round julaces one to sight); Chris 222 bt Japan 217; Germany 245 bt halv 236; Kazakstan 235 bt United States 226; Turkey 240 bt 34 228; Sweden 230 bt Taiwan 227; Poland 249 bt Russia 228; Ukrane 246 bt Indonesia 208. Byer: South Korea. Quarter-finalisticuth Korea 249 bt Sweden 226; Poland 142 bt Ukrane 235; Germany 232 bt Chia 231; Turkey 247 bt Kazakstan 226. Semi-finalist South Korea 245 bt Poland 144; Germany 239 bt Turkey 237.

ER: 50km walk
Robert Korzenlowski (Pol)

Mikhali Shchemaliov (Rus) —3:43.48
Valentin Massana (Sp.) —3:44.19
A D Mezza (It) 3:44.52; 5 V Griko (Bela)
:45.27; 8 I Zamurio (Mea) 3:46.07; 7 V
onoren (Fri) 3:47.40; 8 S Korspanov
dzak) 3:48.42; 9 D Garca (Mea) 3:50:05;
0 T Berrett (Can) 3:51:28; 11 A Rakowc
ug) 3:51:31; 12 A Noock (Ger) 3:51:55;
3 G Perrodis (to) 3:52:31; 14 Huigrag Zheng
Chuna) 3:53:10; 15 T Wallstab (Ger)
154:46; 16 H Morent (Col) 3:54:07; 17
Ulas (Gust) 3:56:27; 18 G Sanchez (Mea)
154:7; 19 R Peler (Fr) 3:58:00; 20 R
mark (Stowal) 3:58:20; 21 S Mailt (Shok) 3:58:40; 22 J Barroso (Sp) 4:01:09;
3M Lepris (Lad 4:01:12:24 A Larres (US)
01:18; 25 N Matyukhin (Rus) 4:01:49;
5 A Chylinski (US) 4:03:13; 27 M Holusa
Rep) 4:03:16; 28 M Fessier (Fr)
04:42; 29 T Kosaka (Lapen) 4:05:57; 30
Lindman (Fri) 4:07:58; 31 P Chamlere
w(4:10:20; 32 P Ticry (Shosak 4:10:55;
3 C Barrett (NC) 4:15:15; 34 C Maddocks
8:41:18:15 2 Dus (Lith) 4:23:35; 3 C Barrett (NC) 4:15:15; 34 C Maddocks 8) 4:18:41; 35 D Zujus (Luth) 4:23:35; 3 J Magalhaes (Por) 4:27:37. Did not fin-he D Cousms (Aus), G de Benedictis (th, Carcta (Sp), J Lehtmen (Fin), Y Misyulya elai, A Piotreiov (Rus), Y Popovych (Likh, Sonnek (Cz Rep), R Weigas (Ger). Did not cart: F Curnacenco (Mol). Disqualified: Baker (Aus), H Lopez (Gust), Xinyuan Moo hash, H Nelson (US), T Toutann (Fr), Yong-eny Zhao (Crima).

oxn. sat 3: 1 United States 38.58; 2 Sweden 102; 3 Bahamas 39.38; 4 Thailand 180; 5 Fiji 40.23. Did not finsh: Britan.

The start Quar.

The 4: 1 Jamaca 39.21; 2 Span 39.35;
Coat. 39.43; 4 Togo 39.56; 5 Gabon
197; 6 Benin 40.79; 7 Gambia 41.80.
I not finish: flaly
41.80.
Automatical 39.43; 2 France 39.00;
Auto 39.14; 4 Greece 39.51; 5 Austris

39.80; 6 Cyprus 40.06; 7 Liberia 40.18; 8 Virgin I 41.26. Semi-finalists: Likrame, Brazil, Canada, Ger-

3:11.65.
Heat 2: 1 United States 3:00.56; 2 Ruses 3:04.73; 3 Ghana 3:05.53; 4 Cuba 3:05.75; 6 Qatar 3:05.25; 6 Antigua 3:05.75; 6 Qatar 3:05.25; 6 Antigua 3:09.46; 7 Lesotho 3:15.67.
Heat 3: 1 Nemya 3:02.75; 2 Senegal 3:02.61; 3 Nigeria 3:02.75; 4 Switzerland 3:03.05; 5 St Vincent 3:06.25; 6 Vergn is 3:17.30; 7 Papus New Guinea 3:19.92.
Heat 4: 1 Lamaica 3:02.81; 2 Italy 3:03.60; 3 South Africa 3:03.75; 4 Mauritus 3:08.17; 5 Zimbabwe 3:13.35; 6 Grenada 3:13.67; 7 Maldives 3:24.88.
Heat 6: 1 Japan 3:02.82; 2 Bahamas

7 Maldives 3:24,88.
Heat 5: 1 Japan 3:02,82; 2 Bahamas 3:04,09; 3 Saudi Arabia 3:04,67; 4 Germany 3:05,16; 5 Botswana 3:06,62; 6 Guyena 3:07,19, Did not finishin Gembla, Semi-finalists: Britain, Potend, Brazil, Australia, United States, Russia, Kenye, Sanegal, Migeria, Switzeriand, Jamako, Italy, South Africa, Japan, Bahernes, Saudi Arabia. gal, Migeria, Swidsriand, Jernaica, Italy, South Africa, Japan, Bahamass, Saudi Arabia.
Javelin qualitying (best 1.2 quality for finals Group 1.1 K Gestiousis Gre) 8.7.12m;
2.5 Makarov (Rus) 85.88; 3.5 Raty (Fin) 83.68; 4.8 Hecht (Ger) 83.24; 5.7 Bisnix (Ger) 82.68; 6.K Kinunen (Fin) 80.98; 7. M Hill (GS) 80.48; 8.P Fagernes (Nor) 79.78;
9.D Stephens (US) 79.18; 10.E Gorzalez (Cuba) 77.94; 1.1 E. Baumann (Par) 77.74;
12.G Lovegrove (NZ) 77.12; 13.5 Voncov (Uzbek) 75.20; 14.D Wenntund (Swe) 75.24; 15.T McHugh (N) 72.84; 16.N-bung Chu (S. Kor) 71.42; 17.K Thompson (Irm) 68.02.
Grossp 2: 1.J Zelezny (C2 Rap) 86.52m; 2.T Pulcsys (US) 84.70; 3.5 Beckley (GS) 84.14; 4.B Henry (Ger) 83.22; 5.L Zhang (Chua) 79.88; 6. H. Hatderamen (Fin) 79.34; 7.V Ovchimnov (Rus) 78.20; 3.T Riech (US) 78.02; 9.D Polymerou (Gre) 77.82; 10.A Currey (Aus) 77.28; 11.A Monuyev (Rus) 77.20; 12.N Meland (GB) 77.5; 13.V Perfyonov (Uzbek) 73.98; 14. Ilusces (Cuba) 73.84; 15.D Stid Gest 72.54; 16.P Bazighe (Nigera) 70.78. No maeric V Sastmovich (Belarus).

Finalists: Gatsodis, Makarov, Raty, Hacht, Blamk, Khrunnen, Hill, Zelezny, Pulestys, Backley, Henry, Zhang, WoMiSté Actione relay beats: Heat 1: 1 United States 42.49, 2 Bahramas 43.14; 3 Australia 43.75; 4 Colombia 44.16; 5 Cuba 44.32; 6 Artegua 45.09; 7 Virgin 146.09. Did not finish: Cameroon. Heat 2: 1 Jamanca 43.38; 2 Migaria 43.54; 3 Britain 43.88; 2 Theliand 45.62; 5 Lesotho 49.52. Did not finish: Germany, Madacascar.

Madagascar. Heat 3: 1 Russia 43.00; 2 France 43.09; 3 Bulgane 44.19; 4 Finland 44.21; 5 Candra 44.34; 6 Sierra Leone 47.10. Did not finish: Saint Note. ialists: United States, Bahamas, Jamaica, Iana, Russia, France, Australia, Britain.

**& Basketball** MEN: 11th-12th place play-off: Angole 99 South Korea 61. 9th-10th place: Argenti-na 87 Puerto Rico 77.

**⋘ Canceing** 

SPRONT MEN: 500m keyek singles semi-finals (first four and best fifth to final): First semi-

SPRINT

first: 1A Rossi (k) 1min 39.18sec; 2 K Hol-mann (Nor) 1:39.92; 3 M Koletmainen (Fin) 1:40.76; 4 R Erban (Slovek) 1:41.42; 5 P Markiewez (Pol) 1:41.56; 6 R Crichlow (Can) 1:41.74; 7 Z Antal (Hung) 1:41.87; 8 S Kelesnik (Bels) 1:42.50; 9 S Custimin (Bra) 1:43.04, Second semi-fissat; 1 1 Livrowski (Ger) 1:40.31; 2 G Magyar (Rom) 1:40.61; 3 M Garcia (Sp) 1:40.68; 4 C McFacteen (Aus) 1:41.08; 5 S Ventin (Rus) 1:41.79; 6 V Resistation (Rikh 1:41.88; 7 J Cornes (Prg) 1:42.07; 8 M Herbert (US) 1:42.33; 9 P Merkov (Bul) 1:42.37, Finalistics Rossi, Horvarin, Kolehmainen, Er-tran, Livrowski, Magyer, Garcia, McFactean, Marticevicz.

Maracretz.

500m kayak peirs semi-finels (first four and best fifth to final): First semi-final: 1 lbly 1:29.66; 2 Australia 1:29.93; 3 Bugana 1:30.64; 4 Hungay 1:30.72; 5 Spain 1:31.13; 6 United States 1:32.25; 7 Cach

1:32.51; 8 Lithuania 1:32.69; 9 Argentina 1:37.17.
Second sensi-fissal: 1 Germany 1:29.88; 2 Russia 1:30.03; 3 Potent 1:30.24; 4 Romania 1:30.61; 5 Denmark 1:30.65; 6 Portugal 1:31.55; 7 Sweden 1:31.81; 8 Belgium 1:34.80; 9 Ubbeleistan 1:34.54, Finalists: fialy, Australia, Bulgarla, Hungary, Germany, Russia, Potent, Romania, Denmark, SOOm Canaedian singlese: First semi-final: 1 M Skirinskiy (Ikr) 1:52.09; 2 K Negodysev (Kazsk) 1:52.42; 3 E La Lauch (Fr) 1:53.30; 4 J Crespo (Sp) 1:54.12; 5 F Huklu (Rom) 1:56,73; 6 A Peterhirta (Ikro) 1:57.45; 7 S Pereira (Por) 1:57.94.
Second semi-final: 1 S Gles (Cam) 1:51.61; 2 N Bulthalov (Bul) 1:51.91; 3 C Prederisen (Den) 1:52.17; 4 J Ferred (US) 1:54.03; 5 D Runtak (Cros) 1:58.57; 6 Y Astanin (Uzeké) 1:59.04.
Finalistas: Silvinskiy, Negodyeyev, Gies. Bukhalov, Fracelises.

500m Cenediau peirs: First semi-finel: 1 Romana 1:41.65; 2 Moldowa 1:42.02; 3 Spain 1:42.39; 4 Russia 1:43.14; 5 Sto-valda 1:43.75; 6 Carreda 1:44.21; 7 South Korea 1:44.45; 8 Poland 1:44.76; 9 Italy 1:47.55. 1:47.55.
Second semi-final: 1 Hungary 1:42.18; 2 Second semi-final: 1 Hungary 1:43.93; 4 Bulgare 1:44.13; 5 Crosts 1:44.77; 6 Czech Republic 1:44.90; 7 Britain (A Train and S Train) 1:45.63; 8 Kezakhsten 1:45.95; 9 Ukraine 1:51.01.
Streetiets 2 Seconds Moldows Scala Busselferis 1:45.98

sia, Hungary, Germany, Belarus, Bulgar vakia. woMEN: 500m keyek singles: First semi-fisal: 1 R Koben (Hung) 1:48.84; 2 S Gun-narsson (Swe) 1:49.88; 3 U Profentar (Aut) 1:50.06; 4 I Harelemov (Swt) 1:50.85; 5 K Borchert (Aus) 1:51.14; 6 B Sanchez (Sp) 1:52.32; 7 A Dattewey (GB) 1:55.84; 8 A Michaut (Fr) 1:55.93; 9 B Geo (China) 1:57.49. Second semi-final: 1 J Idem (R) 1:49.07; 2 C Bunset (Car) 1:49.57; 3 B Fischer (Ger) 1:51.86; 4 A Pestuszles (Pol) 1:53.25; 5 R Nortje (SA) 1:53.61; 6 D ven de Venne (Bel) 1:54.68; 7 L Carmi (Br) 1:54.89; 8 S Maruyerne (Jepan) 1:54.94; 9 T Phillips (US) 1:55.33. Finalists: Koben, Gunnarsson, Proferez, Har-Finalists: Koben, Gunnarsson, Proferez, Har-

o...o.. Note: Koben, Gunnarsson, Profester, Har-low, Borchert, Idem, Brunet, Fischer, Pat-9.52%.

500m kayak pekis: First seasi-final: 1 Hungay 1:42.78; 2 Germany 1:43.06; 8 Span 1:44.43; 4 Canada 1:44.46; 5 Finnos 1:48.58; 6 Romenis 1:47.06; 7 Ukraine 1:48.65; 8 Chire 1:49.18; 9 Britain (H Gaby and A Thorogood) 1:49.84.

Second senti-final: 1 Sweden 1:43.52; 2 Australis 1:43.72; 3 Poland 1:46.19; 4 Russia 1:45.50; 5 Switzerland 1:46.62; 6 Bulgaria 1:48.31; 7 Casch Republic 1:49.12; 8 United States 1:49.46; 9 Mexico 1:52.05. **W** Hockey MEN: 5th-6th place play-off: South Ko-rea 3 (Jeon Jong-ha, Shin Seok-kyo, Song Seung-tae) Pakistan 1 (Kamran Ashraf).

**⋘** Tennis

**∞** Medals table

**∞** Diving

MER: 10m pletform semi-final (top 12 to final): 1 D Sautin (Rus) 647.48pts; 2 Had-lang Xlao (Chera) 625.41; 3 Lang Ten (Chi-ra) 631.49; 4 V Timoshran (Rus) 594.90; 5 J Hempel (Ger) 591.39; 6 P Jeffrey (LIS) 551.19; 7 F Patas (Meq) 570.21; 8 D Pich-ler (US) 570.12; 9 S Koudrevich (Bela) 556.53; 10 K Terauchi (Jepan) 555.90; 11 M Kurehne (Ger) 544.38; 12 R Frece (Aut) 521.76; 13 B Morgan (GB) 519.84; 14 J Sjodin (Swe) 517.74; 15 Hyong Gil Choe (N Kor) 516.66; 16 A Kvotzhnasi (Bela) 509.84; 17 D Akimetbelov (Kazak) 505.20; 18 L Teylor (GB) 483.57.

**⋘ Gymnastics** COMMENDE RHYTHRIC NOTVIDUAL COM-PETITION Preliminary round (top 20 quality for seas-finals): 1 E Virtncherko (Ur) 39.200pts (nope 9.800pts, lab 9.800pts, lab 9.800pts), lab 9.800pts, lab 9.800pts, lab 9.800pts, lab 9.800pts, lab 9.800pts; lab 9.800pts, lab 9.800pts, lab 9.800pts; lab 9.800pts, lab 9.800pts; lab 9.832, 9.699; 3 A Zanpove (Rus) 38.748 (9.715, 9.899, 9.836, 9.716, 9.700); 5 A Cid Tostado (So) 38.400 (9.600, 9.600, 9.600, 9.800); 6 M Petrova (Bul) 38.382 (9.666, 9.183, 9.800, 9.733); 7 E Serraro (Fri 38.148 (9.516, 9.600, 9.600, 9.600, 9.600, 9.600, 9.600, 9.600, 9.733); 7 E Serraro (Fri 38.148 (9.516, 9.750, 9.600, 9.600, 9.750, 9.533, 9.450); 9 T Ogydio (Bela) 37.899 (8.766, 9.750, 9.633); 10 D Popora (Bul) 37.849 (9.550, 9.500, 9.466; 12 li Bayrotra (Rus) 37.748 (9.816, 9.266, 9.350, 9.316); 14 K Sroka (Ger) 37.697 (9.432, 9.450, 9.399, 9.430; 15 M Brzesta (Ger) 37.615 (9.566, 8.933, 9.533, 9.533, 9.531; 18 (Germini (1) 37.548 (9.816, 9.466, 9.216, 9.400); 17 Kao Jing Zhou (Chrial 37.548 (9.333, 9.416, 9.416, 9.335); 21 K M Yarrada (1) 19 A Yar 37.099 (8.983, 9.400, 9.366, 9.350); 21 K Leskiewicz (Pol) 36.982 (9.250, 9.252, 9.250, 9.252, 9.250, 9.252, 9.250, 9.252, 9.250, 9.252, 9.256, 9.199); 23 V Fratter (Hung) 36.931 (9.233, 9.116, 9.333, 9.249); 24 B Schreim (Auri) 36.831 (9.200, 9.250, 9.183, 9.200); 26 E Sothiou (Gre) 36.698 (9.233, 9.183, 9.200); 26 E Sothiou (Gre) 36.698 (9.233, 9.183, 9.299, 8.983); 27 A Kelminessia (Pol) 36.580 (9.233, 8.932, 9.349, 9.165); 28 A Sebestione (Gr. Rep.) 36.598 (9.396, 8.783, 9.249, 9.200); 29 N Taborsky (Auri) 36.566 (9.139, 9.138, 9.083, 9.166); 30 J Davis (IXS) 36.564 (9.166, 9.200, 9.216, 8.982); 31 C Smilernberg (Bel) 36.464 (9.033, 9.166, 9.169, 130, 9.166, 9.000, 9.016; 32 C Martiers (Can) 36.364 (9.353, 8.599, 9.316, 9.116); 34 K Kalpala (Fin) 36.348 (9.182, 8.00, 9.166, 9.200; 35 Bel Will (Chima) 36.297 (9.216, 9.249, 9.933, 8.899); 36 A Szaisy (Hun) 35.896 (9.000, 9.033, 8.893, 8.982; 37 K Nindervichte (IIIth) 35.747 (9.199, 8.966, 8.499, 9.083).

**⋘ Handball** MEN: 11th-12th place play-off: Brazi 31 Kuwait 25. 9th-10th place match: United States 27 Algeria 26.

LATE RESULTS

## **'Big Mig's**' threat to **Briton**

Chris Boardman, of Britain, is ready to face a backlash from the man they call "Big Mig" when he attempts to claim another Olympic title today. Boardman believes Miguel

Indurain, the great Spanish rider, still presents the most serious challenge to his hopes of winning the individual time-trial over 32.4 miles despite his rival's failure to win a sixth successive Tour de France title. Indurain's reign in the world's toughest race was ended by the Dane, Bjarne Riis, while Boardman finished the

2,000-mile event for the first time in 39th place. Boardman, highly critical of the Atlanta course, said: "It is a bit rolling which will suit Indurain more than me. It will also favour him if it's dry. It will be even more difficult if the weather is changeable and the weather here changes hourly. I would hope there is

less oil on it otherwise it will be treacherous." Boardman has reason to fear the wet following his crash in the prologue of the Tour last year which left him sidelined for several months. "I've got over that little trauma now," said the Wirral-based rider. "And my bike, which I specifically designed, will be able to cope with the course." Boardman withdrew from

Thursday's road race to give him extra time to prepare though Indurain and the other favourite Evgeny Berzin, the Russian who won the prologue of this year's Tour, both took part.

**669** Hockey

South Korea .....

**⋘** Sailing

MEN'S 470 FINAL STANDINGS

Ukraine
(Yevhen Braslavets/Inor Matviyerko)
 Creat Britain
(John Merricks/Ian Welker)

(Water Stechaffkino Sarreto)
4 Finant GS.00; 5 Russ of 7.00; 8 Force 72.00;
7 Agentine 74.00; 8 United States 75.00; 9 Spont
76.00; 10 Estores 95.00; 11 Gence 97.00; 12
Germany 105.00; 13 Hungary 116.00; 14 Crossni 117.00; 15 Stowers 117.00; 15 Inty 121.00;
17 Poland 176.00; 18 Japan 128.00; 19 Section
130.00; 20 Sared 133.00; 22 Carreto 135.00; 22
New Zeeland 140.00; 23 Australa 150.00; 24
Nethratinats 164.00; 25 Lances 173.00; 26 Carbo
Nethratinats 164.00; 25 Lances 173.00; 26 Carbo

New Zesland 140.00; 23 Australa 15.0.00; 24 Netherland 164.00; 25 Lauran 173.00; 26 Cula 183.00; 27 Andorra 184.00; 28 South Acres 201.00; 29 Rest 201.00; 29 Rest 201.00; 30 Rest 212.00; 32 Steeles 255.00; 33 Januara 258.00; 34 Turkey 258.00; 35 Sreppore 273.00; 36 Hong Rong 277.00.

WOMEN'S 470 FRAM, STANDENISS
1 Spain 255.00

(Begione Vis Defresse/Thereas Zabell)
2 January

1 Usraine Seguivican Rangeman 38.00 (Ultras Pathopicial/Rasiana Taran) 38.00 (Ultras Pathopicial/Rasiana Taran) 45.00; 6 Dermark 56.00; 7 Iosy 64.00; 8 Austraia 64.00; 9 Carota 78.00; 10 Rowsy 83.00; 11 Great Bittann (S Car/8 Ragian) 89.00; 12 Israel 93.00; 13 Intend 11 Cole D Lyttle 95.00; 14 Section 96.00; 15 France 96.00; 18 New Zeolend 001.00; 17 Greece 120.00; 18 New Zeolend 001.00; 17 Greece 120.00; 18 Hungary 128.00; 18 Storma 143.00; 20 Hong Norg 164.00; 21 Chara 169.50; 22 Argentina 170.50.

Table tennis

38.00

MEN'S FINAL STANDINGS

## History for US women the American coach, Anthony Dicieco. "I certainly didn't

want to let our fans down.

Every game was difficult." The official attendance was

76,481 people - the biggest ever recorded to watch a

women's match in the States."

after Brazil saw its men's

team fail to reach the Olympic final after losing

went down 2-0 to Norway in

the bronze medal match after

Midfielder Ann Aarones

scored the first goal in the 21st minute, slotting the ball calm-ly past Brazilian keeper Meg.

and then blasted home a sec-

ond just three minutes later.

Brazil came out with re-

newed deterination in the

second half but had their

hopes dashed in the 51st

minute when a goal by Roseli

was disallowed for handball.

Huish wins in

his back yard

student who practises at home

. Huish explained that the sc-

cret of his success was laziness.

"When I'm at home and I'm

feeling lazy and I don't want

the street, up the driveway,

through the garage, out the

back door, and across my

back yard on to a hill where

there's a target about 49 me-

tres away."
The only archer able to get

close to the youthful upstart

was Italian Michele Frangilli.

The pair finished their 12-arrow quarter-final level on

112 points apiece, but Frangilli

death arrow.
In the final, Huish assured

Archery

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having a goal disallowed.

Earlier, barely 24 hours

Football

A record crowd of more than 75,000 fans roared the United States on to the first women's Olympic gold medal at football when they defeated China 2-1. . Victory was achieved with a

goal in the 68th minute by the 23-year-old forward Tiffeny 43 to Nigeria in extra time, Mibrett, whose first interna-3-year-old forward Tiffeny tional cap was against China five years ago.
Midfielder

Shannon MacMillan had out the Americans ahead in the 18th minute when she scored from close range following a de-

China's Wen Sun equalised in the 32nd minute with a chip over advancing keeper, Briana Scurry, the defender Brandi Chastain just failing to clear the ball off the line. "I do feel some relief," said

'Dream Team made to work

Basketball

For 15 minutes, Australia gave Justin Huish, a Californian the US "Dream Team" their toughest test of the Olympic by shooting arrows through his men's tournament, before garage door from across the falling 101-73. As anticipated, the Americans now face Yugoslavia in today's final. This is the proudest I've street, yesterday won the Olympic individual gold. Huish, 21, beat Sweden's Magnus Petersson to claim the

been of this team because we United States's lifth Olympic had to compete," said Charles archery title out of the six com-United States's fifth Olympic Barkley, who led the Americans with 24 points on perfect petitions entered since 1972. seven for seven shooting from the field, including a three-"This is the best team we've to drive an hour to the closest range. I shoot from across

played in this tournament," Barkiey said of the Australians. Andrew Gaze led the Australians with 25 points. "We really had nothing to lose," said Gaze, Australia now meet Lithuania in the bronze medal decider. Asked how Australia could compete

with the American jugger-naut. Gaze said: "We'll have to grow bigger and get faster. The Australians stayed close for most of the first could only manage a nine half, with the Americans' ultimate 28-point winging mar- 10 when the contest was exgin was the biggest of the tended to a second suddengame.

In the other semi, Yugoslavia, banned from the 1992 himself of the gold with such Games because of the Bosn-consistent shooting that not points to edge out Lithuania 66-58. "This was the gold world," said the Yugoslav centre Vlade Divac.

ian war, scored the last eight one arrow landed outside the gold inner circle. Petersson made Huish's task easier with medal for the rest of the un unexpected quarter-final victory over the favourite, Jang Yong-ho of South Korea.

## Japan upset their hosts

Japan beat the United States 11-2 on Timursday, denying the hosts their expected place in the final against Cuba, who beat Nicaragua 8-1. "We have been looking for-

ward to playing Cuha for the gold medal for 12 years." the Japan coach, Katsuji Kawashimahe, said. "We played almost perfectly." Nicaragua and the United

States now play for the bronze. They kept us off balance. Kris Benson, America's best pitcher, was pounded for in four-plus innings, giving up a solo home run to Hideaki

Okubo and a two-run secondinning shot to Makoto Imao-ka which gave Japan a 3-0

Benson appeared to settle down but ran into trouble in the fifth inning when Takayuki Takabayashi led off with a home run. When Yasuyuki Saigo followed with a single, Bertman removed Benson in favour of Jeff Weaver but with little more success. In 1984, when baseball be-

came a demonstration sport at the Los Angles Olympics. Japan won the gold with the United States taking silver. In We never really hit the ball United States taking silver. In hard all day," America's coach, Skip Bertman, said. cans won gold and Japan silver. At Barcelona four years ago Japan earned a bronze eight hits and four earned runs with Cuba taking gold and Taiwan silver. The Americans were fourth.

### WEEKEND TIMETABLE Today

ANALEICE: (2330): (w) high jamp finat (2355: fm) jawhn finat (2000): (w) 4:100m relay finat (2000): (m) 4:100m relay finat (0050): (m) 3:500m finat (2115): (w) 4:500m relay finat (0050): (m) 3:500m finat; (2215): (w) 4:400m relay finat (0240): (m) 4:400m relay finat (1500): (w) 11/42 possion match: (1700): (w) 9:70 possion match: (2000): (w) 7:70 possion match: (2000): (w) 7:70 possion match: (2200): (w) 7:70 p

SOUTHER: (1830): Light Byweight, ben-parameter, lightweight, websameter, mid-dismerght and heavyweight finals. CANDERING: (1400): tim) largels strate. (1425): un) cance singles final, (1450): unl-loyed from final, (1551): unl topols disclaims from final, (1551): unl topols disclaims from (1550): unl-maked parameter (1605): (m) topols from strate. CYCLIME: (1330): un) individual time trads final. Effective (1330): un) individual time trads final. Effective (1330): unless final.

STRANISAL (1406): Open individual age feasife final, POCEBALL: (2045): Argentina v Migena, (m) Final Mileot, Coordel. GYMMASTICS (Rightmic): (1500): (a) individual some funda. HANDBALL (2030): Norway v Hungary, [w] that-place play-off; (2215): Denmark v South Kotes, (w) first. New (1500): Fateligen (Brail v L Page Occ),

TEMBLE: (1.500): F Malgant (Boat v L Pace (and, ton) smallers that place match: (1.800): A Agent (US) v S Baughane (So), (m) singles first; (2.100): G Fernandez and M J Fernandez (US) v J Nocoma and M Sulcova (Cz Rop), (br) doubles final, VOLLEYBALL: (1700): fail third place play off, (1930): (a) final

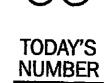
Television coverage Objustic Grandstand: 19801: 0800-1100: 1230-1720, 8002: 1710-2115: HBC1: 2115-0478. Errosport: Heddigter: 0600-1330. (see cov-Tomorrow

ATMEDICS: (1205): (m) Meration. CNUCENES: (1400-1825): K-2 (m) 500 first, C-1 (m) 500 first, K-1 (m) 500 first, K-1 (m) 500 first, K-2 (m) 500 first, K-2 (m) 500 first.

EQUESTRIAMSNA: (1500-2000); in HANDBALL: (1600-1940): (m) Third-place play-off and final. VOLLEYBALL: (1700-2145); (m) Third-place play-off and final. SYMMASTICS (Bhythenic); (1810-2200); (e) industrial final. 800000 (1830-2100): 51kg 57kg 63.5kg 71kg 81kg, super-heavyogist finals.

7.1kg, 8.1kg, super-heavyeight finals, BASKEIBALL: (2100-0140): (w) Thret-place play-off and final, CLOSING CEREMONY: (1030-0500). Television coverage Otympic Grandstand: 88C1: 0800-0905; 0910-1000. 88C2: 1200-1825, 88C1; 1825-2130; 2315-0500.

Eurosport: Highlighte: 0500-1200. Live coverage from 1200.



**50** 

The number of marathons in which Steve Brace of Wales will have competed when he ends his running career after tomorrow's race in Atlanta.

## **≫** Archery

on nyo-moon (S Ref) Brangs for 112 code if he one-breaks (112 to M Frangs for 112 code if he on the breaks (10-10, 10-9); P Verters (800) 111 tt 1 forms (Fn 106; On Nyo-mon 114 tt Nem Bo-sam is Nem 11-3; Petersson it lang Yong-ho (S Non 108, Semi-Insist roll 112 to Verterson 103; Peterson 112 to emon 109, Broaza medial: Nyo-moon 115 Yermsren 110. Gold medial: Nyo-moon 107.

no 21.25.
set 2: 1 Firedenots (Nom) 19.98; 2 A Boldon
no 20.05; 3 M Marsh (US) 20.26; 4 O Thomon (Ruth) 20.32; 5 S Benecombe (Aus) 20.39;
en i Lippai) 20.45; 7 S Insalovs (Lot) 20.48;
G Moun (Not) 20.96.

G MCH (Mar.) 19.534 (With Michael Johnson (US) 19.52 (With Michael Johnson (US) 19.83 (With Michael Predoricis (Ram) 19.83 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.80 (19.8 

N Serton (tr) 3:42.88 st 2:1 H S Guerrus (Mort 3:35.29; 2 S Kpst (Nort) 3:35.53; 3 A Helens (Tot) 3:35.51; 1 Subman (Quin) 3:36.51; 1 Subman (Quin) 3:36.01; 5 M Nort (Nort) (Oc. 8 1 Viciosa (Sp) 3:36.11; 7 A Windon (CD) 3:35.11; 8 C Impent (Bo) 3:37.64; McAbullon (US) 3:37.81; 10 R Esreuz (Sp) 9:24, 11 S Healy (tr) 3:39.81; 12 K McKey (3:43.41)

filers (first st. in each beat ples three rat leaves to finelly Korona, Bhot. Lahkfil, cdy, Dr Napot. Boutarri, Nyario, Nyongabo, arin, Mosno, Sgiri, Bokatif, Boytssa, Ben-

400M HURDLES FINAL 

48.57; 8 E de Araujo (sra) 46.60 DELATRIJON FRIAL STRIBUNIOS 1. Dan O'Bries (US) 1. Da 45,85xec) 8,706
2 Frank Busenman (681) 8,706
10.80, 8.07, 13.60, 2.04, 48.34, 13.47, 45.04, 48.0, 65.88, 453.41)
3 Yomas Decemb (72 Rep) 8,664
(10.64, 7.60, 15.82, 1.68, 48.29, 13.79, 48.28, 4.70, 70.16, 431.25)

14.79, 43.08, 0, 55.12, 4:41.00.
WOMEN: 200er: Somi-flester Heat 1: 1 M-J
Perc: (F) 22.07; 2 M Onesi regerisi 22.10;
3 J Outbert (Jan) 22.24; 4 Hester (US 22.33;
5 D Young (US 22.45; 6 C Freemen (Aud 22.75;
7 N Softonisions (Beta) 22.96. Did not start:

THURSDAY'S Heet 2: 1 M Ottey (Jam) 22.08; 2 G Melchug-Ine (Rus) 22.35; 3 C Surrup (Beham) 22.54; 4 C Gudry (US) 22.55; 5 M Gentsford-Taylor (Aus) 22.75; 6 M Peschier (Ger) 22.81; 7 A Biver (Stoven) 22.82; 8 K Koffa (Gre) 23.20. 200M FRAL

Marie-Jose Perec (Fr)

A:12-52: 10 M Zuniga (Spi 4:14-10: 11 ( Popachous (Plast 4:14-54; 12 H Boulmarte (Alp)
4:23.85,
Head 2: 1 K Holmes (ISB) 4:05.86; 2 R Jacoba
(ISS 4:16.13; 3 M Coroutey (Asst 4:06.21; 4 L
Pete (Cent) 4:06.26; 5 C Securamenta (Pot)
4:05.76; 6 L Borsone (Rast 4:06.86; 7 A Bosonsic (Pot) 4:07.18; 8 Deuteche (En) 4:05.03;
9 M Deuted (Swe) 4:13.96; 10 S Münserund
(Ser) 4:15.86; 21 N Mago (Pot) 4:20.01. Discomplified (Centering (Issa) (Pot) 4:20.01. Discomplified (Centering (Issa) (Pot) 4:20.01. Dispace (Issa) (Pot) 5:20.12. Dispace (Issa) (Pot) 6:20.13. A Austopace (Issa) (Pot) 6:20.

**Baseball** MEN: Semi-finals: Cube of Nicesegue 6-1; Japan by United States 11-2. **⋘ Basketbali** 

MEN: Somi-finals: Yugoslava 68 Lithuania 58; United States 101 Australia 73. nc: Russe 80 Japan 69; **⋘ Boxing** 

rote: (Rom) pts. Bantoweelght. (54kg): Semi-finale: I Kovecs (Hun) br V Khadbo (Thal) pts: A Masa (Cube) bt R Meleknbekov (Rus) pts R Meleforbelov (Rus) pts:
Wetherweight (Fire): Seal-finals: I Hernesdez
(Cuba) by M Simon (Rom) pts; O Seatov (Rus) by
D Santos (P Roch) pts
Meleforbelov (Fisigs Seal-finals: M Beylerogiu
(Furth bt M Bahen (Alg) pts: A Hernendez (Cuba)
by R Wette (US) pts.
Hernyweight (Sizig) seal-finals: D Defiagbon
(Caru bt N Jones (US) pts: F Saxon (Cuba) bt L
Kearny (Ger) weldower.

₩ Diving

MEN: 10m platform protininary round: Qual-Mens: 1 D Sautor (Rou) 452.82; 2 Xao Hadiang (Chris) 445.88; 3 Ten Leng (Chris); 425.73; 4 V Terrosinari (Rus) 425.43; 5 P Johns (US) 406.74; 6 D Periner (US) 394.59; 7 J Hempel (Ger) 394.17; 8 P Petras (Ros) 392.31; 8 Nor-such (Espend) 381.51; 100 S Voudrevitch (Beta) 375.90; 11 M Kuhne (Ger) 375.27; 22 R Frese (Pul) 372.41; 13 Cros Hoyong fill N Mon) 393.40; 14 J Spotin (Sue) 352.74; 15 A Neutrinoid (Beta) 349.14; 15 O Abhresteletor (Vet) 346.52; 37 B Morgan (GB) 343.20; 18 L Taylor (GB) 341.70, Non quantifiere: 19 K Homeste (Lipona) 399.18; 20 R Volodiov (Un) 335.97; 21 S Mourator (Naz) 355.43; 22 A Acosta (Men) 222.47; 23 D Pason (Sp) 312.76; 24 G Chemiches (Rom) 309.30; 25 D Di Fozio (Nei) 307.02; 25 O Vancrierio (Un) 301.52; 27 E Delizialov (Ace) 294.93; 28 I Las-con (Aus) 294.75; 29 S Print (Theu 250.64; 30 7 Iglesses (Bol) 290.16; 31 Naron Nyung-min (S Non) 276.27; 32 H Anterodyen (Arm) 275.65; 35 36 A Al-Hermouk (Rum) 233.79; 36 Chuan Hung-pon (Tel) 220.99; 37 V Valenc (Vugo) 187.17.

**Equestrianism** TEAM SHOW JUMPING FINAL

TEAM SHOW JUMPING FINAL

1 Germany

1 Germany

1 Germany

2 Lichted Starins

2 Lichted Starins

2 Lichted Starins

2 Lichted Starins

3 Bratil

37.250

(R Pessos, A Johannpear, LF Assect), A Mison

4 France: He Godgmon, P Delanesu, R-Y Bost, A Ledemenni) 20.250, 5 Spain (A jords, F Sarasta, R Lightann, P Sanethey) 29.750, 6 Sasters

10 W Mediger, B Marctin, M Futts, U Fehi

22.000: 7 Nestheands (E Hendra, J Lenton), B Romp, J Tops) 32.250, 8 Instand fc Machan, P Charless, D Gerdmer, J Chosney) 34.500; 9 lasy (A Bology, N Chauden, J Smit, V Sozz) 36.000:

10 Sweden (R-G Bengsson, M Bayast, P Prisson, M Grester) 36.750; 5.11 August (7 Mediger, M Bazer, H Morbrize, H Smort 40.000; 12 Grest Britan (6 Bilington, N Siedlon, J Whishiele, M Whiteled 40,000; 13 Beigum Is Van Peesschen, L Phalpporn, M Batron, E Waumru 48.500; 24 Meson (1 Garra, J Mackraga, A Cherkou, A Romo) 61.500; 15 Japon (7 Shirai, T Sugran), Y Naliono, K Morimoto) 72.750; 18 Canada (1 Meler, 150; 17); 17 Augustan (0 Fuentes, R Methegsand, F Costang, J Ansarcan) 77.2750; 18 Canada (1 Meler, M Gore, C Dela, L Southern-Heathcom, 76.750; 17 Augustan (0 Fuentes, R Methegsand, F Costang, J Ansarcan) 77.2750; 18 Sandings athereacted constitions from (1 Shiraid, T Rechaggand, F Costang, J Ansarcan) 77.250; 18 Sandings athereacted constitions from (1 Shardings at the earth of constitions from (1 Shardings athereacted constitions from (1 Shardings at the earth of constitions from (1 Shard er, ) PerMedi 12:00 jamping: Standings after second qualifying round (Qualifies for flush: 1.1 Besthaum (Ex. Rama) 0.25; 2 Passos (Ba. Tomboyl 2.00; 3 i. Philippeer: Bel. May Dacol 4.00; 4 J Tops (Neth. Top Gam) 4.25; 5 U Krch-hoff (Gar. Jus De Pommed) 5.50; 6 A Nozimsia (US, Stos) 8.00; 7 H Godgnon Fr, Wang Du Tiland)

8.50; 8 F Sarasola (Sp., Enniol 10.25; 9 M Bauter (Aux, Remus) 12.00; 10 V Soza (ft. Caston M) 12.00; 11 M Marz (JS, Rhum) 12.00; 12 G Billington (GR, Int to Otto) 12.25; 13 R V Bost (ft. Soutwern Ind) 12.75; 14 L Burt-Howard (JS, Butterns) 14.00; 13 F Shara (Japan, Voormie Du Earli) 14.00; 13 F Shara (Japan, Voormie Du Earli) 14.00; 13 F Shara (Japan, Voormie Du Earli) 14.00; 23 F Shara (Japan, Voormie Du Earli) 14.00; 23 F Shara (Japan, Voormie Du Earli) 14.00; 20 U Fah (Swat, Jayann) 16.00; 23 P Earlien (Japan, Voormie Du Earli) 15.00; 20 F British (Japan, Voormie Du Earli) 15.00; 22 F Leone (Japan, Voormie Du Earli) 15.00; 23 F Mararda Nebo (Bra, Aspan) 18.25; 24 J Smat (Jr., Constantijn) 16.25; 26 P Debweeu (Ft., Rossen De Gautri) 18.50; 26 P Leone (Mez, Reussin) 17.00; 27 P Cresten (Jh., Bernard (Japan, Voormie Japan) 17.76; 28 A Jorda (Sp., H Du Sablon) 18.50; 28 H Mortutor (Japan, Reuse) 20.00; 33 L Normadian (Jh. Rho Luyen) 20.00; 32 L Normadian (Jh. Rho Luyen) 20.00; 33 R Ludwan (Jh. Sablon) 18.50; 29 H Mortutor (Jh., Rassel 20.00; 30 R Ludwan (Jh. Sablon) 18.50; 29 H Mortutor (Jh., Rassel 20.00; 30 R N Ludwan (Jh. Rho Luyen) 20.00; 32 L Normadian (Jh. Rho Luyen) 20.00; 33 R N Ludwan (Jh. Rho Luyen) 20.00; 34 A Johannysteir (Jh., Rho Luyen) 20.00; 34 A Johannysteir (Jh., Rho Luyen) 22.00; 34 A Johannysteir (Jh., Rho Luyen) 22.00; 35 R N Ludwan (Jh. Rho Luyen) 20.00; 34 A Johannysteir (Jh., Rho Luyen) 22.00; 34 A Johannysteir (Jh., Rho Luyen) 22.00; 34 A Johannysteir (Jh., Rho Luyen) 22.00; 35 R N Ludwan (Jh., Rho Luyen) 22.00; 36 R N Ludwan (Jh., Rho Luyen) 22.00; 36 R N Ludwan (Jh., Rho Luyen) 22.00; 37 R N Ludwan (Jh., Rho Luyen) 23.00; 40 Rho Ludwan (Jh., Rho Ludwan (Jh

**⋘** Football **⋘ Gymnastics** 

**⋘** Handball

672 FG.
WOMEN: Doubles third-place play-off; A Sanches
Vicano and C Martings (Sp) bt B Shutts-McCarrby
and M Bolleged (Noth) 6-1 6-3. **⋘ Volleyball** 

**Tennis** 



## Play INDEPENDENT FANTASY FOOTBALL

See Monday's 24-page sports section to register

## Christie left on sidelines by relay bungle

MIKE ROWBOTTOM

reports from Atlanta

Britain's tale of woe on the track continued vesterday when Linford Christie's Olympics ended as they had begun - in

disarray.
Christie, defending his title but disqualified from the 100 metres final through two false starts, and knocked out in the second round of the 200m, saw his championship career ended by default as his colleagues dropped the baton in the opening round of the sprint relay

With the men's captain saving himself for later, Darren Braithwaite and Darren Campbell dropped the baton going into the third leg.

The foul-up revived memories of the European Championships in Helsinki two years ago when Braithwaite let the baton slip on the same change. with Christie a forlorn figure waiting to run the anchor leg in search of the gold medal.

Braithwaite complained later that he felt awkward going out for a while afterwards, as people kept coming up to him to ask if he was the runner who had dropped the baton. It looks like he is in for another trying this season will be his last in toplevel competition. After the débacle, his colleagues were

steeling themselves to apologise.
"Linford was without a medal here and we were really going out there to do our best for him," said Campbell, who has trained regularly with the British captain during the winter. "Now I have to go and face him." The lead-off man, Tony Jar-

rett, said: "We practised plen-ty of times. But these sort of accidents happen in the relay. It would have been nice to get something for Linford."

Braithwaite, part of the squad that won a World Cham-pionship bronze in Tokyo in 1991 and the World Indoor silver medallist over 60m last year, admitted: "It sums up the whole Olympics for us." Like Christie, Britain's 400m

silver medallist Roger Black took a break from the first round of the 4x400m relay, but his team-mates reached the semi-finals safely. In the javelin qualifying, Eu-

ropean champion Steve Backley, who was on crutches in June after an Achilles tendon operation, needed only one throw of 84.14m to reach today's final. But he warned: "It will be

an awesome competition - no place for faint hearts or weak bodies. It will take 88 metres to get among the medals, but I Results, page 25

Christie, 36, is adamant that don't normally leave major championships without a medal and I don't expect to do so here." His training partner, Mick Hill squeezed through with 80.48, but Nick Nicland went out on 75.74.

Dennis Mitchell said he would be prepared to relinquish the anchor leg in the United States' 4x100m relay team if Carl Lewis was selected to run.

Lewis, who won his ninth Olympic gold medal in the long jump on Monday, has hinted heavily that he would like the opportunity to go for a record 10th, but he did not make the US squad at the Olympic trials.

He may have moved one place nearer his goal vesterday with the news that Leroy Burrell, his friend and training partner, had withdrawn from the relay squad with injury. Burrell denied that he had

acted to give Lewis an oppor-tunity. "Would you give up a Pulitzer Prize?" he snapped. "No. That's ridiculous." Mitchell said: "If Carl is selected to run there is only one place we would be comfortable with him running and that's an-

chor. I have known and worked with Carl long enough to know if he ran anchor and I ran third, his hand would be there when I came round that bend. We wouldn't have to practise.'



## THE INDEPENDENT CROSSWORD

Lost for words? Turn to the Franklin Bookman" Dictionary and Thesaurus. E de la la contraction de la c No. 3056. Saturday 3 Apens

1 Complex character, his wife's mother (7)
5 Bed available (Stuart's off to

Malta) (7)
9 No female's enthralled by horseracing – it's a bore (4-3) It! Something of a flap, according to Biegles (7)
11 Tourist publication girl in uniform viewed with reserve

(5.4)
12 Damp one's found in the majority of housing (5)
13 Evening's when most of the drink gets knocked back (5)
15 Neglected giving notice about embargo having finished (9)

17 Trial in meadow beside river 3 19 Rope, see, by which a vessel's

THE FRANKLIN SCRAMBLE

Stout American officer's going round yard (5)

teet against disease (9) Cool character important in bowls, in summer season? (7) 26 Inauspicious appearance of moon, one that's upset us (7) 27 Undistinguished pupil at-tends classes (7) 28 Dreadful sameness mostly

observed in a group (2.5) Figure given a month previously, first item of news (7) Elaborate ring lad offers

sweetheart (7) Call about Japanese drama recording having turned up Affect us badly, necessitating 24 Old features in one obscure intake of oxygen? (9) dialect (5)

Win a Franklin Bookman Dictionary and Thesaurus worth £100

The first correct solution to this week's puzzle opened next Thursday win a Franklin Bookman Dictionary and Thesaurus worth £100. Answers and the winner's name will be published

next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, 1 Cana-

Polar exolorer's half abandoned hut (5) Function exercised by one on catwalk - someone to look up to? (4, 5) Twisting effect in roots artis

wising enert in roots aris-tically depicted (7) Very small aeronautical drag is recorded (7) Child's comforter and under-garment on stand (5, 4)

16 Lorry man used to carry very good vegetable produce (9)
17 Doubling one's money? (7)
18 Typically, Japanese senate's disrupted after infiltration by Picht (7)

Right (7)
20 It takes ages to get tickets (7)
21 Boss reading poetry in Old
English (7)
23 Watch soldier broarding six-

"I knew coming off the kerb," he said. "You can always tell when you make the transition from the kerb to the straight. I

felt at that point that I was running faster than I'd ever run before in my life. As far as describing what that's like... well, it's an incredible thrill." He paused, searching for a

better means of expression. "My dad bought me a go-kart when I was a kid... and did I ever make that thing go fast - down the hill, whoosh. That's the only thing I can think of that compares. So if you want to know how it feels, go get you a go-kart, find a hill..."

At which point the bronze medallist, Ato Boldon, chipped in: "That's my next training method." In the turnult that greeted Johnson's victory, Boldon, an obsessive student of sprinting history, had bowed to him with arms outstretched, as if to say: "We are not worthy." It was a performance which left the Texan's opponents al-

## Johnson seen as object of wonder as he sprints into track history

Mike Rowbottom reflects on a momentous occasion at the was a plan for the after all the Like an astronaut newly returned from the first space Olympic Stadium, the like of which has rarely been seen flight, Michael Johnson was an object of wonder on Thursday

most speechless. Frankie Fred-After a stupendous world ericks, who had ended Johnson's record of 19.32sec had secured unbeaten sequence of 38 races the 28-year-old Texan a place in by defeating him at this distance history as the first man to win in Oslo last month, ran the the Olympic 200 and 400 merace of his life to record 19.68, tres double, he was asked to exjust 0.02sec outside the world plain the unexplainable; what record Johnson had set on the did it feel like to be the fastest same track two months earlier man in the world? He did his at the US Olympic trials.

Fredericks ended up five me tres adrift, in what looked more like the finish to one of Johnson's 400m races. "I thought when he ran 19.66 it was incredible," Fredericks said. "To run 19.32... I don't know what to say.

The obvious point of comparison is with Bob Beamon, who put the long jump world record out of reach for 23 years in winning the 1968 Olympic title. Johnson's advance - ramrod-backed, with pattering steps - is just as enormous. No one has ever reduced the 200m record by such a margin. But there is one man who might better the achievement in the next few years - and that man is Michael Johnson.

You could almost see Boldon and Fredericks sinking further into their chairs either side of him as he described how his race could have been better, saying

that a stumble out of the blocks had cost him a few fractions of

a second. "I didn't use my arms like my coach was telling me to do in practice," he said. "That's what happens when you don't do what your coach tells you." There seemed not a trace of irony in his remark. Johnson does have a wry

sense of humour which is becoming increasingly obvious as he works to overcome his innate shyness. But he is a man obsessed with detail.

He is so tidy that his sister, Deirdre, once complained that his condominium in Dallas "looked like no one ever lived there". He is said to keep his passport in the P folder of an impeccably maintained filing cabinet. His kit is always meticulously laid out before races, including pre-race and post-race snacks It was entirely in character

that he should shy away from a question asking him if he re-garded himself as "The Man" on track. "That's something that's left up to the fans' opinion," he said. "I just concentrate on the things that I can control and look for specific criteria."
What Johnson has found hard to control is the stress

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posed upon him. The Olympic schedule was altered to ease his path. He took to the track in gold shoes. Self-imposed they may have been, but these stress-

"Pressure," he said. "There's never been this much pressure on me in my entire life. Every day when I picked up newspapers and magazines, there was always something about this double. Every time I went out into the streets, people would mention it.

es were enormous.

People called me to take the pressure off," he said, adding with a slow grin, "and that was just adding more pressure. That's what it's been like for the last six months. I was afraid out there that maybe I wouldn't be able to get the medal. It makes you get nervous. But that's OK. I like to be nervous. I ran like

I was nervous. His reversal of fortune at the last Olympics, when his position as clear favourite for the 200m was crucially undermined by the effects of food poisoning, has screed, not surprisingly, as a big

motivating factor.

"Today is, for me, a big re-lief," he said "It sums up what my career is all about. After winning the 400m I felt like there

setbacks I had had. All I could do was to go out and perform to the best of my ability and leave the rest to God."

How, he was asked, had he found the strength to complete eight races successfully on a track so hard that even the sprinters were complaining about its attritional effects?

"It is partly mental strength. and partly the programme that my coach, Clyde Hart, has made up. We welcome multiple rounds. That's the way we train. "A lot of people paid a lot of money to come out and see this. but if they saw me in practice. that's where they get their mon-

ey's worth, because we are going at it. There was one other significant statistic attached to Johnson's performance. His victory margin of 0.36sec was the biggest in the men's Olympic 200m event since 1936, when 0.4sec separated the secondplaced man, Mack Robinson of the United States, from the

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champion - Jesse Owens. Shortly after the US Olympic trials, Johnson received a letter from Owens's widow, Ruth, congratulating him upon his achieve-ments on the track, and the way he conducted himself off it.

"It was the greatest honour I have ever received in my life," Johnson said. He had brought the letter along with him on every one of his six visits to the Olympic stadium. And in the end, his greatest honour was bonoured.

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Make the longest word you can from HISCOSHSS. Yesterday's Scramble: ILLINGICAL





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